BOOK SALES

OF

1897

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Temple Scott

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BOOK SALES OF 1897

A RECORD OF THE MOST IMPORTANT BOOKS SOLD AT AUCTION AND THE PRICES REALIZED WITH INTRODUCTION NOTES AND INDEX BY TEMPLE SCOTT

LONDON: GEORGE BELL AND SONS
NEW YORK: THE MACMILLAN CO. 1897

CHISWICK PRESS:—CHARLES WHITTINGHAM AND CO.
TOOKS COURT, CHANCERY LANE, LONDON.

INTRODUCTION.

IN my last volume I was compelled to open my foreword to the reader with an apology for the lateness of its appearance. My apology amounted to a plain recognition of the unlovely fact, and included a promise that I would not again transgress by calling it into existence. I am glad to say that I have even more than fulfilled this promise. A friend suggested the advisability of issuing the "annual" as a "seasonal" also; so that it should include all those sales which occur from book-season to book-season, that is to say, from November to August, in each year. This struck me as being "a happy thought," and I determined upon realizing it to a happy issue. The present volume, therefore, contains a selection from all the sales which have taken place since the date of the sale last recorded in "Book Sales of 1896," to the end of the present season. My next volume will, I hope, continue the record from November, 1897, to July 31st, 1898, and so on. In this way, I purpose, on the eve of each year's book-sale season to have ready for my subscribers, a record of the season just ended. I trust this will meet with their approval. To make up for the deficiency in matter, which the omission of the sales for the coming November and December means, I have added a supplement of three of the most important book sales held in America. I hope to continue this feature in coming volumes.

As in my two previous volumes, the considerations which weighed with me in my selection, have been, the wants of (1) the book collector, and (2) the bookseller; and again I may say that no sale has been omitted which in any way contributed to satisfy either of these.

One sale stands pre-eminently distinguished among the many which have occurred, and it is one which must, of necessity, take its place among, what may be termed, the "classic" sales in the history of book collecting.

I refer, of course, to the first portion sold of the library of the Earl of Ashburnham. It is many years now since so choice a collection of books was dispersed, and it is needless to say, that the sale of the concluding portions will be eagerly followed. There are, however, one or two points which must be carefully noted in drawing conclusions from the results of this sale. In the first place, we must not forget that the library had a distinguished pedigree, and on this account any book with the Ashburnham stamp has imparted to it a special interest which, no doubt, influences its market value. Further, the late Earl was most careful as to the completeness and condition of the copies he bought, so that the books are, so to speak, guaranteed in these respects. Finally, the commissions from America came with so ample a margin, that the buyers simply revelled in largesses of bids; and the prices attained to phenomenal heights. Let me illustrate this by a few examples. A booklet, supposed to have been printed by Machlinia, with some of Caxton's type, and consisting of nine leaves only, realized £147. It was written by the Bishop of Arusiens, and is "a litil boke the whiche traytied and reherced many gode thinges necessarie for the infirmitie & grete Sekenesse called Pestilence." Of course, when a book is *very* rare, as this book undoubtedly is, its market value is what can be got for it. But £147 for this Arusiens is something of a joke. An original block book, the "Biblia Pauperum," containing 40 leaves, affords a still better illustration. At Willet's sale, this particular copy fetched £257; it was afterwards sold for £36 15*s.*; now it brought £1,050! For the genuine first edition of Shelton's translation of "Don Quixote," £106 was paid, even though the copy lacked the frontispiece to the second volume. It is long since the *editio princeps* of the "Hypnerotomachia" sold for £151; but that is the sum Mr. Quaritch paid for it at this sale. Alexander Craig's rare little volume (16 leaves) of "Poetical Recreations," found a purchaser at £49; and the first edition of Cranmer's "Catechism," at £36. The Sunderland copy of the Numeister "Dante" sold for £46—the Ashburnham for £142. Gawin Douglas's "Palis of Honoure," now reached £81; at Bright's sale this very copy fetched £20 10*s.* From these examples it will be seen that, for the purpose of forming a general estimate of the various classes of books sold during this year, the inclusion of the Ashburnham prices would be a mistake. Of necessity, such prices do not regulate the market; they represent, rather, the extremes to which book collectors will occasionally go. I

have, therefore, not included them in my summary, and am content to take such a sale as a warrant for believing that the book collector is still capable of enthusiasm; while the bookseller may obtain from it an assurance that his business has a basis deeper than the dull seasons of the year would lead him to suppose. The sale, however, everywhere bears me out in the advice I gave in my first volume, where I stated that it would be *always* safe to invest in:

(1) Books printed by the "classical" printers of the fifteenth century —the true *incunabula*.

(2) Early printed books with illustrations, and

(3) The first editions of the works of those writers who are accounted classics—the Bible, Homer, Dante, Goethe, Molière, Shakespeare, Milton, etc.

To turn now to the other sales. The most important of these I should point out to be (1) the Library of Beresford R. Heaton, Esq., and others, which realized £4,054 10*s.* 6*d.*; (2) the Library of the Hon. Ashley Ponsonby (the Bessborough Collection); (3) the sale from various libraries, which I have headed under the name of Sir Cecil Domville, Bart., which brought in £5,289 6*s.* 6*d.*; (4) the Collection of Cruikshankiana, made by H. W. Bruton, Esq.; and (5) the libraries of M. C. Scott, Esq., and J. J. Farquharson, Esq.

A study of these sales will enable the student to appreciate fairly the trend of book values, and the classes of books which are either going out of, or coming into fashion. The Bessborough Collection had some splendid examples of finely extra-illustrated works, all of which brought remarkably good prices. There is no doubt that this class of books must continue to maintain a high standard, provided, of course, the extra-illustrator has been wise enough to embody in his Grangerizing the best material—otherwise extra-illustrating is a waste of time and money.

I can find no marked indications of any class of books which are tending to go out of fashion, unless it be that of Cruikshankiana, and the publications of the Kelmscott Press. In both these cases I am of opinion that the prices the books realized must be far below those which were paid for them. Mr. Bruton's Collection was, undoubtedly, one of the most important Cruikshank libraries in existence; but I feel convinced it must have cost him much more than the sale brought him; in spite of the fact that many of the items commanded excellent prices. The Kelmscott Press books may, at

some future time, become valuable as curiosities—at present they are being treated as fairly common *bric-à-brac.* Perhaps this is the sanest attitude to take towards them, for, of a certainty, they are not book readers' books. Still, neither in Cruikshankiana nor in the publications issued by the late Mr. William Morris, can I say there is a marked depreciation. What seems to me the most important conclusions to be drawn from the sales of this year I may best present one at a time, giving in each case confirming examples:

(1) Sporting books, more especially, illustrated sporting books, and of these latter those illustrated in colours by Alken and Leech, continue to maintain the high prices with which we have hitherto associated them. So long as Englishmen love sport, so long, that is to say, as Englishmen are Englishmen, books on the national passion will be sought for and prized. The following will bear me out in this: Alken's "Angling Sports" (£9); Alken's "Sporting Ideas" (£18 10*s.*); Alken's "National Sports" (£30, and a soiled copy £20); Scrope's "Salmon Fishing" (£10 10*s.*); Smith's "On Breeding for the Turf" (£7); Harris's "Game of S. Africa" (£7 10*s.*); the Badminton Library works on "Hunting" (£30), "Shooting" (£15); Turberville's "Falconrie" and "Venerie" (£17 10*s.*); Markham's "Training of Horses" (£20); Malbie's "Diseases of Horses" (£14 15*s.*); and Lillywhite's "Cricket Scores," 1724-1848 (£7 7*s.*). Angling books are especially sought for, and the rarer works on that subject seem destined to realize higher and higher prices.

(2) Books which we class as "English Literature," or books by writers who have taken their place as English classics, are still, for the first editions, in strong demand. This is, no doubt, natural; but the prices this year are not so high as were obtained for the same works last year. I give a few of the more important: Shakespeare's "Merchant of Venice" (£315); Waller's "Poems" (£10 10*s.*); Heywood's "Epigrams" (£15 10*s.*); Bancroft's "Epigrammes" (£42); Milton's "Paradise Lost" (£80); Milton's "Lycidas" (£60); Gascoigne's "Workes" (£15); De Foe's "Robinson Crusoe" (£45 10*s.*); De Foe's "Moll Flanders" (£10 15*s.*); Gray's "Elegy"

(£74 10*s.*); Sterne's "Sentimental Journey" (£22); Sterne's "Tristram Shandy" (£20 10*s.*); Goldsmith's "Haunch of Venison" (£35); Goldsmith's "Vicar of Wakefield" (two copies, £60 each); Burns's "Poems" (£80 and £86); Lamb's "Elia" (£25 10*s.*): Meredith's "Poems" (£17, and £25); Shelley's "St. Irvyne" (£16 10*s.*); Shelley's "Zastrozzi" (£15 15*s.*). It may, perhaps, be premature to consider in this class the works of Stevenson and Kipling; but the attention which collectors are giving to the first editions of these writers is too marked to be ignored, and amounts almost to an argument for their inclusion here. The majority of Stevenson's writings may not be classed as scarce, and collectors are just now busied with his rarer *ephemera*, such as "Pentland Rising" (£13); "Familiar Epistle," 1896 (£3 18*s.*); "Edinburgh University Magazine" for 1871 (£11 5*s.*); "On the Thermal Influence of Forests" (£14). With Kipling; however, it is different; even his shilling stories are bringing high prices: "City of Dreadful Night" (£2 6*s.*); "Under the Deodars" (£1 3*s.*); while the scarcer works are being more and more sought after: "Letters of Marque" (£5 7*s.* 6*d.*); "Departmental Ditties" (£16) and "Quartette" (£12).

(3) I note a decided advance in the prices paid for the works of the French eighteenth-century writers, illustrated by contemporary artists; particularly if the copies are of the "right" dates, and in the best "states":—Dorat's "Fables Nouvelles" (£30 and £72); Dorat's "Les Baisers" (£20 10*s.* and £55 13*s.*); La Fontaine's "Contes et Nouvelles" (£16 10*s.* and £31 and £51 for an extra-illustrated copy); La Fontaine's "Fables" (£22); "Les Amours de Faublas" (£31); Montesquieu's "Le Temple de Gnide" (£18 10*s.* and £46); Le Sage's "Le Diable Boiteux" (£31). The books which are bought for the works of such artists as Eisen, Moreau, Marillier, etc., in addition to the above, are also worthy of attention. "Almanach Iconologique" (£56); Longus's "Daphnis et Chloe" (£35 10*s.* and £41); "Le Theatre de Corneille" (£55); Erasmus's "L'Eloge de la Folie" (£22 10*s.*).

(4) A continued interest in "Americana." I may say that the interest developed in this department of book collecting exceeds that of any other. Whatever be the cause, the fact is certain; and we find such books as Bradford's "Laws and Acts of the Province of New York" practically impossible to obtain. I am not here considering the books I have recorded which were sold in America; but the few which changed hands in this country speak sufficiently strongly: Pennsylvanian Charters (£52); Report of the Committee of House of Assembly of S. Carolina (£22); Lescarbot's "La Nouvelle France" (£10 5*s.* and £24 5*s.*); Massachusett's Charters (£30); "A Sermon preached at Plimmoth New England" (£87).

(5) Early gardening books are being highly paid for: Alamanni's "La Coltivatione" (£14); "Le Grant Herbier" (£10); "Ein Blumenbuch," 1616 (£25 10*s.*); "Flower Garden Displayed," 1734 (£13 15*s.*); Hill's "Gardener's Labyrinth," 1586 (£10).

(6) The mania for extra-illustrated books is still strong: Fitzgerald's "Life of Garrick" (£11); Fox's "James II." (£61); Pennant's "London" (£335); Pope's "Poems," 1785 (£150); Granger's "History of England" (£90).

(7) A continued interest in the original editions of William Blake's works, probably accentuated by the founding of the new Blake Society: "Poetical Sketches" (£33); "Little Tom the Sailor," a broadside (£12 10*s.*); "Book of Thel" (£18 5*s.*); "Songs of Innocence" (£42); "Visions of the Daughters of Albion" (£20 5*s.*); Young's Night Thoughts" (£32).

These are the more important results which I have gathered; but I note that fine bindings by the great early masters of the bibliopegic art always obtain ready purchasers. Also I find that first editions of the modern classical writers of Italy, France, and Germany are valued highly. Whether these are bought for English or Continental collectors I am not in a position to decide. Probably the editions of Dante remain here; and there must be many Englishmen ready to give even £16 for Goethe's "Wilhelm Meister's Lehrjahre" (1795-96), and £49 for La Bruyère's "Les Caractères" (1688-99).

Almost any book sale has its quota of first editions of the works of Dickens and Thackeray; but, apart from the well-known rarer books, I find myself ignoring these more and more, on account of the low prices they bring. *Condition* is becoming the prime consideration, and provided one has, say, a copy of "Vanity Fair" or "Pickwick Papers," in parts complete, and "as new," one may expect to get £20 or £25 for each of them. This matter of condition is well illustrated in a copy of Miss Brontë's "Jane Eyre," which, in a fair state, may bring £6; in the "immaculate condition" (according to the catalogue) in which was one particular copy, it brought 17 guineas!

To the collector of Cruikshankiana the sale of Mr. Bruton's Collection (pp. 197-208), should prove interesting reading. He must, however, never lose sight of the fact that almost all the items were in excellent condition, and many of them either proofs or extra-illustrated with proofs. I find that the works of Thomas Bewick are not in such favour as they once were. This seems to me to be a matter for regret, since Bewick's work must always mark a revolution in an art which has done excellent service towards cultivating the æsthetic sense of the large mass of humanity. It may be that a newer generation will "re-discover" him, to fix him permanently as the father of modern book illustration.

The Supplement of American Sales will speak for itself. In a special introduction, I have dealt with one or two features; but the chief point to note is that, apart from local influences, book collectors in America have much the same tastes as book collectors in England, with a special leaning towards extra-illustration.

What further I have to say must needs be a mere reiteration of what I have already said in the introduction to my last volume. For the present work, it seems, I need offer neither explanation nor apology. I am assured, by many subscribers, that it has justified its existence. I trust the assurance is well founded, for if it have not in it the elements which make for the lasting satisfaction of my readers, it had better far cease to exist. So far as time and knowledge have permitted me, I have striven to compile, not a mere reprint of the catalogues of auctioneers, but a helpful work of reference, which shall be to the book lover and the book reader a companion and a guide through the mazy ways of book collecting. It is easy enough to wax eloquent on the sentiment of the ingathering of books. To anyone who

has spent but one hour at a bookstall, and has come away, at the expense of a few "coppers," with a scarce book in his pocket, or even with a book that is not scarce, but for which he has searched long, the eloquence comes naturally. He might even sit himself down and indite *ballades* as long as his lady's train—so great is the power of the sentiment. But to him who takes upon himself the burden of acting as a guide for such a sentimentalist, I need only say that his joy is not unconfined. Certain it is that he has to keep his heart fresh with an enthusiasm that deserves a richer reward than it ever attains. He can only hope that some day he may awake in a land where money is not known, and where a rare book is for him who has the eyes to find it and the heart to cherish it.

My thanks are due to the various auctioneers who have afforded me the facilities without which this work would have been impossible. In particular, I must express my indebtedness to Messrs. Sotheby, Wilkinson, and Hodge, whose catalogues are of the highest value to the bibliographer, and whose sales are of pre-eminent importance both to the book-collector and the bookseller. I have taken the liberty to use many of the notes added to their usual descriptions of books; where I have done so, it is with due acknowledgment.

TEMPLE SCOTT.

TOOTING COMMON,
October 21, 1897.

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BOOK SALES OF 1897.

Sale of the Library of H. T. Coghlan, Esq.; and Irish Books the Property of Dr. Chepmell.

Messrs. Sotheby and Co., December 8th, 9th, and 10th, 1896.

¶ The sale realized £1,508 11*s.* 6*d.* The works relating to Ireland were many of them very scarce, but only those in ordinary demand realized anything like full prices. Vallancey's "Collectanea Hibernicis" fetched a fairly good price. The "Pacata Hibernia" was a very poor copy. The "Le Gouvernement des Princes," one of the rarest books from Verard's press, was not cheap at £31; but the same may not be said for "The Regiment of Health" at £1 5*s.*, or Sterling's "Recreations of the Muses" at 19*s.*

1. **Addison (C. G.).** Damascus and Palmyra, a Journey to the East. 2 vols. 8vo. 10 coloured plates only, by Thackeray. Original cloth. 1838. *Maggs*, £2 12*s.*

2. **Aeneæ Silvii (postea Pii II.).** De Duobus amantibus Euriolo et Lucresia Opusculum. Gothic letter, long lines. Sm. 8vo. Morocco extra. Absque nota sed Coloniæ Ulricus Zell, c. 1466. *Edwards*, £11 10*s.*
¶ A fine copy of the first edition of this romance.

3. **Æsop.** Fables, with life of the author. 2 vols. 8vo. Plates by Blake, Stothard, Landseer, and others. Russia extra, m. e. Imp. 8vo. Stockdale, 1793. *Maggs*, £2 10*s.*

4. **Akerman (J. Y.).** Descriptive Catalogue of rare and unedited Roman Coins. 2 vols. Large 8vo. Large paper. Plates. Half morocco. t. e. g. 1834. *Ridler*, £1

5. **Alpine Club Journal**, edited by H. B. George. Vol. I. to III. 8vo. Illustrations. 1864-67. *F. Hutt*, £5 2*s.* 6*d.*

6. **Antiquarian Repertory**, compiled by F. Grose, T. Astle, and others. New edition. 4 vols. 4to. Large paper. Views, portraits, etc. Calf gilt, m. e. 1807. *Ridler*, £2 18*s.*

7. **Apperley (C. J.).** Sporting, edited by "Nimrod." First edition. Plates and vignettes after Gainsborough, Cooper, Landseer, etc. Folio. Original cloth, g. e. 1838. *Karslake*, £1 18*s.*

8. **Apperley (C. J.).** The Chace, the Turf, and the Road, by Nimrod. First edition. Illustrations by H. Alken, portrait by Maclise. 8vo. Calf gilt, m. e. 1837. *Karslake*, £1 11*s.*

9. **Arabian Nights' Entertainments**, translated, with notes, by E. W. Lane. 3 vols. 8vo. Engravings by Harvey. Calf extra, g. e. C. Knight, 1841. *J. B. Maull*, £2 16*s.*

10. **Archdall (M.).** MONASTICON HIBERNICUM. Map, and 18 plates. 4to. Half calf. 1786. *Ridler*, £1 7*s.*

11. **Ariosto (L.).** ORLANDO FURIOSO. 4 vols. 8vo. Plates by Eisen, Bartolozzi and others. Calf gilt. Birm., J. Baskerville, 1773. *Ridler*, £1 6*s.*

12. **Arnold (Matthew).** THE STRAYED REVELLER, and other Poems. First edition. Sm. 8vo. Original cloth. 1849. *Crampton*, £3

13. **Badminton Library.** Athletics and Football, Boating, Coursing, Fencing, Cricket, Cycling, Driving, Golf, Mountaineering, Racing, Riding, Skating, Tennis. 13 vols. Large paper. Plates and other illustrations. 4to. Half morocco, g. t. 1886-92. *Crampton*, £15

14. **Basile (G. B.).** THE PENTAMERONE, translated by Sir R. Burton. 2 vols. 8vo. (Only 165 copies printed.) 1893. *Parsons*, £1 6*s.*

15. **Bennett (J.).** RARE AND CURIOUS FISHES found upon the Coast of Ceylon. 30 coloured plates. 4to. uncut. 1841. *Cox*, £1 3*s.*

16. **Bergerac (Cyrano).** ŒUVRES. 2 vols. 8vo. Portrait and plates. Morocco extra, g. e. Amst., 1709. *Quaritch*, £1 10*s.*

17. **Blake (W.).** SONGS OF INNOCENCE AND OF EXPERIENCE. Facsimile reprint. Sm. 8vo. Morocco extra, g. e. n. d. *Maggs*, £3 15*s.*

18. **Boccaccio (G.).** THE DECAMERON, translated into English by J. Payne. 3 vols. Sm. sq. 8vo. Parchment, gilt. Villon Society, 1886. *Crampton*, £2 18*s.*

19. **Borlase (W.).** ANTIQUITIES OF CORNWALL. Map and plates. Folio. Half bound, uncut. Oxford, 1754. *Edwards*, 18*s.*

20. **Britton (J.).** ARCHITECTURAL ANTIQUITIES OF GREAT BRITAIN. 5 vols. 4to. Plates, half morocco, g. e. 1835. *Leighton*, £4 6*s.*

21. **Britton (J.).** CATHEDRAL ANTIQUITIES OF ENGLAND. 5 vols. 4to. Plates. Half morocco, g. e. 1837. *Bull*, £5 17*s.* 6*d.*

22. **Brough (R. B.).** LIFE OF SIR JOHN FALSTAFF. Plates by G. Cruikshank. Original cloth. Royal 8vo. 1858. *Roche*, £4 6*s.*

23. **Browning (R.).** MEN AND WOMEN. 2 vols. Sm. 8vo. First edition. Original cloth. 1855. *Crampton*, £1

24. **Browning (R.).** THE RING AND THE BOOK. 4 vols. Small 8vo. First edition. Original cloth. 1868-69. *Crampton*, £1 3*s.*

25. **Browning (R.).** SORDELLO. Small 8vo. First edition. Original cloth. 1840. *Wise*, £2 10*s.*

26. **Bunyan (John).** THE PILGRIM'S PROGRESS. A facsimile reproduction of the first edition. Printed on vellum. Green morocco, t. e. g. n. d. *Brunning*, £6 5*s.*

27. **Burke (Sir B.).** HISTORY OF THE LANDED GENTRY OF GREAT BRITAIN AND IRELAND, for 1853, 1863 and 1875. With numerous MS. notes by Mr. Foster, half morocco. 6 vols. Large 8vo. v. y. *Maggs*, £4 4*s.*

28. **Burke (Sir B.).** HISTORY OF THE LANDED GENTRY OF GREAT BRITAIN AND IRELAND, for 1871 and 1872. Interleaved to 4to size, with numerous MS. notes by Mr. Foster. 7 vols. 4to. Half mor. v. y. *Maggs*, £5 5*s.*

29. **Burns (R.).** POEMS, chiefly in the Scottish Dialect. Third edition. Portrait by Bengo. 8vo. Original calf. 1787. *Ridler*, £1 5*s*.

30. **Burt (Capt.).** LETTERS FROM A GENTLEMAN IN THE NORTH OF SCOTLAND. Plates. 2 vols. 8vo. Calf. 1759. *Reader*, £1 2*s*.

31. **Burton (Sir R. F.).** THE KASIDAH (Couplets) of Haji Abdu al-Yazdi, translated and annotated. (Only 100 copies printed.) 4to. 1894. *Maggs*, £1 3*s*.

32. **Camden (W.).** BRITANNIA, enlarged by R. Gough. 4 vols. Folio. Maps and engravings. Russia gilt, m. e. 1806. *Bull*, £1 19*s*.

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513. **Cicero (Marcus Tullius).** EIN BUCH ZU SEYNEM SUNE MARCO, von den tugentsamen Aempten und Zugehörungen eynes Menschen, etc. Lit. goth. 102 woodcuts (a few coloured) by Hans Burgmayer, and a portrait of Joh. von Schwartzenberg by J. B. after Albert Dürer. Folio. Vellum. Augspurg, Heynrich Steyner, 1531. *Maggs*, £2 6*s*.

514. **Congreve (Wm.).** WORKS. 3 vols. Large 8vo. Plates. Calf, m. e. Birm. 1761. *Roche*, £1 3*s*.

515. **Contes et Nouvelles en Vers,** par de La Fontaine, Voltaire, Vergier, Sénecé, Perrault, Moncrif, Ducerceau, Gricourt, Piron, etc. 114 illustrations by Marillier, 8vo. Old calf, g. e. London, 1778. *Karslake*, £2 4*s*.

516. **Corrozet (Gilles).** HERATONGRAPHIE, c'est à dire la description de cent figures et histoires. Woodcut border to title, and 100 woodcuts within borders, by Geoffroye Tory. Orange morocco, g. e. Rare. Paris, Denys Janot 1543. *Leighton*, £8 5*s*.

517. **Costume.** MILITARY COSTUME OF EUROPE, with Historical Anecdotes, forming Memoirs of the various Armies. 2 vols. Folio. Coloured plates (one missing). Red morocco, g. e. 1812. *Quaritch*, £17 15*s*.

518. **Cruikshank (G.).** OUR GUTTER CHILDREN, Plates by G. C. Folio. 1869. *Karslake*, £1 1*s*.

519. **Cruikshank (G.).** THE HOUSE THAT JACK BUILT. Cuts by G. C. Calf. Sm. 4to. g. e. Tweedie, n. d. *Sotheran*, £1 14*s*.

520. **Cruikshank (G.).** JACK AND THE BEAN-STALK (Fairy Library). Etchings by G. C. Sm. 4to. Calf, g. e. Bogue, n. d. *Sotheran*, 19*s*.

521. **Daniell (T. and W.).** ORIENTAL SCENERY. Architecture, Antiquities, and Landscape Scenery of Hindostan. 6 parts complete in 3 vols. Oblong folio. 150 plates. Russia. 1812-16. *Burgersdyk*, £1 8*s*.

522. **David (M.).** HISTOIRE DE FRANCE, représentée par Figures, accompagnées de Discours par l'Abbé Guyot. 174 plates. 5 vols. 4to. Calf. g. e. Paris, 1787-96. *Maggs*, £1 7*s*.

523. **Devote Materien.** Een geestclike minnebrief de Jesus Christus, etc. Lit. goth., with 10 full page woodcuts. Red morocco extra. By Petit. s. l. et d. [Scoenhoven indin Flem Les chansines reguliers di S. Augustin, 1499]. *Pickering*, £11

524. **Estienne (H.).** THE ART OF MAKING DEVICES. Translated from the French by T. Blount. Frontispiece and plates. Sm. 4to. Calf. 1650. *Ridler*, 15*s*.

525. **Farrago.** Lit. goth. Fine woodcut on title. Sm. 4to. Half bound. s. l. (Deventriae, Richard Paffroed.) 1490. *Quaritch*, £1 5*s*.

526. **Fasciculus Temporum** (à Wernero Rolewinck). Lit. goth. Woodcuts. Folio. Vellum. Lovanii, per Joh. Weldener, 1476. *Maggs*, £3
¶ First book printed by Veldener with his name and mark.

527. **Fasciculus Temporum** (à Wernero Rolewinck). Lit. goth. Woodcuts. Water-stained. Folio. Venetiis, per Georgium Walch Alemanum, 1479. *Tregaskis*, £1 2*s.*

528. **Ferrarii (J. Petrus de).** PRACTICA NOVA JUDICIALIS. Gothic letter. Folio. Half bound. Sine nota, circa 1480. *Karslake*, £1 6*s.*
¶ Unknown to Hain and Brunet. Has 65 lines to a page. Apparently from a Venetian press; wants blank leaf only.

529. **Gersonus (Joh.).** ALPHABETUM DIVINI AMORIS. Lit. goth., with rubricated capitals. 4to. Half bound. s. l. et d. [sed Coloniæ, Ulric Zell, 1470.] *Leighton*, £2 2*s.*

530. **Gerardus de Zutphaniæ Tractatus de Spiritualibus Ascensionibus.** Morocco. g. e. Coloniæ, apud Lijskyrchen (Ulric Zell, 1478). *Ridler*, £1 1*s.*

531. **Hooker (T.).** THE SAINT'S GUIDE. Woodcut title. Sm. 8vo. Original calf. 1645. *Denham*, 15*s.*

532. **Guest (J.).** HISTORIC NOTICES OF ROTHERAM. Folio. Large paper (only 20 copies printed). Illustrations. Worksop, 1879. *Walford*, £1 1*s.*

533. **Hasted (E.).** HISTORY OF KENT. 4 vols. Folio. Maps and plates (the map of the Hundred of Worth at p. 421 in Vol. III. missing). Old russia, m. e. Canterbury, 1778-99. *Ridler*, £11 15*s.*
¶ For full collation of this work see "Book Sales of 1896," No. 5893. There were eight copies of Hasted's "Kent" printed on large paper. The map of the Hundred of Worth is often wanting, because it was not printed with Vol. III., but given to subscribers with the fourth volume.

534. **Horæ.** HEURES À LUSAIGE DE PARIS sont au long sans rien requérir: avec les miracles de nostre dame, et les figures de l'apocalipse et de lantique et de triumphs de Cesar. Lit. goth. Sm. 4to. Old calf gilt, g. e. Paris, Simon Vostre, 1507. *Rogers*, £10
¶ The almanack begins with the year 1508; the 103 consecutive leaves (to O 5) contain 22 full-page engravings on metal and 37 small woodcuts in the text, each page being surrounded with a border containing the Dance of Death, the History of Joseph, the Parable of the Prodigal Son, etc.

535. **Humpty Dumpty.** Humorous coloured Panoramic Engraving, 5 ft. 3 in. long, and humorous subject on cover, with text in Hebrew, Latin, Greek, Welsh, German, Italian and English, "Aliquis Fecit, 1843." Oblong. Tilt and Bogue, 1843. *Robson*, £5 5*s.*

536. **Huguenot Society's Publications.** Vols. I. to IX. 1887-96.—PROCEEDINGS OF THE SOCIETY. Vols. I. to V. 4to. (Vol. V. wants part 4.) 1885-96. *Maggs*, £5 15*s.*

537. **Hymnes communs de Cannée (Les),** translatez de Latin en Francoys, en rithme par Nic. Mauroy le jeune de Troyes. Lit. goth. Illustrated with wood engravings. 4to. Half bound. On les vend à Troyes es hostelz de Nic. Mauroy le jeune et Jehan Lecoq imprimeur, 1527. *Maggs*, £3 3*s.*
¶ This book is dedicated to Marguerite de Valoys, Queen of Navarre, and is remarkable for its typographical execution and its fine and large woodcuts, more than sixty in number. Signature of the translator on recto of A. M (wants folios 21 and 22, and 14 others at the end). (Note in Catalogue.)

538. **Irish Proclamations.** Mostly black letter. From 1688-1700. Sm. folio. Old calf. Dublin, 1688-1700. *Dobell*, £112
¶ The Catalogue did not give any list of the contents of this volume. The collection was a very rare, as well as an extensive one.

539. **Jefferies (R.).** THE GAMEKEEPER AT HOME. First edition. Illustrations. Sm. 8vo. 1880. *Zaehnsdorf*, 16*s.*

540. **Josephus (Flavius).** Opera. Editio Princeps. Folio. Morocco extra, g. e. Basiliæ, 1544. *Maggs*, £1 4*s.*

541. **Keats (J.).** ENDYMION. A Poetic Romance. First edition. 8vo. Calf. 1818. *Zaehnsdorf*, £3 8*s.*

542. **Lang (A.).** XXII BALLADES IN BLUE CHINA. First edition. Sm. 8vo. Vellum wrapper. 1880. *Chadwick*, £1 9*s.*
¶ Mr. Zaehnsdorf bought another copy for £1 1*s.* The average price of copies sold last year is about 25*s.*; but the Foote copy in 1895 brought £4.

543. **Lewin (J. W.)** NATURAL HISTORY OF THE BIRDS OF NEW SOUTH WALES. New edition. 26 coloured plates. Folio. Half bound. Bohn, 1838. *Roche*, £2 4*s.*
¶ Published at £4 4*s.*; but afterwards sold off by Mr. Bohn at a reduced price.

544. **Lever (C.).** THE MARTINS OF CRO MARTIN. First edition. Plates by Phiz. Uncut. 8vo. Cloth. 1856. *Hornstein*, £2 3*s.*

545. **Magnus (Jacobus).** SOPHOLOGIUM. Lit. goth. Sm. 4to. Lugduni, per Nic. Philippi de Benszheim et Marium Reinhart de Argentina, s. d. (c. 1477). *Ridler*, 15*s.*

546. **Neale's Views of the Seats of Noblemen and Gentlemen in England, Scotland, Wales, and Ireland.** Both series complete. 11 vols. With 732 plates. Calf, m. e. 1818-29. *Batsford*, £7 5*s.*

547. **Nycasius de Voerda.** INSTITUTIONES. Lit. goth. Sm. folio. Monastic binding. Colonie, Joh. Koelhoff, 1493. *Quaritch*, £1 11*s.*
¶ The colophon shows that the elder John Koelhoff died whilst this book was in the press "in ipso opere ad superos vocati," and his son of the same name continued the art of printing.

548. **Nyder (Joh.).** TRACTATUS DE MORALI. Lit. goth. Sm. folio. Calf. s. l. et d. sed Basileæ, Michel Wenszler und Fridericus Biel, 1472. *Passmore*, £1 10*s.*

549. **Philippus de Bergamo.** SPECULUM REGIMINIS. Lit. goth. Sm. folio. With 3 curious woodcuts. Half calf. s. l. et d. [printed in the Netherlands, c. 1485]. *Leighton*, £1 6*s.*

550. **Polignac (Cardinal de).** L'ANTI-LUCRÈCE, traduit par M. De Bougainville. 2 vols. 8vo. Portrait and vignettes. Morocco, g. e. Paris, 1749. *Karslake*, 15*s.*

551. **Rappresentazione e Festa di Abram e Isac suo Figluolo.** Woodcut on title. Sm. 4to. Half morocco. Lucca per i Marescandoli, s. d. *Karslake*, £1 1*s.*

552. **Roberts (D.).** SKETCHES IN THE HOLY LAND, EGYPT, NUBIA, etc. With historical descriptions by Croley and Brockedon. 4 vols. Imp. folio. Lithographic plates. Half morocco, g. e. 1842-49. *Rimell*, £3 18*s.*

553. **Sanctorum et Martyrum Christi icones quædam artificiosissimæ.** 87 full-page woodcuts. Sm. 4to. Calf. Francofurti, Chr. Egenotphus, 1551. *Maggs*, £4 6*s.*

554. **South Sea Bubble.** Het Groote Tafereel der Dwaasheid, the Origin, Progress, etc., of the South Sea and Mississippi Schemes. 75 plates. Folio. Old calf. 1720. *Harvey*, £3 8*s.*

555. **Surtees (R.).** MR. FACEY ROMFORD'S HOUNDS. Coloured Plates by Leech. First edition. In the original paper covers. Clean copy. 8vo. 1865. *Millard*, £4 10*s*.

556. **Thackeray (W. M.).** ESMOND: a Story of Queen Anne's Reign. First edition. 3 vols. 8vo. Original cloth. Uncut. 1852. *Shepherd*, £1 11*s*.

557. **Upcott (Wm.).** BIBLIOGRAPHICAL ACCOUNT OF THE PRINCIPAL WORKS RELATING TO ENGLISH TOPOGRAPHY. 3 vols. 8vo. Half calf, t. e. g. 1818. *Downing*, £1 5*s*.

558. **Utino (Leond. de).** SERMONES AUREI DE SANCTIS FRATRIS LIONARDI DE VEINO. Large folio. Stamped calf. Nuremberg, Ant. Koburger, 1478. *Wake*, £1 4*s*.

559. **Willard (S.).** MERCY MAGNIFIED ON A PENITENT PRODIGAL. Slightly wormed. Small 8vo. Old calf. Boston in N. England, 1684. *Quaritch*, £2 10*s*.

560. **Williamson (Capt. T.).** ORIENTAL FIELD SPORTS, Coloured plates by S. Howitt (No. 4 missing). Oblong. Half russia. 1807. *Spencer*, £6 15*s*.
¶ A good copy with all the 40 plates, brought last year £9 15*s*.

561. **Woodward (B. B.).** HISTORY OF HAMPSHIRE. 3 vols. 4to. Plates. Calf. Virtue, n. d. *Edwards*, £1 12*s*.

SALE OF THE LIBRARY OF GEORGE SHAW, ESQ.

Messrs. Sotheby and Co., February 19th, 1897.

¶ THE Library was not of any special value. It was a collection chiefly of Cruikshankiana and the more modern topographical works. Prices were fairly good, and the two days' sale realized £895 10*s*. The usual number of modern large paper editions were here, but they brought poor prices.

562. **A'Beckett (G. A.).** ALMANACK OF THE MONTH. 2 vols. Sm. 8vo. Woodcuts. Original cloth. Punch Office, 1846. *Karslake*, £1 2*s*.

563. **A'Beckett (G. A.).** COMIC HISTORY OF ENGLAND. 2 vols. in 1. Punch Office, 1847.—COMIC HISTORY OF ROME. Bradbury and Evans. n. d. First editions. Coloured plates by J. Leech. Half calf, g. t. 2 vols. 8vo. 1847. *Edwards*, £7 2*s*. 6*d*.

564. **Ackermann (R.).** MICROCOSM OF LONDON. 3 vols. 4to. Coloured plates. Royal 4to. Half morocco. 1811. *James*, £10

565. **Ainsworth (W. H.).** JACK SHEPPARD. 3 vols. 8vo. First edition. Plates by G. Cruikshank. Original cloth. 1839. *Sotheran*, £4 17*s*. 6*d*.

566. **Ainsworth (W. H.).** TOWER OF LONDON. First edition. Plates by G. Cruikshank (title supplied from a smaller copy). 8vo. Original cloth. 1840. *Maggs*, £2 10*s*.

567. **Anstey (C.).** NEW BATH GUIDE. Plates by G. Cruikshank. 8vo. Original cloth. 1832. *Karslake*, 17*s*.

568. **Antiquarian and Topographical Cabinet.** 6 vols. Roy. 8vo. Half morocco, g. t. 1817. *Rimell*, £1 8*s.*
¶ This is one of the few copies printed on plate paper.

569. **Apperley (C. J.).** THE CHACE, THE TURF, AND THE ROAD. Second edition. Plates by Alken and Gilbert. 8vo. Original cloth. 1843. *Karslake*, £1 1*s.*

570. **Arabian Nights.** Translated from the Arabic, with Notes, by E. W. Lane. 3 vols. Roy. 8vo. Original edition. Woodcuts by Harvey. Original cloth. C. Knight, 1839. *Maggs*, £1 11*s.*

571. **Arabian Nights.** Book of the Thousand Nights and One Night, now first completely done into English from the Original Arabic, by J. Payne. 9 vols. 8vo. (Only 500 copies printed.) Vellum, g. t. Villon Soc., 1882-84. *Sotheran*, £9 5*s.*

572. **Bandello (M.).** NOVELS, now first done into English Prose and Verse by J. Payne. 6 vols. Sm. 4to. Vellum, g. t. Villon Soc., 1890. *Denham*, £4 12*s.* 6*d.*

573. **[Barker (M. H.).]** LAND AND SEA TALES. 2 vols. 8vo. Plates by G. Cruikshank. Original cloth. 1836. *Karslake*, £1

574. **Bate (C. S.) and J. O. Westwood.** HISTORY OF THE BRITISH SESSILE-EYED CRUSTACEA. 2 vols. 8vo. Woodcuts. Half morocco, g. t. 1863. *Walford*, £1 17*s.*

575. **Bayley (J.).** HISTORY AND ANTIQUITIES OF THE TOWER OF LONDON. Plates (further illustrated with 184 plates and portraits). In 3 vols. Half morocco, g. t. 1830. *Tregaskis*, £4 17*s.* 6*d.*

576. **Bayly (T.).** HERBA PARIETIS, or the Wall-Flower as it grew out of the Stone Chamber at Newgate. Frontis. Sm. folio. Calf extra. 1650. *Karslake*, £1 2*s.*

577. **Bell (T.).** HISTORY OF THE BRITISH STALK-EYED CRUSTACEA. 174 woodcuts. 8vo. Half morocco, g. t. 1853. *Rimell*, 17*s.*

578. **Black (W. H.).** HISTORY AND ANTIQUITIES OF THE COMPANY OF LEATHERSELLERS OF THE CITY OF LONDON. Plates. Illuminated facsimiles. Folio. Morocco, g. e. Privately printed, 1872. *Maggs*, £2 10*s.*

579. **Blake (W.).** LIFE, by A. Gilchrist. 2 vols. 8vo. Plates. 1863. *Denham*, £1 1*s.*

580. **Blome (R.).** GENTLEMAN'S RECREATION OF ARTS AND SCIENCES, Horsemanship, Hawking, Hunting, Fowling, Fishing, etc. Sm. folio. Plates. Calf. 1686. *Maggs*, £5 12*s.* 6*d.*

581. **Boccaccio (G.).** DECAMERON, now first completely done into English, by J. Payne. 3 vols. Sm. 4to. Vellum, g. t. Villon Society, 1886. *Denham*, £3 18*s.*

582. **Borrow (Geo.).** THE ZINCALI. 2 vols. 1841.—BIBLE IN SPAIN. 3 vols. 1843.—LAVENGRO. 3 vols. 1851.—ROMANY RYE. 2 vols. 1858.—WILD WALES. 3 vols. 1862; together 13 vols. 8vo. Half morocco, g. t. 1841-62. *Zaehnsdorf*, £6

583. **Brayley (E. W).** HISTORY OF SURREY. 5 vols. Royal 4to. Large paper. Plates on India paper, and map. Half russia, g. t. 1850. *Sotheran*, £5 2*s.* 6*d.*

584. **Brough (R. B.).** LIFE OF SIR JOHN FALSTAFF. Plates by G. Cruikshank. Royal 8vo. Half calf. 1858. *Maggs*, £2 8*s.*

585. **Browning (R.).** POETICAL WORKS. 17 vols. Sq. 8vo. (One of 250 copies on handmade paper.) Portraits. 1888-94. *Maggs*, £5 10*s.*

586. **Buckley (T. E.) and J. A. Harvie-Brown.** VERTEBRATE FAUNA OF THE ORKNEY ISLANDS. Plates. 8vo. Edinb., 1891. *Walford*, £1 11*s*.

587. **Burns (R.).** POEMS, chiefly in the Scottish Dialect. Third edition (first London edition). Uncut. 8vo. Original boards. London, 1787. *Spencer*, £1 1*s*.

588. **Burns (Robt.).** POEMS, chiefly in the Scottish Dialect (first Edinburgh edition). Portrait by Bengo. 8vo. Half calf. Edinb., 1787. *Thorne*, £1 1*s*.

589. **Burton (J. H.).** THE BOOK HUNTER. New edition, with memoir of the Author. Portrait and plate. Sq. 8vo. 1882. *Gray*, £1 5*s*.

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591. **Byron (Lord).** LETTERS AND JOURNALS, with Notices of his Life by T. Moore. 3 vols. 8vo. Half morocco, g. t. 1833. *Sotheran*, £1 11*s*.

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595. **Cholmondeley-Pennell (H.).** FISHING. 2 vols. 4to. Large paper (one of 150 copies). Half morocco, g. t. Badminton Lib., 1885. *Sotheran*, £7

596. **Clarke (M. C.).** KIT BAM'S ADVENTURES. Plates by G. Cruikshank. 8vo. Original cloth. 1849. *Shepherd*, 19*s*.

597. **[Clark (W.).]** THREE COURSES AND A DESSERT. First edition. Illustrations by G. Cruikshank. 8vo. Original half binding. 1830. *Karslake*, £1 7*s*.

598. **Clode (C. M.).** MEMORIALS OF THE GUILD OF MERCHANT TAYLORS. Plates. 8vo. Half morocco, m. e. Printed for private circulation, 1875. *Walford*, £1

599. **Cruikshank (G.).** COMIC ALMANACK, 1835 TO 1853. A set of the original issue. Plates and woodcuts by G. Cruikshank and others. 6 vols. Sm. 8vo. Green morocco, g. t. (from 1844 to 1853 have the original covers bound up). v. y. *Karslake*, £9

600. **Comic Coronal or Book of Merriment.** Illustrations by R. Cruikshank and R. Seymour. 8vo. Half calf, g. t. 1830. *Karslake*, 17*s*.

601. **Cruikshank (G.).** GREENWICH HOSPITAL, a Series of Naval Sketches of the Life of a Man-of-War's Man. First edition. 4to. Coloured plates by G. Cruikshank. Russia, g. e. 1826. *Karslake*, £1 18*s*.

602. **Cruikshank (G.).** HANS OF ICELAND. First edition. Plates by G. Cruikshank. 8vo. Half morocco, g. t. J. Robins & Co., 1825. *Karslake*, £1 6*s*.

603. **Cruikshank (G.).** GEORGE CRUIKSHANK'S OMNIBUS, edited by L. Blanchard. First edition. Plates by G. Cruikshank. Large 8vo. Original cloth. Tilt and Bogue, 1842. *Zaenhsdorf*, £3 13*s*.

604. **Cruikshank (G.).** POINTS OF HUMOUR. Both parts. Illustrations by G. Cruikshank on India paper. In 1 vol. Half morocco, g. t. 1823-24. *Spencer*, £4 8*s*.

605. **Daniel (Geo.).** MERRIE ENGLAND IN THE OLDEN TIME. 2 vols. 8vo. First edition. Illusts. by J. Leech. Half mor., g. t. 1842. *Karslake*, £1 9*s*.

606. **Defoe (D.).** ROBINSON CRUSOE. 2 vols. 8vo. Illusts. by G. Cruikshank. Original cloth. J. Major, 1831. *Sotheran*, £1 12*s*.

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609. **Dickens (C.)** PICTURES FROM ITALY. First edition. 8vo. Original cloth. 1846. *Sabin*, £10 10*s*.

¶ Presentation copy to Mrs. Costello, with inscription by Chas. Dickens.

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612. **Dorat.** LES BAISERS, précédés du Mois de Mai. Engraved title and vignettes by Eisen. Morocco, g. e. La Haye, Lambert et Delalain, 1770. *Karslake*, £1 12*s*.

613. **Froissart and Monstrelet.** CHRONICLES OF ENGLAND, FRANCE, AND SPAIN. Translated by T. Johnes. 4 vols. Roy 8vo. Half morocco. 1839-40. *J. W. Carr*, £2 4*s*.

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616. **Goldsmith (O.).** VICAR OF WAKEFIELD. Illustrations by Mulready. 8vo. Half mor., g. t. 1843. *Karslake*, £1 1*s*.

617. **Gray (R.).** BIRDS OF THE WEST OF SCOTLAND INCLUDING THE OUTER HEBRIDES. Plates. 8vo. Glasg., 1871. *Mawson*, £1 11*s*.

618. **Gray (G. R.).** GENERA OF BIRDS, illustrated D. W. Mitchell. 3 vols. Folio. Coloured plates. Half russia, g. e. 1849. *Sotheran*, £13

619. **Grote (G.).** HISTORY OF GREECE. 12 vols. 8vo. Maps, etc. Half morocco, m. e. 1854-57. *Roche*, £4 12*s*.

620. **Grote (G.).** PLATO AND THE OTHER COMPANIONS OF SOKRATES. 3 vols. 8vo. 1867. *Dobell*, £1 11*s*.

621. **Hamilton (Sir F. W.).** HISTORY OF THE GRENADIER GUARDS. 3 vols. 8vo. Maps and plates. 1874. *Denham*, 18*s*.

622. **Handbook to English Cathedrals.** 7 vols. Sm. 8vo. Plates. J. Murray, 1862-73. *Hill*, £2 17*s*.

623. **Harvie Brown (J. A.) and T. E. Buckley.** VERTEBRATE FAUNA OF THE OUTER HEBRIDES, ARGYLL, AND THE INNER HEBRIDES. 2 vols. 8vo. Illustrations. Edinb., 1888. *Douglas and Foulis*, £2 18*s*.

624. **Harvie-Brown (J. A.) and T. E. Buckley.** VERTEBRATE FAUNA OF SUTHERLAND, CAITHNESS, AND WEST CROMARTY. Plates. 8vo. Edinb., 1887. *W. Brown*, £3 4*s*.

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"Per aprobar questa operata fata
per me balolomeo da li soneti
intendo de monstrar con veri effeti
quanto che londa egiea abia cerchatta. . .

The first three lines are a dedication which contains an elaborate reduction of the Sovereign's name to numerals. They run thus:

A L Dino cinque cento cinque e diece
Tre cinque a do Mil nulla tre e do un cento
Nulla

Cinque cento = D, cinque V, diece X; tre = Z or z. Cinque = V, a = A, do — n

or N. mil ÷ M. nulla O, tre Z or z, e E, do n or N, un = I, cento — C, nulla = O. The union of those symbols makes the name DVX, ZVAN MOZ, ENICO, *i.e.*, the Doge who ruled from 1477 to 1485."—[Note in Auctioneers' Catalogue.]

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¶ This was the copy given by Blake to his Doctor. The collation agrees with that given in the Locker-Lampson Catalogue, with the addition of "The Little Girl Lost," and "The Little Girl Found," from the Songs of Experience. The plate "The Voice of the Ancient Bard" was not reproduced in the folio edition of 1876. (Note in Catalogue.)

735. **Blake (William).** VISIONS OF THE DAUGHTERS OF ALBION. 11 leaves engraved, printed and coloured by the Artist himself. Fine and clean copy, uncut, sewed. Folio. 1793. *Gerrard*, £20 5s.

736. **Blomefield (F.).** HISTORY OF THE COUNTY OF NORFOLK. Continued by C. Parkin. 5 vols. Folio. Plates and pedigrees. Half calf. Fersfield and Lynn, 1739-75. *Rimell*, £18 5s.

737. **Blundevill (Thos.).** ARTE OF RYDYNGE, AND OF HORSES BITTES. Black letter. Woodcut title and many woodcuts. Small 4to. Calf. W. Serres, 1565. *Nattali*, £3 4s.

738. **Boccaccio (J.).** De Mulieribus Claris. Gothic letter. Very curious woodcuts (including that of Pope Joan). Large copy, but wanting sigs. H 3 and K 2. Old calf. Folio. Louanii, 1487. *Pickering*, £19 10*s.*

739. **Boetius.** The Boke of Boetius, called the Comforte of Philosophye of Wysdome (Latin and English), translated by G. Coluile. Half calf. Sm. 4to. J. Cawood, 1556. *Bain*, £2 16*s.*

740. **Boileau (N.).** Œuvres avec des Eclaircissemens Historiques données par lui-même et redigés par M. Brosette, augmentées de plusieurs pièces, tant de l'Auteur, qu'ayant rapport à ses Ouvrages par M. de Saint-Marc. Engravings and vignettes by Picart. 5 vols. 8vo. Fine copy. Red morocco. Paris, 1772. *Pearson*, £16

¶ The best edition, to which is added the pamphlet of Boileau, *aux prises avec les Jésuites*, suppressed by their influence. On large Holland paper.

741. **Boydell (J.).** A Collection of Prints engraved after the most capital Paintings in England, 115 fine engravings principally after Old Masters. 2 vols. Imp. folio. Original impressions. Russia. 1769. *Ridler*, £9 10*s.*

742. **Boyd (Zacharie).** The last Battell of the Soule in Death, divided into eight conferences. 2 vols. Small 8vo. Calf (with arms), rare. Edinb., Heires of Andro Hart, 1629. *Leighton*, £1 18*s.*

¶ The first complete edition, with two titles to Vol. I. (both dated 1629), one with the arms of K. Charles I. on reverse, margins slightly mended, wants leaf of errata, and the last leaf but one of the Queen of Bohemia's lamentations. Laing's copy sold for £52 10*s.*

743. **Boyne (W.).** Trade Tokens issued in the 17th century in England, Wales and Ireland; new and revised edition by G. C. Williamson. 2 vols. 8vo. Plates, Roxburghe, 1889. *Quaritch*, £2

744. **Brathwait (R.).** Survey of History, or Nursery for Gentry. Best edition. Frontispiece by W. Marshall, containing a portrait of the author. Sm. 4to. Half mor., g. e. J. Okes, 1638. *B. F. Stevens*, £4 8*s.*

¶ A copy sold in 1894 for £2 10*s.*

745. **Breydenbach (Bernard de).** Sanctarum Peregrinationum in Montem Syon, ad Venerandum Christo Sepulchrum in Jherusalem, &c. Lit. Goth. Editio princeps. Brown morocco, g. e. Folio. In Civitate Moguntiæ, E. Reüwich, 1486. *Sotheran*, £23 10*s.*

¶ Folding woodcut views and other woodcuts, including the large woodcut in front, the folding views neatly backed with linen and in some places slightly repaired and the map of Parentium supplied from a later edition. Rarely found complete. At the Gennadius Sale in 1895 a fine copy of this edition fetched £26. On page 218 of my volume for 1895 will be found a note giving full collation and list of plates.

746. **Brieff Discours off the troubles begonne at Franctford in Germany, Anno Domini, 1554.** Aboute the Booke off Common Prayer and Ceremonies, and continued by the Englishmen theyre, to thende off Q. Maries Reigne, in the which discourse the gentle reader shall see the very original and beginninge off all the contention that hathe byn, and what was the cause off the same. Black letter. Large copy. 8vo. Morocco. g. e. (Geneva or Zurich) M.D.LXXV. *Bain*, £7

¶ Contains letters of Calvin, Coverdale, Knox, and many early Reformers. It is printed in black letter script type. The authorship is ascribed to both Coverdale and W. Whittingham.

747. **Britton (J.).** ARCHITECTURAL ANTIQUITIES OF GREAT BRITAIN. 5 vols. 4to. Plates. Half morocco, uncut, t. e. g. 1835. *Rimell*, £3 17*s.*

748. **Britton (J.).** CATHEDRAL ANTIQUITIES OF GREAT BRITAIN. 5 vols. 4to. Plates etched by Le Keux, etc. Half morocco, uncut, t. e. g. 1836. *Hill*, £5

749. **Browning (E. B.).** CASA GUIDI WINDOWS. First edition. Original cloth. Sm. 8vo. 1851. *Maclehose*, £1 1*s.*

750. **Browning (R.).** SORDELLO. First edition. Original cloth. Small 8vo. 1840. *G. May*, £1 10*s.*

751. **Browning (R.).** THE RING AND THE BOOK. 4 vols. First edition. Original cloth. Small 8vo. 1868-69. *Edwards*, £1

752. **Bullinger.** A TREATISE OF THE COHABITATION OF THE FAITHFUL WITH THE UNFAITHFUL, whereunto is added a Sermon made by the confession of Christ and His Gospel, and of the denyinge of the same. Black letter. Fine copy. Small 8vo. Calf extra, g. e. *Bain*, £5
¶ Rare. The only copy that is known to have occurred for sale was Mr. Gardner's. It was probably printed at Marburg by Hans Luft.

753. **Bunyan (John).** DIFFERENCES IN JUDGEMENT ABOUT WATER BAPTISM NO BAR TO COMMUNION. First edition. Large copy in the original binding. Small 8vo. 1673. *Bain*, £6 10*s.*

754. **Bunyan (J.).** THE GREATNESS OF THE SOUL AND UNSPEAKABLENESS OF THE LOSS THEREOF, with the Causes of Losing it. First edition. Fine copy. Small 8vo. Morocco extra, g. e. 1683. *Bain*, £6 10*s.*

755. **Bunyan (J.).** SEASONABLE COUNSEL or Advice to Sufferers. Fine copy. Sm. 8vo. Morocco, g. e. 1684. *Pearson*, £9
¶ First and only separate edition; it was not reprinted until 1767 in the collected edition of Bunyan's Works.

756. **Bunyan (J.).** THE DOCTRINE OF THE LAW AND GRACE UNFOLDED, or a Discourse touching the Law and Grace. Published by that poor and contemptible creature John Bunyan, of Bedford. First edition. Fine copy. Sm. 8vo. Original half binding. 1685. *Bain*, £4 10*s.*

757. **Burley (Walterus).** LIBER DE VITA AC MORIBUS PHILOSOPHORUM. Gothic letter. Large copy, with rough leaves. Old calf. Rare. Sm. 4to. Sine nota (Cologne, c. 1473?) *Bain*, £3 15*s.*
¶ Collation: 58 leaves without marks; two cols. of 38 lines.

758. **Burns (Robert).** POEMS, chiefly in the Scottish dialect. The Original Kilmarnock Edition. Red morocco. g. e. 8vo. Kilmarnock, John Wilson, 1786. *B. F. Stevens*, £80
¶ At a sale of books at Messrs. Sotheby and Co., in February of last year, a copy of this edition brought £121; later in the year Mr. Quaritch bought another copy for £70.

759. **Burns (Robt.).** POEMS, chiefly in the Scottish Dialect. First Edinburgh edition. Portrait by Bengo. Half morocco, g. t. 8vo. Edinb., 1787. *Hopkins*, £1 5*s.*

760. **Calvin (John).** AN ADMONICION AGAINST ASTROLOGY JUDICIALL, and other Curiosities that raigne now in the world. Translated by G. G. Black letter. Fine copy. Vellum. 8vo. Imprinted by Roulande Hall (1560). *Wood*, £3 18*s.*

761. **Camoens (L. de).** THE LUSIAD, or Portugal's Historicall Poem, put into English (verse) by Richard Fanshaw. First edition. Fine portraits of Camoens, Vasco de

Gama (cut into at foot) and Prince Henry of Portugall. Clean copy. 8vo. Original calf. London, H. Moseley, 1655. *Leighton*, £2 8*s*.
¶ Mr. Sewall's copy sold for £4 4*s*. in New York in Nov., 1896.

762. **Carew (T.).** POEMS, with Coelum Britannicum, a Masque at White-Hall in the Banquetting House on Shrove-Tuesday-night, the 18 Feb. 1663. Both parts, with separate title-pages. First edition. Morocco extra, g. e. J. D. for Thos. Walkley, 1640. *Bain*, £5 5*s*.
¶ Two copies were sold last year, one for £2 10*s*. and the other for £6 6*s*. The latter copy, like the above, had a portrait facing the title and printed on the same paper as the book itself. This portrait does not belong to the book as originally printed.

763. **Carey (D.).** LIFE IN PARIS, comprising the Rambles, Sprees and Amours of Dick Wildfire, etc., in the French Metropolis. Royal edition. Coloured plates by G. Cruikshank, uncut in the original illustrated boards. Large 8vo. 1822. *J. Bumpus*, £17 15*s*.

764. **Carroll (L.).** ALICE'S ADVENTURES IN WONDERLAND. 40 illustrations by J. Tenniel. 1866.—THROUGH THE LOOKING-GLASS. 50 illustrations by J. Tenniel. 1872. First editions. Original cloth. 2 vols. Sm. 8vo. 1866-72. *Zaehnsdorf*, £7

765. **Catullus, Tibullus et Propertius.** Fine copy. Sm. 8vo. Red morocco extra. Doublé in silk, g. e. Venet., Aldus, 1515. *Leighton*, £1 7*s*.
¶ Bp. Butler's copy sold for £5 10*s*.

766. **Caulfield (Jas.).** PORTRAITS, MEMOIRS, AND CHARACTERS OF REMARKABLE PERSONS FROM 1688 TO THE REIGN OF GEORGE II. 155 portraits. First edition. 4 vols. Roy. 8vo. Clean copy. Uncut. 1819-20. *Wood*, £2 12*s*.

767. **Cecil, Lord Burleigh.** EXECUTION OF JUSTICE IN ENGLAND AGAINST SEDITION. Black letter. Half calf. Sm. 4to. No printer's name. 1583. *Bain*, £1 9*s*.
¶ Hibbert's copy sold for £4 4*s*.

768 **Celestina.** THE SPANISH BAWD, REPRESENTED IN CELESTINA; or, the Tragicke-Comedy of Calisto and Melibea. First edition in English. Calf. Folio. J. B. for R. Allot, 1631. *Quaritch*, £1 15*s*.

769. **Centlivre (Mrs.).** DRAMATIC WORKS, with a New Account of her Life. 3 vols. 8vo. Portrait. Calf. 1761. *Quaritch*, £2 6*s*.

770. **Centuria Librorum Absconditorum.** Being Notes Bio-Biblio-Icono-graphical and Critical on curious and uncommon Books by P. Fraxi. Plates. 4to. Half morocco, g. t. Privately printed, 1879. *Dobell*, £3 7*s*. 6*d*.

771. **Cervantes (Miguel de).** GALATEA, dividida en Seys libros. 8vo. Calf. Paris, G. Robinot, 1611. *Bain*, £1 18*s*.

772. **Cervantes (Mig. de).** LOS TRABAIOS DE PERSILES Y SIGISMUNDA, Historia Sententrional. 8vo. Old calf. Brucelas, H. Antonio, 1618. *Bain*, £2 18*s*.

773. **Cheyne (G.).** THE ENGLISH MALADY, or a Treatise of Nervous Diseases of all kinds. 8vo. Calf. 1735. *Maggs*, 15*s*.

774. **Choiseul-Gouffier (M. G. F. A. Comte de).** VOYAGE PITTORESQUE DE LA GRÈCE. Plates. 2 vols. Imp. folio. Half blue morocco extra. Uncut. Fine copy. Paris, 1782-1809. *Roche*, £2 16*s*.

775. **Coleridge (S. T.).** POEMS. First, Second, and Third Editions. 3 vols. 8vo. Original binding. 1796-1803. *B. F. Stevens*, £3 12*s*.

776. **Collins (David).** ACCOUNT OF THE ENGLISH COLONY IN NEW SOUTH WALES, . . . with some particulars of New Zealand. 2 vols. 4to. Maps and plates. Calf. 1798-1802. *Roche*, £3 12*s*.

777. **Collins (W.).** ODES ON SEVERAL DESCRIPTIVE AND ALLEGORIC SUBJECTS. First edition. Fine copy. Morocco, g. e. 1747. *Wood*, £5 15*s*.
¶ Very rare; according to Langhorne, Collins burnt every available copy. Dew's copy sold for £13 15*s*.

778. **Collinson (J.).** HISTORY AND ANTIQUITIES OF THE COUNTY OF SOMERSET. 3 vols. 4to. Map and plates. Russia. Bath, 1791. *Rimell*, £5 7*s*. 6*d*.

779. **Columna (Fr. de).** HYPNEROTOMACHIA POLIPHILI, ubi humana omnia non nisi somnium esse docet, atque obiter, plurima scitu sane quam digna Commemorat. Editio princeps. Fine impressions of the woodcuts (the Priapus unmutilated). The leaf of Errata backed. Venetian morocco. Folio. Venet. in aedibus Aldi, 1499. *Quaritch*, £35
¶ The rare First Edition; the Beckford copy sold for £130.

780. **Combe (Wm.).** THE ENGLISH DANCE OF DEATH. First edition. Frontispiece and vignette to Vol. I., and 76 coloured illustrations by T. Rowlandson. 2 vols. Roy. 8vo. Uncut (some plates loose and backs missing). Very clean. Ackermann, 1815-16. *Zaehnsdorf*, £15

781. **Combe (Wm.).** DANCE OF LIFE. Illustrated with (26) coloured engravings by Thos. Rowlandson. First edition. Uncut. Clean copy. Roy. 8vo. Ackermann, 1817. *Ponsonby*, £9 5*s*.

782. **[Combe (W.).]** THREE TOURS OF DR. SYNTAX (Second and Third Tours first editions). 3 vols. Coloured plates by Rowlandson. Half calf gilt, m. e. Roy. 8vo. Ackermann, 1817-1821. *Edwards*, £4 4*s*.

783. **Combe (Wm.).** THE THREE TOURS OF DR. SYNTAX. Coloured plates by T. Rowlandson. 3 vols. Roy. 8vo. Uncut, clean copy, boards. Ackermann, 1819-20-21. *Ponsonby*, £6
¶ Vol. i., 9th edition; vol. ii., 2nd edition; vol. iii., 1st edition.

784. **Cooke (Geo.).** VIEWS OF LONDON AND ITS VICINITY. Large paper. 48 plates by Prout, Harding, etc. Double set, etchings and proofs on India paper. Half morocco, t. e. g. Folio. 1826. *James*, £2 6*s*.
¶ Only ten copies were printed in this state.

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786. **Coryat (T.).** CRUDITIES, reprinted from the edition of 1611, with his Letters from India, etc. 3 vols. 8vo. Plates. Calf. 1776. *Sotheran*, £2 8*s*.

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¶ A copy of the four vols., in the original pictorial boards, fetched £55 last year. In 1895 a set brought £59, while another set bound in morocco (the Pinkney copy) fetched £23 10*s*.

791. **Cruikshank (George).** THE QUEEN'S ALPHABET, Horrida Bella! Pains and Penalties *versus* Truth and Justice. Large paper. Engraved title and 28 plates relating to Queen Caroline and George IV., by George Cruikshank. Coloured. 4to. Half red morocco, t. e. g. Uncut. G. Humphrey, 1820. *Roche*, £5 5*s*. ¶ Very few copies printed in this state. The work is very rare, having been suppressed.

792. **Cruikshank (G.)** THE COMMERCIAL TOURIST, or Gentleman Traveller. Coloured plates. 8vo. Half morocco, g. t. 1822. *Spencer*, £2 2*s*.

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804. **David (J.).** PARADISUS SPONSI ET SPONSÆ: in quo Messis Myrrhæ, etc. Numerous engravings by Theod. Galle. Sm. 8vo. Morocco gilt, g. e. Ant., 1618. *Ridler*, £1 18*s*.

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¶ First edition. Rhodes' copy sold for £16.

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¶ Title in facsimile.

808. **De La Primaudaye (P.).** FRENCH ACADEMIE WHEREIN IS DISCOURSED THE INSTITUTION OF MANNERS, etc. Translated by Thomas Bowes. First edition in English (somewhat water-stained). Old calf. Rare. 4to. London, Edm. Bollifant, 1586. *Sotheran*, £2 4*s*.

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¶ A beautiful copy on large Holland paper.

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¶ The Syston Park copy sold for £8 12*s*.

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¶ This copy is on large vellum paper, the engravings being proofs before letters.

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¶ Presentation copy, with inscription in the autograph of Charles Dickens. A presentation copy to Samuel Rogers sold in the Mackenzie sale for £20 10*s.*

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¶ Inserted is an autograph letter of the Baroness Burdett-Coutts, to whom the story was dedicated.

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¶ Inserted is an autograph letter of Thomas Carlyle, to whom it was dedicated.

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¶ Inserted is an autograph letter of Clarkson Stansfield, to whom it was dedicated.

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1671. **Dibdin (Rev. T. F.).** Bibliotheca Spenceriana. 4 vols. 1814-15.—Supplement and Cassano Catalogue. 2 vols. in one. 1822-3.—Ædes Althorpianæ. 1822. Portraits, plates, and facsimiles. 7 vols. in 6. Roy. 8vo. Half morocco, t. e. g. 1814-23. *Tregaskis*, £17 10*s*.

1672. **Dibdin (Rev. T. F.).** Typographical Antiquities, or History of Printing in England, Scotland, and Ireland. Portraits and facsimiles. 4 vols. 4to. Half-bound. 1816. *Tregaskis*, £4 8*s*.

1673. **Dibdin (Rev. T. F.).** A Bibliographical, Antiquarian, and Picturesque Tour in France and Germany. Plates. 3 vols. 8vo. Half morocco, uncut. 1821. *Edwards*, £4 10*s*.

1674. **Holinshed (R.).** Chronicles. Black letter. 3 vols. in 2. Fol. 1585. *Tregaskis*, £4 5*s*.

1675. **Papacy.** Von der Erschrocklichen Zurstörung unnd Niederlag desz gantzen Bapstumbs gepropheceyet und geweissagt durch die propheten Christum ũn seine Aposteln ũn ausz Johannis Apocalypsi Figurlich unnd Siehtlich gesehen. 101 woodcuts. Sm. fol. Morocco, g. e. s. l. et a. (Basil, circa 1560). *Leighton*, £2 10*s*.

1676. **Paynel (Thomas).** The Piththy and Moost Notable Sayinges of al Scripture. Black letter. (Title mended and some ll. wormed.) Wyllyam Copland, n. d.—The Psalter or Boke of the Psalmes after the fyrst Copye of James Nycolson. Black letter. John Whyte, n. d. In one vol. Sm. 8vo. Old stamped calf, with clasps. *Bull*, £2 9*s*.

1677. **Pompei.** Le Case I Monumenti di Pompei. Numerous chromolithographs, with text. No title. In 4 portfolios. Napoli, 1854-62. *Batsford*, £11 10*s*.

1678. **Shorthand.** The Whole Booke of Psalms in Meter, according to the Art of Short-Writing. By Jeremiah Rich, Author and Teacher of the Art. Portrait. 48mo. Morocco gilt. n. d. *Quaritch*, £1 4*s*.

1679. **Rüxner (G.).** THURNIER BUCH, von Aufang Ursachen Ursprung und Herkommen der Thurnier im heyligen römischen Reich teutscher Nation. Woodcuts by Jost Amman and S. Feyerabend. (Wants a leaf.) Franckfurt A. M., 1566. *Lewine*, £1 8*s.*

1680. **Testament.** FACSIMILE OF THE CODEX ALEXANDRINUS. New Testament and Clementine Epistles. In cloth portfolio. 1879. *E. G. Allen*, £4 8*s.*

1681. **Voragine (J. de).** LEGENDA AUREA, that is the Golden Legende. Black letter, with woodcuts. (Wants all before a I and after cc VII.) Sm. fol. Calf. Wynkyn de Worde, 1527. *Tregaskis*, £9 5*s.*

SALE OF BOOKS AND MANUSCRIPTS.

Messrs. Puttick and Simpson, April 8th and 9th, 1897.

¶ A SMALL but interesting sale, the prices at which are fairly indicative of true market values. The two days realized £902 7*s.* 6*d.* It will be noticed that Kipling's "Quartette" has dropped from £12, which was the sum it brought last year, to £5. Other works by this writer are fetching even better prices than they have done.

1682. **Arber (E.).** TRANSCRIPT OF THE REGISTERS OF THE STATIONERS' COMPANY, 1554-1640. 4 vols. Large paper. Cloth, uncut. 4to. Privately printed, 1875-77. *Walter*, £7
¶ 30 copies printed this size, for subscribers.

1683. **Aretino (P.).** IL LIBRO DEL PERCHÉ, La Pastorella del Marino, la Novella dell' Angelo Gabriello, e la Puttana Errante di Pietro Aretino. Engraved title. Printed throughout on vellum. 8vo. Morocco, g. e. A Pe-King, nel xviii. Secolo. *Ridler*, £2 6*s.*

1684. **Aristotelis Opera** (Græce) cura D. Erasmi. Fol. Morocco, g. e. Basil, 1539. *Quaritch*, £1 7*s.*

1685. **Baron (R.).** ΕΡΟΤΟΠΑΙΓΝΙΟΝ, or the Cyprian Academy. Portrait and frontispiece engraved by Marshall (some headlines cut into). Sm. 4to. Morocco, g. e. 1647. *Quaritch*, £4 8*s.*

1686. **Biblia Latina**, cum prologo S. Hieronimi. Goth. letter. Fol. Oaken boards, covered with hogskin, and clasps. Nurnbergæ, Koburger, 1478. *Maggs*, £10 10*s.*
¶ The first issue in this year by Koburger. Wodhull's copy sold for £43 10*s.* The above is in fine condition.

1687. **Billingsly (Nicholas).** BRACHY-MARTYROLOGIA; or, a Breviary of all the Persecutions of the Saints and People of God, paraphras'd in verse. Sm. 8vo. Morocco, g. e. 1657. *Denham*, £4

1688. **Browning (R.).** BELLS AND POMEGRANATES. First edition. 8vo. Half morocco. 1841-46. *Spencer*, £9

1689. **Burns (R.).** POEMS, chiefly in the Scottish Dialect. Portrait. 8vo. Calf. Edinburgh, 1787. *Baxendine*, £2

1690. **Byen Boeck.** HIER BEGHINT DER BYEN BOECK ende is tracterende van den prelaten ende denondersaten. Black letter. Sm. 4to. Calf. Leyden, Jan Zeuerk, 1515. *Leighton*, £2 2*s.*

1691. **Calendars of State Papers.** A complete unbroken set from the commencement down to 1893. 175 vols. 4to. v. y. *Quaritch*, £50

1692. **Caricatures.** FASHION AND FOLLY. A series of coloured plates after the style of Alken's Illustrations to Life in London. Printed on a roll 20 feet long, and fitted into illustrated cylinder case. W. Sams, 1822. *Maggs*, £8 10*s*.

1693. **Caricatures.** MIRROR OF FASHION (THE). A series of 52 coloured portraits of celebrities by Dighton, on a roll 12 feet long, fitted into wooden cylinder case with ornamental design. W. Sams, 1823. *Maggs*, £6 10*s*.

1694. **Caricatures.** TRIP TO TOWN (A). Series of Humorous Coloured Illustrations in the style of Rowlandson, with descriptions in verse. Printed on a roll 29 feet long, and fitted into illustrated cylinder case. W. Sams, 1823. *Roche*, £13 5*s*.

1695. **Cervantes (Miguel de).** NOVELAS EXEMPLARES, dirigido a Don Pedro Fernandez de Castro. First edition (title mounted). Sm. 4to. Old calf. Madrid, por Juan de la Cuesta, 1613. *Quaritch*, £5 5*s*.

1696. **Chamberlayne (William).** PHARONNIDA. A Heroick Poem. Portrait (mended). 8vo. Morocco, g. e. R. Clavell, 1659. *Sotheran*, £1 10*s*.

1697. **Civil War Tracts.** An extensive collection of upwards of 500 Tracts relating to the Civil War, Commonwealth and Restoration. The whole arranged chronologically, in 18 specially made solander boxes. Sm. 4to. 1641-62. *Bull*, £25 10*s*.

1698. **Clarks Tutor (The) for Arithmetick and Writing**: Being the Remains of that famous Arithmetition, Edmund Wingate, with a convenient Copy Book by E. Cocker. 11 plates. 16mo. Green morocco. 1671-67. *Sotheran*, £3 3*s*.

1699. **Coleridge (S. T.).** POEMS. Second Edition. To which are added Poems by C. Lamb and C. Lloyd. 8vo. Boards. Uncut. Printed by N. Biggs for J. Cottle, Bristol, 1797. *W. George*, £4

1700. **Davenant (Sir W.).** WORKS, consisting of those formerly Printed, and those Design'd for the Press, now published out of the author's originall copies. First collected edition. Portrait by Faithorne. Sm. folio. Morocco, g. e. 1673. *Sotheran*, £2 16*s*.

1701. **De Bry (Theodore).** EMBLEMATA NOBILITATE ET VULGO SCITU DIGNA, Singulis Historiis Symbola adscripta et elegātes Versus Historiā explicātes, Accessit Galearū Expositio et Disceptatio de Origine Nobilitatis etc. 55 plates. 4to. Red morocco, g. e. Francoforti ad Moenum. 1593. *Sotheran*, £14
¶ This copy wants 13 plates of emblems, but has 10 more of the Heraldic Designs than the copy in the British Museum.

1702. **Dickens (C.).** A CURIOUS DANCE ROUND A CURIOUS TREE AT ST. LUKE'S LUNATIC ASYLUM. Sm. 8vo. First edition (wrappers). 1852-60. *Maggs*, £1 10*s*.

1703. **Flecknoe (R.).** A TRUE AND FAITHFUL ACCOUNT OF WHAT WAS OBSERVED IN TEN YEARS' TRAVELS IN EUROPE, ASIA, AFRICA, AND AMERICA, etc. 12mo. Russia, g. e. 1665. *H. Stevens*, £1 6*s*.

1704. **Fletcher (P.).** LOCUSTÆ VEL PIETAS JESUITICA. Also THE LOCUSTS, or Appolyonists. Both parts (Latin and English). Sm. 4to. Morocco, g. e. Cambridge, 1627. *Denham*, £3 12*s*. 6*d*.

1705. **Gospels (The) of the Fower Evangelistes** translated in the Olde Saxons Tyme out of Latin into the vulgare toung of the Saxons, newly collected out of Auncient

Monumentes of the sayd Saxons, etc. by [John Foxe]. First edition. Morocco extra. Sm. 4to. J. Daye, 1571. *Quaritch*, £13

¶ Printed in Anglo-Saxon characters with the modern English version in black letter on the margins.

1706. **Haywarde (Jo.).** THE SANCTUARIE OF A TROUBLED SOULE. Engraved title by Hole. 2 vols. in 1. 8vo. Stamped calf. Lond. G. Purslow, 1616. *Maggs*, £1

¶ A copy in vellum sold by auction in February, 1896, for £19.

1707. **Herrera (Antonio de).** GENERAL HISTORY OF THE VAST CONTINENT AND ISLANDS OF AMERICA. Translated into English by Capt. John Stevens. 6 vols. 8vo. Portraits, maps, and plates. Old calf. 1725-26. *Quaritch*, £5

1708. **Homère.** L'ILIADE. Nouvelle Traduction (Plates by Schoonebeck inserted). 2 vols. in one. 8vo. Crimson morocco, g. e. Suivant la Copie imprimée a Paris, chez C. Barbin, 1682. *Money*, £1 10*s.*

1709. **Hooke (W.).** NEW ENGLANDS TEARES FOR OLD ENGLANDS FEARES. A Sermon preached on July 23, 1640. Sm. 4to. Half bound. 1641. *Quaritch*, £3 10*s.*

1710. **Horatius.** OPERA. Æneis Tabulis incidit Johannes Pine. 2 vols. 8vo. Illustrations. Old crimson morocco, g. e. 1733-37. *Sotheran*, £3 5*s.*

1711. **Horæ Beatæ Mariæ Virginis** ad usum Parisiensem cum Calendario. Finely printed on vellum in red and black. Gothic letter, with 10 miniatures in gold and colours. 8vo. Calf. (Several leaves missing, but has the title, almanack, and calendar complete.) Paris, J. De Coulonges (1502). *Ridler*, £3 5*s.*

1712. **Horæ Beatæ Mariæ Virginis,** cum Calendario. Printed upon vellum in red and black, within ornamental borders, and illustrated with five full-page and numerous smaller woodcuts. Illuminated in gold and colours. 8vo. Calf antique. [Paris, 1516.] *Ridler*, £7

1713. **Kipling (R.).** QUARTETTE. The Christmas Annual of the Civil and Military Gazette, by Four Anglo-American Writers. 8vo. Original wrappers. Lahore, 1885. *Montague*, £5

¶ A copy sold in December, 1896, for £12.

1714. **Kipling (R.).** WEE WILLIE WINKIE, and other Stories. First edition. Original wrappers. 8vo. Allahabad, Wheeler. n. d. *B. F. Stevens*, £1 8*s.*

1715. **Kipling (R.).** UNDER THE DEODARS. First edition. Original wrappers. 8vo. Allahabad, Wheeler. n. d. *B. F. Stevens*, £1 11*s.*

1716. **Kipling (R.).** THE STORY OF THE GADSBYS. First edition. Original wrappers. 8vo. Allahabad, Wheeler. n. d. *B. F. Stevens*, £1 8*s.*

1717. **Kipling (R.).** IN BLACK AND WHITE. First edition. Original wrappers. 8vo. Allahabad, Wheeler. n. d. *B. F. Stevens*, £1 10*s.*

1718. **Knox (John).** AN ANSWERE TO A GREAT NUMBER OF BLASPHEMOUS CAVILLATIONS, written by an Anabaptist, wherein the Author discovereth the Craft and Falsehood of that Sect. Sm. 8vo. Calf. Imprinted at London for T. Charde, 1591. *Ridler*, £1 1*s.*

1719. **Lacroix and Sere.** LE MOYEN AGE ET LA RENAISSANCE. 5 vols. 4to. Upwards of 300 plates. Half morocco. Paris, 1848-51. *Ellis*, £4 15*s.*

1720. **Langham (William).** THE GARDEN OF HEALTH, containing the rare and hidden virtues and propetries of all kinds of Simples and Plants. Black letter. Sm. 4to. Calf. 1633. *Quaritch*, £1 7*s.*

1721. **Lever (Charles).** "OUR MESS" ("Jack Hinton," and "Tom Burke of Ours"). In the original parts. Plates by H. K. Browne. 8vo. Curry, Dublin, 1842-44. *Spencer*, £3

1722. **Livy (T.).** TITUS LIVIUS UND LUCIUS FLORUS VON ANKUNFFT UND URSPRUNG DES RÖMISCHEN REICHS. Engraved title. Woodcuts by Hans Burgkmair. Folio. Half calf. Strassburg, 1574. *Leighton*, £1 13*s*.

1723. **Magna Carta.** Black letter, with woodcut initials. Old calf. London, R. Pynson, 1514. *Bull*, £5 5*s*.
¶ This copy has fifteen preliminary leaves containing Calendar, Contents, and Pynson's imprint and device.

1724. **Miscellanea Genealogica et Heraldica.** Vols. 1 and 2, and New Series, vols. 1 to 4. Illustrations and pedigrees. Cloth. Second Series, vols. 1 to 5, and 8 parts. 1868-94. *Maggs*, £6 15*s*.

1725. **Norton (John).** ABEL BEING DEAD YET SPEAKETH, or the Life and Death of Mr. John Cotton. Small 4to. 1658. *Maggs*, £3 5*s*.

1726. **Officium Beate Marie Virginis** ad usum Romane Ecclesie. Printed on vellum. Large woodcuts. 8vo. Old red morocco. Lugduni, 1499. *Leighton*, £53
¶ A beautiful and rare edition; Brunet can only cite the copy, also on vellum, in the Bibliothèque Nationale.

1727. **[Palmer (Thomas).]** AN ESSAY OF THE MEANES HOW TO MAKE OUR TRAVAILES INTO FORRAINE COUNTRIES THE MORE PROFITABLE AND HONOURABLE. (Slightly water stained.) Small 4to. Green morocco. Lond., H. W. for M. Lownes, 1606. *Quaritch*, £1 10*s*.

1728. **Paulina de recta Paschæ Celebratione,** et de Die Passionis Domini Nostri Jesu Christi. Full-page woodcut, and several decorative woodcut borders. 8vo. Vellum. Forosempronii, per Oct. Petrutium, 1513. *Harrison*, £2 2*s*.
¶ The first book printed at Fossombrone.

1729. **Portland (Duke of).** CATALOGUE OF THE PICTURES BELONGING TO HIS GRACE THE DUKE OF PORTLAND, at Welbeck Abbey, and in London, 1894, by C. F. Murray. Collotype reproductions of portraits. 4to. Half morocco, t. e. g. (one of 250 copies). Privately printed, 1894. *Radford*, £3 5*s*.

1730. **Prynne (W.).** BRIEF REGISTER, Kalendar and Survey of the kinds and Forms of all Parliamentary Writs. 4 vols. in 2. Small 4to. Russia. 1659-64. *Ridler*, £1

1731. **Reynolds (John).** A DISPLAY OF HERALDRY OF NORTH WALES. Small 4to. Half morocco. 1739 (reprint). *Ridler*, £1 9*s*.

1732. **Salvin and Brodrick's Falconry in the British Isles.** Coloured plates. Royal 8vo. Cloth. 1873. *Quaritch*, £5 2*s*. 6*d*.

1733. **Scotland.** LAWS AND ACTS OF PARLIAMENT made by James I. and his Royal Successors Kings of Scotland, collected by Sir Thomas Murray of Glendook. Large paper. Frontispiece mounted. Fol. Red morocco, g. e. Edinburgh, 1681. *Ridler*, £2 4*s*.

1734. **Scot (T.).** PHILOMYTHIE OR PHILOMYTHOLOGIE, wherein Outlandish Birds, Beasts, and Fishes are taught to Speake true English plainely. 2 parts. First edition. Engraved title (inlaid) and woodcuts. 12mo. Morocco, g. e. 1616. *Leighton*, £1 18*s*.

1735. **Scott (Sir W.).** BORDER ANTIQUITIES OF ENGLAND AND SCOTLAND. Large paper, with duplicate set of the plates. Complete in the original parts. (Published at £26 15*s*.) Folio. 1819. *Sotheran*, £2 14*s*.

1736. **Scrope (W.).** DAYS AND NIGHTS OF SALMON FISHING. Illustrations by Landseer, Simson, and Cooke. First edition. Royal 8vo. Original cloth, uncut. 1843. *Edwards*, £8 2*s.* 6*d.*

1737. **Selden (John).** THE HISTORIE OF TYTHES. First edition. 4to. Calf. 1618. *Harrison*, £1 18*s.*

1738. **Spenser (E.).** FAERIE QUEENE. 2 vols. (vol. 1 second edition, and vol. 2 first edition). 1596.—COLIN CLOUTS COME HOME AGAINE. First edition. 1595. Small 4to. Old calf. Lond., W. Ponsonbie, 1596-95. *Quaritch*, £27 10*s.*

¶ The "Colin Clout," which is a fine copy with full margins, is bound up at the end of Vol. II.

1739. **Symonds (J. A.).** THE AGE OF THE DESPOTS. 8vo. Cloth. 1875. *W. George*, £1 18*s.*

1740. **Symonds (J. A.).** THE FINE ARTS. 8vo. Cloth. 1877. *Thorne*, £1 16*s.*

1741. **Testament (The New).** Translated faithfully into English out of the Authentical Latin, with Annotations, in the English College of Rhemes. First edition. Small 4to. Morocco extra, g. e. Rhemes, J. Fogny, 1582. *Sotheran*, £3 5*s.*

1742. **Thackeray (W. M.).** WILLIAM MAKEPEACE THACKERAY AT CLEVEDON COURT. Reproduction of the famous sketches made by Thackeray at Clevedon Court. 15 leaves, with descriptions (facsimile) in Thackeray's autograph below each sketch. 4to. Green morocco, t. e. g. (circa 1865.) *Pearson*, £10

¶ Privately printed for presents only.

1743. **Tyndale (W.).** A BRIEFE DECLARATION OF THE SACRAMENTS, expressing the fyrst oryginall how they came up, and were institute. Black letter. 16mo. Morocco, g. e. R. Houghton, Dwellynge within Ludgate at the sygne of Bishoppes Miter (n. d.). *Quaritch*, £2 3*s.*

1744. **Urbani (Bolzanii, Bellunensis).** INSTITUTIONES GRÆCÆ GRAMMATICES. Editio Princeps, with the two rare leaves of Errata at end. Small 4to. Olive morocco, g. e. Venetiis, Aldus, 1497. *Maggs*, £6

¶ Sir M. Sykes's copy sold for £12.

1745. **Victoria (Queen).** By Richard R. Holmes. "Edition de Luxe" on Japanese paper. Frontispiece (facsimile in colours), and 24 plates in duplicate. 4to. 1897. *Milne*, £19 10*s.*

¶ At the time of this sale the book was not yet published.

1746. **Waller, Dryden, and Spratt's Three Poems upon the death of his late Highnesse Oliver Lord Protector.** Small 4to. 1659. *Ellis*, £4 6*s.*

1747. **W[ase] (Christopher).** SOPHOCLES ELECTRA: Presented to Her Highnesse the Lady Elizabeth, with an Epilogue shewing the Parallel, in two Poems. Portrait of Charles II. and two woodcuts. 8vo. Blue morocco, g. e. At the Hague for Sam. Brown, 1649. *Pearson*, £2 10*s.*

1748. **Wing (John).** THE CROWNE CONJUGALL, or the Spouse Royall: a Discovery of the true honor and happiness of Christian Matrimony, for their consolation who are married, and their encouragement who are not. Sm. 4to. Cf. Scarce. Printed at Middleburgh, 1620. *Bull*, £1 9*s.*

Sale of the Libraries of J. M. Goodwin, Esq., Rev. P. Power, Mrs. Clutterbuck, etc.

Messrs. Sotheby and Co., April 13th and 14th, 1897.

¶ The total sale brought in £657 12*s*. The selection below includes all the items of any importance.

1749. **Ackermann (R.).** History of the University of Cambridge. Coloured plates and portraits. 2 vols. Royal 4to. Calf. m. e. 1815. *Roche*, £4 18*s*.

1750. **À Kempis (T.).** L'Imitation de Jesus Christ. Illuminated plates, and the text within coloured borders. 2 vols. Imp. fol. mor. g. e. Paris, Curmer, 1856. *Quaritch*, £6 17*s*. 6*d*.

1751. **Augustinus (S.).** Opera Omnia, cum Vita et Indicibus. 11 vols. in 8. Benedictine edition. Folio. Old calf gilt. 1689-1700. *Baker*, £3 12*s*.

1752. **Blome (R.).** Gentlemen's Recreation of Arts and Sciences, Horsemanship, Hawking, Hunting, Fowling, Fishing, etc. Plates. Fol. Calf (wants folio 2 of Benefactors). 1686. *Ellis*, £5

1753. **Boccaccio (G.).** The Modell of Wit, Mirth, Eloquence and Conversation—The Decameron, containing 100 pleasant Novels. 2 vols. in 1 (titles cut into). Woodcuts. Folio. Calf gilt (pages 96-100 very imperfect). 1625-20. *Quaritch*, £4 5*s*.

1754. **Burton (J. H.).** History of Scotland, from Agricola's Invasion to the Revolution of 1688. 7 vols. 8vo. 1867-70. *Roche*, £4 5*s*.

1755. **Byron (Lord).** Poetical Works. 8 vols. 8vo. Illustrated by Finden (spotted). Uncut. 1839. *George*, £3 6*s*.

1756. **Caldecott (Randolph).** Complete Collection of Pictures and Songs, with a Preface by Austin Dobson. Large paper, uncut, t. e. g. Folio. 1887. *Lupton*, £1 12*s*.

1757. **Dennistoun (J.).** Memoirs of the Dukes of Urbino, illustrating the Arms, Arts, and Literature of Italy, from 1440 to 1630. 3 vols. 8vo. Portraits and Plates. Calf, m. e. 1851. *Lewine*, £1 10*s*.

1758. **Dickens (C.).** Works. "Edition de Luxe." 30 vols. 4to. Illustrations by Seymour, "Phiz," Fildes, etc. Uncut. 1881-82. *Hill*, £9

1759. **Dürer (Albert).** Sa vie et ses Œuvres, par Moriz Thaüsing, traduit de l'allemand avec l'autorisation de l'auteur par G. Gruyer. 75 engravings. Imp. fol. Paris, 1878. *Parsons*, £1

1760. **Egan (P.).** Life of an Actor. First edition. Coloured plates and woodcuts. Uncut. 8vo. 1825. *Spencer*, £5 10*s*.

1761. **Forbes (Prof.) and Harley (S.).** History of British Mollusca. 4 vols. 8vo. Plate. Half calf. 1853. *Quaritch*, £1 13*s*.

1762. **Gautier (L.).** La Chanson de Roland, texte critique, accompagné d'une traduction nouvelle. 2 vols. 8vo. Etchings. Half calf, m. e. Tours, 1872. *Lewis*, £1

1763. **Genest (J.).** Some Account of the English Stage, from the Restoration in 1660 to 1830. 10 vols. 8vo. Uncut. Bath, 1832. *Dobell*, £5 17*s*. 6*d*.

1764. **Greville (R. K.).** SCOTTISH CRYPTOGAMIC FLORA. 6 vols. 8vo. 360 coloured plates. Half morocco, g. e. 1823-28. *Wesley*, £5

1765. **Hamerton (P. G.).** THE GRAPHIC ARTS, a Treatise on the Varieties of Drawing, Painting, and Engraving. Plates. 8vo. Half morocco. 1882. *E. Parsons*, £2 10*s*.

1766. **Hamerton (P. G.).** LANDSCAPE. Etchings. 8vo. Half mor. 1885. *E. Parsons*, £1 18*s*.

1767. **Hamerton (P. G.).** MAN IN ART. Plates. 8vo. 1892. *E. Parsons*, £1 13*s*.

1768. **Harvey (W. H.).** PHYCOLOGIA BRITANNICA; or a History of British Seaweeds. 3 vols. 8vo. 360 coloured plates. Half calf. Reeve, 1846-51. *Burgess*, £2 18*s*.

1769. **Hooker (Sir W. J.).** EXOTIC FLORA. 3 vols. 8vo. Coloured plates. Calf, m. e. Edinb., 1823-27. *Wesley*, £2 6*s*.

1770. **Hooker (Sir W. J.).** MUSCI EXOTICI; Figures and Descriptions of new or little known Foreign Mosses. 2 vols. 8vo. 226 coloured plates, russia, m. e. 1818-20. *Wesley*, £2 15*s*.

1771. **Humphreys (H. N.).** THE ILLUMINATED BOOKS OF THE MIDDLE AGES. Plates in gold and colours. 8vo. Half mor., g. e. 1849. *Edwards*, £2 19*s*.

1772. **Jesse (J. H.).** MEMOIRS OF THE COURT OF ENGLAND DURING THE REIGN OF the Stuarts. 4 vols. 8vo. First edition. Uncut. 1840. *A. Jackson*, £3 9*s*.

1773. **Jesse (J. H.).** MEMOIRS OF THE COURT OF ENGLAND, from the Revolution in 1688. 3 vols. 8vo. First edition. Portraits. Uncut. 1843. *Spencer*, £2 10*s*.

1774. **Jesse (J. H.).** LITERARY AND HISTORICAL MEMORIALS OF LONDON. 2 vols. 8vo. First edition. Illustrations. Morocco, g. e. Bentley, 1847. *Dobell*, £1 12*s*.

1775. **Keats (J.).** LAMIA, ISABELLA, THE EVE OF ST. AGNES, and other Poems. First edition. 8vo. 1820. *Ellis*, £4 10*s*.

1776. **Lapide (C. à).** COMMENTARIUS TOTIUS BIBLIORUM SACRORUM. 16 vols. Folio. Vellum. Venet., 1700. *Dickinson*, £3 10*s*.

1777. **Lindley and Hutton.** FOSSIL FLORA OF GREAT BRITAIN. 3 vols. 8vo. Plates. Half bound. 1831-37. *Thorne*, £1 16*s*.

1778. **Muntz (E.).** HISTOIRE DE L'ART PENDANT LA RENAISSANCE. Italie. 3 vols. Imp. folio. Plates and 500 illustrations. Morocco, g. e. Paris, 1889-95. *Hill*, £3 6*s*.

1779. **Nash (T.).** COLLECTIONS FOR THE HISTORY OF WORCESTER. 2 vols. Folio. Map, portraits, plates, and pedigrees. Calf. 1781-82. *E. Parsons*, £4 8*s*.

1780. **Omar Kháyyám, Rubáiyát of.** Rendered into English verse by Ed. Fitzgerald, with drawings by E. Vedder. 4to. Boston, n. d. *Rimell*, £2 3*s*.

1781. **Perkins (C. C.).** TUSCAN SCULPTORS, their Lives, Works, and Times. 2 vols. in 1. Plates and illustrations. 4to. Half morocco, g. t. 1864. *Sotheran*, £2 10*s*.

1782. **Propert (J. L.).** A HISTORY OF MINIATURE ART, with Notes on Collectors and Collections. Plates. 1887. *Quaritch*, £5

1783. **Savonarola (G.).** COMPENDIO DI REVELATIONE dello inutile servo di Jesu Christo Frate Hieronymo da Ferrara, etc. 5 woodcuts attributed to Botticelli. 4to. Half bound. Firenze, Lorenzo Morgiani, etc., 1495. *Leighton*, £14
¶ Lord Crawford's copy sold for £8 15*s*.

1784. **Scott (W. B.).** THE LITTLE MASTERS. Facsimile plates. 8vo. Half bound. 1880. *Ellis*, £1 16*s*.

1785. **Shakespeare (W.).** WORKS. Edited by Howard Staunton. "Edition de luxe." 15 vols. 4to. Illustrations. Uncut. 1881. *Roche*, £2 2*s*.

1786. **Shaw (H.).** DRESSES AND DECORATIONS OF THE MIDDLE AGES. 2 vols. Imp. 4to. Illuminated plates. Half morocco, g. e. Pickering, 1843. *Roche*, £3

1787. **Sotheby (S. Leigh).** PRINCIPIA TYPOGRAPHICA, the Block Books issued in Holland, Flanders, and Germany during the fifteenth century, in connection with the origin of printing. Facsimile illustrations. 3 vols. Folio. Half morocco, t. e. g. Printed for the author, 1858. *Pickering*, £6

1788. **Surtees (Robert).** HISTORY AND ANTIQUITIES OF THE COUNTY PALATINE OF DURHAM. Portraits, engravings, etc. 4 vols. Fol. Half russia, m. e. Nichols, 1816-40. *W. Daniell*, £14 10*s*.

1789. **Thomson (D. C.).** THE BARBIZON SCHOOL OF PAINTERS. Illustrations. Sm. fol. Cloth, g. t. 1890. *Rimell*, £1 8*s*.

1790. **Warner (G. F.).** MINIATURES AND BORDERS from Books of Hours of Bena Sforza, Duchess of Milan, in the British Museum. Plates. 4to. 1894. *Ellis*, £2 14*s*.

1791. **Westwood (J. O.).** PALÆOGRAPHIA SACRA PICTORIA. Illuminated plates. 4to. Half morocco, g. t. Bohn, n. d. *Rimell*, £2 7*s*.

1792. **Wood (W.).** INDEX ENTOMOLOGICUS. New edition. By J. O. Westwood. Coloured plates. 8vo. Half calf. 1804. *Wesley*, £2 2*s*.

1793. **Wyatt (D.).** THE ART OF ILLUMINATING. Plates in colours. Citron morocco, g. e. Day and Son, 1860. *Maggs*, £1 14*s*.

SALE OF THE LIBRARY OF THE LATE DR. MIDDLETON.

Messrs. Sotheby and Co., April 26th and 27th, 1897.

¶ The Missals and Books of Hours were the most important items in this sale. There were of course a fair number of standard works on art and archæology. A collection of sixty rare pamphlets referring to George Washington, and published during his lifetime, was offered as one lot at the reserve price of £90, at which it was bought by Mr. Waring. Owing to want of space, I am unable to give a list of the sixty pamphlets, so that this reference must suffice. The sale realized £1,073 4*s*. 6*d*.

1794. **Ackermann (R.).** HISTORY OF THE ABBEY CHURCH OF ST. PETER, WESTMINSTER. Coloured views. 2 vols. 4to. Morocco, g. e. 1812. *Harding*, £2 14*s*.

1795. **Agrippa (H. C.).** OF THE VANITIE AND UNCERTAINTIE OF ARTS AND SCIENCES. Englished by Ja. San(ford), Gent. Black letter. (Wormed.) Sm. 4to. Calf. H. Bynneman, 1575. *Ridler*, 18*s*.

1796. **Aquinas (T. de).** DE VERITATE CATHOLICÆ FIDEI ET ERRORES GENTILIUM. Lit. goth. Double columns without marks. 4to. Vellum. Venet., F. de Hailbrun and Nic. de Franckfordia, s. a. (c. 1470). *Ridler*, £2

1797. **Bernardus (S.).** SERMONES IN DUYTSCH. Lit. goth. Double columns, with 19 xylographic illustrations. Sm. fol. Half calf. Zwolle, P. Os Van Breda, 1495. *Ellis*, £8

1798. **Biblia Sacra Latina.** Vulgatæ Editionis. Lit. goth. (Double columns.) Fol. Oaken boards, stamped leather. Nuremberg, Ant. Koburger, 1478, Mai xviii. *Ridler*, £9 10*s.*

¶ Fine and sound copy, of the first of the two editions of Koburger issued in 1478. This copy sold in the Crawford sale for £13 13*s.*

1799. **Biblia Sacra Latina.** Vulgatæ editionis. Lit. goth. (Double columns.) "Fontibus ex Græcis" edition. Folio. Old stamped pigskin, r. e. s. l. et nom. Impr. 1479. *Bull*, £1 8*s.*

1800. **Brandt (Seb.).** STULTIFERA NAVIS, Narragonice Profectionis nunquam satis laudata Navis, in Latinum traducta per Jac. Locher. Woodcuts. (Some ll. stained). Sm. 4to. Old calf. s. l. impr. per Jacobum Zachoni de Romano. A.D. MCCCCLXXXVIII (sic pro 1498). *Maggs*, £4 18*s.*

1801. **Britton (J.).** CATHEDRAL ANTIQUITIES. Plates. 5 vols. 4to. Half morocco. 1821-29. *Bull*, £3 14*s.*

1802. **Britton (J.).** CATHEDRAL CHURCHES OF HEREFORD, YORK, AND SALISBURY. Plates. 3 vols. 4to. 1831-36. *Harding*, £1 8*s.*

1803. **Burlington Fine Arts Club.** ILLUSTRATED CATALOGUE OF SPECIMENS OF PERSIAN AND ARAB ART. 32 autotypes. Folio. Half morocco. 1885. *Quaritch*, £2 10*s.*

1804. **Burlington Fine Arts Club.** EXHIBITION OF PICTURES BY MASTERS OF THE NETHERLANDISH SCHOOLS. 29 autotypes. Folio. Buckram. 1892. *Quaritch*, £3 2*s.*

1805. **Columna.** LA HYPNEROTOMACHIA DI POLIPHILO, cioè pugna amore in sogno, etc. Woodcuts as in the first edition (the Priapus unmutilated). (Wormed.) Folio. Old calf. Venet., Figliuoli di Aldi, 1545. *Maggs*, £3 16*s.*

1806. **Clutterbuck (R.).** HISTORY AND ANTIQUITIES OF THE COUNTY OF HERTFORD. 3 vols. Royal folio. Plates and pedigrees. Russia, m. e. 1815-27. *E. G. Allen*, £10

1807. **Cockerell (C. R.).** TEMPLES OF JUPITER PANHELLENIUS AT ÆGINA, and of Apollo Epicurius at Bassæ. 36 plates. Imp. folio. Half morocco. Uncut. 1860. *Quaritch*, £3 10*s.*

1808. **Crowe (J. B.) and Cavalcaselle (G. B.).** HISTORY OF PAINTING IN ITALY AND IN NORTH ITALY. Illustrations. 5 vols. 8vo. Cloth. 1864-71. *Bain*, £17 10*s.*

1809. **Dante.** COMEDIA COL COMENTO DI CHRIST. LANDINO. 3 full-page woodcuts, and numerous small ones (wants title). Folio. Vellum. Venez. B. Benali et M. di Parma, 1491. *Quaritch*, £10

1810. **Dante, col Sito et Forma dell' Inferno,** tratta dalla istessa descrittione del Poeta. Woodcuts. 8vo. Calf. Vinegia nelle Case d' Aldo, 1515. *Ridler*, £7

1811. **Dilettanti Society. PENROSE (F. C.).** PRINCIPLES OF ATHENIAN ARCHITECTURE. 41 fine plates. Uncut. Imp. fol. 1851. *Salisbury*, £3 4*s.*

1812. **Dollman (F. T.) and Jobbins (J. R.).** ANALYSIS OF ANCIENT DOMESTIC ARCHITECTURE IN GREAT BRITAIN. 161 plates. 2 vols. 4to. Half morocco, t. e. g. 1861-64. *W. Brown*, £1 11*s.*

1813. **Elyot (Sir Thos.).** THE BOKE NAMED THE GOVERNOUR. Black letter. Small 8vo. Morocco, g. e. T. Berthelet, 1553. *Quaritch*, £2 6*s*.

1814. **Fabian.** CHRONICLE, whiche he nameth the Concordaunce of Histories, newly perused, and continued to thende of Queene Mary. Black letter. 2 vols. in 1. Folio (first title and several ll. inlaid). Russia. John Kyngston, 1559. *Maggs*, £3

1815. **Fergusson (J.).** HISTORY OF ARCHITECTURE (with Indian, and Eastern, and Modern Architecture). Illustrations. 4 vols. 8vo. Half roan. 1865-76. *Bain*, £3 10*s*.

1816. **Fergusson (J.).** RUDE STONE MONUMENTS IN ALL COUNTRIES. Illustrations. 8vo. Cloth. 1872. *W. Brown*, £1

1817. **Gregorius IX Decretalium lib V cum Glossis.** Lit. Goth. Large folio. Oaken boards, stamped pigskin. Basil. M. Wenzler, 1478. *Leighton*, £1 18*s*.

1818. **Gruner (L.).** TERRA-COTTA ARCHITECTURE OF NORTH ITALY. 48 coloured plates. Folio. Half morocco. J. Murray, 1867. *Batsford*, £3 4*s*.

1819. **Gualla.** JACOBI GUALLE JURESCONSULTI PAPIE SANCTUARIUM, etc. Lit. Goth. Woodcut figures of Saints. 4to. Old calf. Papiæ Jac. de Burgofrancho, 1505. *Ellis*, £5 10*s*.
¶ Didot's copy produced 785 francs in 1879.

1820. **Guilhermus Parisiensis.** Postilla super Epistolas et Evangelia de Tempore et Sanctis et pro defunctis. Lit. Goth. Folio. Oaken boards, stamped leather, clasps. Ulmæ, C. Dinckmut, 1486. *Quaritch*, £2 2*s*.

1821. **Heures a l'usaige de Romme** tout au long sans riens requerir; avec les figures de la Vie de l'Homme et la destruction de Hierusalem. Lit. Goth. Printed upon vellum, with 23 fine full-page woodcuts. 8vo. Old calf (morocco back), in case. Paris, par Gillet Hardouyn, 1509. *Mrs. M.*, £14 5*s*.

1822. **Heures a lusaige de Romme.** Lit. Goth. Printed within fine woodcut borders, with 15 full-page woodcuts, grotesques, etc. 8vo. Velvet binding, in case. "Ces presentes heures a l'Usaige de Romme ont est faictes pour Simon Vostre," s. d. (Almanack, 1502-20). *Mrs. M.*, £9 9*s*.

1823. **Horæ Beate Marie Virginis Secundum Usum insignis Ecclesie Sarum,** novo impres. Lit. Goth. Red and black. Small woodcuts (wants the Kalendar comprising seven ll. in A). 8vo. Blue morocco, g. e. Lond. in Ædibus Roberti Toy, A.D. **MDLV** the X of August. *Ellis*, £9 5*s*.

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1825. **Humphreys (H. N.).** HISTORY OF THE ART OF PRINTING. 100 facsimiles. Folio. Cloth. 1868. *Quaritch*, £2 8*s*.

1826. **Jameson (Mrs.).** SACRED AND LEGENDARY ART, Legends of the Madonna and the Monastic Orders, and History of Our Lord. Illustrations. 6 vols. Square 8vo. Calf, g. e. 1852-64. *Ellis*, £4 10*s*.

1827. **King (C. W.).** ANTIQUE GEMS AND RINGS. Plates. 2 vols. Imp. 8vo. Cloth. 1872. *Ellis*, £1 9*s*.

1828. **Leake (W. M.).** NUMISMATA HELLENICA; a Catalogue of Greek Coins (with the Supplement). Notes, map, and index. In 1 vol. 4to. Half morocco. 1856-59. *Salisbury*, £2 3*s*.

1829. **Livius.** DECADAS DE LO HECHOS DE LOS ROMANOS, segun la translacion del R. P. F. Pedro de la Vega. Lit. Goth. Woodcuts (wants title, some margins mended, and slightly shaved). Small folio. en Saragoça, George Coci Alemã. 1520. *Leighton*, £2 8*s.*

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1831. **Lyndewoode (Guil.).** PROVINCIALE SEU CONSTITUTIONES ANGLIÆ cum Summariis atque justis annotationibus; honestis characteribus; summaque accuratione rursum imprese. Lit. Goth. Folio. Contemporary stamped calf. Paris, A. Bocard, 1501. *Ridler*, £1 5*s.*

1832. **Machiavell (Nich.).** THE ART OF WARRE, set forthe in Englishe by Peter Whitehorne. Black letter. 4to. Calf. s. l. Anno **MDLX** mensi Julii. *Leighton*, £2 16*s.*

1833. **Missale Secundum Consuetudinem Romane Curie cum Calendario**; in Imperiali Civitate Nurembergensi. Opera et impensis fratrum heremitarum Divi Augustini de Observantia. Lit. Goth. mag. Red and black. Musical notes (wants K 6 and first leaf of canon, margins of some ll. mended, no title). Folio. Contemporary oaken boards, stamped ornamental leather, brass bosses and clasps. Nuremb. s. non. impr. 1491. *Leighton*, £4 18*s.*
¶ Weale records only one perfect copy. It was issued under the auspices of the Rev. Father Andreas, Vicar-General of the Reformed Order of Augustinian Friars in Germany.

1834. **Missale Secundum Usum Sanctæ Romanæ Ecclesiæ.** Lit. Goth. Red and black. Musical notes, woodcut initials (title backed, wants folio LXXXVII, some ll. stained). Folio. Russia. Impressum impensis L. A. de Giunta Arte Jo. Emerici de Spira. Venet. 1498, quarto Kl. Julii. *Bull*, £4 17*s.* 6*d.*
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¶ The third Missal issued from Ratdolt's press.

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¶ A fine and perfect copy of this Sarum Missal of Queen Mary, rarely found complete.

1838. **Niven (W.).** ILLUSTRATIONS OF OLD WORCESTERSHIRE, WARWICKSHIRE, and Staffordshire Houses. 72 etchings. 3 vols. 4to. 1873-78-82. *Maggs*, £4 4*s.*

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1840. **Officium B. Mariæ Virginis nuper Reformatum,** et Pii V. Pont. Max. jussu editum (cum Calendario). Printed in red and black roman letter. 8vo. Contemporary calf with inlaid geometrical compartments in the Grolier manner, in case. Antw., C. Plantin, 1573. *Sotheran*, £4 16*s.*

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1844. **Perkins (C. C.).** TUSCAN SCULPTORS; their Lives, Works, and Times. Illustrations. 2 vols. in 1. 4to. Half morocco, t. e. g. 1864. *Edwards*, £1 16*s.*

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¶ The First Edition of Chr. Landino's Translation of Pliny.

1847. **Psalterium cum Annotationibus Bti. Brunonis Episcopi Herbipolensis,** et alii Cantici Orationesque Symboli Apostolorum et S. Athanasii, etc. Lit. goth. red and black, text in large missal characters. Folio. Old stamped morocco. Absque ulla nota (sed Wurzburg, G. Reyser, 1475-78). *Quaritch*, £7 15*s.*

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1849. **Regulæ SS. Benedicti, Basilii, Francisci et Augustini;** "Habes isto Volumine lector Candidiss. quatuor Primum Approbatas Religiosis quibusque Vivendi Regulae," etc. Lit. goth., red and black, with woodcuts and woodcut initials. 4to. Limp vellum. Venet. Impensis L. A. de Giunta per Joane de Spira, 1500. *Quaritch*, £4 17*s.* 6*d.*

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1852. **Scott (Sir G.).** LECTURES ON MEDIÆVAL ARCHITECTURE. Illustrations. 2 vols. 8vo. Cloth. 1879. *Batsford*, £1 14*s.*

1853. **Scott (W. B.).** THE LITTLE MASTERS. Illustrated. 8vo. Half bound. 1880. *Quaritch*, £25 10*s.*

1854. **Shaw (H.).** DECORATIVE ARTS, Ecclesiastical and Civil of the Middle Ages. Original edition. 41 plates. 4to. Vellum, g. e. W. Pickering, 1851. *Maggs*, £1 11*s.*

1855. **South Kensington Museum Art Handbooks, viz.** :—Textile, Ivories, Furniture, Maiolica, Musical Instruments, Manual of Design, Bronzes, Glass, Gold and Silversmith's Work, Japanese Pottery, Dyce and Forster Collections, College and Corporation Plate, and the Jones Collection, all large paper copies (50 copies of each printed), with proof plates. 13 vols. Imp. 8vo. Uniform half morocco. 1876-83. *Rimell*, £9

1856. **Stowe (F.).** THE SUMMARIE OF ENGLISHE CHRONICLES, abridged and continued till the present moneth of November, 1567. Black letter. 24mo. Vellum. T. Marshe, 1567. *Ridler*, 10*s.*

1857. **Street (G. E.).** SOME ACCOUNT OF GOTHIC ARCHITECTURE IN SPAIN. Plates. 8vo. Half morocco, t. e. r. Murray, 1865. *J. Bumpus*, £2 6*s.*

1858. **Stuart and Revett.** ANTIQUITIES OF ATHENS. New edition, by W. Kinnard. Plates. 4 vols. Royal folio. Half morocco. 1825. *Hill*, £2 2*s.*

1859. **Symonds (J. A.).** LIFE OF MICHELANGELO BUONARROTI. Portrait and 50 reproductions. 2 vols. Royal 8vo. Cloth, t. e. g. Nimmo, 1893. *Quaritch*, £2 6*s.*

1860. **Texier and Pullain.** BYZANTINE ARCHITECTURE ILLUSTRATED. 70 tinted plates. Cloth. Day and Son, 1864. *Bain*, £3 4*s.*

1861. **Verdier (Agmar) et F. Catois.** ARCHITECTURE CIVILE ET DOMESTIQUE au Moyen Age et à la Renaissance. 113 plates. 2 vols. 4to. Half morocco. Paris, 1855-57. *Batsford*, £3

1862. **Viollet-le-Duc (E.).** DICTIONNAIRE RAISONNÉ DE L'ARCHITECTURE FRANÇAISE du XIe au XVIe Siècle. Illustrations. 10 vols. Large 8vo. Half vellum, r. e. Paris, Bance et Morel, 1858-68. *C. F. Murray*, £10

1863. **Viollet-le-Duc (E.).** DICTIONNAIRE RAISONNÉ DU MOBILIER FRANÇAIS. Plates. 6 vols. Large 8vo. Half vellum, r. e. Paris, Morel, 1868-75. *C. F. Murray*, £10 5*s.*

1864. **Virgilius.** PUBLII VIRGILII MARÕIS OPERA (in red) cum quinque vulgatis Commentariis expolitissimisq. figuris atque imaginibus nuper per Sebastianum Brant superadditis. Numerous woodcuts. Sm. folio. Contemporary oaken boards, Half stamped pigskin, clasps. Argent. Jo. Grüninger, 1502. *Quaritch*, £5 10*s.*

1865. **Vitruvius.** DE ARCHITECTURA, lib. X., traducti de Latino in Vulgare, affigurati commentati et con mirando ordine insigniti (da Cesare Cesariano). Numerous woodcuts. Fol. Oaken boards, stamped leather, clasps. Como, Gotardo da Ponte, 1521. *Quaritch*, £8

1866. **Wallace (A. R.).** THE MALAY ARCHIPELAGO. Second edition. Maps and illustrations. 2 vols. 8vo. Half morocco, r. e. 1869. *Sotheran*, £1

1867. **Whymper (Edw.).** SCRAMBLES AMONGST THE ALPS IN 1860-69. Maps and illustrations. Royal 8vo. Cloth. 1871. *Quaritch*, £1 13*s.*

1868. **Willis (R.).** ARCHITECTURAL HISTORY OF THE UNIVERSITY OF CAMBRIDGE. Edited, with large additions, by J. Willis Clark. Maps, plans, and illustrations. 4 vols. Sup. imp. 8vo. Half buckram, t. e. g. Camb., 1886. *Maggs*, £3 8*s.*

SALE OF A PORTION OF THE LIBRARY OF SIR AUGUSTUS HARRIS, AND OF OTHER PROPERTIES.

Messrs. Sotheby and Co., April 29th, 30th, and May 1st, 1897.

¶ THE three days realized £999 16*s.* 6*d.* There were but a very few books which came from Sir Augustus Harris's library; the rest of the "lots" fetched fairly good prices, if the condition be taken into consideration. A few rare Americana are specially noteworthy.

1869. **Adams (John).** A DEFENCE OF THE CONSTITUTIONS OF GOVERNMENT OF THE UNITED STATES OF AMERICA. 2 vols. 8vo. Original boards. Uncut. London, 1787. *H. Stevens*, £2 12*s.*

1870. **Ainsworth (W. H.).** OLD ST. PAUL'S. Illustrated by Franklin and H. K. Browne. First 8vo edition. Original cloth, uncut. 1847. *H. Stevens*, £2

1871. **Ainsworth (W. H.).** THE MISER'S DAUGHTER. Etchings by George Cruikshank. First 8vo edition. Original cloth, uncut. 1848. *Spencer*, £1 17*s.*

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1873. **Albertus (Fr.).** OPUSCULUM DE MIRABILIBUS NOVÆ ET VETERIS URBIS ROMÆ. (Some ll. stained.) Sm. 4to. Venetian calf, sides having "Jo Grolierii et Amicorum" below, g. e. Basil, T. Wolff, 1519. *Lulworth*, £7

1874. **Aquinas (S. Thomas).** QUESTIONES DE QUODLIBET SANCTI THOME de ag'no incipiunt feliciter. Gothic letter. Stamped leather. Ulm, J. Czainer de Ruttingen, 1475. *Rimell*, £1 5*s.*
¶ Collation: 233 leaves, without pagination, signatures, or catchwords, 34 lines to a full page, the first and last leaves blank.

1875. **Balzac (H. de).** ŒUVRES COMPLÈTES. 20 vols. 8vo. Illustrations. Half morocco. 1855-66. *Quaritch*, £5 2*s.* 6*d.*

1876. **[Barker (M. H.).]** GREENWICH HOSPITAL; Naval Sketches, illustrative of the Life of a Man-of-War's Man. Coloured illustrations by Geo. Cruikshank. 4to. Morocco, g. e. 1826. *Arthur*, £2 18*s.*

1877. **Beaumarchais (M. de).** LA FOLLE JOURNÉE, ou le Mariage de Figaro, comédie en cinq actes, en prose. Plates by St. Quentin. First edition. 8vo. Original paper covers, uncut. Paris, 1785. *Maggs*, £1 5*s.*

1878. **Bellamy (G. A.).** APOLOGY FOR HER LIFE. 6 vols. Small 8vo. Uncut. 1785. *Weldrick*, £1 1*s.*

1879. **Biblia Sacra Latina**, Editio Vulgata, cum prologis S. Hieronymi. Lit. Goth. Double columns. Folio. Morocco, g. e. Fine copy. Nuremberg (A. Koburger), 1475. *Quaritch*, £11 10*s.*
¶ The first of the Latin Bibles from Koburger's press.

1880. **Bible (Thumb).** THE BIBLE IN MINIATURE. Woodcuts. Red morocco extra, g. e. ($1\frac{5}{8}$ by $1\frac{3}{8}$). Gainsborough, 1808. *Pearson*, £1 10*s.*

1881. **Billings (R. W.).** ARCHITECTURAL ILLUSTRATIONS OF CARLISLE CATHEDRAL. Largest paper, with the original drawings and double set of plates, proofs, and etchings, on India paper, 1840.—CATHEDRAL CHURCH AT DURHAM. Largest

paper, with a double set of plates, proofs, and etchings, on India paper, 1843. Together 2 vols. Imp. fol. Morocco extra, g. e. (Hartley copy.)
Young, £7 17*s.* 6*d.*

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1883. **Bouchet (J.).** LES GENEALOGIES, EFFIGIES ET EPITAPHES DES ROYS DE FRANCE. Numerous woodcut portraits. Folio. Morocco, g. e. Poictiers, 1545. *Quaritch*, £4

1884. **Bracton (H. de).** DE LEGIBUS ET CONSUETUDINIBUS ANGLIÆ LIBRI QUINQUE. Large paper. Folio. Calf. Londini, R. Tottell, 1569. *Amer*, £1 5*s.*

1885. **Bray (Rev. T.).** APOSTOLICK CHARITY, with a General View of the English Colonies in America, etc. First edition. Small 4to. Half calf, g. e. London, 1698. *H. Stevens*, £1 16*s.*
¶ I have not heard of another copy with this date; other copies are dated 1699.

1886. **Brough (R. B.).** LIFE OF SIR JOHN FALSTAFF. Plates by Geo. Cruikshank, in the original monthly parts. First edition, leaves unopened. Large 8vo. 1858.
Robson, £6 17*s.* 6*d.*

1887. **Brunes (J. de).** EMBLEMATA OF ZINNE-WERCK. Engravings by W. de Pas. 4to. Original vellum. Amst., 1661. *Dobell*, £1

1888. **Brunet (J. C.).** MANUEL DU LIBRAIRE et de l'Amateur de Livres. 6 vols. Large 8vo. Half morocco, m. e. Paris, 1860-65. *J. Wilson*, £7 10*s.*

1889. **Buchanan (G.).** PSALMORUM DAVIDIS paraphrasis poetica. First edition, dedicated to Mary Queen of Scots. Old veau fauve. H. Stephanus, s. a.
Smithers, 15*s.*
¶ This copy originally belonged to Gaston de France, Duc d'Orleans, brother of Louis XIII.

1890. **Byron (Lord).** HOURS OF IDLENESS, a series of Poems, original and translated. First edition. Large paper. 8vo. Morocco extra, g. e. Newark, 1807.
Adams, £5 5*s.*
¶ Mr. Crampon's copy sold for £20.

1891. **[Byron (Lord).]** ENGLISH BARDS AND SCOTCH REVIEWERS. First edition (water-mark in paper 1805). 8vo. Half morocco, t. e. g., uncut. J. Cawthorn (1809). *Denham*, £1 1*s.*

1892. **Caxton (W.).** THE LIFE AND TOPOGRAPHY OF WILLIAM CAXTON by W. Blades. Facsimile plates. 2 vols. 4to. Half mor. Uncut. 1861-62.
Edwards, £2 16*s.*

1893. **Champollion le Jeune.** MONUMENTS DE L'EGYPTE ET DE LA NUBIE, d'après les dessins exécutés sur les lieux. 4 vols. 400 engravings. Half mor. 1835-45. —MONUMENTS DE L'EGYPTE ET DE LA NUBIE. Notices descriptives conformes aux manuscrits autographes. 600 lithographs. Calf. 5 vols. 4to. 1844. 1835-45-44. *Quaritch*, £7 10*s.*

1894. **Charles I.** A TRUE RELATION AND JOURNAL of the manner of the arrival and entertainment given to Prince Charles at Madrid. Small 4to. Calf. London, John Haviland, 1623. *Leete*, £1

1895. **Charles I.** THE KING'S MAJESTIE'S DECLARATION CONCERNING LAWFUL SPORTS (the famous Book of Sports). Small 4to. Half morocco. London, R. Barker, 1633. *C. Lindsay*, £2 4*s.*

1896. **Chess.** LIBRO DA IMPARARE GROCARE A SCACHI (La Damiano) in lingua Spagnola et Taliana Novamente Stampata. Cuts. 8vo. Calf, g. e. s. l. et a. [? Venice, 1550.] *Leighton*, £2 6*s.*

1897. **Chess.** THE ROYALL GAME OF CHESSE-PLAY, sometimes the Recreation of the late King, with almost an hundred gambits. (Title inlaid.) Sm. 8vo. Calf. H. Herringman, 1656. *Quaritch*, £1 12*s.*

1898. **Chess.** DAS SCHACH-ODER KOENIG SPIEL, von Gustavo Seleno. Engraved title-page, vignettes, and diagrams. Sm. fol. Original vellum. Lipsiæ, 1616. *Maggs*, £2 5*s.*

1899. **Choderlos de la Clos.** LES LIAISONS DANGEREUSES. 2 vols. 8vo. Vellum paper. Plates. Old red morocco, g. e. Londres, 1796. *Smithers*, £2 18*s.*

1900. **Clutterbuck (R.).** HISTORY AND ANTIQUITIES OF HERTFORDSHIRE. 3 vols. Folio. Maps and numerous plates. Half calf. 1815-27. *Edwards*, £6 2*s.* 6*d.*

1901. **Coleman (E. T.).** SCENES FROM THE SNOW FIELDS OF MONT BLANC. Coloured plates. Fol. Cloth. 1859. *Young*, £2 10*s.*

1902. **Coryat.** CRUDITIES HASTILY GOBLED UP IN FIVE MONTHS TRAVELS IN FRANCE, ITALY, ETC. Reprinted from the 1611 edition. 3 vols. 8vo. Engraved title and plates. Calf. 1776. *Maggs*, £2 8*s.*

1903. **Cruikshank (Geo.).** PHRENOLOGICAL ILLUSTRATIONS. A coloured copy. First edition. Oblong 4to. Original wrappers. Uncut. 1826. *Spencer*, £1 13*s.*

1904. **Diaz del Castillo (Cap. Bernal).** HISTORIA VERDADERA DE LA CONQUISTA DE LA NUEVA ESPAÑA. (Segunda Ediçion.) Engraved title. Fol. Calf. Madrid, 1632. *Quaritch*, £1 8*s.*

1905. **Dickens (C.).** THE LOVING BALLAD OF LORD BATEMAN. First edition. Illustrated by Geo. Cruikshank. 18mo. Original green cloth. C. Tilt, 1839. *Maggs*, £6

1906. **Dickens (C.).** EVENINGS OF A WORKING MAN. First edition. Sm. 8vo. Original cloth, g. e. 1844. *Maggs*, 14*s.*

1907. **Dickens (C.).** A CURIOUS DANCE ROUND A CURIOUS TREE. 8vo. Calf, t. e. g. 1852-60. *Leighton*, 15*s.*
¶ The above is of the first issue without the heavy type which appeared in the second issue at p. 19.

1908. **Diderot.** LES BIJOUX INDISCRETS. Large paper. Plates. Uncut. 2 vols. 8vo. Morocco, g. t. Monomotapa (Paris, 1748). *Arthur*, £1 7*s.*

1909. **Dorat.** FABLES NOUVELLES. Large paper. Vignettes and culs-de-lampe by Marillier. 2 vols. in 1. 8vo. Old French calf, g. e. La Haye, 1773. *Chadwick*, £2 8*s.*

1910. **Dufour (P.).** HISTOIRE DE LA PROSTITUTION CHEZ TOUS LES PEUPLES DU MONDE. 6 vols. 8vo. Plates. Half calf. 1851. *Hill*, £2 4*s.*

1911. **[Emerson (Ralph Waldo).]** NATURE. First edition. Sm. 8vo. Original cloth. Boston, U.S.A. (J. Munroe and Co.). 1836. *Robson*, £1 5*s.*
¶ A copy sold for £9 a few years ago.

1912. **Emerson (R. W.).** REPRESENTATIVE MEN. Seven lectures. First edition. 12mo. Original cloth. Boston, U.S.A., 1850. *Maggs*, 18*s.*

1913. **Emerson (R. W.).** ENGLISH TRAITS. First edition. Sm. 8vo. Original cloth. Boston, U.S.A., 1856. *Robson*, 19*s.*

1914. **Everartus (Aeg.).** DE HERBA PANACEA (Tobacco) ET ALIORUM OPUSCULA. 8vo. Green morocco. Ant., 1587. *Leighton*, £1 13*s.*
¶ This copy sold in the Beckford sale for £5 5*s.*

1915. **Flitner (Joan).** NEBULO NEBULONUM; Hoc est Jocoseria Modernæ, Nequitiæ, Censura. Plates. Large paper. 8vo. Blue morocco, g. e. Francofurti, 1620. *Potter*, £1 13*s.*

1916. **Florencia (P. Franc. de).** HISTORIA DE LA PROVINCIA DE LA COMPANIA DE JESUS DE NUEVA-ESPAÑA. Vol. I. (all publ.). (Stained.) Sm. fol. Half bound. Mexico, J. J. Guillena, 1694. *Quaritch*, £2 16*s.*

1917. **Fraser (Wm.).** MEMORIALS OF THE MONTGOMERIES, Earls of Eglington. Containing Memoirs, Letters, Family Papers, etc. 2 vols. 4to. Original cloth. Portraits, plates, etc. Privately printed. Edinburgh, 1859. *Sotheran*, £10

1918. **Gilbert (W. S.).** BAB BALLADS, and MORE BAB BALLADS. 2 vols. Sm. 4to. First editions. Green cloth. Illustrations by the author. 1869, etc. *Cohen*, £2 10*s.*

1919. **[Gore (Mrs.).]** MODERN CHIVALRY. With etchings and cuts by Geo. Cruikshank. First edition. 2 vols. 8vo. Boards. Uncut. 1843. *Robson*, £1 7*s.*

1920. **Grego (J.).** ROWLANDSON THE CARICATURIST. 2 vols. 4to. Illustrations. Half bound, t. e. g. 1880. *Maurice*, £1 10*s.*

1921. **Grijalva (P. M. Fr. Joan de).** CRONICA DE LA ORDEN de N. P. S. Augustin en los Provincias de la Nueva España. Desde 1533 hasta 1592. (Margins cut down.) Sm. fol. Boards. Mexico en el Convento di S. Augustin y imprenta de Joan Ruyz, 1624. *Quaritch*, £1 5*s.*

1922. **Hamerton (P. G.).** THE UNKNOWN RIVER. 37 etchings by the author. First edition. Cloth. 4to. 1871. *Maggs*, £1

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¶ Not more than fifty copies (and in some cases less) were printed of Hearne's Publications on large paper. This set contains Leland's Collectanea, and the Itinerary in English; Chronicles of Sprott, Jordan, Robert of Gloucester, Langtoft, John of Glastonbury; Robert of Avesbury, Textus Roffensis, Collection of Curious Discourses, History of Glastonbury, Hemingi Chartularium, Thomas of Elmham, Adam of Domerham, Liber Niger Scaccarii, Jo. de Trohelowe, John of Warwick, T. Caii Vindiciae Oxon, Walter of Hemingford, and Duo Rerum Anglicarum Scriptores.

1926. **Heptameron François.** LES NOUVELLES DE MARGUERITE REINE DE NAVARRE. Avec une preface par J. R. de Sinner. 3 vols. 8vo. 72 plates after designs by Freudenburg, and 144 vignettes by Duncker. Shabby calf, g. e. Berne, 1780-81. *Rimell*, £2 16*s.*

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1929. **Hoper (J.).** A DECLARATION OF CHRIST AND OF HIS OFFYCE. Sm. 8vo. Morocco, g. e. Zurick, A. Fries, 1547. *Leighton*, £1 18*s.*

¶ First edition, and the earliest publication of Bishop Hooper.

1930. **Hooper (Bp. J.).** WHETHER CHRISTIAN FAITH may be kept secret in the heart, without confession thereof openly to the World as occasion shall serve. Sm. 8vo. Calf. From Roane, 1553. *Leighton*, £1 5*s.*

1931. **Hore Beate Marie Virginis** secundum usum Romanum. Wood engravings. Printed upon vellum. 8vo. Original calf. Paris, pour Guillaume Eustace, 1508. *Maggs*, £8

1932. **Hore Beate Marie Virginis** secundum usum Romanum. Borders to each page, and numerous engravings upon wood. Printed on vellum. 8vo. Old red morocco in morocco case. Paris, Germain Hardouyn. Almanac for 1526-37. *Chadwick*, £6 15*s.*

1933. **Houbraken and Vertue.** HEADS OF ILLUSTRIOUS PERSONS OF GREAT BRITAIN. On 108 copperplates, with their lives and characters, by Thos. Birch, D.D. Imp. fol. Red morocco. Knapston, 1750. *Roche*, £2 14*s.*

1934. **Hutchins (J.).** HISTORY AND ANTIQUITIES OF THE COUNTY OF DORSET. Second edition. 4 vols. Folio. Maps, plates, and pedigrees. Russia gilt. 1793-1815. *Dobell*, £2 9*s.*

1935. **Itinerarium Portugalensium e Lusitania in Indiam et inde in Occidentem** et demum ad Aquilonem (Latinè per Arch. Madrignano). Folio. Morocco, g. e. [Mediol.], 1508. *H. Stevens*, £16 10*s.*

1936. **Jameson (Mrs.) and Lady Eastlake.** THE HISTORY OF OUR LORD. Illustrations. First edition. 2 vols. Square 8vo. Original cloth. Uncut. 1864. *Spencer*, £1 11*s.*

1937. **Jesse (J. H.).** LONDON AND ITS CELEBRITIES. 2 vols. 8vo. First edition. Original cloth. 1850. *Edwards*, £2 8*s.*

1938. **Johnson (Dr. S.).** BOSWELL'S LIFE OF SAMUEL JOHNSON. Portrait and plate of facsimiles. First edition. 2 vols. 4to. Half morocco. Uncut, t. e. g. 1791.—JOHNSONIANA, or Supplement to Boswell. Plates. Large paper. Half morocco. Uncut, t. e. g. 1836. 1791-1836. *Maggs*, £4 6*s.*

1939. **Kingsley (Rev. C.).** THE WATER BABIES. First edition. Small 4to. Cloth. Illustrations. Macmillan, 1863. *C. Lindsay*, £1

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¶ Mr. Spencer bought another copy for 16*s.*

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1943. **Kipling (R.).** UNDER THE DEODARS. 8vo. s.d. *Ib.*, n. d. *Denham*, £1 3*s.*

1944. **Kipling (R.).** WEE WILLIE WINKIE. 8vo. s.d. *Ib.*, n. d. *Spencer*, £1

1945. **Kipling (R.).** THE CITY OF DREADFUL NIGHT, and other Places depicted. First edition. 8vo. Illustrated wrapper. Uncut. A. H. Wheeler and Co., Allahabad, 1891. *Spencer*, £2 6*s.*

1946. **Kipling (R.).** LETTERS OF MARQUE. First edition. 8vo. Original cloth. Allahabad, 1891. *Spencer*, £5 7*s.* 6*d.*

1947. **La Fontaine (J. de).** CONTES ET NOUVELLES. 2 vols. 8vo. Portrait and plates by Eisen (including 5 of the rejected plates for the Fermiers Généraux edition, and 2 découvertes). Old red morocco, g. e. Amst., 1762. *Maurice*, £4 4*s.*

1948. **La Guérinière (Fr. Robichon de).** ECOLE DE CAVALERIE. Contenant la Connoissance, l'Instruction et la Conservation du Cheval. Première édition. Plates. Folio. Old French calf, r. e. Paris, J. Collombat, 1733. *Lever*, £2 12*s.*

1949. **Larousse (P.).** GRAND DICTIONNAIRE Universel de XIXe Siècle. 16 vols. 4to. Half bound. 1866-78. *Hunt*, £8 10*s.*

1950. **Latham's Faulconry,** or the Falcons Lure and Cure, etc., by Simon Latham. Frontispiece and cuts. 8vo. Half calf. 1658. *Quaritch*, £3 3*s.*

1951. **Lescarbot (Marc).** HISTOIRE DE LA NOUVELLE-FRANCE. Seconde Edition (avec Les Muses de la Nouvelle France), revue par l'Auteur. With the four original maps (one mounted). 8vo. Vellum. Paris, Jean Millot, 1612. *Quaritch*, £10 5*s.*

¶ Mr. H. Stevens bought a copy of the first edition (1609) for £2 2*s.*, but it was in very poor condition.

1952. **Linschoten (J. Hugues de).** HISTOIRE DE LA NAVIGATION AUX INDES Orientales (avec le Grand Routier de Mer, et Description de l'Amérique). Engraved title, maps, portrait and plates. Folio. Old French morocco, g. e. Amst. E. Cloppenburch, 1638. *Maggs*, £2 12*s.*

1953. **London.** TROIA REDEVIVA, or, the Glories of London surveyed in an heroick poem. Small 4to. Calf. (N. Brooks) 1674. *Denham*, 18*s.*

1954. **Longus.** PASTORALIUM DE DAPHNIDE ET CHLOE lib. IV. Gr. et Lat. ex recensione et cum animadversionibus Jo. B. C. d'Aunse de Villoison. Large paper, with the 28 engravings after the designs of the Regent Philippe d'Orléans (including "Les Petits Pieds," published in 1718). 2 vols. 4to. Old red morocco, g. e. Paris, Didot, 1778. *Maggs*, £2 10*s.*

1955. **Lucan.** PHARSALIA. Translated into English verse by Sir Arthur Gorges. Calf (with the rare blank leaf A 1). 4to. 1614. *Maggs*, £2 14*s.*

1956. **Lyndsay (Sir David).** DIALOGUS, eller en Samtale Imellon Forfarenhed oc en Hofficnere Om Verdens elendige Voesen, etc. paa Danske Rijm Ved Jacob Mattsson. Lit. goth. (title mended). 4to. Stamped leather. Kiobenhavn, H. Stochelmann, 1591. *Quaritch*, £2

1957. **Lyttleton (Sir Thomas).** TENORES NOVELLI. First edition. Black letter (inlaid throughout and some ll. damaged). Folio. Brown morocco, g. e. London (Lettou & Machlinia). Circa 1480. *Pickering*, £20

¶ This book is supposed to have been edited by Lord Littleton, who died 1481. One of the first books printed in the city of London. Five copies are known to be extant—*i.e.*, British Museum, Lord Spencer's, Cambridge Public Library, Duke of Devonshire's Library, and the present copy.

1958. **Lytton (Lord).** FALKLAND. First edition. 8vo. Original cloth. Colburn, 1827. *Maggs*, £1 2*s.*

1959. **Massachusetts.** THE CHARTER Granted by their Majesties King William and Queen Mary to the Inhabitants of the Province of the Massachusetts Bay, in New England (14 pp. and Table, 17 pp.); with the Acts and Laws of his Majesty's Province. Boston (B. Green), 1726-27; and the Additional Laws from

1727 to 1737, paged continuously to page 644, the latter portion printed by J. Draper. In one vol. Folio. Original sheep. Boston, 1726-37. *Ellis*, £30

¶ Fine and clean copy. Engravings of the banknotes, coins, and other colonial money are given.

1960. **Mather (Increase).** SERMONS ON EARLY PIETY by the Eight Ministers who carry on the Thursday Lecture in Boston. First edition. Sm. 8vo. Calf gilt. Boston, N. E., S. Kneeland, 1721. *Quaritch*, £1 1*s.*

1961. **Meerman (G.).** ORIGINES TYPOGRAPHICÆ. Portraits. 2 vols. 4to. Large paper. Ruled. Morocco, g. e. 1765. *A. Cooper*, £1 2*s.*

1962. **Meyrick (Sir S. R.).** CRITICAL ENQUIRY INTO ANTIENT ARMOUR. Coloured plates. 3 vols. Folio. Half morocco, t.e.g. Bohn, 1824. *Young*, £5 5*s.*

1963. **Milton (John).** AREOPAGITICA, a Speech of Mr. John Milton for the liberty of unlicensed Printing. First edition. London, Printed in the Yeare 1644.—Reasons of Church Government. 1641.—The Tennure of Kings and Magistrates. 1649. Sm. 4to. 1641-49. *B. F. Stevens*, £14 5*s.*

1964. **Missale ad Usum insignis Ecclesiae Sarisburiensis** nunc recens typis elegantioribus exaratum, etc. Omni diligentia nuper emendatum. Lit. goth. Red and black. Musical notes. Woodcut initials. Sm. folio. Old calf. Fine copy. Londini (J. Day?), 1557. *Leighton*, £10 10*s.*

1965. **Missale Romanum,** ex decreto Concilii Tridentini restitutum. Red and black, with musical notes and two copperplate engravings (title torn). 4to. Contemporary velvet binding embroidered in silver. Venet. N. Pezzana, 1762. *Quaritch*, £3 15*s.*

1966. **Monumens du Culte Secret des Dames Romanes.** Both series. 2 vols. 8vo. Plates. Calf. Rome, 1787. *Arthur*, £5

1967. **Munsteri (S.).** COSMOGRAPHIA UNIVERSALIS. Maps, and many woodcuts. Sm. folio. Stamped pigskin. Basil., 1554. *Ellis*, £7 15*s.*

1968. **O'Neill (J.).** THE DRUNKARD. Illustrated by G. Cruikshank. First edition. 8vo. Cloth. 1842. *Maggs*, £1 4*s.*

1969. **Ordonnances Royaux (Les),** sur le faict et jurisdictione de la prevosté des Marchans et Eschevinage de la Ville de Paris, nouvellement corrigées sur les Registres de l'Hostel i'celle Ville, etc. Ruled in red. 4to. Calf, with elaborate tooling, g. e. Paris, pour G. Merlin et V. Sertenas, 1556. *Lever*, £3 12*s.*

1970. **Ovid.** OPERA. First Aldine edition. 3 vols. Sm. 8vo. Vellum. Venetiis, Aldus, 1502-3. *Quaritch*, £3 3*s.*

1971. **Paradice (The) of Dainty Deuises.** | Containing sundry pithie precepts, learned Counsailes and excellent Inuentions: right pleasant and profitable for all estates | Deuised and written for the most parte by | M. Edwards, sometime of her Maiesties Chappeil: the rest by | sundry learned Gentlemen both of honor and | Worship, whose names heer- | after followe. | Whereunto is added sundry new Inuenti | ons, very pleasant and delightfull. Printed by Edward Allde for Edward White, in morocco slip case. Sm. 4to. n. d. *Quaritch*, £3 12*s.* 6*d.*

¶ One leaf in MS., title mended, and last leaf defective and mended.

1972. **Paul le Jeune (Père).** RELATION DE CE QUI S'EST PASS' EN LA NOUVELLE FRANCE EN L'ANNÉE 1637; et Relation de la Mission au Pays des Hurons en 1637 (par le Père Fr. Jos. Le Mercier). Plate wanting. 8vo. Vellum. Rouen, J. de Boulenger, 1638. *Quaritch*, £3 3*s.*

1973. **Pennsylvania.** The Acts of the General Assembly of the Commonwealth of Pennsylvania, and an Appendix containing the Laws now in force passed between the 30th day of September, 1775, and the Revolution. Fol. Sheep. Philadelphia, Francis Bailey, 1782. *Quaritch*, £3 12*s.* 6*d.*

1974. **Poe (Edgar A.).** THE CONCHOLOGIST'S FIRST BOOK. Many cuts. Sm. 8vo. Original pictorial boards. Philadelphia, published for the author, 1839. *Pearson*, £1 1*s.*

1975. **Poe (Edgar A.).** THE RAVEN, and other Poems. First edition. 8vo. Half morocco, t. e. g., uncut. London (Wiley and Putnam), 1846. *Maggs*, £1 2*s.*

1976. **Prynne (Wm.).** NEWES FROM IPSWICH. Sm. 4to. Calf. Printed at Ipswich, n. d. *C. Lindsay*, £2 12*s.*

1977. **Prynne (Wm.).** MOUNT ORGUEIL, or Divine and Profitable Meditations. Large paper. Sm. 4to. Half calf. T. Cotes for M. Sparke, 1641. *Leighton*, £1 7*s.*

1978. **Quérard (J. M.).** LES SUPERCHERIES LITTÉRAIRES DÉVOILÉES. 3 vols. Imp. 8vo. Calf, g. e. Paris, 1869-70. *Maggs*, £1 14*s.*

1979. **Rabelais (F.).** LA PLAISANTE ET JOYEUSE HISTOYRE DU GRAND GEANT GARGANTUA. Woodcuts. Sm. 8vo. Morocco extra, g. e. à Valence, 1547. *Leighton*, £1 15*s.*

1980. **Rabelais (F.).** LES SONGES DROLATIQUES DE PANTAGRUEL. Printed on vellum. 120 wood engravings. 8vo. Morocco, g. e. Paris, 1565—Tross, 1869. *A. Cooper*, £2 2*s.*

¶ Six copies reprinted on vellum.

1981. **Rosset (F. de).** LES DELICES DE LA POESIE FRANÇOISE, ou Recueil des plus beaux vers de ce temps. 8vo. Contemporary morocco, g. e. Paris, Toussainct du Bray, 1618. *Lever*, £3 10*s.*

1982. **Royer (A.).** HISTOIRE DE L'OPÉRA. Printed upon vellum. 12 etched portraits on India paper. 8vo. Uncut. 1875. *Sotheran*, £2 6*s.*

1983. **Ruskin (J.).** THE SEVEN LAMPS OF ARCHITECTURE. Illustrated by the author. Second edition. Royal 8vo. Cloth, uncut, t. e. g. 1855. *Rimell*, £1 16*s.*

1984. **Scrope (W.).** DAYS AND NIGHTS OF SALMON-FISHING IN THE TWEED. First edition. Tinted plates. Large 8vo. Original cloth, uncut. 1843. *Leighton*, £8 15*s.*

1985. **[Sheridan (R. B.).]** THE RIVALS. First edition (with the half-title). Sm. 4to. Calf, g. e. 1775. *Pearson*, £3 10*s.*

1986. **Shirley (James).** LOVES CRUELTIE, a tragedy. First edition. Sm. 4to. Half calf. T. Cotes for A. Crooke, 1640. *Maggs*, 15*s.*

1987. **Sportsman's Companion,** or Portraitures, Pedigrees, and Performances of the most Eminent Race Horses and Stallions. Engraved by J. and H. Roberts. 40 plates. 8vo. Half morocco. n. d. *Nattali*, £4 10*s.*

1988. **Steele (Sir Richard).** THE FUNERAL, a Comedy. First edition. Sm. 4to. Half morocco. 1702. *Denham*, 16*s.*

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1990. **Storer and Greig.** ANTIQUARIAN AND TOPOGRAPHICAL CABINET, Ancient Reliques, and Antiquarian Itinerary; together 19 vols. 8vo. Large paper. Views on India paper. Half morocco, uncut, t. e. g. 1807-18. *Denham*, £5

1991. **Surtees (R. S.).** JORROCKS' JAUNTS AND JOLLITIES. Illustrations by "Phiz." 8vo. Calf, g. e. 1839. *Nattali*, £4 5*s*.

1992. **Swinburne (A. C.).** JOSEPH AND HIS BRETHREN, by C. Wells. Introduction by A. C. S. First edition. Sm. 8vo. Half calf, t. e. g. 1876. *Dobell*, 13*s*.

1993. **[Swinburne (A. C.).]** THE HEPTALOGIA, or the Seven against Seven. Sm. 8vo. 1880. *Denham*, £1 16*s*.
¶ A copy sold in February last for £5 10*s*.

1994. **Taylor (Jer.).** THE RULE AND EXERCISES OF HOLY DYING. First edition. Sm. 8vo. Morocco, g. e. 1651. *Maggs*, 11*s*.

1995. **[Thackeray (W. M.).]** THE CORSAIR, a Gazette of Literature, etc. March 16, 1839, to March 7, 1840. Woodcuts. Folio. Original half binding. New York, 1839-40. *Spencer*, £5 5*s*.
¶ All published. Contains many contributions by Thackeray.

1996. **Thackeray (W. M.).** THE SECOND FUNERAL OF NAPOLEON: in Three Letters to Miss Smith of London, and THE CHRONICLE OF THE DRUM, by Mr. A. M. Titmarsh. Engravings. Sm. 4to. H. Cunningham, 1841. *Spencer*, £4

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1998. **Vecellio (C.).** DE GLI HABITI ANTICHI ET MODERNI DI DIVERSI PARTI DEL MONDO. Wood engravings within borders (including the extra series of American and Savage Nations, attributed to Titian). 8vo. Calf, g. e. Venetia, Sessa, 1598. *Maggs*, £2 4*s*.

1999. **Villa-Senor y Sanchez (D. Jost. Ant.).** THEATRO AMERICANO, Description General de los Reynos, y Provincias de la Nueva-España y sus Jurisdicciones. 2 vols. 8vo. Limp vellum. Frontispiece. Mexico, Viuda de D. J. B. de Hogal, 1746-48. *Quaritch*, £2 6*s*.

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Robson, £5 5*s*.

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2123. **Serradifalco (Duca di).** LE ANTICHITÀ DELLA SICILIA. Plates. 5 vols. Folio. Half morocco extra. Palermo, 1834. *Quaritch*, £3 5*s*.

2124. **Sevigné (Madame de).** LETTRES, AVEC DES MEMOIRES DE M. DE COULANGE. Portraits and facsimiles. 11 vols. 8vo. Morocco extra. Paris, 1818. *Lorens*, £7

2125. **Shakespeare (W.).** PLAYS. Plates after Hamilton, Stothard and Fuseli. 6 vols. 4to. Morocco extra. 1807. *Grant*, £6

2126. **Shaw (H.).** ILLUMINATED ORNAMENTS FROM MSS. AND EARLY PRINTED BOOKS OF THE MIDDLE AGES. Large paper. Plates illuminated in gold and colours. 4to. Purple morocco extra. 1833. *Quaritch*, £5 15*s*.

2127. **Shaw (H.).** SPECIMENS OF ANCIENT FURNITURE, with Descriptions, by Sir S. R. Meyrick. Large paper. Plates (India proofs). 4to. Morocco extra. 1836. *Quaritch*, £4 16*s*.

2128. **Shaw (H.).** DETAILS OF ELIZABETHAN ARCHITECTURE, with Descriptions by T. Moule. Large paper (India proofs). 4to. Morocco extra. 1839. *Quaritch*, £2 18*s*.

2129. **Shaw (H.).** ENCYCLOPÆDIA OF ORNAMENT. Coloured plates. Large paper. 4to. Morocco extra. 1842. *Quaritch*, £3 3*s*.

2130. **Shaw (H.).** DRESSES AND DECORATIONS OF THE MIDDLE AGES. 2 vols. Large paper. Coloured plates. 4to. Morocco extra. 1843. *Quaritch*, £11

2131. **Shaw (H.).** ALPHABETS, Numerals and Devices of the Middle Ages. Large paper. Plates coloured. 4to. Morocco extra. 1845. *Quaritch*, £5

2132. **Shaw (H.).** DECORATIVE ARTS, Ecclesiastical and Civil, of the Middle Ages. Large paper. Plates coloured. 4to. Morocco extra. 1851. *Maggs*, £5 5*s*.

2133. **Somervile (W.).** THE CHACE. Plates after Stothard. 8vo. Red morocco extra. 1796. *Ellis*, £1 18*s*.

2134. **Spencer (E.).** WORKS, with Illustrations of various Commentators. Edited by H. J. Todd. 8 vols. 8vo. Large paper. Morocco extra. 1805. *Young*, £5 15*s*.

2135. **Stafford (Marquis of).** GALLERY OF PICTURES, with Descriptions by Ottley and Tomkins. 4 vols. in 2. Large paper. India proofs of the plates. Folio. Russia extra. 1818. *Ridler*, £4 8*s*.

2136. **Stirling-Maxwell (Sir W.).** COSAS DE ESPAÑA, or Scraps from the Portfolio of a Traveller. 15 woodcuts (only 20 copies printed). 1847. *Browne*, £2 2*s*.

2137. **Stirling-Maxwell (Sir W.).** ANNALS OF THE ARTISTS OF SPAIN. Plates. 3 vols. 8vo. Morocco extra. 1848. *Bain*, £4

2138. **Surtees (R.).** HISTORY OF DURHAM. Plates (proofs). 4 vols. Folio. Large paper. Half morocco extra. 1816-40. *W. Daniell*, £18 10*s*.

2139. **Surtees (R. S.).** JORROCKS' JAUNTS AND JOLLITIES. 15 coloured plates by H. Alken. 8vo. Original cloth. Gilt edges (as fresh as when first issued). 1843. *Nattali*, £18

2140. **Sweet (R.).** THE BRITISH FLOWER GARDEN. Coloured plates. 7 vols. 8vo. Half morocco. 1823-31. *Quaritch*, £3 3*s*.

2141. **Theatre (British).** Portraits of celebrated Actors and Actresses in their favourite characters (proofs). 34 vols. 8vo. Large paper. Morocco extra. 1792-96. *Nattali*, £11

2142. **Tibulle.** ELÉGIES ET LES BAISERS DE JEAN SECOND, traduits par Mirabeau. Portraits and plates after Cochin and Borel. 3 vols. 8vo. Mor. Paris, 1795. *Ellis*, £5 15*s*.

2143. **Van Dyck.** ICONOGRAPHIE, ou Vies des Hommes Illustrés du XVIIe Siècle. 125 portraits. 2 vols. in 1. Folio. Russia. Amst., 1759. *Rimell*, £2 18*s*.

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2146. **Walton and Cotton.** COMPLETE ANGLER. Edited by J. Major. Large paper. Plates (India proofs). 8vo. Morocco extra. 1823. *Nattali*, £2 10*s*.

2147. **Waterloo (Battle of)** with circumstantial Details, by a near Observer. Portraits, maps and plans, and 34 etchings after G. Jones (India proofs). 2 vols. 4to. Morocco extra. 1817. *Nattali*, £4

2148. **Whitaker (T. D.).** HISTORY OF RICHMONDSHIRE, in Yorkshire. Plates after Turner (India proofs). 2 vols. Folio. Large paper. Morocco extra. 1823. *Quaritch*, £17

2149. **Williams (H. W.).** VIEWS OF GREECE. 2 vols. in 1. 4to. Large paper (India proofs). Morocco extra. 1829. *Young*, £3 3*s*.

2150. **Williamson (Capt. T.).** ORIENTAL FIELD SPORTS. 40 coloured plates, by S. Howitt, with descriptions. Folio. Russia extra. 1807. *Smith*, £14

2151. **Willymans (C.).** VOYAGE UP THE MEDITERRANEAN, under the command of Lord Nelson; with a Description of the Battle of the Nile. 43 coloured plates. Largest paper. Folio. Russia extra. 1802. *Nattali*, £3

2152. **Worledge.** COLLECTION OF DRAWINGS FROM ANTIQUE GEMS. Portrait and plates. 2 vols. 4to. Morocco extra. 1768. *Smith*, £4

SALE OF A PORTION OF THE LIBRARY OF M. C. SCOTT, ESQ.

Messrs. Sotheby and Co., May 5th, 1897.

2153. **Charnocke (S.).** DISCOURSES UPON THE EXISTENCE AND ATTRIBUTES OF GOD. Folio. Old English black morocco. Gilt edges. 1682. *Ridler*, £1

2154. **Bartsch (Adam).** LE PEINTRE GRAVEUR (the reprint). 21 vols. 8vo. Plates. Half calf gilt. Leipzig, 1854-70. *Rimell*, £4

2155. **Dickens (C.).** MASTER HUMPHREY'S CLOCK, complete in the 20 monthly parts. Illustrations by Cattermole and Browne. Original wrappers. Large 8vo. 1840-41. *Maggs*, £2

2156. **Hamerton (P. G.).** THE GRAPHIC ARTS. First edition. Illustrations. Imp. 8vo. Half bound, uncut. 1882. *Maggs*, £2 10*s*.

2157. **Hobart Town Gazette**, Southern Reporter, and Van Diemen's Land Advertiser, June 7, 1817 to December 31, 1824. In 6 vols. Folio. Hobart Town, A. Bent. 1817-24. *Edwards*, £14 5*s*.

2158. **Hobart Town Gazette**, March 3 to October 13, 1827 and April 17, 1830 to April 13, 1838, with MS. indexes. 8 vols. 4to. Half calf. Hobart Town, J. Ross. 1827-38. *Edwards*, £9

2159. **Hobart Town Monthly Magazine**, Vol. I. to III. Plates. Half calf. Van Diemen's Land, 1833-34. *Quaritch*, £5

2160. **Hogg (R.) and Bull (H. G.).** HEREFORDSHIRE POMONA. 2 vols. Folio. Coloured engravings. Calf, g. e. Hereford, 1876-85. *Wesley*, £8

2161. **Lloyd (L.).** GAME BIRDS AND WILD FOWL OF SWEDEN AND NORWAY. Map, woodcuts and chromo-illustrations, uncut. Large 8vo. 1867. *Quaritch*, £1 9*s*.

2162. **Lycett (J.).** VIEWS IN AUSTRALIA, or New South Wales and Van Diemen's Land delineated. 50 coloured plates, and two maps, with Descriptive Text, Folio. Half calf. 1824. *Quaritch*, £10

2163. **Milne-Edwards (A.).** RECHERCHES ANATOMIQUES ET PALÉONTOLOGIQUES pour servir à l'Histoire des Oiseaux Fossiles de la France. 4 vols. 4to. 200 plates. Half morocco, uncut. 1867-71. *Burgersdyk*, £3 10*s*.

2164. **Ruskin (J.).** SEVEN LAMPS OF ARCHITECTURE. First edition. Illustrations by the author. Large 8vo. Original cloth, uncut. 1849. *Denham*, £2 18*s*.

2165. **Seller (J.).** ATLAS TERRESTRIS, or a Book of Mapps. 42 coloured maps. Folio. Old calf. n. d. *Denham*, £1 13*s.*

2166. **Seymour (R.).** NEW READINGS FROM OLD AUTHORS. 16 parts, with 160 plates by R. Seymour. 2 vols. 8vo. Calf extra. (1835). *Howell*, £3

2167. **Studer.** THE BIRDS OF NORTH AMERICA. 119 plates, coloured from nature. Folio. Morocco, g. e. New York, 1881. *Denham*, £2 2*s.*

2168. **Tasmanian (The)** for 1828, 1831 to 1834, and various nos. between 1827 and 1839. In 6 vols. Half calf. Folio. Hobart Town, 1828-39. *Edwards*, £5 5*s.*

2169. **Tasmanian Almanack,** 1825 to 1831 (1825 in duplicate) Hobart Town, 1825-31. *Quaritch*, £3 12*s.* 6*d.*

2170. **Trumpeter (The)** for 1838, 1839, and 1844. 3 vols. Folio. Hobart Town, 1838-44. *Quaritch*, £2 16*s.*

2171. **Turner (J. M. W.) and Leitch Ritchie.** ANNUAL TOURS: Wanderings by the Seine. 2 vols. Large 8vo. Engravings. Morocco, g. e. 1834-35. *R. Ward*, £3 14*s.*

2172. **Wollstonecraft (Mary).** ORIGINAL STORIES FROM REAL LIFE. 6 plates by William Blake. First edition. Small 8vo. Red morocco. 1791. *Howell*, £1 7*s.*

SALE OF THE LIBRARY OF SIR TRAVERS TWISS.

Messrs. Puttick and Simpson, May 6th and 7th, 1897.

¶ A SALE of no special importance. Most of the "lots" consisted of editions of standard authors, the prices of which are fairly fixed; so that I have not included them here. The two days' sale realized £487 4*s.* 6*d.*

2173. **Barrett (F.).** THE MAGUS, or Celestial Intelligencer. Plates. 4to. Half morocco. 1801. *Quaritch*, £1 7*s.*

2174. **Cox (J. C.).** THE CHURCHES OF DERBYSHIRE. Illustrations. 4 vols. 8vo. Cloth. 1875-79. *Parker*, £1 16*s.*

2175. **Cox (J. C.).** THREE CENTURIES OF DERBYSHIRE ANNALS. 2 vols. 8vo. 1890. *Murray*, £1 8*s.*

2176. **Dickens (C.).** A CHRISTMAS CAROL. Coloured plates by John Leech. Small 8vo. Original cloth, g. e. 1843. *George*, £1 18*s.*

2177. **Digby (K. H.).** THE BROAD STONE OF HONOUR. 5 vols. 8vo. Large paper. Half morocco, t. e. g. (one of 50 copies). 1877-76. *Low*, £2 16*s.*

2178. **Eliot (George).** ADAM BEDE. 3 vols. 8vo. First edition. Cloth, uncut. 1859. *Spencer*, £2 12*s.*

2179. **Fernandez (Diego).** PRIMERA Y SEGUNDA PARTE DE LA HISTORIA DEL PERU. Folio. Old calf (stained and wormed in plain margins). Seville, 1571. *Woodland*, £3 14*s.*

¶ The Sunderland copy brought £30 10*s.*

2180. **Freeman (E. A.).** HISTORY OF THE NORMAN CONQUEST OF ENGLAND. 5 vols. 8vo. Cloth. 1870-76. *Edwards*, £3 10*s.*

2181. **Froude (J. A.).** HISTORY OF ENGLAND. 12 vols. 8vo. Cloth. 1862-70. *Sotheran*, £3 18*s.*

2182. **Froude (J. A.).** THE ENGLISH IN IRELAND. 3 vols. 8vo. Cloth. 1872-74. *Low*, £2

2183. **Gibson's Monastery of Tynemouth.** Facsimiles. 2 vols. 4to. Half mor. Pickering, 1846. *Baker*, £1 11*s.*

2184. **Juvenal's Satyrs,** by Sir R. Stapylton. Portrait by Marshall and frontispiece by Rawlings. Small 4to. Calf. 1647. *Maggs*, £2 4*s.*

2185. **Nash's History of Worcestershire.** Portraits and plates. 2 vols. Folio. Calf. 1781. *Sotheran*, £4

2186. **Oriental Field Sports.** Coloured plates by Howitt (one wanting). Folio. 1807. *Spencer*, £8

2187. **Rüxner (G.).** THURNIERBUCH. Black letter. Woodcuts. Folio. Stamped pigskin, with clasps. Franckfurt, 1578-79. *Quaritch*, £1 6*s.*

2188. **Sowerby (J.).** ENGLISH FUNGI. Coloured plates. 4 vols. in 2. Folio. Half calf. 1797-1809. *Quaritch*, £6 5*s.*

2189. **Sue (E.).** THE MYSTERIES OF PARIS. Illustrations. 3 vols. Large 8vo. Cloth. Chapman and Hall, 1845. *Denham*, £1 18*s.*

SALE OF THE LIBRARY OF MRS. R. L. KAY.

Messrs. Sotheby and Co., May 6th, 7th, and 8th, 1897.

¶ A SMALL but interesting sale, of which the chief items deserve careful attention. Chauncey's "Hertfordshire," Dallaway's "Sussex," Dibdin's Works, and Corneille's "Theatre" (1664-78) brought excellent prices. For the selection I have given, the prices may be taken to approximate true market values.

2190. **Alken (H.).** THE MELANGE OF HUMOUR; a Collection of Comic and Humorous Sketches. 30 coloured plates by Alken and others. Folio. Half calf. 1823. *Roche*, £9

2190*. **Alken (H.).** SCRAP BOOK, a series of 48 coloured plates of Sporting and other subjects. Folio. Half morocco. McLean, 1824. *Roche*, £9

2191. **Annals of Sporting,** by Caleb Quizem, Esq., and his Various Correspondents. First edition. Coloured plates by Woodward and Rowlandson. 8vo. Original boards, uncut. 1809. *Roche*, £4 2*s.* 6*d.*

2192. **Behn (Mrs. Aphra).** PLAYS. First collected edition. Portrait. 2 vols. Small 8vo. Panelled calf, g. e. 1702. *Dobell*, £1 5*s.*

2193. **Bentham (J.).** WORKS. 11 vols. 8vo. Half calf, m. e. 1855. *Sotheran*, £9 15*s.*

2194. **Berry (W.).** PEDIGREES OF THE FAMILIES OF THE COUNTY OF SUSSEX. 2 vols. 8vo. Boards, uncut. 1830. *Quaritch*, £3 14*s.*

2195. **Bibliophile (Le) Francais**; gazette illustrée des Amateurs de Livres, etc. Portraits and facsimiles. 7 vols. Imp. 8vo. Half morocco. 1868-73. *Hill*, £5 2*s*. 6*d*.

2196. **Boccaccio (G.).** IL DECAMERONE, with portrait, frontispieces, engravings, and culs-de-lampe, by Gravelot, Boucher, and Eisen. 5 vols. 8vo. Contemporary red morocco, g. e. (a choice copy). Londra (Paris), 1757. *Edwards*, £4 2*s*. 6*d*.

2197. **Brayley (E. W.).** DESCRIPTIVE ACCOUNTS OF THEATRES OF LONDON. 4to. Half morocco, g. e. 1826. *Ald. Samuel*, £3

2198. **Brunet (J. C.).** MANUEL DU LIBRAIRE ET DE L'AMATEUR DE LIVRES, with Supplement by P. Deschamps and G. Brunet. Fifth and last edition. 8 vols. 8vo. Half morocco, m. e. 1860-78. *Young*, £9 5*s*.

2199. **Buller (Sir W. L.).** A HISTORY OF THE BIRDS OF NEW ZEALAND. Plates. 13 parts complete. 4to. 1888. *Quaritch*, £2 2*s*.

2200. **Burney (C.).** GENERAL HISTORY OF MUSIC. 4 vols. 4to. Plates. Calf. 1776. *Edwards*, £2 5*s*.

2201. **Century Guild Hobby Horse.** Mezzotint and other engravings. 7 vols. 4to. And the scarce first issue of part 1. Half vellum. 1884-92. *Leighton*, £4

2202. **Cervantes (M. de).** DON QUIXOTE DE LA MANCHA, with engravings from Pictures by Smirke. 4 vols. 4to. Large paper. Boards, uncut. 1818. *Maggs*, £5 10*s*.

2203. **Chauncy (Sir H.).** HISTORICAL ANTIQUITIES OF HERTFORDSHIRE. Plates (including the three usually wanting). Folio. Red morocco, g. e. 1700. *Sotheran*, £11 5*s*.

2204. **Chesterfield (Earl of).** LETTERS, edited with Notes by Lord Mahon. 5 vols. 8vo. Calf. 1845-53. *Sotheran*, £3 10*s*.

2205. **Corneille.** LE THÉATRE DE P. CORNEILLE, reveu et corrigé, et augmenté de diverses pièces nouvelles, suivant la copie imprimée à Paris, 1664. 5 vols. in 4. Frontispieces.—LES TRAGEDIES ET COMEDIES DE TH. CORNEILLE, revues et corrigées, et augmentées de diverses pièces nouvelles, suivant la copie imprimée à Paris, 1665, 1676-78. 5 vols. Together 10 vols. in 9. Small 8vo. Brown morocco extra, inside gold borders, and g. m. e. 1664-78. *Pearson*, £20 5*s*.
¶ This is one of the finest copies known, measuring 131 millim. It was sold in the Potier sale in 1870 for 2,400 francs. In Fontaine's catalogue, 1872, it was marked 3,300 francs, and in Morgand's catalogue, 1876, 5,000 francs.

2206. **Cowper (W.).** POEMS. First edition. Small 8vo. Morocco antique, g. e. 1782. *Shepherd*, 17*s*.

2207. **Cowper (W.).** THE TASK, a poem in six books. First edition. Small 8vo. Half calf. 1785. *Shepherd*, 17*s*.

2208. **Cowper (W.) and Newton (Rev. J.).** OLNEY HYMNS, in three books. First edition. Small 8vo. Morocco, g. e. 1779. *Maggs*, £1 5*s*.

2209. **Cricket**: An Heroic Poem, illustrated with the critical observations of Scriblerus Maximus. Unbound. (17—.) *Harvey*, £1 7*s*.

2210. **Cruikshank (G.).** LIFE OF SIR JOHN FALSTAFF, with a Biography of the Knight, by Robert B. Brough. Large 8vo. Cloth gilt. Fresh and clean copy. 1858. *Shepherd*, £4 4*s*.

2211. **Dallaway (J.).** HISTORY OF THE WESTERN DIVISION OF THE COUNTY OF SUSSEX, viz., Rape of Chichester, 1815; Rape of Arundel, 1819; Rape of Bramber, by E. Cartwright, 1830. Maps and portraits, etc. 3 vols. 4to. Half calf. 1815-30. *Sotheran*, £40

2212. **Dibdin (T. F.).** BIBLIOGRAPHICAL, ANTIQUARIAN, AND PICTURESQUE TOUR IN FRANCE AND GERMANY. Large and thick paper. Plates and vignettes. 3 vols. Imp. 8vo. Half morocco, gilt tops, uncut. Bulmer, 1821. *Leighton*, £5 10*s.*

2213. **Edwards (I.).** A COMPANION FROM LONDON TO BRIGHTELMSTON, IN SUSSEX, consisting of a set of Topographical Maps from Actual Surveys, to which are prefixed Tabulæ Distantiarum. 4to. Half morocco, uncut. 1801. *Thomas*, £2 4*s.*

2214. **Elliot (D. G.).** MONOGRAPH OF THE TETRAONINÆ OR FAMILY OF GROUSE. Plates. 5 parts in 4. 4to. Boards. 1865. *Edwards*, £3 7*s.* 6*d.*

2215. **Elliot (D. G.).** MONOGRAPH OF THE BUCROTIDÆ OR FAMILY OF HORNBILLS. 60 plates by Keulemans. 4to. Half morocco. 1882. *Quaritch*, £2 8*s.*

2216. **Elliott (Grace D.).** JOURNAL OF MY LIFE DURING THE FRENCH REVOLUTION, carefully mounted throughout to royal 4to size, and extra illustrated by the insertion of upwards of 100 plates. Claret-coloured morocco super extra. 1859. *Gowans*, £15 10*s.*

2217. **Etching Club.** GOLDSMITH'S DESERTED VILLAGE. Illustrated. Largest paper. Proofs on India paper before letters. Portfolio. Half morocco. 1841. *A. Jackson*, £2 9*s.*

2218. **Etching Club.** GRAY'S ELEGY WRITTEN IN A COUNTRY CHURCHYARD. Illustrated. Large paper. Proofs on India paper. Fol. Purple morocco. 1847. *Leighton*, £3 15*s.*

2219. **Fields (J. T.).** YESTERDAYS WITH AUTHORS. Extra illustrated by upwards of 80 portraits and plates. 8vo. Morocco super extra Boston, U.S.A., 1882. *Sotheran*, £5 10*s.*

2220. **Fletcher (Phineas).** THE PURPLE ISLAND, or the Isle of Man. Together with Piscatoriæ Eclogs and other Poeticall Miscellanies. Sm. 4to. Calf, g. e. 1633. *Dobell*, £3 7*s.* 6*d.*

2221. **[Genest (J.)].** SOME ACCOUNT OF THE ENGLISH STAGE FROM THE RESTORATION IN 1660 TO 1830. 10 vols. 8vo. Cloth, uncut. Fine copy. 1832. *Maggs*, £6

2222. **Goldsmith (O.).** LIFE OF RICHARD NASH OF BATH, ESQ. Portrait. 8vo. Original calf. 1762. *Russell*, £2

2223. **Goldsmith (O.).** POETICAL WORKS. Edited by Bolton Corney, and illustrated by members of the Etching Club. 8vo. Full green morocco extra, g. e. 1845. *Maggs*, £2

2224. **Hamerton (P. G.).** ETCHING AND ETCHERS. Third edition. Sq. 8vo. Half roxburgh, uncut. 1880. *Rimell*, £2 8*s.*

2225. **Horsfield.** HISTORY, ANTIQUITIES, AND TOPOGRAPHY OF THE COUNTY OF SUSSEX. 2 vols. 4to. Half morocco. 1835. *George*, £5 10*s.*
¶ Extra illustrated with several hundred plates and maps.

2226. **Humphreys (H. N.).** ILLUMINATED ILLUSTRATIONS OF FROISSART. Plates in gold and colours. 4to. Calf. 1844. *George*, £5 17*s.* 6*d.*

2227. **Jesse (J. H.).** MEMOIRS OF THE LIFE AND REIGN OF KING GEORGE THE THIRD. 3 vols. 8vo. First edition. Uncut. 1867. *Roche*, £1 6*s.*

2228. **Jesse (J. H.).** LONDON: its Celebrated Characters and Remarkable Places. 3 vols. 8vo. First edition. Frontispiece. Uncut. 1871. *Hill*, £1 7*s.*

2229. **Johnson (Charles).** GENERAL HISTORY OF THE LIVES AND ADVENTURES OF ALL THE MOST FAMOUS HIGHWAYMEN, MURDERERS, STREET ROBBERS, PYRATES. With all the plates. Best edition. Fol. Red morocco, g. e. 1734. *Maggs*, £10

2230. **Kipling (Rudyard).** LETTERS OF MARQUE. First edition. 8vo. Ornamented cloth. A. H. Wheeler and Co., Allahabad, 1891. *Young*, £6 10*s.*

2231. **Kipling (Rudyard).** DEPARTMENTAL DITTIES, and other Verses. First edition. In the original wrapper. Lahore, 1886. *Young*, £20 15*s.*

2232. **Lacroix et Seré.** LE MOYEN AGE ET LA RENAISSANCE: Histoire et Description des Mœurs et Usages, Beaux Arts, etc., en Europe. Coloured and other illustrations. 5 vols. 4to. Green morocco. 1848-51. *Hill*, £6 12*s.* 6*d.*

2234. **Macgillivray (W.).** HISTORY OF BRITISH BIRDS, Indigenous and Migratory. Engravings. 5 vols. 8vo. Cloth. 1837-52. *Quaritch*, £4 12*s.*

2235. **Mallet (Mr.).** LIFE OF FRANCIS BACON, Lord Chancellor of England. Inlaid to folio size. Extra illustrated by over 100 fine portraits and views. Folio. Old russia. 1740. *Roche*, £3 8*s.*

2236. **Malton (James).** A PICTURESQUE AND DESCRIPTIVE VIEW OF THE CITY OF DUBLIN. Plates. Boards. 1797. *Quaritch*, £2 4*s.*

2237. **Marlowe (Christopher).** WORKS. Edited by George Robinson. 3 vols. 8vo. Green morocco. Pickering, 1826. *Edwards*, £2 7*s.*

2238. **Maxwell (Sir William Stirling).** THE CHIEF VICTORIES OF THE EMPEROR CHARLES THE FIFTH. Illustrated with portraits, prints, and notes. Fol. Cloth. Privately printed, 1870. *Grant*, £1 1*s.*
¶ 200 copies printed for presentation.

2239. **Mendoza (Don Antonio de).** QUERER POR SOLO QUERER: To Love only for Love's Sake, a Dramatick Romance, paraphrased in English (by Sir Richard Fanshawe). 8vo. Old red morocco. 1670. *Pickering*, £1 1*s.*

2240. **Ruppell (Dr. E.).** NEUE WIRBELTHIERE ZU DER FAUNA VON ABYSSINIEN GEHÖRIG. Coloured plates of birds, animals, etc. Fol. Morocco. 1835-40. *Quaritch*, £2 10*s.*

2241. **Scott (Sir Walter).** IVANHOE, a Romance. 3 vols. 8vo. First edition. Original boards. Uncut. 1820. *Spencer*, £1 2*s.*

2242. **Studies from the Stage,** or the Vicissitudes of Life. 21 coloured plates by W. Heath. Half morocco. Sams, n. d. *Maggs*, £3

2243. **Thomson (J.).** SEASONS. Edited by Bolton Corney, and illustrated by Members of the Etching Club. Extra illustrated by the addition of about 70 extra plates. 4to. Morocco extra. 1842. *Maggs*, £3 10*s.*

Sale of the Libraries of Sir Cecil Domville, Bart., J. S. Burra, Esq., and others.

Messrs. Sotheby and Co., May 12th, 13th, 14th, and 15th, 1897.

¶ A sale of more than the average interest. It included a large collection of the more important topographical and archæological works, as well as a number of rare books relating to gardening. As one "lot" was sold an unique collection of pamphlets, broadsides, and illustrations on the South Sea Bubble, which realized £240. In English literature also the sale was fairly rich, and among the items under this head may be mentioned Shakespeare's "Merchant of Venice" (1600); "Sir John Oldcastle" (1600); Spenser's "Complaints" (1591); Caxton's "Vitæ Patrum" (1485); Heywood's "Fourth Hundred of Epygrams" (1560); Coryat's "Crudities" (1611); Gascoigne's "Works" (1587); Milton's "Paradise Lost" (1669); More's "Utopia" (1516); Burns's "Poems" (1786); Tennyson's "Poems by two Brothers" (1827), all first editions. The gardening books, in particular, fetched good prices; but, indeed, the average of prices for all the more important works was quite up to the market values. The rare Ruskin items should be noted, as these do not often occur for sale. The four days' sale realized £5,289 6*s.* 6*d.* I have given rather an extended selection, because I believe the sale will well repay careful study.

2244. **A'Becket (St. Thomas).** The Life, or the Ecclesiasticall Historie of S. Thomas, Archbishope of Canterbury. Fine copy. 8vo. Calf. Colloniæ, 1639. *Potter*, £1 6*s.*

2245. **Gravelot et Cochin.** Almanach Iconologique: a complete set of the 17 volumes issued from 1765 to 1781. Illustrated with 216 engravings by Gravelot and Cochin. 8vo. Contemporary red morocco. 1764-81. *Pearson*, £56
¶ A remarkably fine set. Vol. I. is of the very earliest issue, being dated 1764. The Comte de Béhague's set sold for 4,600 francs.

2246. **Austen (R.).** Treatise of Fruit Trees, Shewing the manner of Grafting, Setting, Pruning, and ordering of them, with the Alimentall and Physicall use of Fruits, togeather with the Spirituall use of an Orchard. Engraved title, by Goddard. Fine copy. 4to. Calf extra. Oxford, 1657. *Quaritch*, £4 4*s.*

2247. **Alpini (P.).** De Plantis Exoticis. Engravings. 4to. Calf. Venetiis, 1627. *Zaehnsdorf*, £4

2248. **America.** A brief and perfect Journal of the late Proceedings and Success of the English Army in the West Indies until June the 24th, 1655, by I. S., an Eye-witnesse. Small 4to. Half morocco, g. e. London, printed 1655. *Denham*, £1 6*s.*

2249. **America.** A proclamation for prohibiting the importation of commodities of Europe into any of His Majestie's Plantations in Africa, Asia or America, which were not laden in England, etc. Black letter. Mounted on thin cardboard. Folio. Given at our Court at Whitehall, 24 Nov., 1675. *Quaritch*, £2 19*s.*

2250. **America.** Les divers Pourtraicts et Figures faictes sus les meurs des habitans du Nouveau Monde. Dédié à Jean le Roy Escuyer sieur de la Boissière gentilhomme poictevin, cherisseur des muses. 12 engravings in a morocco case. (circa 1590). *Bridges*, £11

2251. **America.** Recueil d'estampes Représentants les différents évènemens de la Guerre qui a procuré l'Indépendance aux Etats unis de l'Amérique. Folio. Contemporary red morocco, g. e. Paris (1780). *Pearson*, £24
¶ Published by order of Louis XVI.; illustrated with engravings by Marillier, Le Barbier, Ponce and others. This copy is printed on large paper for H.R.H. the Duchess de Berri, with the plates proof state.

2252. **Anacreon, Sappho, Bion, et Moschus,** traduction nouvelle en prose, suivie de la veillée des fêtes de Vénus et d'une choix de pièces de différens auteurs. Plates, vignettes, and culs-de-lampe by Eisen. Fine copy. Contemporary green morocco. Paphos, et se trouve à Paris, 1773. *Quaritch*, £19 5*s.*

2253. **Apuleius Lucii Apuleii Platonici madaurese philosophi metamorphoses liber.** Beautiful copy. Folio. Calf. Rome (per Sweynheim et Pannartz), in domo Petri de Maximo, 1469. *G. Smith*, £40
¶ The rare Editio Princeps. Dibdin says of it, that "It is the only ancient edition which presents us with the legitimate text of the author, uncastrated by inquisitorial authority."

2254. **Apuleius**; cum Commento Beroaldi et Figuris noviter additis. Woodcuts. Folio. Green morocco, g. e. Venet. Jo. Tacuinus de Tridino, 1516. *Maggs*, £2 18*s.*

2255. **Arabian Nights,** translated with Introduction, etc., by Sir R. Burton. 10 vols. 1885.—SUPPLEMENTAL NIGHTS. 6 vols. 1886-88. 16 vols. 8vo. 1885-88. *Bernard*, £27

2256. **Arthur of Little Britain,** a Romance of Chivalry, translated from the French by Lord Berners (edited by E. V. Utterson). Large paper (one of 25 copies, with the plates in duplicate). 4to. Green morocco, g. e. 1814. *Maggs*, £6

2257. **Arts Somptuaires (Les).** Histoire du Costume et de l'Ameublement; Introduction et Texte explicatif, par Ch. Louandre. Chromolithographs. 4to. Crushed crimson morocco, t. e. g. Paris, Haugard-Maugé, 1857-58. *Sotheran*, £3 6*s.*

2258. **Ascham (Roger).** THE SCHOLEMASTER, or plaine and perfite Way of teaching children to understand, Write and Speake the Latin tong, etc. Second edition. Black letter. Sm. 4to. Calf. J. Daye, 1571 (device at end with date 1573). *Tregaskis*, £1 17*s.*

2259. **Assise of Bread.** Here begynneth the booke named the Assise of bread, what it Ought to Wey after the pryse of a quarter of Wheate; and alls the assyse of Ale, with all manner of Wood and Cole, etc. Black letter. Woodcuts (wants next leaf to title and after Dii). Sm. 4to. Half morocco. s. d. et l. (1543). *Leighton*, £1 5*s.*

2260. **Bacon (Francis).** INSTAURATIO MAGNA (*i.e.* Novum Organum, sive Indicia vera de Interpretatione Naturæ). First edition. Engraved title by Simon Pass. Large and clean copy. Folio. Original calf. London, 1620. *Robson*, £2 4*s.*
¶ Collation:—Engraved title, pp. 8 (containing preface and dedication to K. James) and pp. 360. Contains also "Parasceve ad Historiam Naturalem et Experimentalem," pp. 38.

2261. **Bale (J.).** BREFE CHRONYCLE CONCERNING THE EXAMINATION AND DEATH OF SIR JOHN OLDECASTELL LORD COBHAM. Black letter. Sm. 8vo. Half bound. Imprinted by Anthony Scoloker and Wyllyam Seres (1548). *Quaritch*, £2 10*s.*

2262. **Bale (J.).** THE FIRST TWO PARTES OF THE ACTES OR UNCHASTE EXAMPLES OF THE ENGLISH VOTARYES, gathered out of theyr own Legendes and Chronycles, dedicated to our most redoubted Soveraigne Kyng Edward the Syxte. Black letter. Both parts. Sm. 8vo. Calf, g. e. Imprinted at London by John Tysdal, 1550. *Quaritch*, £4 12*s.*

2263. **Baron (R.).** THE CYPRIAN ACADEMY [in Prose and Verse], with the rare portrait and front. by W. Marshall. 8vo. Stamped russia, r. e. 1648.
Quaritch, £12 5*s.*

¶ The first edition is dated 1647 although some copies are dated 1648 as above, with Collation as follows :—Title, dedication, and complimentary verses, 12 leaves; text, pp. 62. The Bib. Ang. Poet. copy was marked £10.

2264. **Bath, Bristol, etc.** Picturesque Guide to Bath, Bristol Hotwells, the River Avon, and the adjacent Country, with 16 coloured plates by Ibbetson, Laporte and Hassell. 4to. Calf, t. e. g. 1793. *James*, £2

¶ Very few copies were issued with the plates coloured.

2265. **Baynes (P.).** THE DIOCESAN'S TRYALL, wherein all the Sinnews of Downam's Defence are brought unto three Heads, and orderly dissolved. 4to. Calf, g. e. Imprinted 1621. *Potter*, £1 1*s.*

2266. **Beaufort (Duke of), and Morris (Mowbray).** HUNTING. Illustrations. 4to. Half morocco. (Badminton Lib.) 1885. *Hatchard*, £30

2267. **Beaufort (Duke of).** DRIVING. Illusts. 4to. Half morocco. (Badminton Lib.) 1889. *Nattali*, £2

2268. **Becon (Thomas).** THE PRINCIPLES OF CHRISTEN RELIGION, necessary to be knowen of the faythful, newly set forth to the great profyte of al the readers. Black letter. Sm. 8vo. Calf, g. e. John Daye (1550). *Park*, £3 3*s.*

2269. **Becon (Thomas).** SYCKE MANNES SALVE, wherein the Faythfull Christians may learn both how to behave themselves paciently and thankfully in the tyme of syckeness. Black letter. Woodcut portrait on back of title. Sm. 8vo. Morocco, g. e. John Daye, n. d. *Potter*, £2 12*s.*

2270. **Bee Hive of the Romish Church.** A worke of all good Catholikes too be read and most necessary to be understood. Translated out of Dutch into English by George Gilpin the Elder. Black letter, with the rare woodcut frontispiece. Sm. 8vo. Original calf. 1636. *Potter*, £1 1*s.*

2271. **Belon (P.).** HISTOIRE DE LA NATURE DES OISEAUX. Numerous woodcuts, coloured by hand. Folio. Morocco, g. e. Paris, 1555. *Sotheran*, £3

2272. **Bergomensis (Jac. Philippus) de Plurimus Claris Sceletisque Mulieribus.** Opus prope divinus novissimo Conjestum. Lit. goth. Numerous woodcuts. Fol. Brown morocco, g. e. Fine copy. Ferrariae, Opera et impensa Laurentii de Rubeis, 1497. *Ellis*, £33

2273. **Berkeley (G., Evêque de Cloyne).** MEMOIRS DE GAUDENCE DE LUQUES, Prisonnier de l'Inquisition. 4 vols. in 2. Very curious illustrations in sanguine. 8vo. Red morocco, g. e. (Derome). Amst., 1753. *Potter*, £4 4*s.*

2274. **Berquin (A.).** PYGMALION, scène lyrique de M. J. Rousseau, mise en vers par M. Berquin. The text engraved throughout, engraved title and 6 illustrations by Moreau. Fine copy. 8vo. Orange morocco, edges uncut. Paris, 1775.
Lockwood, £3

2275. **Bewick (T.).** HISTORY OF BRITISH BIRDS. Second edition. 2 vols. Newcastle, E. Walker, 1805.—GENERAL HISTORY OF QUADRUPEDS. Fifth edition, *ib.*, 1807; together 3 vols. Imp. 8vo. Largest paper, uniform half calf gilt, m. e. 1805-7. *Thorne*, £4 12*s.*

2276. **Bewick (T.).** FABLES OF ÆSOP, and others. Imperial paper. Half morocco, t. e. g. Newcastle, 1818. *Thorne*, £6 12*s.* 6*d.*

2277. **Beza (T.).** ICONES, id est Veræ Imagines Virorum doctrina simul et pietate illustrium accedunt emblemata, with portrait of James VI. on back of title, and 38 other woodcut portraits, also 44 woodcuts of Emblems. First edition. Large copy. 4to. Original calf. Genevæ, 1580. *Potter*, £1 4*s*.

2278. **Beza (T.).** VINDICIÆ CONTRA TYRANNOS: sive, de Principis in Populum, populique in principem, legitima potestate, Stephano Junio Bruto Alto, Auctore. First edition. 8vo. Old red morocco. Edinburghi, 1579. *Parks*, £2 3*s*.

2279. **Biblia.** THE BIBLE THAT IS THE HOLY SCRIPTURE of the Oulde and Newe Testament, faithfully and truly translated out of Douche and Latyn into Englishe (by Myles Coverdale). Black letter. Woodcuts. Folio. Oaken boards. Brown morocco, g. e. Antw. J. van Meteren for Grafton and Whitchurch, 1525. *Quaritch*, £93

¶ The first edition of the Bible in English; of which no perfect copy is known to exist. Commences on fol. xx. of the "Second Part" and ends on fol. cx. of the New Testament; wants all the titles; first title, preliminary leaves and text to fol. xiii.; second title, last 3 ll. of Revelation and map, all supplied in facsimile, 2 ll. in II Machabees and one in Matthew defective.

2280. **Biblia.** THE BYBLE WHICH IS ALL THE HOLY SCRIPTURE, by Thomas Matthew, 1537. Black letter (wants title, some preliminary ll.; all before second half of Genesis IX.). Folio. Oaken boards, morocco gilt. T. Raynolde and W. Hyll, 1549. *Tregaskis*, £85

¶ Matthew's Version revised by Becke. The "Bugges" reading in Psalms xci. 5.

2281. **Biblia.** THE BYBLE, that is to say all the Holy Scripture . . . truly and purely translated into English and nowe lately with greate industry diligence recognized. Black letter. Woodcut titles (first title in facsimile), wants six of the preliminary leaves and last leaf of table. Folio. Black morocco, g. e. Day and Seres, 1549. *Ridler*, £9 15*s*.

¶ Matthew's version, revised by E. Becke, with Tyndale's Prologues. The "Bugge" Bible.

2282. **Biographia Scoticana,** or an Historical Account of the Lives, Characters, and Memorable Transactions of the Most Eminent Scots Worthies. Fine copy. 8vo. Boards, uncut. Leith, 1816. *Russell*, £7

¶ Allan Cunningham's copy. It was lent to S. T. Coleridge, who has written five full pages of notes on the fly-leaves.

2283. **Blackmore (R. D.).** LORNA DOONE, a Romance of Exmoor. 3 vols. 8vo. Cloth, uncut. Rare first edition. 1869. *Spencer*, £5 12*s*. 6*d*.

2284. **Boccaccio (G.).** LE DECAMERON de Jean Boccace (avec sa Vie). Large paper. Plates and vignettes after Gravelot, etc. 5 vols. 8vo. Morocco, g. e. Lond. (Paris), 1757. *Zaehnsdorf*, £7 7*s*.

2285. **Boccaccio (G.).** DECAMERON, translated by John Payne. 2 vols. Sm. 4to. Printed on Japanese vellum paper (one of 36 copies). Illustrated by Louis Chalon. In mahogany case, with lock and key. Privately printed, 1893. *Young*, £5 2*s*. 6*d*.

¶ Mr. Quaritch bought a copy of the ordinary edition for £3 3*s*.

2286. **Bocchius (Achilles).** SYMBOLICARUM QUAESTIONUM DE UNIVERSO GENERE, quas Serio ludebat lib. V. 151 copper-plates of emblems by Giulio Bonasone. 4to. Brown morocco, g. e. Bononiæ, 1574. *Ridler*, £1 10*s*.

2287. **Bon Gaultier.** BOOK OF BALLADS. First edition. Illustrated by Alfred Crowquill. 18mo. Original cloth, g. e. Orr, 1845. *Young*, £1

2288. **Booker (John).** THE DUTCH FORTUNE-TELLER, discovering XXXVI several questions which Old and Young, Married Men and Women, Batchelors and Maids, delight to be resolved of. In verse. Plates. Small folio. Calf, g. e. London, printed and sold at the Printing Office, in Bow Church Yard, circa 1680. *Pickering*, £3

¶ The first edition is dated 1677.

2289. **Bowles (C.).** FLORIST containing sixty plates of Flowers regularly disposed in their Succession of Blowing. Plates in colours. Small folio. Calf, g. e. 1777. *Zaehnsdorf*, £9 5*s*.

2290. **Boyceau (J.).** TRAITÉ DU JARDINAGE qui enseigne les Ouvrages qu'il faut faire pour Avoir un Jardin dans Sa perfection. 86 portraits and folding plates of plans of Gardens. Folio. Original calf. Paris, 1688. *Quaritch*, £9 5*s*.

2291. **Braithwaite (R.).** A COMMENT upon the Two Tales of our ancient, renowned, and ever-living poet, St. Jeffrey Chaucer (The Miller's Tale and the Wife of Bath). First edition. Fine copy. 8vo. Calf, g. e. 1665. *Lockwood*, £1 14*s*.

2292. **Brant (Sebastianus).** NAVIS STULTIFERA AB JACOBO LOCHERO latinitate donata et Jod. Bad. Ascensio Vario Carminum genere, etc. Lit. goth. Woodcuts. 4to. Blue morocco, g. e. Basil. N. Lamparter, 1507. *Leighton*, £3 3*s*.

2293. **Breen (Adam van).** LE MANIEMENT D'ARMES DE NASSAU, avecq Rondelles, Piques, Espees, et Targes. Engraved title, and 94 plates by J. de Gheyn. Folio. Half bound, uncut. La Haye, 1618. *Leighton*, £2 6*s*.

2294. **Bressani (F. G.).** BREVE RELATIONE D'ALCUNE MISSIONI de PP. della Compagnia di Giesu nella Nuova Francia. Fine copy. 8vo. Calf, g. e. Macerata, 1653. *Lockwood*, £4 6*s*.

2295. **Brontë (Charlotte).** THE ADVENTURES OF ERNEST ALEMBERT, a Fairy Tale. Now first printed from the original MS. and edited by T. J. Wise. Facsimile. 8vo. Parchment, uncut. 1896. *Quaritch*, £3

¶ Only 30 copies printed for private circulation.

2296. **Browne (W.).** BRITANNIA'S PASTORALS, in two Bookes. 8vo. Calf, g. e. 1625. *Dobell*, £1 2*s*.

2297. **Bulliard (M.).** FLORA PARISIENSIS, ou descriptions et Figures des Plantes qui Croissent aux Environs de Paris. Coloured engravings. 6 vols. 4to. Large paper. Red morocco, g. e. Paris. 1776-80. *Hooker*, £10 15*s*.

2298. **Bullinger (Henry).** THE JUDGMENT OF THE REUEREND FATHER MASTER HENRY BULLINGER, Pastor of the Church of Zurich, in certayne matters of Religion. Black letter. Sm. 8vo. Calf, g. e. (Emden) 1566. *Lockwood*, £1 14*s*.

2299. **Bulwer (John).** ANTHROPOMETAMORPHOSIS; Man Transform'd; or the Artificial Changeling. Frontispiece and portrait mounted. Sm. 4to. Half calf. W. Hunt, 1653. *Ridler*, £2 6*s*.

2300. **Bunyan (J.).** A DEFENCE OF THE DOCTRINE OF JUSTIFICATION BY FAITH IN JESUS CHRIST. First edition. Sm. 4to. Morocco, g. e. 1672. *Park*, £8 5*s*.

2301. **Bunyan (J.).** DISCOURSE UPON THE PHARISEE AND THE PUBLICAN. First edition. With the rare frontispiece containing portrait of Bunyan. Small 8vo. Original sheep. 1685. *Potter*, £2 15*s*.

2302. **Burgo (J. de).** PUPILLA OCULI omnibus presbyteris precique anglicanis summe necessaria. Gothic letter. 8vo. Morocco, g. e. Venūdatur Londōn apud

bibliopolas in cimiterio S. Pauli sub intersignio sâctissime ac individue trinitatis: impressit Wolfgang Hoypl, 1510. *Park*, £18
¶ One of the very rare books published by the Stationers at the Sign of the Trinity in St. Paul's Churchyard. It was printed at the expense of William Bretton of the Grocers' Company.

2303. **Burley Anglicus (Gualterus).** DE VITA ET MORIBUS PHILOSOPHORUM. Gothic letter. Folio. Old red morocco, g. e. Sine ulla nota sed Coloniæ, Ulricus Zell, 1470. *Leighton*, £6 15*s.*

2304. **Burney (Miss).** THE WANDERER. First edition. 5 vols. Sm. 8vo. Original boards, uncut. 1814. *Russell*, £3 4*s.*

2305. **Burns (Robert).** POEMS, chiefly in the Scottish Dialect. 8vo. Original sheep. Kilmarnock, printed by John Wilson, 1786. *Pickering*, £86
¶ A fine, tall (8⅛ inches by 5⅛ inches) and thoroughly genuine and perfect copy.

2306. **Burns (R.).** POEMS, chiefly in the Scottish Dialect. 8vo. Morocco, g. e. Philadelphia, 1788. *Burns*, £9
¶ The rare first American edition.

2307. **Burton (Robert).** THE ANATOMY OF MELANCHOLY; what it is; Philosophically, Medicinally, Historically Opened and Cut up. First edition. 4to. Russia, g. e. Oxford, Lichfield and Short, for H. Cripps, 1621. *Zaehnsdorf*, £20

2308. **Butler (Sam.).** HUDIBRAS. The First Part (and The Second Part). The first genuine edition of both parts with "Imprimaturs." Sm. 8vo. Old calf. J. G. for R. Marriott, 1663, T. R. for John Martyn and Jas. Allestry, 1664. *Quaritch*, £3 18*s.*
¶ The Imprimatur is "Jo. Birkenhead, Nov. 11, 1662."

2308*. **Butler (Sam.).** HUDIBRAS. The Second Part. Large and thick paper. 8vo. Old calf, g. e. T. R. for John Martyn and Jas. Allestry, 1664. *Quaritch*, £3
¶ Though bearing the same imprint and "Imprimatur" of the 12mo. edition of the Second Part (as above), this is an entirely different edition printed in a larger type, and having only 14 lines to a page instead of 26, as in the 12mo. edition. At the end of the last leaf are 3 lines of Errata which are corrected in the 12mo. Not noticed by Lowndes nor by Mr. Brimley Johnson in his Butler Bibliography prefixed to the Aldine edition of the poet's works (1894).

2309. **Byron (Lord).** HOURS OF IDLENESS. Large paper. 8vo. Half calf, uncut. Newark, S. and J. Ridge, 1807. *Pearson*, £6

2310. **Campion (O.).** TRUE REPORT OF THE DISPUTATION, or rather private conference had in the Tower of London with E. Campion Jesuite. Black letter. Sm. 8vo. Calf. 1583. *Potter*, £1 1*s.*

2311. **Campion (T.).** DESCRIPTION OF A MASKE: presented at the Marriage of the Earle of Somerset with Lady Francis Howard . . . with divers choyse Ayres set for the Lute or Base-Viall. The music slightly cut into. Sm. 4to. Morocco, g. e. 1614. *Quaritch*, £5
¶ The first edition is dated 1607.

2312. **Capgrave (John).** NOVA LEGENDA ANGLIÆ. Folio. Old calf. Impressum tōdonias ī domo Winandi de Worde in Vico Nūcupato (the flete strete), 1510, XXVII Feb. *Robson*, £41
¶ Six prel. ll. CCCXXXIIII. fols. and leaf with woodcut and Caxton's device. The first edition of Capgrave's "Lives of the English Saints." Slightly defective. Fleming's copy sold for £10 10*s.* and Horne's for £26 10*s.*

2313. **Cartwright (W.).** COMEDIES, Tragi-Comedies, with other Poems. Portrait by Lombart. First edition. 8vo. Original calf. 1651. *Pickering*, £2 8*s*.

2314. **Cavendish (G.).** LIFE OF CARDINAL WOLSEY. 8vo. Vellum. Kelmscott Press, 1893. *Procter*, £2 1*s*.

2315. **Caulfield (J.).** PORTRAITS, Memoirs and Characters of Remarkable Persons. 7 vols. 8vo. Portraits. Calf, uncut, t. e. g. 1813-20. *Tregaskis*, £4 4*s*.

2316. **Cause (D. H.).** DE KONINGLYCKE HOVENIER AANWYZENDE DE MIDDELEN om Boomen, etc.—COMMELYN (J.). NEDERLANTZE HESPERIDES. Plates. 2 vols. in 1. Folio. Vellum. Amst., 1676. *Zaehnsdorf*, £14 5*s*.

2317. **Caxton.** VITÆ PATRUM. Lyves of holy faders lyvynge in deserte, whiche hath be translated out of Frensshe into Englysshe by Wyllyam Caxton, of Westmynster, late deed, and fynysshed it at the laste daye of his Lyff. Black letter. Woodcuts (wants title; sheet *q q* inlaid). Folio. Blue morocco, g. e. Enprynted in the sayd towne of Westmynstre be my Wynkyn de Worde the yere of our Lorde MCCCCLXXXV. *Bain*, £59

¶ The rare first edition, and an excellent copy.

2318. **Cazotte (M.).** OLIVIER, poëme (en prose). Illustrated with engravings by Lefebvre. 2 vols. 8vo. Fine copy. Parchment, g. e. Paris, Didot, 1798. *Potter*, £3 15*s*.

¶ Proofs before letters, printed on vellum paper.

2319. **Cervantes (M. de).** THE TRAVELS OF PERSILES AND SIGISMUNDA, a Northern History, wherein amongst the Variable Fortunes of the Prince of Thule and the Princesse of Frisland are interlaced many Witty Discourses, Morall, Politicall, and Delightfull. Large copy. 4to. Original calf. 1619. *Potter*, £5 15*s*.

¶ The first English translation. The Hanrott copy in a fine binding was sold in July 1854 for £11.

2320. **Charton (J.).** COLLECTION DE PLANTES ÉTRANGÈRES EN FLEURS, FRUITS, Coraile et Coquillages. Plates printed in colours. Folio. Half morocco, g. e. Paris (1784). *Hooker*, £2 2*s*.

2321. **Chaucer (G.).** WORKES, newly printed with dyvers Workes which were never in print before (Thynne's edition). Black letter. Woodcuts (Aiiii mounted). Folio. Old calf. R. Kele, n. d. (1542). *Quaritch*, £6 10*s*.

¶ The first edition in which "The Plowman's Tale" appeared. This edition is a reprint of that of Godfray's of 1532. The Crawfurd copy sold for £10 5*s*.

2322. **Chauncy (Sir H.).** HISTORICAL ANTIQUITIES OF HERTFORDSHIRE. 2 vols. 8vo. Portraits and plates, uncut. 1826. *Rimell*, £1 6*s*.

2323. **Cholmondeley-Pennell (H.).** FISHING. 2 vols. 4to. Half bound. Illustrations. Badminton Library. 1885. *Quaritch*, £10 5*s*.

2324. **Christus.** DIT ES D'LEVEN OUS LIEFS HEREN JHESU CHRISTI derdewerk gheprent gecorrigeert end merckelick verbetert met addicien van schonen moralen, etc. Lit. Goth. Title in red and black. Numerous woodcuts. Folio. Oaken boards. Morocco antique. Antwerp, H. Echert de Homberch, 1521. *Ridler*, £12 15*s*.

2325. **Chronicle of St. Albans.** Cronycle of England; with ye fruyte of Tymes. Black letter. Folio. Old calf. [Printed at St. Albans, 1483.] *Tregaskis*, £49

¶ A portion of the Rare Original Edition of the St. Albans' Chronicle, of which no absolutely perfect copy is known. Contains 108 ll. (out of 283.) Commences on Pii and ends on Kviii, and wants Pviii, Q 1 viii, all between r and Yii Yviii, Z 1 viii, A 1, J 1 viii, and K 1. The Grenville copy is the most perfect known. See the Ashburnham sale.

2326. **Chronicle of St. Albans.** CRONYCLE OF ENGLONDE, with ye fruyte of tymes, compyled in a booke, and also emprynted by one some tyme Scole Mayster of Saynt Albons.—THE DESCRYPCYON OF ENGLONDE. Black letter. Double columns. Sm. folio. Black morocco, g. e. Fynysshed & enprynted in flete strete, in the syne of the Sonne, by me Wynkyn de Worde, the year 1502, mensis Mayus. *Tregaskis*, £30

¶ Wynkyn de Worde's second edition of the St. Albans' Chronicle. The first edition was printed in 1497, and of this only three copies are known. Rare. It commences with the "Tabula" (5 ll.) on Aajj (Aaj blank); text of Chronicle 143 ll. with colophon on recto of the last, and Caxton's device on reverse (H. 5 defective). "Description of England" title with woodcut view of Old London on it, and 20 ll. of text; Signs. A. D3 in 6's, with another colophon on recto of the last, and Caxton's device on reverse; leaf Di turned. The Heber copy sold for £17 10*s*. See the Ashburnham sale.

2327. **Churchyard (Thomas).** THE FIRSTE PARTE OF CHURCHYARDES CHIPPES, contayning twelve severall Labours. First edition. Black letter. Sm. 4to. Blue morocco, g. e. In fletestrete, by Thomas Marshe, 1575. *Ellis*, £22

2328. **Cicero.** EPISTOLAE AD FAMILIARES, castigata a P. J. Philelpho. Sm. folio. Blue morocco. Mediol. A. Zarotus, 1482. *C. Thomas*, £3 16*s*.

2329. **Clayton (E. C.).** QUEENS OF SONG. Memoirs of the most celebrated Female Vocalists, with a chronological list of all the operas performed in Europe. 2 vols. 8vo. First edition. Extra illustrated by the insertion of about 60 portraits. Calf, g. e. 1863. *Dobell*, £3 17*s*.

2330. **Clutterbuck (R.).** HISTORY AND ANTIQUITIES OF HERTFORD. 3 vols. Roy. folio. Plates, uncut. 1815-27. *Edwards*, £6 10*s*.

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¶ For complete collation see Lowndes' Bibliog. Manual (revised ed., 1890), p. 867. The Bright copy sold for £12 12*s*. and the Gardiner for £9 15*s*.

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¶ Editio Princeps. For an account of the excessive rarity of this volume (only

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¶ The Towneley copy with some leaves repaired and a few wormed.

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¶ Very rare. One of the few books published by the Stationers at the sign of the Trinity in St. Paul's Churchyard. Their books were printed abroad, chiefly in Paris, by Wolfgang Hopyl, at the expense of William Bretton, a wealthy member of the Grocers' Company.

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2419. **Harvie-Brown (J. A.) and Buckley (J. E.).** A VERTEBRATE FAUNA OF ARGYLE AND THE INNER HEBRIDES. Maps and illustrations. 8vo. 1892. *Quaritch*, £1 4*s*.

2420. **Harvie-Brown (J. A.) and Buckley (J. E.).** A VERTEBRATE FAUNA OF THE MORAY BASIN. 2 vols. 8vo. Illustrations. 1895. *Leighton*, £2 10*s*.

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¶ Collation: A-I, in fours.

2422. **Herrick (Robert).** HESPERIDES; or the Works, both Humane and Divine. First edition. Portrait by Marshall. 8vo. Red morocco, g. e. An excellent copy. John Williams and J. Eglesfield, 1648 ("Noble Numbers," dated 1647). *Zaehnsdorf*, £27

¶ Collation: Title, dedication to Prince Charles of Wales, and Errata, 3 leaves; "Hesperides," pp. 1-398, "His Noble Numbers" (dated 1647), title, and pp. 1-79, with portrait by Marshall. The Bibl. Anglo-Poet. copy was marked at £8 8*s*. Mr. Gaisford's copy sold for £30, Mr. Crawford's for £38, and Mr. Frere's in 1895 for £44. See Nos. 980 and 3834 of "Book Sales for 1896."

2423. **Heywood (John).** A FOURTH HUNDRED OF EPYGRAMS newly invented and made by John Heywood. Londini, Anno Christi, 1560. Black letter. (18 ll. stained). Green morocco, 6½ in. by 4⅛ inches. In flete strete, in the House late Thomas Berthelette, 1660. *Pearson*, £15 10*s*.

¶ The rare first separate edition of the "Fourth Hundred Epigrams." Signatures A-C2 in 8's.

2424. **Higden (Ranulph).** POLYCRONYCON. Translated into English by John of Trevisa. Black letter. Woodcuts and woodcut initials. (Some ll. stained.) Fol. Old calf. [Westminster] Wynkyn de Worde, 1495. *Tregaskis*, £12 10*s*.

¶ A complete copy of the second edition of John of Trevisa's translation of Higden. Perfect copies are rare.

2425. **Hobbes (T.).** LEVIATHAN, or the Matter, Form and Power of a Commonwealth, Ecclesiastical and Civil. Engraved title. Fine copy. Sm. folio. Calf extra, g. e. 1651. *Bridges*, £1 12*s*.

2426. **Holinshed (Ralph).** CHRONICLES OF ENGLAND, SCOTLAND, AND IRELAND, now newly augmented and continued to 1586 by John Hooker, A. Fleming, and others. Black letter. (First title inlaid, inner margins of next 2 ll. mended. Title in Vol. II. in facsimile. Castrations inserted from the reprints of 1728.) Folio. Russia, m. e. 1586-7. *W. Daniell*, £5

2427. **Homer.** WHOLE WORKS, in his Iliads and Odysses, translated according to the Greek by Geo. Chapman. First edition. Engraved title (mounted). (Wants plate of Prince Henry.) Folio. Morocco extra, g. e. N. Butler, 1616. *Ridler*, £4 16*s.*

2428. **Hooper (John).** AN OVERSIGHTE AND DELIBERATION UPON THE HOLY PROPHET JONAS, made and uttered before the Kinges Majesty and his most honourable Councell. Black letter. Fine copy. Sm. 8vo. Morocco, g. e. John Tisdale, 1550. *Potter*, £2 8*s.*

2429. **Hoper (Johan).** A DECLARATION OF CHRISTE AND OF HIS OFFYCE, Compiled by Johan Hoper, anno 1547. Prynted in Zurich, by Augustine Fries, 1547.—HOPER (JOHANNE). DECLARATION OF THE TEN HOLY COMMANDEMENTS OF ALMIGHTYE GOD. Anno (London) 1548. Black letter. 2 vols. in 1. Fine copies. Sm. 8vo. Original calf. Zurich and London, 1547-48. *Elliott*, £3 14*s.*

2430. **Horæ.** HEURES A LUSAIGE DE ROME. Latinè (with some Offices in French). Lit. Goth. (Lettres bâtardes.) Printed upon vellum. (A-i in 8's, 68 ll.) 19 full-page woodcuts and smaller ones. Small 4to. Morocco extra, g. e. Achevez l'an 1498 le XXII jour de Aoust pour Simon Vostre. *Hoe*, £78

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2431*. **Horsemanship.** LIBRO DE MARCHI DE CAVALLI, con li nomi de tutti li Principi et Privati Signori che Hanno Razza di Cavalli. 8vo. Half vellum. Venetia, 1569. *Nattali*, £3

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2434. **Hume (David, of Godscroft).** HISTORY OF THE HOUSE AND RACE OF DOUGLAS AND ANGUS. 2 vols. 8vo. Russia, g. e. Edinb., T. Ruddimans, 1743. *Dobell*, £1 6*s.*

2435. **Hutchinson (H. G.).** GOLF. Illustrations. 4to. Half morocco. Badminton Library, 1890. *Nattali*, £2 4*s.*

2436. **Jacques (M.).** NOUVEAU LIVRE DE FLEURS. The complete series of 6 plates, engraved by Tardieu. Folio. Uncut. Paris (1760). *Zaehnsdorf*, £3 3*s.*

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¶ This copy measures 180 mill.

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2447. **La Fontaine (J. de).** NOTICE SUR LA VIE DE. Avec quelques observations sur ses Fables. Printed upon vellum. 8vo. Red morocco. Renouard, 1795. *Elliott*, £2 2*s*.

2448. **La Fontaine (J. de).** FABLES. 4 vols. 8vo. Engravings by Simon and Coiny. Large paper. Crimson morocco, g. e. 1796. *Ridler*, £2 4*s*.

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¶ "This work has totally escaped the notice of bibliographers, and was probably never published, as there is no title page. It was probably printed in 1587 or 1588, as the various poems relate entirely to the execution of Mary Queen of Scots. The author, who is extremely bitter against Queen Elizabeth, affixes to several of the poems various initials." (Note in the Libri Catalogue of 1859.)

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2490. **Milton (J.).** THE DOCTRINE AND DISCIPLINE OF DIVORCE. Imprinted in the yeare 1645.—TETRACHORDON, Expositions upon the four chief places in Scripture which treat of Marriage or Nullities in Marriage, 1645. First edition; the two works in one vol. Sm. 4to. Calf, g. t., other edges, uncut. 1645. *Quaritch*, £5 5*s.*

2491. **Milton (J.).** PARADISE LOST, a Poem, in ten Books. First edition (seventh title page). Sm. 4to. Calf. Poor copy. S. Simmons, and are to be sold by T. Helder, 1669. *Dobell*, £5 17*s.* 6*d.*
¶ Mr. Potter bought a better copy for £10, and Mr. Bain paid a similar sum for another copy, with the seventh title page and the argument and errrata.

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2495. **Molière (J. B. P.).** AMPHITRYON, Comedie. First edition. Large copy. Sm. 8vo. Half bound. Paris, Jean Ribon, 1668. *Pickering*, £8 15*s.*
¶ Guy Pellion's copy sold for 1,120 francs.

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¶ The rare first collected edition. The Montgermont copy sold for 5,700 francs.

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¶ According to M. Lacroix, "la véritable édition originale." It was revised by Molière himself two months before his death. The Behague copy sold in 1880 for 5,300 francs.

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2500. **Molière (J. B. P.).** Théâtre Choisi, avec une Notice par M. Pougoulat. Etched portrait and 50 illustrations by V. Foulquier. Papier vélin blanc. 2 vols. Sup. imp. 8vo. Crimson morocco, g. e. Fine copy. Tours, A. Mame, 1878.
H. White, £2 8*s.*

2501. **Molière (J. B. P.).** Œuvres, avec Notes et Variantes, par A. Pauly. 8 vols. 8vo. "Papier Whatman" (one of 120 copies), portrait and engravings after Boucher. Morocco, g. e. Paris. A. Lenmere, n. d. *Maggs*, £2 10*s.*

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2504. **Morris (W.).** The Two Sides of the River, Hapless Love, and the First Foray of Aristomenes. First edition. Sm. 8vo. Not for Sale, 1876.
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B. F. Stevens, £4 11*s.*

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2508. **Nicholas (Henry).** The Prophetie of the Spirit of Love, translated out of Basealmayne into English. Black letter. Fine copy. 8vo. Morocco extra, g. e. (Amsterdam?) 1574. *Potter*, £5 5*s.*

¶ This volume, probably printed at Amsterdam, is of extreme rarity.

2509. **Nicholas (Henry).** A Publishing of the Peace upon Earth and of the Gratious Tyme and Acceptable Yeare of the Lorde, which is now in the last Tyme; out of the peace of Jesus Christ and out of His holie Spirit of Love, translated out of Basealmayne into English. Black letter. Fine copy. 8vo. Morocco extra, g. e. (Amsterdam), 1574. *Potter*, £3 10*s.*

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2511. **Nouveau Traite pour la culture des Fleurs,** avec leurs proprietez merveilleuses et les Vertus Medicinales. 8vo. Vellum. Paris, 1682. *Zaehnsdorf*, £2 12*s*.

2512. **Nowell (A.).** REPROUFE OF A BOOKE ENTITLED A PROUFE OF CERTAINE ARTICLES IN RELIGION, denied by Mr. Juell, set forth by Thomas Dorman. Black letter. Large copy. 8vo. Calf antique. Imprinted by Henry Wykes, 1565. *Bridges*, £1 11*s*.

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2514. **Nurembergense Chronicon.** Libri Cronicarum cum figuris et ymaginibus ab inicio Mundi (Auctore Hatmano Schedel). Editio Prima. Lit. Goth. Numerous large and small woodcuts by Wolgemut and Pleydenwurff. Folio. Old calf. (rebacked) with the blank leaves and "Sarmacia." Nuremb., A. Koberger, 1493. *Bain*, £15

2515. **Office, l', de la Vierge Marie,** à l'usage de l'Eglise Catholique, Apostolique et Romaine, avec plusieurs Prières et Oraisons. Printed in red and black, with small copper-plate engravings. 8vo. Contemporary French red morocco, g. e. (Clovis Eve). Paris, J. Mettayer, 1586. *Tregaskis*, £6

2516. **Ormerod (G.).** HISTORY OF THE COUNTY PALATINE AND CITY OF CHESTER. 3 vols. Portrait, map, numerous plates. Folio. Half russia, m. e. 1819. *Sotheran*, £5 10*s*.

2517. **Oxford and Cambridge Magazine** for 1856, conducted by Members of the two Universities [edited by the Rev. W. Fulford]. 8vo. Half calf, m. e. 1856. *R. Ward*, £2 14*s*.

¶ This rare publication contains some of the earliest pieces of William Morris, Sir E. Burne-Jones and D. G. Rossetti. See "Bibliography of W. Morris," by Temple Scott (1897).

2518. **Painter (W.).** PALACE OF PLEASURE, from the Edition printed by Thos. Marsh, 1575, edited by Joseph Haslewood. 3 vols. Sm. 4to. Morocco gilt, g. e. (165 copies printed). 1813. *Maggs*, £2 10*s*.

2519. **Pardoe (Miss).** COURT AND REIGN OF FRANCIS THE FIRST. 2 vols. First edition. Portraits. 8vo. Original cloth, uncut. 1849. *Roche*, £1 15*s*.

2520. **Parkes (W. K.).** SHELLEY'S FAITH, its development and relativity. Original edition. 8vo. Calf, g. t. uncut. 1888. *Sabin*, £2 18*s*.

¶ One of three copies printed upon vellum. The entire edition, which was printed for Private Distribution, consisted of only 28 copies.

2521. **Paynell (T.).** REGIMEN SANITATIS SALERNI. This boke teachinge all people to governe them in helth, is translated out of the latyne tonge into Englyshe, by Thomas Paynel. Black letter. Fine copy. 8vo. Morocco super extra, g. e. Londini, 1557. *Elliott*, £3 3*s*.

2522. **Phillipps-Wolley (C.).** BIG GAME SHOOTING. 2 vols. 4to. Half morocco. Illustrations. Badminton Library. 1894. *Leighton*, £5

2523. **Politanus.** OPERA OMNIA, et alia quædam lectu digna. 2 vols. 4to. Old calf. Venet. in Ædibus Aldi, 1498. Mense Julio. *Elliott*, £18 5*s*.

¶ Editio Princeps. A fine copy with the capitals painted throughout.

2524. **Politianus (Angelus).** OMNIA OPERA. Editio Aldina (with the 2 ll. of register at end), oaken boards. Folio. Brown morocco, g. e. Fine copy. Venet. in Ædibus Aldi, 1498. *Ridler*, £3 12*s*.

2525. **Prevost (J. L.).** COLLECTION DES FLEURS ET DES FRUITS PEINTS D'APRES NATURE. Plates printed in colours. Folio. Contemporary morocco, g. e. Paris, 1805. *Zaehnsdorf*, £5 15*s*.

2526. **Prout (Samuel) and Harding (J. D.).** VIEWS OF SWITZERLAND AND ITALY. Proofs on India paper. 2 vols. in 1. 4to. Morocco, g. e. 1833. *Bridges*, £5 5*s*.

2527. **Purchas (Sam.).** HIS PILGRIMAGE, or Relations of the World and the Religions observed in all ages and places discovered. Third edition. Much enlarged. Small folio. Old calf. W. Stansby for H. Fetherstone, 1617. *Maitland*, £2 4*s*.

2528. **Puttenham (Geo.).** THE ARTE OF ENGLISH POESIE; contrived into three Bookes; the first of Poets and Poesie, the second of Proportion, the third of Ornament. First edition (mended, title). Small 4to. Blue morocco, g. e. R. Field in black-Friers, 1589. *Leighton*, £2 8*s*.

2529. **Quarles (Francis).** DIVINE POEMS, containing the History of Jonah, Ester, Job, Sion's Sonets, Elegies. First edition. Engraved title by Cecil (with the rare leaf of poeticall explanation opposite). Small 8vo. Morocco extra, g. e. London, J. Marriott, 1630. *Robson*, £2 12*s*.
¶ First collected edition and rare. To each poem is prefixed separate titles, that of the Pentalogia having a woodcut on it.

2530. **Quarles (F.).** EMBLEMES. Engraved title and plates by W. Marshall, etc. Fine copy. Small 8vo. Morocco, g. e. Cambridge, 1643. *Elliott*, £2 2*s*.
¶ The second edition. This copy was successively in the libraries of Townley, Heber, and Miss Currer.

2531. **Racine (J.).** BERENICE, Tragedy. First edition. Fine large copy. Small 8vo. Vellum. Paris, Claude Barbin, 1671. *Potter*, £3 16*s*.
¶ Montgermont's copy sold for 1,100 francs.

2532. **Racine (J.).** MITHRIDATE, Tragedie. First edition. Small 8vo. Morocco, t. e. g. Uncut. Paris, 1673. *Bridges*, £20 10*s*.
¶ Unique in this condition. An exactly similar copy of Phèdre sold for 1,599 francs at the Didot sale, 1878. Another copy, but cut down, was bought by Mr. Quaritch for £2 10*s*.

2533. **Racinet (A.).** LE COSTUME HISTORIQUE. 500 chromolithographs and other plates. 6 vols. Folio. Half morocco, t. e. g. Paris, Firmin-Didot, 1888. *W. Brown*, £10 15*s*.

2534. **Rae (P.).** THE HISTORY OF THE LATE REBELLION, raised against His Majesty King George by the friends of the Popish Pretender. Fine copy. Small 4to. Morocco, g. e. Dumfries, 1718. *Potter*, £1 16*s*.
¶ The first book printed at Dumfries.

2535. **Raleigh (Sir Walter).** DISCOVERIE OF THE LARGE, RICH AND BEWTIFUL EMPIRE OF GUIANA, with a relation of the Great and Golden Citie of Manoa, etc., performed in the year 1595. First edition. Brown morocco gilt. Small 4to. R. Robinson, 1596. *Bain*, £2 8*s*.
¶ A copy somewhat repaired.

2536. **Recueil de Bouquets et Etudes de Fleurs,** gravé d'apres les Desseins par les meilleurs Maitres. Plates. Folio. Uncut. Paris (1760). *Quaritch*, £3 3*s*.

2537. **Recueil des Meilleurs Contes en vers** (par La Fontaine, Voltaire, Vergier, Senecé, Perrault, Grecourt, Piron, Autreau, etc.). Illustrated. 4 vols. 8vo. Morocco super extra. Londres (Paris, Cazin), 1778. *Robson*, £4 6*s*.

2538. **Renversement de la Morale chrétienne**, par les désordres du monachisme. Two parts in 1 vol. Beautiful copy. 8vo. Red morocco extra. (Derome), 1695. *Elliott*, £8 5*s*.

2539. **Reynard the Fox** (the most delectable History of), newly corrected and purged from all grossness in phrase and matter; with the Shifts of Reynardine the Son of Reynard. Black letter. Woodcuts. 2 vols. in 1. Small 4to. Old calf. T. James for E. Brewster, 1694, T. J. for E. Brewster, and Thomas Passenger on London Bridge, 1684. *Tregaskis*, £3 10*s*.

2540. **Richardson (C. J.).** STUDIES FROM OLD ENGLISH MANSIONS, their furniture, gold and silver plate, etc. 200 tinted lithographs. 4 vols. Imp. folio. Half morocco. 1841-8. *Bain*, £9 5*s*.

2541. **Robinson (Mrs., the Fair Perdita).** MEMOIRS. Portrait. 4 vols. 8vo. Original wrappers, entirely uncut. 1801. *B. F. Stevens*, £4 4*s*.

2542. **Rodericus Zamorensis.** SPECULUM VITE HUMANE. Gothic letter. 8vo. Russia, g. e. s. l. aut a. (sed Colon. Ulricus Zell, circa 1468). *Quaritch*, £3 10*s*.

2543. **Roman de la Rose.** Le Romant de la Rose | moralisie cler et net | translate de Rime en prose | par vostre humble Molinet. | Lit. Goth. (lettres batardes). Woodcuts. Small folio. Red morocco, g. e. Paris, par la Veufve feu Michel le Noir, 1521. *Leighton*, £7 15*s*.

2544. **Rosset (de).** L'AGRICULTURE, poème. 2 frontispieces by St. Quentin, 3 fleuron by Marillier, 6 engravings by De Loutherbourg, and 6 vignettes by St. Quentin. 2 vols. 8vo. Red morocco extra, g. e. (Padeloup). Fine copy. Paris, 1774. *Pearson*, £26 10*s*.

2545. **Rossetti (W. M.).** SHELLEY'S PROMETHEUS UNBOUND, a study. Portrait. Original edition. 8vo. Calf extra, g. t. Uncut. 1886. *Sabine*, £3 3*s*.
¶ One of three copies printed upon vellum. The entire edition, which was printed for private distribution, consisted of only 28 copies.

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2547. **Rowley (William).** A NEW WONDER, A WOMAN NEVER VEXT. A pleasant conceited Comedy. First edition. Fine copy. 8vo. Morocco, g. e. 1632. *B. F. Stevens*, £3 3*s*.

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2551. **Ruskin (John).** POEMS, J. R., collected, 1850. First edition. Fine copy. 8vo. Original cloth. 1850. *Bridges*, £12 10*s*.
¶ Only 50 copies were privately printed for presents.

2552. **Ruskin (John).** STONES OF VENICE. First edition. With illustrations by the author. 3 vols. Imp. 8vo. Cloth, t. e. g. 1851-53. *Sotheran*, £10 7*s*. 6*d*.

2553. **Ruskin (John).** SAMUEL PROUT. Uncut, in the original wrappers. Oxford, 1870. *Harvey*, £2 10*s*.
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2554. **[Ruskin (John).]** RUSKIN'S ROMANCE (of his married life). 8vo. Uncut, in the original wrappers. Rare. Reprinted from a New England Newspaper, 1889. *Russell*, £1 12*s*.

2555. **Ruskin (John).** STRAY LETTERS TO A LONDON BIBLIOPOLE (one of 8 copies printed upon vellum). In sheets. 8vo. Privately printed (not for sale), 1892. *Sabin*, £2 8*s*.

2556. **[Ruskin (John).]** LEONI, a Legend of Italy, by J. R. Uncut. In the original wrappers. 8vo. Privately printed, 1868. *Harvey*, £6 15*s*.

2557. **Ruskin (John).** CATALOGUE OF THE TURNER SKETCHES IN THE NATIONAL GALLERY. Part I. Uncut. 1857. *Harvey*, £2 12*s*.
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¶ Only 40 copies printed from the author's unpublished MS.

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Robson, £37
¶ First edition. Attributed to Shakespeare on the title, but written by Munday, Drayton, Wilson, and Hathway. Rare (7⅛ inches by 5⅝ inches). Contains 40 leaves, sigs. A—K in 4's.

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2576. **Spenser (Edmund).** COMPLAINTS, containing sundrie small Poemes of the World's Vanitie (9 pieces). First edition, with 4 separate titles. 4to. Limp vellum. W. Ponsonbie, 1591. *Pearson*, £20

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¶ The volume, having several leaves stained, was sold "with all faults." For a full collation, see Preface to Wise's edition of Spenser's poem (George Allen, 1897).

2578. **St. Patrick.** VIDA Y PURGATORIO DE ST. PATRICIO, por el Doctor Juan Perez de Montalvar. 8vo. Original stamped calf. Madrid, 1635. *Potter*, £2 12*s.*

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2582. **Stevenson (R. L.).** FAMILIAR EPISTLE in verse and prose. Original edition. Frontispiece. Small 8vo. Uncut (only 27 copies printed for private distribution). 1896. *Denham*, £3 18*s.*

2583. **Stevenson (R. L.).** EDINBURGH UNIVERSITY MAGAZINE. Nos. 1 to 4 (all published). 8vo. Half bound, t. e. g. Edin., 1871. *Wise*, £11 5*s.*

2584. **Stevenson (R. L.).** ON THE THERMAL INFLUENCE OF FORESTS. 8vo. Half morocco, with the original wrappers inserted. Edin., 1873. *B. F. Stevens*, £14

2585. **Stirling-Maxwell (Sir W.).** ANNALS OF THE ARTISTS OF SPAIN. 3 vols. 8vo. First edition. Illustrations. Cloth, uncut. 1848. *Bull*, £2 10*s.*

¶ Mr. Tregaskis bought another and finer copy for £5 5*s.*

2586. **Sullivan (Sir E.).** YACHTING. 4 illustrations. 4to. Half morocco. Badminton Library, 1894. *Leighton*, £3 18*s.*

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¶ The rare first edition, and one of the earliest volumes issued from Verard's famous press.

2589. **Syen (A.).** HORTUS INDICUS MALIBARICUS. Plates. Folio. Calf. Amsterdam, 1678. *Quaritch*, £1 1*s.*

2590. **Systema Horti culturæ**, or the Art of Gardening. Plates. Tree calf extra. 1667. *Zaehnsdorf*, £2 2*s.*

2591. **Swift (J.).** CONTE DU TONNEAU contenant tout ce que les Arts et les Sciences ont de plus Sublime et plus mysterieux. Engravings. 3 vols. 8vo. Morocco, silk and vellum fly-leaves, g. e. Le Haye, 1732-33. *B. F. Stevens*, £11 10*s.*

¶ First edition in French. This copy was bound for the celebrated collector Renouard.

2592. [Swinburne (A. C.).] THE HEPTALOGIA or the Seven against Sense. First edition. Small 8vo. Uncut. 1880. *Shepherd*, £2 11*s*.
¶ A copy sold in February of this year for £5 10*s*.

2593. Tassoni. LA SECCHIA RAPITA, poema serio-comico di Alessandro Tassoni. 2 engraved titles, frontispiece, portrait, by Gravelot, 12 engravings by Gravelot, 12 entêtes by Gravelot, Le Roy, Marillier, etc., and 12 culs-de-lampe by Huet and Marillier. 2 vols. Fine copy. 8vo. Red morocco, g. e. (Derome). Paris, 1766. *Pearson*, £14 5*s*.

2594. Taylor (Jeremy). RULE AND EXERCISE OF HOLY LIVING. Engraved title by Vaughan. First edition. 8vo. Calf extra. 1650-1. *Bridges*, £1 1*s*.

2595. Techener. LES JOYEUSETEZ FACETIES ET FOLASTRES IMAGINATIONS DE CARESME PRENANT, ROGER BONTEMPS, ARLEQUIN, etc. 17 vols. 8vo. Illustrations in facsimile. Half morocco, uncut, t. e. g. 1829, etc. *Hunt*, £2 10*s*.

2596. Tennyson (A.). POEMS BY TWO BROTHERS. Original edition. Small 8vo. Boards, uncut. Clean and perfect copy. Lond., Simpkin and Marshall, and Jackson, Louth, 1827. *Dobell*, £22 10*s*.
¶ Mr. Wise bought another copy in boards for £15 10*s*.

2597. Tennyson (A.). POEMS, chiefly Lyrical. First edition. Small 8vo. Morocco, g. e. Effingham Wilson, 1830. *Dobell*, £5

2598. Tennyson (A.). POEMS. First edition. Small 8vo. Morocco, g. e. Moxon, 1833. *Dobell*, £4 14*s*.

2599. Tennyson (A.). POEMS. 2 vols. Small 8vo. Uncut. E. Moxon, 1842. *Denham*, £8 10*s*.

2600. Terentius Comœdiæ sex et vitæ. Folio. Old red morocco. Absque ulla nota, circa 1470. *Potter*, £21
¶ Editio Princeps (?). It contains 100 ll. in Roman letter, without marks, 34 lines to a page.

2601. Tessier (L.). LIVRE DE PRINCIPES DE FLEURS. Plates. 4to. Half morocco, Paris, 1770. *Quaritch*, £2 2*s*.

2602. Testament. THE NEWE TESTAMENT OF OURE SAUYOUR JESU CHRIST. [On reverse of title at top] "Translated by Wyllyam Tyndale, after the laste copye corrected by his lyfe." Black letter (title in red and black). Woodcuts. 16mo. Old English red morocco gilt. Imprynted by Rychard Jugge dwellynge in Paules Church Yarde, 1548. *Sotheran*, £16
¶ A rare edition of Tyndale's New Testament. Only one or two perfect copies are known. The present volume wants all the preliminary leaves after the title (32 ll.).

2603. Thoresby (R.). DUCATUS LEODIENSIS: or Topography of Leedes. Portrait, map and plates. Folio. Calf. 1715. *Rimell*, £1 11*s*.

2604. Thorowgood (T.). JEWES IN AMERICA, or Probabilities that the Americans are of that race, with the removal of some contrary reasonings, and earnest desires for effectual endeavours to make them Christians. Small 4to. Red morocco, g. e. 1650. *Quaritch*, £5 2*s*. 6*d*.

2605. Thorowgood (T.). JEWES IN AMERICA, or Probabilities that those Indians are Judaical, made more probable by some additionals to former conjectures. An accurate discourse is premised of Mr. John Ellot touching their origination, and his vindication of the Planters. Fine copy. Small 4to. Morocco, g. e. 1660. *Quaritch*, £5 2*s*. 6*d*.
¶ This is a Second Part of the preceding work. It was licensed by J. Downame,

November 22nd, 1648, with a Preface and Dedication to King Charles I., but the troublesome state of the times prevented its immediate issue. At the restoration of Charles II. it appeared with an altered dedication, dated June 27th, 1660.

2606. **Thouin (G.).** PLANS RAISONNÉS DE TOUTES LES ESPÈCES DE JARDINS. Coloured plates. 4to. Original half binding. Paris, 1820. *Quaritch*, £2 6*s*.

2607. **Timberlake (Henry).** A TRUE AND STRANGE DISCOURSE of the Travailes of two English Pilgrimes . . . towards Jerusalem, Gaza, Grand Cayro, Alexandria and other Places. Black letter. Small 4to. Morocco, g. e. T. Archer, 1609. *Quaritch*, £3 5*s*.

2608. **Tracey (W.).** A BRYEF AND SHORT DECLARACYON MADE, wherebye everye Chrysten Man may knowe what is a Sacrament. Of what partes a Sacramente consytteth and is made, for what intent Sacramentes were instituted, and what is the pryncypall effect of Sacraments, and finally of the abuse of the Sacrament of Chrystes body and bloud. Black letter. Small 8vo. Morocco, g. e. London, Robert Stoughton, 1548. *Potter*, £2 5*s*.

2609. **Travers (W.).** A FULL AND PLAINE DECLARATION OF ECCLESIASTICALL DISCIPLINE owt, off the word off God, and off the declinage off the Church off England from the same. Black letter. 4to. Morocco, g. e. Sine loco, 1574. *G. Cooper*, £3 14*s*.

¶ Contains the two folding tables, almost always wanting.

2610. **Travers (W.).** ANSWERE TO A SUPPLICATORIE EPISTLE OF G. T. for the pretended Catholiques. Sm. 8vo. Calf, g. e. Thomas Vautroullier, 1583. *Potter*, £1 19*s*.

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2616. **Villi (M. A.).** CATALOGUS PLANTARUM HORTI PISANI. Portrait and plates. 4to. Original calf. Florence, 1723. *Quaritch*, £2 2*s*.

2617. **Virgil (P.).** AN ABRIDGEMENT OF THE NOTABLE WORKE OF POLIDORE VIRGILE. Conteining the deuisers and fyrste fyneders oute as well of Antyquities, Artes, Ministeries, Feactes, etc. Compendiouslye gathered and newlye perused by T. Langley. (With the last leaf containing woodcut of Abraham about to offer Isaac.) Black letter. Small 4to. Morocco, g. e. Imprynted at London by Jhon Tisdale, n. d. (circa 1560). *Bridges*, £3 6*s*.

2618. **Voragine (Jacobus de).** LEGENDA AUREA. "Here Begynneth the legende named in Latyn legenda aurea that is to saye in Englysshe the golden legende." Title above a large woodcut of the Saints in Heaven. Black letter. Numerous woodcuts and the printer's large device on recto of last leaf (wants second page of Prologue which is written in facsimile). Small folio. Oaken boards, leather stamped. Imprynted at London in flete strete at the Sygne of the sonne by Wynkyn de Worde, 1527, 27 Aug. *Tregaskis*, £26
¶ An excellent copy of this rare edition.

2619. **Walsingham (Lord) and Payne-Gallwey (Sir R.).** SHOOTING. 2 vols. Illustrations. 4to. Half morocco. Badminton Library. 1886. *Nattali*, £13 10*s*.

2620. **Ward (T.).** ENGLAND'S REFORMATION, a Poem in four Cantos. 2 vols. in 1. 8vo. Engravings. Calf extra, g. e. 1747. *Weldrick*, £1 5*s*.

2621. **Whitaker (T. D.).** HISTORY OF RICHMONDSHIRE. 2 vols. Large paper. Proof plates. Folio. Half calf, m. e. 1823. *Edwards*, £12

2622. **Wilkinson (Tate).** MEMOIRS OF MY OWN LIFE. 4 vols. Small 8vo. Morocco extra, uncut, t. e. g. York, 1790. *Dobell*, £1 15*s*.

2623. **Wilson (Thos.).** THE ARTE OF RHETORIKE, for the use of all such as are studious of Eloquence, sette forth in English. 1580.—THE RULE OF REASON, containing the Arte of Logike, interspersed with Poems. 1580. Black letter. 2 vols. in 1. 4to. Original vellum. Imprinted at London by J. Kyngston, 1580. *Leighton*, £2

2624. **Wither (George).** A COLLECTION OF EMBLEMES, Ancient and Moderne, quickened with metrical illustrations, etc. Four bookes, each with separate title. First edition. Frontispiece by W. Marshall. Plates of emblems by Crispin de Pass and plate of lottery at end (wanting the movable pointers). Small folio. Calf, m. e. A. M. for R. Royston, 1635 (other titles 1634). *Ellis*, £9 15*s*.

2625. **Young (Dr. Edward).** THE COMPLAINT AND THE CONSOLATION; or Night Thoughts. Illustrated with Blake's designs. Coloured by Blake himself (with the rare explanatory leaf at end). Folio. Half morocco, uncut. 1797. *Potter*, £32

2626. **Zanoni (G.).** ISTORIA BOTANICA nella quale si descrivons alcune Plante de gl' Antichi, da Morderni con altri noui proposte, etc. Engravings. 4to. Calf. Bologna, 1675. *Zaehnsdorf*, £2 2*s*.

BIBLIOTHECA PHILLIPPICA.

Messrs. Sotheby and Co., May 17th, 18th, 19th, and 20th, 1897.

¶ THIS is a further portion of the famous classical, historical, and genealogical collection of manuscripts, etc., of the late Sir Thomas Phillipps, Bart. In my volume for 1896 I gave a fairly full selection of the portion then sold. The present sale, however, was much less important, and the few items I have given are more interesting for their historical value. The four days realized £4,194 14*s.* 6*d.* The volume of Shakespeare's Quarto Plays was in bad condition, hence the low price it realized.

2627. **Alcuin.** CATHEGORIE ARISTOTELIS, cum prologo Alcuini ad Karolum Augustum, et glossa marginali et interlineari. On vellum. Folio. Calf. MS. **XVI. Cent.** *Quaritch*, £16

2628. **America.** ITINERARIŪ PORTUGALLENSIŪ E LUSITANIA IN INDIA & INDE in occidentem & demum ad Aquilonem; interpr. Archangelo Madrignano Carevalensi. With large woodcut map on title. Folio. Mediolani, 1508. *H. Stevens*, £11 15*s.*

¶ A fine tall and clean copy.

2629. **Arithmetica Jordani**, cum figuris et Glossis. On vellum. 8vo. MS. **XIV. Cent.** *Quaritch*, £16

2630. **Boetius.** THE BOKE OF COMFORT. Translated into English verse by John Walton. Manuscript on vellum. Folio. Oak boards covered with russia. **XV. Cent.** *Quaritch*, £27

2631. **Cæsaris (Julii).** DE BELLO GALLICO LIBRI VIII.—EJUSDEM BELLORUM CIVILIUM LIBRI VI. Manuscript on vellum. Illuminated. Folio. Oak boards covered with russia. **XV. Cent.** *Quaritch*, £22 10*s.*

2632. **Charles II.** THE ORIGINAL ENTRY BOOK of all warrants for grants made to various people from the year 1661 to 1682. Large folio. Rough calf. **XVII. Cent.** *Quaritch*, £21

2633. **Edward II.** ORIGINAL WARDROBE BOOK and Jewel Roll of King Edward II. entitled Recepta Denariorum Garderobe Regis inter xx diem Octobris anno xvii et vii diem Julii anno eodem finiente tempore R. de Wodehous Custodis et R. de Holedene Contrarotill. Ejusdem Garderobe—Jocalia vessellamenta aurea et argentea panni ad aurum ornamenta Capelle et aliæ diversa remanencia tam in Garderobe domini Regis quam in Custodia officiariorum hospicii ejusdem Dni Regis etc. Manuscript on vellum. Folio. Half calf. 1323-24. *Quaritch*, £41

2634. **Elizabeth (Queen).** THE PROCLAMATION AGAINST EXCESS IN APPARELL. The original document on vellum, with autograph signature of Q. Elizabeth attached. Greenwich, Feb. 12, 1565. *Pearson*, £13 10*s.*

2635. **Higdeni (R.).** POLYCHRONICON. Manuscript written in double columns. On vellum with illuminated title-page and capital letters. Large folio. Russia. **XIV. Cent.** *Rogers*, £80

2636. **Psalterium, Latine,** cum versione scotica et paraphrasi. Manuscript written in double columns, on vellum. Capitals coloured. Folio. Russia (pp. 386). **XIV.-XV. Cent.** *Quaritch*, £105
¶ This manuscript is written chiefly in the ancient Scottish dialect. This version and paraphrase contains some curious anecdotes.

2637. **Richard II.** ORIGINAL WARDROBE BOOK OF RICHARD II., entitled Liber Baldwyni Radyngtone contrarotulatoris Garderobe hospicii Regis de receptis liberacionibus et expensis in eadem Garderoba factis ab ultimo die Septembris anno XVI. usque ultimum diem Septembris nunc proxime sequentis per unum annum integrum, on vellum. Folio. Half russia (118 pp.). *Quaritch*, £50
¶ Baldwin Radyngtone notes that he wrote the whole book himself, and makes out that it contains a true account of all the expenses.

2638. **Shakespeare (W.).** THE CHRONICLE HISTORY OF HENRY THE FIFT, with his battell fought at Agincourt in France. Together with ancient Pistoll. As it hath bene sundry times playd by the Right Honourable the Lord Chamberlaine his seruants. 4to. Bound in old flower pattern paper cover. Printed for T. P., 1608. *Pickering*, £36
¶ Some headlines slightly cut into, and some leaves stained.

2939. **Shakespeare (W.).** THE CHRONICLE HISTORIE OF THE WHOLE LIFE AND DEATH OF THOMAS LORD CROMWELL. As it hath beene sundry times publikely Acted by the Kings Maiesties Seruants. Written by W. S. 4to. Morocco. London: Printed by Thomas Snodham, 1613. *Pickering*, £36

2640. **Shakespeare (W.).** QUARTO PLAYS. A volume containing the following Plays bound together. Sm. 4to. Old russia: v. y. *Rogers*, £170

(*a*) THE FIRST PART OF THE TRUE AND HONORABLE HISTORY OF THE LIFE OF SIR JOHN OLDCASTLE, THE GOOD LORD COBHAM. London, printed for T. P., 1600.

(*b*) THE WHOLE CONTENTION BETWEENE THE TWO FAMOUS HOUSES, LANCASTER AND YORKE. Printed at London for T. P., no date [1619].

(*c*) THE TRAGEDIE OF KING RICHARD THE THIRD. London. [Printed by Thomas Purfoot, and are to be sold by Mathew Law dwelling in Paul's Churchyarde at the signe of the Foxe, neere S. Austine's gate, 1622.]

(*d*) THE EXCELLENT HISTORY OF THE MERCHANT OF VENICE. First edition (according to Griggs and Furnivall). (Wants four leaves Sig. F.) Printed by J. Roberts, 1600.

(*e*) A MIDSOMMER NIGHTS DREAME. First edition (according to Halliwell Phillipps). (Wants title, and three leaves, Sigs. A4, C3, and E2.) Printed by James Roberts, 1600.

(*f*) A MOST PLEASANT AND EXCELLENT CONCEITED COMEDY, OF SIR JOHN FALSTAFFE, AND THE MERRY WIVES OF WINDSOR. Printed for Arthur Johnson, 1619.

(*g*) THE TRAGOEDY OF OTHELLO, the Moore of Venice. First edition. London, Printed by N. O. for Thomas Walkley and are to be sold at his shop, at the Eagle and Child, in Brittans Bursse, 1622.
¶ Excessively rare. The Daniel copy sold for £155. Wants title, 1 leaf ("the Stationer to the Reader") and one leaf Sig. C3. Catchwords and Sigs. cut into, and portions of C2 cut away.

(*h*) M. WILLIAM SHAKESPEARE, HIS TRUE CHRONICLE HISTORY OF THE LIFE AND DEATH OF KING LEAR. Wants two leaves (Sig. H. and H4). Headlines cut into. Printed for Nathaniel Butter, 1608.

¶ The volume was sold "not subject to return," because of the many imperfections and the close-cut margins of many of the leaves.

Sale of the Library of a Gentleman.

Messrs. Sotheby and Co., May 21st, 1897.

¶ A very interesting sale, in which many works were sold of special interest to the student of English literature. With regard, however, to the prices realized, the fact of condition must be taken into consideration. The prices of many of the items will be found to be rather low, because the books were either much cut down in the binding or damaged. Of those which were perfect the prices may be taken as fairly representative of true market values. The books on Witchcraft should be specially noted. The day's sale brought in £677 1*s.* 6*d.*

2641. **Academy (The New) of Complements,** with an exact Collection of the newest and choicest Songs à la mode, both amorous and jovial. Frontispieces. Sm. 8vo. Morocco, g. e. 1713. *Bain*, £1 15*s.*

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2700. **Holland (Henry).** A TREATISE AGAINST WITCHCRAFT; hereunto is also added a short discourse, containing the most certen meanes to discover, expell, and to confound all the Sathanicall inventions of Witchcraft and Sorcerie. Sm. 4to. Morocco, g. e. Cambridge, by John Legatt, 1590. *Quaritch*, £9 5*s.*

2701. **Hubert (Sir Francis).** EGYPT'S FAVORITE, the Historie of Joseph, together with old Israel's Progresse into the Land of Goshen, a Poem. Sm. 8vo. Russia. 1631. *Bain*, £1 4*s.*

2702. **Jests.** VERSATILE INGENIUM, the Wittie Companion, or Jest of all Sorts, by Democritus Junior. Sm. 8vo. Old calf. Amst., 1679. *Pearson*, £4 4*s.*

2703. **Johnson (Captain Charles).** HISTORY OF THE LIVES AND ADVENTURES OF THE MOST FAMOUS HIGHWAYMEN, MURDERERS, STREET ROBBERS, etc. First edition. With the 26 plates. Folio. Calf. 1734. *W. Brown*, £7

2704. **Johnson (Richard).** THE FAMOUS HISTORY OF THE SEVEN CHAMPIONS OF CHRISTENDOM. Both parts. Black letter. 8vo. Morocco, g. e. Lond., printed for R. Scot, etc. 1680. *Ridler*, £1 19*s.*

2705. **King (Henry).** POEMS, ELEGIES, PARADOXES, AND SONNETS. (With the new title-page). Small 8vo. Morocco, g. e. 1700. *Sotheran*, £1 18*s.*

2706. **Lavater (Lewes).** OF GHOSTES AND SPIRITES WALKING BY NIGHT, and of strange Noyses, Crackes and sundrie Forewarnings. Translated into English by R. H. Black letter. Small 4to. Morocco, g. e. Lond., by Thos. Creede, 1596. *Dobell*, £2 7*s.*

2707. **Life (The) of Long Meg of Westminster**, containing the mad merry Prankes shee played in her life time. Black letter. Small 8vo. Morocco, g. e. Lond., printed for R. Bird, 1635. *Maggs*, £1 18*s.*

2708. **Lodge (Thomas).** CATHAROS. Diogenes in his Singularitie, wherein is comprehended his merrie baighting fit for all men's benefits, christened by him a Nettle for Nice Noses. Black letter (the Roxburghe copy). Small 4to. Half morocco. Lond., for John Busbie, 1591. *Pickering*, £12 5*s.*

2709. **Lupton (Thomas).** A thousand Notable things of sundrie sortes, whereof some are wonderfull, some strange, some pleasant, a great sort profitable, and many very precious. Black letter. Small 8vo. Old calf, g. e. 1627. *Bain*, £2 10*s.*

2710. **Marlowe (Christopher).** LUST'S DOMINION, or the Lascivious Queen, a Tragedie. First edition. Small 4to. Half morocco. 1657. *Pickering*, £5 12*s.* 6*d.*

2711. **Mascall (Leonard).** THE FIRST BOOKE OF CATTELL. The second booke intreating of the government of Horses. The third booke intreating of the ordering of Sheep and Goates, Hogs and Dogs. Black letter. First edition. The three parts complete. 8vo. Old calf. Lond., by John Wolfe, 1587. *Pearson*, £2 10*s.*

2712. **Mason (James).** THE ANATOMIE OF SORCERIE, wherein the wicked Impietie of Charmers, Inchanters and such like is discovered and confuted. Small 4to. Morocco, g. e. 1612. *Quaritch*, £3

2713. **Mather (Cotton).** LATE MEMORABLE PROVIDENCES RELATING TO WITCHCRAFTS AND POSSESSIONS. Small 8vo. Half calf. 1691. *H. Stevens*, £2 16*s.*

2714. **Mather (Increase).** A FURTHER ACCOUNT OF THE TRYALS OF THE NEW-ENGLAND WITCHES, to which is added Cases of Conscience concerning Witchcrafts and Evil Spirits. Small 4to. Calf, g. e. Lond., for J. Dunton, 1693. *H. Stevens*, £5 10*s.*

2715. **May (Thomas).** THE LIFE OF A SATYRICAL PUPPY, CALLED NIM, who worrieth all those Satyrists he knowes, and barkes at the rest. With the scarce folding frontispieces. Small 8vo. Morocco, g. e. 1657. *Bain*, £2 15*s.*

2716. **Mennis (Sir John).** MUSARUM DELICIÆ, or the Muse's Recreation, conteining several pieces of Poetic Wit, by Sir J. M(ennis) and Ja. S(mith). 8vo. Morocco, g. e. Lond., printed by J. G. for H. Herringman, 1656. *Pickering*, £4 4*s.*

2717. **Michaelis (Sebastian).** THE ADMIRABLE HISTORIE OF THE POSSESSION AND CONVERSION OF A PENITENT WOMAN, seduced by a Magician that made her to become a Witch in the Country of Province. Translated by W. B. Small 4to. Calf. 1613. *Quaritch*, £2

2718. **Mirour (A) for Magistrates**: being a true Chronicle Historie of the untimely falles of such unfortunate Princes and men of note as have happened since the first entrance of Brute into this Iland. Newly enlarged with a Winter Night's Vision, and a Poem annexed called England's Eliza. Bound in 2 vols. Small 4to. Old Russia, g. e. Lond., by Felix Kingston, 1610. *Elliston*, £9
¶ This is the complete edition. Among the authors are Thos. Churchyard, Dolman, Seagers and Caryl, Thos. Blennerhasset, John Higgins, and Richard Nicols. In this copy the dedication to the Winter Night's Vision is to Henry, Prince of Wales, son of James I., instead of to the Earl of Nottingham.

2719. **Niccholes (Alex.).** A DISCOURSE OF MARRIAGE AND WIVING, and of the greatest Mystery therein contained: How to choose a good wife from a bad. Black letter. First edition. Sm. 4to. Morocco, g. e. Lond., N. O. for L. Becket, 1615. *Bain*, £1 18*s.*

2720. **Ovid.** LA METAMORPHOSE D'OVIDE FIGURÉE (Texte en vers Français). Vignettes and woodcut borders by Bernard Salomon. 8vo. Calf (Derome). à Lyon, par Jan de Tournes, 1564. *Maggs*, £1 9*s.*

2721. **Ovid.** THE HEROYCALL EPISTLES OF THE LEARNED POET PUBLIUS OVIDIUS NASO, in English verse. Set out and translated by George Turbervile. First edition. Black letter. Sm. 4to. Morocco, g. e. London, by H. Denham, 1567. *Pearson*, £6

2722. **Ovid.** ALL OVID'S ELEGIES. 3 Bookes by C(hristopher) M(arlowe). Epigrammes by J(ohn) D(avies). Sm. 4to. Old calf. At Middlebourgh, 1596. *Bain*, £10 5*s.*

¶ This volume was condemned and burnt at Stationers' Hall in June, 1599, by order of Whitgift, Archbishop of Canterbury, and Bancroft, Bishop of London. Sold in Bindley's sale for £8 18*s.* 6*d.* and in Tite's for £15.

2723. **Ovid.** The fifteene Bookes of P. Ovidius Naso, entitled Metamorphosis. Translated out of Latine into English Meeter, by Arthur Golding. A Worke very pleasant and delectable. Black letter. Sm. 4to. Morocco, g. e. Lond., by Thos. Purfoot, 1612. *Bain*, £5 15*s.*

2724. **Parnasse (Le).** SATYRIQUE DU SIEUR THÉOPHILE. Sm. 8vo. Morocco, g. e. 1660. *Maggs*, £1 1*s.*

2725. **Pearls of Eloquence,** or the School of Complements, wherein is shewed a brief Description of Beauty, Virtue, Love and Eloquence. Sm. 8vo. Morocco, g. e. 1658. *Bain*, £1 5*s.*

2726. **Peele (George).** MERRIE CONCEITED JESTS, wherein is showed the course of his life, how he lived: A man very well knowne in the City of London, and elsewhere. Black letter. Sm. 4to. Morocco, g. e. Lond., for Henry Bell, n. d. *Quaritch*, £1 6*s.*

2727. **Phillips (Edward).** THE MYSTERIES OF LOVE AND ELOQUENCE, or the Arts of Wooing and Complementing as they are managed in the Spring Garden, Hide Park, and other eminent places. First edition. Frontispiece. Morocco. 8vo. 1658. *Pickering*, £6 5*s.*

2728. **Pitt (Moses).** THE CRY OF THE OPPRESSED. Being a true and tragical Account of the unparallel'd sufferings of poor imprisoned Debtors, with the Case of the Publisher (M. Pitt). Plates. 8vo. Russia, g. e. 1691. *Pickering*, £1 11*s.*

2729. **Reynard the Fox.** THE most delectable History of Reynard the Fox, 1701.—The Second Part of Reynard the Fox, 1681.—The Shifts of Reynardine, the Son of Reynard the Fox, 1684. The three parts complete. Black letter. Woodcuts. Sm. 4to. Morocco, g. e. *Ridler*, £4 18*s.*

2730. **Rowlands (S.).** DOCTOR MERRY-MAN, or Nothing but Mirth. Sm. 4to. Morocco. Lond., by A. M. for Sa. Rand, 1619. *Pearson*, £7

2731. **Rowlands (S.).** GREENES GHOST HAUNTING CONY-CATCHERS, with the merry Conceits of Doctor Pinch-backe, a notable Makeshift. Black letter. Sm. 4to. Morocco, g. e. Lond., for Francis Williams, 1626. *Cotton*, £6 5*s.*

2732. **Scot (Reginald).** THE DISCOVERIE OF WITCHCRAFT, wherein the lewde dealing of Witches and Witchmongers is notablie detected. First edition. Woodcuts. Sm. 4to. Morocco, g. e. Lond., by W. Brome, 1584. *Elliston*, £21 10*s.*

2733. **Scot (Thomas).** PHILOMYTHIE OR PHILOMYTHOLOGIE, wherein outlandish Birds, Beasts, and Fishes are taught to speake true English plainely. Both parts complete. Frontispiece and wood engravings. Sm. 4to. Morocco, g. e. Lond., F. Constable, 1616. *Bain*, £4

2734. **Shannon (Viscount).** DISCOURSES AND ESSAYS, useful for the vain Modish Ladies and their Gallants. Small 8vo. Calf. 1696. *Bain*, £1 8*s*.

2735. **Shenstone (William).** POEMS UPON VARIOUS OCCASIONS, written for the entertainment of the Author, and printed for the Amusement of a few Friends, prejudic'd in his favour. Small 4to. Morocco, g. e. Oxford, 1737. *Pearson*, £5

¶ The Bindley sold for £3 4*s*.; Bibl. Anglo-Poet. was marked at £15; and the Mitford copy sold for £4 8*s*.

2736. **Smollett (Tobias).** THE ADVENTURES OF PEREGRINE PICKLE, in which are included Memoirs of a Lady of Quality. 4 vols. Small 8vo. First edition. Tree calf, y. e. 1751. *Bain*, £4

2737. **Spiller (James).** JESTS, or the Humours and pleasant Adventures of the Comedians, with their merry Jokes, Songs, and Tales. Portraits and frontispieces. Small 8vo. Old calf. Lond., n. d. *Pearson*, £2 8*s*.

2738. **Stearne (John).** A CONFIRMATION AND DISCOVERY OF WITCH-CRAFT. Small 4to. Calf, g. e. 1648. *Dobell*, £1 15*s*.

2739. **Stevenson (John Hall).** WORKS, containing Crazy Tales, etc., corrected and enlarged, with several original Poems. 3 vols. Small 8vo. Frontispieces. Calf, g. e. 1795. *Bain*, £1 16*s*.

2740. **Stubs (Philip).** THE ANATOMIE OF ABUSES, containing a Description of such notable Vices and Enormities, as raigne in many Countries, but especiallie in this Realme of England. Black letter. 4to. Half Russia. Lond., by Richard Johnes, 1595. *Maggs*, £2 12*s*.

2741. **Swetnam (Joseph).** THE ARAIGNMENT OF LEWD, IDLE, FROWARD, AND UNCONSTANT WOMEN. First edition. Small 4to. Morocco. Lond., G. Purslowe for T. Archer, 1615. *Quaritch*, £1 6*s*.

2742. **Tuke (Thomas).** A DISCOURSE AGAINST PAINTING AND TINCTURING OF WOMEN, wherein the Sinnes of Murther and Poysoning, Pride and Ambition, Adultery and Witchcraft are set forth and discovered (with both titles). Sm. 4to. Calf. 1616. *Bain*, £5 10*s*.

2743. **Unfortunate Jack (The Second Part of),** a Metrical Romance. Woodcuts. Small 4to. Morocco, g. e. Printed for Will. Whitwood, 1673. *Bain*, £2 12*s*.

2744. **Vicary (Thomas).** THE ENGLISH-MAN'S TREASURE, with the true Anatomie of a Man's Body. Black letter. Woodcuts. Frontispieces. Small 4to. Calf. 1641. *Ridler*, £1

2745. **Voltaire (M. de).** LA PUCELLE, or the Maid of Orleans, a Poem in XXI. Cantos, from the French, with the Author's Preface and original Notes (by Lady Charleville). 2 vols. in 1. 8vo. Morocco, g. e. Dublin, 1796-97. *Bain*, £6 15*s*.

2746. **Webster (John).** THE DISPLAYING OF SUPPOSED WITCHCRAFT. Small folio. Calf. 1677. *W. Brown*, £1

2747. **Wesley (Rev. Samuel).** MAGGOTS, or Poems on several subjects never before handled. Portrait. Calf. 1685. *Pickering*, £1 2*s*.

2748. **Wit at a Venture**, or Clio's Privy-Garden, containing Songs and Poems on several occasions, never before in print. Old calf. 1674. *Quaritch*, £4
¶ Thorpe's copy in 1843 sold for £5 5*s*.

2749. **Witchcraft.** A true and exact Relation of the severall Informations, Examinations, and Confessions of the late Witches, arraigned and executed in the County of Essex. Small 4to. Half calf, uncut. 1645. *Quaritch*, £1 6*s*.

2750. **Witchcraft.** SADDUCISMUS DEBELLATUS, or a true Narrative of the Sorceries and Witchcraft exercis'd by the Devil and his Instruments upon Mrs. Christian Shaw of Bargarran in the County of Renfrew in the West of Scotland. Sm. 4to. Calf, g. e. 1698. *W. Brown*, £2 10*s*.

2751. **Witt's Recreations refined**, augmented with ingenious Conceites for the Wittie, and merrie Medicines for the Melancholie. Frontispieces by Marshall, and curious woodcuts. Small 8vo. Morocco, g. e. Lond., by S. Simmons, 1667. *Maggs*, £4 4*s*.

SALE OF A COLLECTION OF BOOKS.

Messrs. Puttick and Simpson, May 20th and 21st, 1897.

¶ THE more important works sold were first editions of Kipling's "Departmental Ditties" and "Quartette"; an uncut copy of Ainsworth's "Jack Sheppard"; Thornton's "Don Juan" in the original parts; Goldsmith's "Vicar of Wakefield," illustrated by Rowlandson; and a fine copy of Buck's "Antiquities." Prices were fairly high; but the sale as a whole had no special importance. The two days brought in £428 1*s*. 6*d*.

2752. **Ainsworth (W. H.).** JACK SHEPPARD. Portrait and plates by G. Cruikshank. First edition. 3 vols. 8vo. Original cloth, uncut. 1839. *Spencer*, £4 15*s*.

2753. **Ariosto (L.).** ORLANDO FURIOSO. Plates after Cipriani (engraved by Bartolozzi) Eisen, Moreau, etc. 4 vols. 8vo. Morocco extra, g. e. Birmingham, G. Baskerville, 1773. *Russell*, £2 10*s*.
¶ Mr. Moffat bought another copy in yellow morocco for the same price.

2754. **Buck (S. and N.).** ANTIQUITIES, or Remains of 400 Venerable Castles, Monasteries, Palaces, etc., in England and Wales. 2 vols.—VIEWS OF CITIES AND TOWNS. Together 3 vols. Portraits and numerous plates. Folio. Calf. 1774. *Chadwick*, £21

2755. **Cruikshank (George).** MAGAZINE. Nos. 1 and 2. Plates. 8vo. 1854. *Shepherd*, £2

2756. **Dickens (C.).** A CHRISTMAS CAROL. Coloured plates by John Leech. Sm. 8vo. Original cloth (genuine first issue with "Stave I.," and green end-papers). 1843. *Shepherd*, £2 19*s*.

2757. **Dickens (C.).** CHILD'S HISTORY OF ENGLAND. Frontispiece. 3 vols. Royal 16mo. Cloth. 1852-5-4. *W. Brown*, £1 14*s*.

2758. **Goldsmith (O.).** VICAR OF WAKEFIELD. Coloured plates by Rowlandson. 8vo. Calf, g. e. 1817. *Roche*, £4 17*s*. 6*d*.

2759. **Kipling (R.).** DEPARTMENTAL DITTIES. First edition. Original wrappers. Lahore, 1886. *Robson*, £16

2760. **Kipling (R.).** QUARTETTE. First edition. 8vo. Original wrappers. Lahore, 1885. *B. F. Stevens*, £12

2761. **Meredith (G.).** MODERN LOVE. First edition. Sm. 8vo. Cloth. Fine copy. 1862. *Russell*, £2 10*s.*

2762. **Retif-de-la-Bretonne.** LES CONTEMPORAINES. Plates by Binet. 42 vols. in 14. 8vo. Calf. Leipzig, 1780-85. *Quaritch*, £5 10*s.*

2763. **Rossetti (C.).** GOBLIN MARKET. First edition. Sm. 8vo. Frontispiece. Cloth. 1862. *Spencer*, £1

2764. **Satirist (The) or Monthly Meteor.** Folding coloured plates. 5 vols. 8vo. Calf (wants printed title to Vol. III.). 1808-9. *May*, £4 8*s.*

2765. **Stevenson (R. L.).** TRAVELS WITH A DONKEY IN THE CEVENNES. Frontispiece. First edition. Small 8vo. Cloth. 1879. *Spencer*, £2 2*s.*

2766. **Stevenson (R. L.).** STUDIES OF MEN AND BOOKS. First edition. Sm. 8vo. Cloth. 1882. *Denham*, £1 5*s.*

2767. **Stevenson (R. L.).** TREASURE ISLAND. Frontispiece. First edition. Sm. 8vo. Cloth. 1883. *Russell*, £2 2*s.*

2768. **Swinburne (A. C.).** CHASTELARD. First edition. Sm. 8vo. Cloth. 1865. *Maggs*, £1 1*s.*

2769. **Thackeray (W. M.).** HISTORY OF SAMUEL TITMARSH. Illustrations by the Author. First edition. 8vo. Boards. 1849. *Spencer*, £1 17*s.*

2770. **Thornton (Alfred).** DON JUAN. 2 vols. 8vo. Coloured plates. Complete in the original parts as issued. 1828-36. *Bumpus*, £34

2771. **Walpole (H.).** CASTLE OF OTRANTO. Coloured plates. 8vo. Etruscan calf. 1796. *Rimell*, £2 4*s.*

2772. **Woodward (G.).** ECCENTRIC EXCURSIONS. Plates by the Author. Engraved by Cruikshank. 4to. Calf. 1814. *Peel*, £1 14*s.*

SALE OF THE LIBRARY OF THE REV. H. A. HOLDEN, M.A.

Messrs. Sotheby and Co., May 25th and 26th, 1897.

¶ A FEW first editions of modern poets and a copy of Thackeray's "Snob" (1829) are the most important items of this sale. The two days realized £861 18*s.* There were, of course, many classical books, but most of these were sold in bundles, and they were not of sufficient interest to merit a record here.

2773. **Bacon (Lord).** WORKS, with Letters and Life. By Spedding, Ellis, and Heath. Portraits. 14 vols. 8vo. Cloth. 1858-74. *George*, £5 5*s.*

2774. **Beaumont and Fletcher.** WORKS, with Notes and Memoir by the Rev. A. Dyce. Portrait. 11 vols. 8vo. Calf, m. e. 1843-46. *Quaritch*, £7

2775. **Bourdigné (Jehan de).** HYSTOIRE AGREGATIVE DES ANNALLES ET CRONIQUES D'ANJOU. Black letter. Folio. Morocco, g. e. Paris, A. Couteau, 1529. *Ridler*, £3 15*s.*

¶ First edition. The last leaf contains the device of Galliot du Pré. The Sunderland copy sold for £16.

2776. **Bridges (Robert).** THE FEAST OF BACCHUS. First edition (one of 105 copies). 4to. Uncut. Privately printed, 1889. *Denham*, £1 17*s.*

2777. **Bridges (Robert).** PROMETHEUS, THE FIREGIVER. First edition (one of 100 copies). 4to. Uncut. Privately printed, 1883. *Quaritch*, £2 2*s.*

2778. **Catesby (Mark).** NATURAL HISTORY OF CAROLINA, FLORIDA, AND THE BAHAMA ISLANDS. Map and 200 coloured plates. 2 vols. Atlas folio. (Wants the Appendix.) Old calf. 1713-43. *Ridler*, £2 2*s.*

2779. **Cervantes (M. de).** THE TRAVELS OF PERSILES AND SIGISMUNDA. A Northern History. First English edition. 4to. Original sheep. London, 1619. *Sotheran*, £8 15*s.*

¶ Baron Seillière's copy sold for £10 5*s.*

2780. **Chapman (G.).** HOMER PRINCE OF POETS. Translated according to the Greeke, in twelve books of his Iliads. Engraved title by Hole (2 leaves shaved in side notes). Fine copy. Folio. Original calf. Printed for Samuel Macham (1610). *Pearson*, £10 5*s.*

2781. **Chaucer (G.).** CANTERBURY TALES, with Essay, Notes, and Glossary by T. Tyrwhitt. Portrait. 5 vols. 8vo. Original boards, uncut. W. Pickering, 1822. *W. Brown*, £2

2782. **Cruikshank (G.).** SCRAPS AND SKETCHES. 18 plates. Coloured, oblong. Half bound. 1830-29-31. *Spencer*, £2

2783. **Daniel (H.).** THESAURUS HYMNOLOGICUS, sive Hymnorum, Canticorum, Sequentiarum circa Annum MD. usitatarum collectio amplissima. 5 vols. 8vo. Half morocco. Lips. Loeschke, 1855-56. *Loftie*, £5 7*s.* 6*d.*

2784. **Dante.** COMEDIA, col Commento di Christ. Landino. Full-page woodcuts. Folio. Vellum. Bressa, per Bon. de Boninis, 1487. *Quaritch*, £12 5*s.*

2785. **Drummond (W.).** POEMS, by That most Famous Wit, William Drummond of Hawthornden. First edition. Portrait by Gaywood. Tall copy. 8vo. Original calf. 1656. *Pickering*, £5

2786. **Eusebii Chronicon cum continuatione.** Gothic Letter. Woodcut initials, beautiful copy (with the blank leaves at beginning and end). 4to. Old calf. Venetiis, E. Ratdolt, 1483. *Leighton*, £2

¶ First edition with a date, containing the Life of Pope Joan.

2787. **Evelyn (John).** SYLVA, a Discourse of Forest Trees. Second edition (pp. 31-32 of the "Kalendarium Hortense" damaged by fire). Portrait. Folio. Old calf. 1670. *Pickering*, £8

¶ Presentation copy from the Author to Sir Thomas Hanmer.

2788. **[Flores (Jean de).]** HISTORIE OF AURELIO AND ISABELL, doughter of the King of Scotlande, in Four Languages, French, Italian, Spanish, and English [in parallel columns]. Large wormhole through a few leaves. Original vellum. Bruxelle, 1608. *Dobell*, £2 10*s.*

2789. **Gardening.** Le Grant Herbier en Francoys, contenant les qualitez, etc., des Herbes, Arbres, Gommes, Semences, Huylles, et pierres precieuses. Gothic letter. Numerous woodcuts. Large copy. 4to. Old vellum. Paris, Jehan Janot, s. d. *Quaritch*, £10

2790. **Gay (J.).** FABLES. First edition. Plates. 4to. Old mottled calf. London, 1727. *Dobell*, £3 5*s.*

2791. **Gough (R.).** SEPULCHRAL MONUMENTS IN GREAT BRITAIN. Plates. Complete in 4 vols. Imp. folio. Russia. 1786-96. *Ridler*, £10 10*s.*

2792. **Johnson (Dr. S.).** THE RAMBLER. Fifth edition. 4 vols. 8vo. Old French red morocco, g. e. (Derome). 1761. *Pearson, £4*

2793. **Langham (W.).** THE GARDEN OF HEALTH, containing the rare and hidden Vertues of all kindes of Simples and Plants. Black letter. 4to. Old calf. London, 1633. *Quaritch, £2 16s.*

2794. **Lidgate (John).** THE LIFE AND DEATH OF HECTOR, one and the first of the most Puissant, Valient, and Renowned Monarches of the World, called the Nyne Worthies (in verse). Engraved title (mounted). Folio. Old calf. London, T. Purfoot, 1614. *Ridler, £1 4s.*

2795. **Marlowe (C.).** WORKS, with Notes and Life by the Rev. A. Dyce. 3 vols. 8vo. Cloth, uncut. W. Pickering, 1850. *Young, £2*

2796. **Mommsen (T.).** HISTORY OF ROME, translated by W. P. Dickson. 4 vols. 8vo. Tree calf, m. e. 1868. *Quaritch, £6 16s.*

2797. **Morant (P.).** HISTORY AND ANTIQUITIES OF THE COUNTY OF ESSEX. Map and plates (the two of coins at pp. 191-192 missing). 2 vols. Folio. Half russia. 1768. *W. Daniell, £5 17s. 6d.*

2798. **Mure (W.).** CRITICAL HISTORY OF THE LANGUAGE AND LITERATURE OF ANCIENT GREECE. 5 vols. 8vo. 1854-67. *Edwards, £2 12s.*

2799. **Ovide.** LES METAMORPHOSES, en Latin et en Français, de la Traduction de l'Abbe Banier. Plates by Le Mire and Picart. First impressions. 4 vols. 4to. Old French mottled calf, g. e. Paris, Barrois, 1767-71. *Fontaine, £9 15s.*

2800. **Phayre (Thomas).** REGIMENT OF LIFE, whereunto is added a Treatise of the Pestilence, with the Book of Children. Black letter. Large copy. 4to. London, E. Alde, 1596. *Quaritch, £2 12s.*

2801. **Raleigh (Sir Walter).** THE DISCOVERIE OF THE LARGE, RICH, AND BEWTIFUL EMPIRE OF GUIANA, with a Relation of the Great and Golden City of Manoa, etc., performed in the year 1595. First edition (8 pp. at end missing). R. Robinson, 1596.—HARCOURT (ROBERT). RELATION OF A VOYAGE TO GUIANA, now newly reviewed and enlarged. E. Allde, 1626. In 1 vol. Sm. 4to. Old calf. 1596-1626. *Maggs, £5 5s.*

2802. **Sandys (George).** PARAPHRASE UPON THE PSALMS OF DAVID, and upon the Hymns dispersed throughout the Old and New Testament. First edition. 8vo. Calf, g. e. 1636. *Robson, £1 1s.*

2803. **Shelley (P. B.).** WORKS, in verse and prose, edited, with Prefaces, notes, etc., by H. B. Forman. 8 vols. 8vo. Illustrations. Half morocco, m. e. 1880. *Quaritch, £3 17s.*

2804. **Stapylton (Sir Rob.).** JUVENAL'S SIXTEEN SATYRS, or a Survey of the Manners and Actions of Mankind. Portrait by Marshall and frontispiece by Rawlins. First edition. Fine and tall copy. 8vo. Original calf. London, 1647. *Pearson, £1 12s.*

2805. **Stephanus (H.).** THESAURUS LINGUÆ GRÆCÆ, post editionem anglicam novis additamentis auctum, ediderunt C. B. Hase, G. et L. Dindorfius. Best edition. 8 vols. in 9. Folio. 8vo. Russia. Paris, Firmin Didot, 1831-65. *Blackwell, £6 15s.*

2806. **Stevens (Charles) and Liebault (John).** MAISON RUSTIQUE, or the Country Farme. Numerous woodcuts. 4to. Half calf, m. e. A. Hatfield, 1606. *Dobell, £7 7s.*

2807. **Swinburne (A. C.).** ATALANTA IN CALYDON: a Tragedy. First edition. 4to. Original cloth, uncut. Moxon, 1865. *Maggs*, £5 5*s.*

2808. **[Thackeray (Wm. M.).]** THE SNOB, a Literary and Scientific Journal NOT "conducted by Members of the University." The 11 Nos. complete, each No. printed on paper of a different tint (last leaf but one in No. 11 loose and torn). Sm. 8vo. Original boards with rough edges. Camb., W. H. Smith, 1829. *Sabin*, £74

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SALE OF THE LIBRARY OF A GENTLEMAN.

Messrs. Sotheby and Co., June 1st, 2nd, and 3rd, 1897.

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Messrs. Sotheby and Co., June 10th, 11th, and 12th, 1897.

¶ IN a preface to the sale catalogue, which Mr. Bruton contributed at the request of the auctioneers, that gentleman states that "the collection has been, for the last twenty-five years of my life, a labour of love and the chief recreation of my leisure moments." Of the collection itself he says, "the books generally are in fine state . . . . the collection of caricatures is unusually complete." I may say that the prices realized by most of the lots were of more than the average results of such items in sale rooms. Of course the reputation of the collection had something to do with this, but the rarities here brought to the market are such as rarely occur for sale, particularly the sets of illustrations on india paper. These I have relegated to notes, as they hardly come within the scope of a volume on "Book Sales." I question, however, whether the sum realized by the three days' sale—£2,519 10*s*. 6*d*.—represents anything like the amount Mr. Bruton spent on it; but then he had his pleasure, which is worth something. Students should find this sale of great value for Cruikshankiana prices.

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2895. **Ainsworth (W. H.).** WINDSOR CASTLE. With plates by G. C. and Tony Johannot. Complete in 11 monthly numbers. 1844. *Hornstein*, £4 17*s*. 6*d*.

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¶ A set of the 20 etchings on India paper with a duplicate of 11, and 21 sheets of original drawings was bought by Mr. Harvey for £37.

2911. **Capulet and Montague,** or, The Tragical Loves of Romeo and Juliet. Folding coloured frontispiece by G. C. 8vo. Half morocco, uncut. Hodgson, 1823. *May*, £2 6*s*.

2912. **Carey (D.).** LIFE IN PARIS. With 21 coloured plates and 22 woodcuts. First edition. Large paper. 8vo. Morocco, g. e. J. Fairburn, 1822. *Bumpus*, £10 15*s*.

2913. **Cato Street Conspirators.** A correct narrative of the events, etc. Folding frontispiece. 8vo. Half calf, g. t. Bailey, n. d. (1820). *Capt. Douglas*, £2 2*s*.

2914. **Cat's Tale (The):** being the History of Childe Merlin. Three etchings by G. C. 8vo. Half calf, g. t., uncut. Blackwood, 1831. *Sewell*, 16*s*.

2915. **Caulfield (James).** PORTRAITS, MEMOIRS AND CHARACTERS OF REMARKABLE Persons, from the Revolution in 1688 to the end of the reign of George. 4 vols. 4to. Large paper. Half morocco, g. e. 1819-20. *Sotheran*, £2 10*s*.

2916. **[Chamisso (A. von).]** PETER SCHLEMIHL. Translated by Sir John Bowring. Eight etchings by G. C. First edition with the cancelled title-page. Small 8vo. Morocco, g. e. 1823. *Maggs*, £2 10*s*.

2917. **Chamisso (A. von).** PETER SCHLEMIHL. First edition. 8 etchings by G. C. Small 8vo. Original boards. 1824. *Robson*, £2 2*s*.
¶ Two sets of proofs of the original etchings on India paper, and each set bound as a separate volume, were sold to Mr. Craddock and Mr. Roche respectively; the first for £7 and the second for £5 15*s*.

2918. **Charlotte (Princess).** LIFE, ACCOUCHEMENT AND DEATH OF THE. Frontispiece. 8vo. Half calf, g. t., uncut. Hay and Turner, n. d. (1817). *Robson*, 18*s*.

2919. [**Clarke (Dr. H.).**] LEXICON BALATRONICUM. A Dictionary of Buckish Slang, University wit, and Pick-pocket eloquence. Folding frontispiece by G. C. 8vo. Boards, uncut. 1811. *Bumpus*, £1 2*s*.

2920. **Clarke (M. C.).** KIT BAM'S ADVENTURES, or the Yarns of an Old Mariner. 4 etchings by G. C. Small 8vo. Cloth, uncut. 1849. *Robson*, £1 8*s*.

2921. **Clarke (W.).** THREE COURSES AND A DESSERT. With 51 illustrations by G. C. First edition. 8vo. Original cloth. Vizetelly, 1830. *Sotheran*, £3

2922. **Cochrane (Lord).** TRIAL AT GUILDFORD, Aug. 17, 1816. Coloured portrait by G. C. 8vo. 1816. *Robson*, £1 17*s*.

2923. **Combe (W.).** LIFE OF NAPOLEON, a Hudibrastic Poem in 15 Cantos by Dr. Syntax. First edition. With 30 coloured aquatinted plates. Large 8vo. Morocco extra, g. t., uncut. Tegg, 1815. *Sotheran*, £15 15*s*.

2924. **Cooke (George Fred), Life of,** with critical remarks, anecdotes, and an Account of the Mortality of the Stage. Coloured folding frontispiece by G. C. 8vo. Half calf, g. t. Printed and published for the Author by P. Egan, n. d. (1813). *Sabin*, £3 3*s*.

2925. **Cowper (W.).** DIVERTING HISTORY OF JOHN GILPIN. First edition. With G. C.'s illustrations (with a duplicate set of the plates, proofs on India paper). 4to. Half morocco, g. e. 1828. *Sotheran*, £4 16*s*.
¶ Letterpress and plain plates inlaid to the size of the proof plates.

2926. **Cream of the Jest,** a Fund of Chaste Wit and Humour. Coloured frontispiece by G. C. (the original signed drawing inserted). 8vo. Morocco, g. t., uncut. Derby, 1830. *Bumpus*, £4 6*s*.

2927. **Crowquill (A.).** THE HOLIDAY GRAMMAR. Coloured etchings by G. C. after Crowquill's designs, frontispiece inlaid. 4to. Morocco extra, gilt top. 1825. *Sotheran*, £13 10*s*.
¶ Another copy, without the frontispiece, and with the title and preface printed in facsimile, was bought by Mr. Robson for £3 12*s*.

2928. **Cruikshank (G.).** POPULAR WORKS (Illustrations to). 6 plates. Large paper proofs on India paper, also a duplicate set of the plates on large paper inserted, all of which are unique touched proofs in early state. Folio. Morocco extra, g. t. 1830. *Craddock*, £14 5*s*.

2929. **Cruikshank (G.).** MY SKETCH BOOK. 9 parts complete. 37 coloured plates by G. C. Oblong 4to. Morocco extra, g. t., uncut, with all the original pictorial covers preserved. Fine copy. London, published for the artist by Charles Tilt, 86, Fleet Street, Dec. 1, 1834, to June 25, 1836. *Roche*, £16 10*s*.
¶ Plate 2 in part 5, "The Worship of Wealth," is in two states; in the first state the letters GOLD, representing the features of Mammon's face are in reverse.

2930. **Cruikshank (G.).** THE COMIC ALMANACK. 19 vols. A complete set with the original covers and advertisements bound up (a duplicate set of unlettered proofs on India paper of the etchings illustrating the years 1835-47, and of the designs, before letters, on the wrappers inserted). Small 8vo. Morocco, g. t. *Robson*, £39 10*s*.
¶ Mr. Maggs bought another set, without the duplicate unlettered proofs of the etchings, for £17. For a set of the proofs alone (on India paper) with an autograph letter from the artist, Mr. Robson gave £18.

2931. **Cruikshank (G.).** COMIC ALPHABET. 24 coloured plates on one sheet folded, fine copy, in illustrated cover as issued in slip case. 1837. *Hornstein*, £3 10*s*.
¶ Mr. Bumpus bought a copy on large paper for £6 10*s*.; and Mr. Roche a set of the plates, coloured and proofs, for £9 15*s*.

2932. **Cruikshank (G.).** OMNIBUS. Illustrated with 100 engravings on steel and wood, edited by Laman Blanchard. Large 8vo. Green morocco extra, g. t., uncut (original covers and advertisements bound up at end). First edition. With the leaf "Our Preface" often wanting. Tilt and Bogue, 1842.
Bumpus, £5 15*s*.

¶ For the 19 full-page plates (proofs on India paper) with 80 of the woodcuts, also on India paper, Mr. Roche gave £11.

2933. **Cruikshank (G.).** TABLE BOOK. Edited by Gilbert Abbott à Beckett. First edition. Large 8vo. Morocco, super extra, g. e. (original covers and advertisements bound up at end). Punch Office, 1845. *B. F. Stevens*, £7 5*s*.

¶ For another copy, without an original sketch by the artist, Mr. Wilson gave £5. Mr. Roche gave £14 for a set of proofs on large paper of the 12 full-page plates, with an original sketch.

2934. **Cruikshank (G.).** MAGAZINE. Edited by F. Smedley (Frank Fairlegh). 2 parts, all published. 8vo. Half morocco extra, g. t., uncut (wrappers and advertisements bound up). D. Bogue, 1854. *Pickering*, £1 16*s*.

2935. **Cruikshank (G.), Descriptive Catalogue of the Works of.** By G. W. Reid. With 313 illustrations, chiefly from the original plates and blocks. 3 vols. Royal 4to. Large paper, with India proof impressions of the plates. Half morocco neat, uncut (only 135 copies printed). 1871. *Dobell*, £15

2936. **Dickens (C.).** THE LIBRARY OF FICTION, or, Familiar Story-Teller. 2 vols. 8vo. 28 illustrations. Cloth, uncut. Chapman and Hall, 1836-37. *Maggs*, £5

¶ The plate "The Rival Colours" (not by G. C.) at p. 157, vol. ii. is wanting.

2937. **Dickens (C.).** SKETCHES BY "BOZ." 2 vols. First edition. 16 etchings by G. C. J. Macrone, 1836.—SKETCHES BY "BOZ." Second series. First edition. 12 etchings by G. C. *Ib.* 1837. Original cloth. 3 vols. 8vo. 1836-37.
Robson, £37

¶ Unusually fine copies. Inserted in the second series are the two plates of "The First of May" and "The Last Cab Driver," which appeared for the first time in the second edition. A complete set of 28 undivided proofs before letters on India paper, the plates of the second series being signed by the artist, was purchased by Mr. Harvey for £46. The volume contained an original drawing of the title.

2938. **Dickens (C.).** OLIVER TWIST. 3 vols. 8vo. First edition, with the suppressed plate of "The Parlour Scene" in vol. iii. and the substituted plate inserted. Original brown cloth. 1838. *Russell*, £9 10*s*.

¶ A set of proofs on India paper of the first 23 etchings was bought by Mr. Brookfield for £32 10*s*.

2939. **Dickens (C.).** MORE HINTS ON ETIQUETTE. First edition. 9 woodcuts by G. C. Small 8vo. Cloth, g. e. 1838. *Sotheran*, £3 8*s*.

2940. **Dickens (C.).** MEMOIRS OF JOSEPH GRIMALDI, edited by "Boz," with 12 illustrations by G. C. and a portrait of Grimaldi. First edition. 2 vols. 8vo. Original pink cloth. Bentley, 1838. *Spencer*, £4

¶ The plate of "The Last Song" is before the theatrical figures were engraved round the etching. A set of signed proofs on India paper was bought by Mr. Robson for £20.

2941. **Dickens (C.).** THE LOVING BALLAD OF LORD BATEMAN. 12 plates etched by G. C. First edition. Original pictorial cloth. 18mo. Tilt, 1839.
Sotheran, £8 5*s*.

¶ A set of undivided proofs on India paper was bought by Mr. Robson for £17 15*s*.

2942. **Dickens (C.).** SKETCHES BY "BOZ." First 8vo edition. 40 etchings by G. C. Original cloth, uncut. Chapman and Hall, 1839. *Spencer*, £5
¶ Twenty-seven of the plates are enlarged reproductions of the etchings of the first edition, the remaining thirteen were published for the first time in this issue.

2943. **Dickens (C.).** PIC-NIC PAPERS, by various Hands, edited by C. Dickens. 3 vols. 8vo. First edition. 2 etchings by G. C. and illustrations by "Phiz." Original cloth, uncut. H. Colburn, 1841. *Craddock*, £4

2944. **Dickens (C.).** OLIVER TWIST. The third edition, the ten monthly parts in the illustrated wrappers. 1846. *Hornstein*, £7 5*s*.

2945. **Eccentric Song Book,** or a Collection of the most popular Songs. Coloured folding etched frontispiece signed "G. Ck. fecit." Half morocco, uncut, wrappers bound up. J. Bailey, n. d. *Douglas*, £4 16*s*.

2946. **Egan (P.).** LIFE IN LONDON, or Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant friend Corinthian Tom, with Bob Logic the Oxonian. Illustrated with 36 coloured plates and numerous woodcuts by G. and R. C. First edition. Large paper, tall and clean copy. Large 8vo. Red morocco, g. e. Sherwood, Neely and Jones, 1821. *Sotheran*, £12 10*s*.

2947. **Election Day,** a Sketch from Nature, with etched frontispiece by G. C. Tree calf, g. e., by Morrell. London, n. d. *Robson*, £1 2*s*.
¶ Mr. Spencer bought another copy in wrappers for £1 7*s*.

2948. **Elliston (R. W.).** MEMOIRS by G. Raymond, with illustrations by G. C. and "Phiz." 2 vols. 8vo. Morocco, g. t. 1844-45. *May*, £3 18*s*.

2949. **Ewing (Mrs. J. H.).** THE BROWNIES and other Tales. 4 woodcuts by G. C., with the original drawings and tracings inserted. Half morocco, g. t., uncut. 1871.—LOB LIE-BY-THE-FIRE and other Tales, by Mrs. Ewing. Cuts by G. C. With original drawings and tracings loosely inserted. Cloth. 1874. 2 vols. Small 8vo. 1871-74. *Sotheran*, £6

2950. **Fairy Library (The).** A complete set, viz., Hop-o'-my-Thumb, Jack and the Beanstalk, Cinderella, and Puss in Boots. All first editions. 4 vols. Small 4to. Morocco, g. e., uncut. 1854-64. *Sotheran*, £18
¶ Inserted in "Puss in Boots" is a duplicate set of plates in early states. For a set of proof illustrations Mr. Robson paid £20 10*s*.

2951. **Faustus (Dr.), The Extraordinary Life and Wonderful Death of.** Coloured etched frontispiece signed by G. C. 8vo. Half calf. g. t. Harrison, n. d. *Capt. Douglas*, £2 2*s*.

2952. **Fitzgerald (T. P.).** THE POLITICAL AND PRIVATE LIFE OF THE MARQUIS OF LONDONDERRY. Coloured frontispiece by G. C. 8vo. Tree calf, g. e. Fairburn, n. d. (1822). *Douglas*, £1 15*s*.

2953. **[Frankum (R.).]** THE BEE AND THE WASP. 8vo. Original cloth, uncut. C. Tilt, 1832. *Wilson*, £2 2*s*.

2954. **Fraser (Sir W.).** COILA'S WHISPERS. With plates by G. C. on India paper. 8vo. Morocco extra, g. e. 1874. *Bumpus*, £2 2*s*.

2955. **Freeborn Englishman (The)** deprived of his seven senses, a poem by Geoffrey Gag-'em-all. Folding coloured frontispiece by G. C. 8vo. Half calf, g. t. Fairburn, n. d. (1819). *May*, £3 5*s*.

2956. **Freischütz Travestie (Der),** by Septimus Globus. With 12 coloured etchings by G. C. 8vo. Tree calf, g. e. C. Baldwyn, 1824. *Sotheran*, £7

2957. **Gentleman's Pocket Magazine.** With numerous coloured plates by G. and R. C., portraits, woodcuts, etc. 4 vols. Small 8vo. Half morocco, g. t., uncut. J. Robins, 1827-30. *Roche*, £5 15*s.*
¶ The original issue in the numbers with many of the wrappers bound up. Vols. i. and iii. (for 1827 and 1829) contain the 24 London Characters. This copy was not quite perfect.

2958. **George IV.** BRITISH REGALITIES, The Coronation Reporter, a description of every ceremony connected with the Coronation of King George IV. 4 etchings, 2 of which are folding, by G. C. Half morocco, g. t. Dolby, n. d. (1821). *Robson*, £3 12*s.*

2959. **Gin Shop (The).** 13 woodcuts, with the original drawings and tracings (23 leaves) and a proof sheet of the poem with numerous sketches by G. C. inserted. Morocco, g. t. Partridge, n. d. *Bumpus*, £4 16*s.*

2960. **Glascock (Capt.).** LAND SHARKS AND SEA GULLS. 6 plates. 3 vols. 8vo. Boards, uncut. Bentley, 1838. *Spencer*, £1 10*s.*

2961. **Gore (Mrs.).** MODERN CHIVALRY. 5 etchings and a woodcut by G. C. 2 vols. 8vo. Boards, uncut. 1843. *Robson*, £1 2*s.*

2962. **Greenwood (T.).** DEATH OF LIFE IN LONDON; or, Tom and Jerry's Funeral. Coloured folding frontispiece by G. C. 8vo. Half morocco, g. t., uncut. Lowndes, n. d. (1823). *Sotheran*, £5 5*s.*

2963. **Grimaldi.** FAIRBURN'S JOVIAL SONGSTER; or, The Clown's Budget of New Songs, now singing at Sadler's Wells. Coloured folding frontispiece of Grimaldi as clown in Dulce Domum. (Wanting pages 15 to 18.) In wrapper. 8vo. Fairburn, n. d. *Robson*, £3 10*s.*
¶ According to the auctioneers' catalogue the only other copy known is in Mr. Truman's collection.

2964. **Grimm (M. M.).** GERMAN POPULAR STORIES. Translated from the Kinder und Haus Märchen. Collected by M. M. Grimm. 2 vols. Sm. 8vo. First edition. C. Baldwyn, 1823, and James Robins, 1826. *Robson*, £84
¶ This is probably the finest copy extant. Vol. I. is in the original illustrated boards. Vol. II. is in the original cloth, with proof impressions of the plates on India paper—the ordinary copies of Vol. II. were issued in pink boards. An error on the vignette title of Vol. I. shows it to be of the earliest issue. The "ä" in Märchen is not modified, but is printed Marchen. Each vol. is inclosed in a brown morocco case, satin lined.

2965. **Grimm (M. M.).** GERMAN POPULAR STORIES. 2 vols. Sm. 8vo. First edition. Original boards as issued, uncut. *Ib.*, 1823-26. *Robson*, £67
¶ In fine condition, and Vol. I. is the earliest issue with the error on the vignette title. A volume with sets of the etchings (proofs on India paper) of the two volumes was bought by Mr. Sabin for £26. It contained also a duplicate set of 9 of the etchings of the first volume.

2966. **Grimm (M. M.).** GERMAN POPULAR STORIES. 2 vols. Sm. 8vo. Original cloth. J. Robins and Sherwood, Gilbert and Piper, 1834. *Spencer*, £3
¶ This edition was issued with transfers on stones from the original plate.

2967. **Hammersmith Monsters**; or, Trial of William Cannon, John Cannon, etc. Coloured folding frontispiece. 8vo. Half calf, g. t. Bailey, n. d. (1814). *May*, £2 12*s.*

2968. **Hans of Iceland.** With 4 etchings by G. C. First edition. 8vo. Boards, uncut. J. Robins and Co. 1825. *Spencer*, £1

2969. **Harcourt (John).** ORIGINAL JESTS. Frontispiece by G. C. 8vo. Half calf, g. e. 1827. *Douglas*, 15*s.*

2970. **Harmonists Preceptor (The)**, or Treasury of Mirth. Arranged by Mr. Bryant. Coloured frontispiece, portrait of Bryant surrounded by four subjects illustrating the songs, by G. C. (Original wrappers bound up.) Half red morocco, g. t., uncut. 12mo. Fairburn (1822). *Robson*, £2 10*s.*
¶ According to the auctioneers' catalogue the only other copy known is in Mr. Truman's collection.

2971. **Higginson (F.).** THE BRIGHTON LODGING HOUSE. Both parts (all published). 2 etched frontispieces by G. C. 8vo. Half calf, g. t. How, 1849. *Bumpus*, £1 16*s.*

2972. **Hone (W.).** FACETIAE AND MISCELLANIES. With 120 engravings drawn by G. C. 8vo. Boards, uncut. 1827. *Sotheran*, £1 19*s.*

2973. **Humourist (The).** A COLLECTION OF ENTERTAINING TALES, ANECDOTES, etc. With 40 coloured plates by G. C. 4 vols. Sm. 8vo. First edition, in original pictorial red boards. J. Robins and Co., 1819-20. *Sotheran*, £60
¶ Excessively rare in this state. The first vol. is the early issue without "Vol. I." on the title-page. For another copy in the original pictorial drab boards (1822-19-20) Messrs. Sotheran gave £17.

2974. **Illustrations of Time.** 6 sheets of coloured etchings by G. C., and a duplicate set of proofs on India paper, both first editions, and also two unpublished plates "Killing Time," and "A Pretty Time to come Home." Original wrappers bound up. Oblong folio. Half red morocco, g. t. 1827. *Sotheran*, £6 5*s.*

2975. **Inconveniences of a Trip on the Continent.** A set of 8 coloured aquatinted plates by G. C. 8vo. Half morocco, g. t. 1821. *Bumpus*, £17 15*s.*
¶ This set, unbound, sold on March 5th, 1888, for £11 15*s.*

2976. **Inglis (H. D.).** RAMBLES IN THE FOOTSTEPS OF DON QUIXOTE. With 6 etchings and a duplicate set of plates. (Proofs on India paper inserted.) First edition. 8vo. Green morocco, g. t., uncut. 1837. *Sotheran*, £4 10*s.*

2977. **Ireland (W. H.).** LIFE OF NAPOLEON BONAPARTE. 4 vols. 8vo. With 24 coloured folding plates, and 2 large folding portraits by G. C. Fine copy. Complete in 64 numbers, with all the wrappers. 1828. *Bumpus*, £31

2978. **Irish Life, Tales of,** illustrative of the Manners, Customs, and Conditions of the People. With the 6 plates by G. C. in 3 states, coloured, plain, and on India paper. 2 vols. 8vo. Morocco, g. t., uncut. J. Robins, 1824. *Bumpus*, £7 7*s.* 6*d.*

2979. **Italian Tales.** Tales of Humour, Gallantry, and Romance. Selected and translated from the Italian. With 16 illustrative drawings by G. C. (Proofs on India paper.) 8vo. Half morocco, g. t., uncut. C. Baldwyn, 1824. *Robson*, £4 4*s.*
¶ This is the earliest issue, and contains the suppressed plate of "The Dead Rider."

2980. **Jubilee of 1809 (The).** A Poetical Epistle. Coloured folding frontispiece. 8vo. Half calf, g. t. Fairburn, 1809. *Bumpus*, £3 12*s.*

2981. **Kenilworth,** or the Golden Days of Queen Bess. Both parts with folding coloured frontispieces by G. C. (Facsimile of the frontispiece to Part I. by Pailthorpe, and the original signed drawing for this frontispiece by G. C. inserted.) 8vo. Tree calf, g. t., uncut. Hodgson, n. d. (1823). *Robson*, £5 5*s.*

2982. **King (Tom).** DROLL COLLECTION OF ODDITIES. Coloured frontispiece with G. C.'s etched signature. (Facsimile by Pailthorpe inserted.) 8vo. Bailey, n. d. *Pickering*, £1 11*s.*

2983. **Kosewitz (W. F. von).** ECCENTRIC TALES. Coloured illustrations by G. C. 8vo. Tree calf, g. e. 1827. *Sotheran*, £4 10*s*.

2984. **Leary (James),** Fairburn's (Senior) edition of the Trial of, for the wilful murder of Edward Clifford. Frontispiece by G. C. 8vo. Half calf, g. t. Fairburn, n d. (1813). *Robson*, £2 6*s*.

2985. **Lever (C.).** ARTHUR O'LEARY, his Wanderings and Ponderings in many Lands, edited by his friend Harry Lorrequer. With 10 etchings by G. C. 3 vols. 8vo. Original cloth, uncut. Colburn, 1844. *Robson*, £5 5*s*.
¶ For a set of the proofs of the 10 etchings, bound as a folio volume, Mr. Bumpus gave £4 5*s*.

2986. **Locker (F.).** LONDON LYRICS. Frontispiece by G. C. Original cloth. 1857. *Bumpus*, £3 12*s*.

2987. **Locker (F.).** POEMS. Frontispiece by G. C. (Tracing for the same inserted.) Half roxburghe, uncut. (Only 100 copies privately printed.) 1868. *Bumpus*, £3

2988. **London Characters.** 24 coloured plates. 12mo. Boards, uncut. 1827. *Sabin*, £8 2*s*. 6*d*.
¶ A copy on large paper in original cloth was purchased by Mr. Craddock for £10. In this edition the plates are printed on Whatman paper, and carefully coloured. Only four copies are known.

2989. **Lowell (J. R.).** THE BIGLOW PAPERS. Coloured frontispiece by G. C. Sm. 8vo. Cloth. 1865. *Pearson*, 16*s*.

2990. **Mannering (Guy),** the Astrologer. Coloured frontispiece of Mrs. Egerton as Meg Merrilees, and Vignette of Dominie Sampson. 8vo. Half calf, g. t. Uncut. Hone, 1816. *May*, £3

2991. **Mary, the Maid of the Inn.** Coloured etched frontispiece with G. C.'s etched initials. 8vo. Half calf, g. t. Hodgson, n. d. *Truman*, £2 12*s*.

2992. **Maturin (Rev. R. C.).** BERTRAM, OR, THE CASTLE OF ST. ALDOBRAND. Frontispiece and vignette. 8vo. Half calf, g. t. Hone, 1816. *Capt. Douglas*, £4

2993. **Maxwell (W. H.).** HISTORY OF THE IRISH REBELLION IN 1798, with Memoirs of the Union and Emmett's Insurrection. First edition. With 21 etchings by G. C. and portraits. 8vo. Cloth. Uncut. 1845. *Haines*, £7 5*s*.
¶ For a copy in morocco, Mr. Acton gave £2 10*s*. A set of proofs of the 21 etchings, on india paper, bound as a folio volume, was bought by Mr. Harvey for £40 10*s*.

2994. **Mayhew (Bros.).** GREATEST PLAGUE OF LIFE, or the Adventures of a Lady in Search of a good Servant. First edition. With 12 etchings by G. C. Original parts bound up in original illustrated cloth covers. (1847). *B. F. Stevens*, £4

2995. **Mayhew (Bros.).** WHOM TO MARRY AND HOW TO GET MARRIED. First edition. 12 etchings by G. C. Morocco, g. t. Uncut. Bogue, n. d. (1847). *Hornstein*, £2 2*s*.

2996. **Mayhew (H.).** THE TOOTH-ACHE, imagined by Horace Mayhew and Realized by G. C. 43 coloured plates on folding sheet and illustrated cover. Original copy as issued in a slip case. D. Bogue, 86, Fleet Street, n. d. *Sotheran*, £6 15*s*.

2997. **Mayhew (H.).** ADVENTURES OF MR. AND MRS. SANDBOYS AND FAMILY, who came to London to see the Great Exhibition. 12 etchings and woodcut title by G. C. 8vo. Original cloth. Uncut. 1851. *Sotheran*, £1 3*s*.

2998. **Meteor (The): or, Monthly Censor.** A Critical, Satirical, and Literary Magazine. Vol. I. (from November, 1813, to April, 1814, inclusive). 24 etchings,

of which 22 are coloured and many are folding plates, 6 woodcut vignettes and the illustrated wrapper in which the monthly parts appeared. 8vo. Morocco. London, 1814; also all the plates, with the exception of the portrait of the Emperor Alexander, illustrating the portion published of Vol. II., together with duplicates of 11 of the plates to Vol. I., inserted in an oblong folio volume. Half crimson morocco. 2 vols. 1813-14. *Sotheran*, £73

¶ An excessively rare work, of which no complete copy is known. It is doubtful whether a complete Vol. II. was ever published; no complete copy of it is known.

2999. **Midshipman (Progress of a)** exemplified in the Career of Master Blockhead. 8 coloured plates. Oblong folio. Half morocco, g. e. Humphrey, 1820. *Bumpus*, £13 5*s*.

¶ This is the excessively rare edition which was unknown to Reid, who gives 1821 as the date of the first issue.

3000. **Moore (A.).** THE ANNALS OF GALLANTRY: or, The Conjugal Monitor. 18 coloured plates, of which 3 are by G. C. 3 vols. 8vo. Half calf. 1814-15. *Robson*, £14 5*s*.

3001. **Mudford (W.).** AN HISTORICAL ACCOUNT OF THE CAMPAIGN IN THE NETHERLANDS. 28 coloured plates by G. C., including the large folding plate of the Battle of Waterloo. 4to. Half calf. 1817. *Sotheran*, £7 5*s*.

3002. **Munchausen at Walcheren.** 5 etchings. 8vo. Boards, uncut. 1811. *Sotheran*, £1 19*s*.

3003. **Nixon (R.).** PAST! PRESENT!! AND TO COME!!! The Remarkable Prophecies of Robert Nixon. Coloured Frontispiece. 8vo. Half calf, g. t. Dean and Munday, n. d. *May*, £2 14*s*.

3004. **Northern Excursion and Kilts and Philibegs.** Both parts. 2 coloured frontispieces by G. C. 8vo. Half calf, g. t. Uncut. Fairburn, n. d. (1822). *Douglas*, £2 14*s*.

3005. **Odd Fellows' Song Book (The),** collected and arranged by a Past Grand. Folding coloured frontispiece. 8vo. Half calf, g. t. Duncombe, n. d. *Capt. Douglas*, £4 4*s*.

3006. **Pettigrew (T. J.).** LUCIEN GREVILLE, by a Cornet. 6 etchings. 3 vols. 8vo. Boards, uncut. 1833. *Sotheran*, £1 11*s*.

3007. **Phrenological Illustrations.** First edition. Two sets of plates. Coloured and proofs on India paper. Original wrappers bound up. Oblong folio. Half morocco, g. t. 1826. *Sotheran*, £5 17*s*. 6*d*.

3008. **Pitman (A.).** MISERIES OF MUSIC MASTERS. Coloured frontispiece by G. C. 4to. Half morocco, g. t. 1815. *Bumpus*, £4 6*s*.

3009. **Points of Humour.** Both parts. First edition. 20 plates and all the vignettes on India paper and a duplicate set of the etchings coloured, inserted, with the original wrappers and advertisements bound up. 8vo. Morocco, g. t. Baldwyn, 1823-24. *Brookfield*, £15

3010. **Poor Bob.** THE HISTORY OF POOR BOB THE CHIMNEY SWEEPER. Coloured folding frontispiece by G. C. 8vo. Half morocco, g. t., uncut. Humphrey, 1819. *Bumpus*, £5 5*s*.

3011. **Pumpkin (Sir Frizzle), Adventures of,** Nights at Mess and other Tales. 8 etchings by G. C. 8vo. Boards, uncut. Blackwood, 1836. *Sotheran*, 19*s*.

3012. **Punch and Judy.** With Illustrations designed and engraved by G. C. with a Dialogue of the Puppet Show, Account of its Origin and of Puppet Plays in England. First edition. 24 coloured plates. 8vo. Green morocco, g. t. S. Prowett, 1828. *James*, £8

¶ A bound volume of the complete series of 24 full-page plates and 4 vignettes, on large and India paper, together with 18 unfinished proofs on quarto paper, was bought by Messrs. Sotheran for £29.

3013. **Reach (A. B.).** CLEMENT LORIMER; or, The Book with the Iron Clasps. 12 etchings by G. C. 8vo. Morocco extra, g. t., uncut. 1849. *Sotheran*, £2

3014. **Rhodes (W. B.).** BOMBASTES FURIOSO, a Tragic Opera, with 8 designs by G. C. First edition. The plates and letterpress on India paper. 8vo. Green morocco, uncut. 1830. *James*, £7

¶ This is the only India proof copy known—it is printed on larger paper than the ordinary book. (Note in Catalogue).

3015. **Robert (Samuel).** THE STATE LOTTERY, a Dream. Folding coloured frontispiece. 8vo. Boards, uncut. 1817. *Robson*, £1 5*s*.

3016. **Roscoe (T.).** THE NOVELIST'S LIBRARY. Edited by T. Roscoe. 19 vols. With many extra illustrations. White cloth. Small 8vo. 1831-33. *Robson*, £16 10*s*.

¶ A volume with a set of the 74 plates of this series (64 of which are proofs on large paper) was sold to Mr. Craddock for £11 15*s*.

3017. **Rosebery (The Earl of)** *v.* **Mildmay (Sir H.).** ACCOUNT OF THE TRIAL FOR CRIM. CON. Folding frontispiece by G. C. 8vo. Half calf. Fairburn, n. d. (1814). *Robson*, £3 7*s*.

3018. **Scott (Sir W.).** ILLUSTRATIONS OF DEMONOLOGY AND WITCHCRAFT. A set of 12 proofs on India paper with a duplicate set of proofs in early state, with descriptive letterpress. Green morocco, g. t. 1830. *Craddock*, £3 16*s*.

3019. **Scourge (The)**, or Monthly Expositor of Imposture and Folly. A complete set with all the large folding caricatures, 41 of which are by G. C. 12 vols. 8vo. Boards, uncut. 1811-16. *Robson*, £24 10*s*.

¶ Vol. XII. is the first vol. and only one published of a new series of the work entitled "The Scourge and Satirist." In this twelfth volume, three of the caricatures are by Cruikshank.

3020. **Scraps and Sketches.** 4 parts, in the original wrappers. First edition, coloured, also the plate "Anticipated effects of the Tailor's Strike." 1828-32. *Sotheran*, £8 2*s*. 6*d*.

¶ Another set was bought by Mr. Robson for £6. The additional plate was never published; it was intended to illustrate Part V.

3021. **Sealy (T. H.).** THE LITTLE OLD MAN OF THE WOOD, or, The Tale of a Comical Stick. Etched frontispiece by G. C. 8vo. Half calf, g. t. Hugh Cunningham, n. d. *Man*, £1 5*s*.

3022. **Setting Sun (The)**, or, A Little Reason and a Great R——T, a poem. Coloured folding frontispiece by G. C. 8vo. Half calf, g. t. 1812. *Pickering*, £2 19*s*.

3023. **Smedley (F.).** FRANK FAIRLEGH, or Scenes from the Life of a Private Pupil. First edition. 8vo. Original cloth. Hall, n. d. *Bumpus*, £3 3*s*.

3024. **Stowe (H. B.).** UNCLE TOM'S CABIN. 27 illustrations by G. C. First edition, in the 13 original parts. 8vo. Scarce. Cassell, 1852. *Sotheran*, £4 4*s*.

3025. **Sunday in London.** With 14 cuts by G. C. with title and list of plates on India paper, the wrappers bound up. Half morocco, g. t., uncut. 1833.
Wilson, £4 4*s*.

3026. **Tailors and their Cabbage (The),** being the Trial and Conviction of Seven Tailors at the Old Bailey on Oct. 29th, 1813. Folding caricature frontispiece by G. C. 8vo. Half calf, g. t. Fairburn, n. d. (1813). *Robson*, £2 4*s*.

3027. **Wauch (Mansie).** LIFE, written by himself. 8 etchings by G. C. First edition with these plates, with a duplicate set of plates (proofs before letters) inserted. Sm. 8vo. Green morocco, t. e. g., uncut. 1839.
B. F. Stevens, £5 10*s*.

3028. **Wife (The), or Women as they are,** a Domestic Drama. 4 etchings by G. C. 8vo. Cloth, uncut. Longman, 1835. *Bumpus*, £3

3029. **Wight (J.).** MORNINGS AT BOW STREET. With 21 illustrations by G. C., proofs on India paper.—MORE MORNINGS AT BOW STREET. With 25 illustrations, proofs on India paper. The two series complete. First editions. Half green morocco, g. t. 2 vols. 8vo. C. Baldwyn, 1824-27. *James*, £9

3030. **[Wilson (T.).]** CATALOGUE RAISONNÉ of the select Collection of Engravings of an amateur. Large paper (only 25 copies printed). The 5 etchings by G. C., proofs before letters, with duplicate proofs inserted of the 5 plates in early states. Folio. Original cloth, uncut. 1828. *Craddock*, £10 5*s*.
¶ Another copy on small paper was bought by Mr. Jackson for £2 2*s*.

3031. **Wit's Magazine and Attic Miscellany,** complete. With 40 coloured plates, 16 of which are by G. C. and 24 by Rowlandson. 2 vols. 8vo. Morocco, g. t. Tegg, n. d. *Sotheran*, £56
¶ An excessively rare book, of which the British Museum possesses Vol. II only. The plate of "The Vehicle" is a facsimile by Pailthorpe. I have never heard of or seen a perfect copy.

SALE OF THE LIBRARY OF A COLLECTOR.

Messrs. Puttick and Simpson, June 14th, 1897.

¶ THE days' sale realized £552 12*s*. Prices were fairly good.

3032. **A Beckett (G. A.).** COMIC HISTORY OF ENGLAND. Coloured plates and woodcuts by Leech. In original parts. 8vo. 1846. *Hornstein*, £2 18*s*.

3033. **Ainsworth (W. H.).** JACK SHEPPARD. Portrait by Lane, and plates by Geo. Cruikshank. First edition. 3 vols. 8vo. Morocco, uncut. 1839.
Barnes, £6 15*s*.

3034. **Arnold (M.).** SAINT BRANDAN. Small 8vo. Wrappers, uncut. 1867.
Russell, £2 2*s*.

3035. **Arnold (M.).** GEIST'S GRAVE. Uncut. Printed only for a few friends, 1881.
Denham, £2 4*s*.

3036. **[Barker (M. H.).]** GREENWICH HOSPITAL, a Series of Naval Sketches. Coloured plates by Geo. Cruikshank. 4to. Morocco, g. e. 1826. *Barnes*, £5 5*s*.

3037. **Berquin (M.).** IDYLLES. Both parts. Plates by Marillier (those to the second part, before the numbers). Morocco, g. e. Fine copy. 1775. *Russell*, £3

3038. **Boaden (James).** MEMOIRS OF MRS. SIDDONS. Large paper (150 copies printed). Plates. Enlarged to 2 vols. by the insertion of 255 extra illustrations. Large 8vo. Vellum, t. e. g., uncut. 1893. *Peel*, £7

3039. **Browning (E. B.).** THE RUNAWAY SLAVE AT PILGRIM'S POINT. Uncut. Small 8vo. Moxon, 1849. *Russell*, £3

3040. **Browning (E. B.).** RELIGIOUS OPINIONS. Edited by W. R. Nicoll. Privately printed, 1896. *Denham*, 15*s.*

3041. **Browning (R.).** STRAFFORD. First edition. Small 8vo. Half morocco, uncut. 1837. *Chadwick*, 15*s.*

3042. **Cabinet de Lampsaque (Le)** ou Choix d'Epigrammes Erotiques. 100 plates. 2 vols. in 1. 8vo. Morocco. à Paphos, 1784. *Hallam*, £2 5*s.*

3043. **Carpenter (R., Vicar of Poling, a small Village by the Sea Side in Sussex).** EXPERIENCE, HISTORIE, AND DIVINITIE. Portrait by Marshall. Small 8vo. Calf, g. e. 1642. *G. B. Morgan*, £1

3044. **Cartwright (William).** COMEDIES, TRAGI-COMEDIES, with other Poems. Portrait by Lombart (has the duplicate pages 301-306, and the cancelled leaves with verses). 8vo. Morocco extra, g. e. H. Moseley, 1651. *West*, £2 6*s.*

3045. **Charley Chalk,** or the Career of an Artist. First edition. Plates by Jacob Parallel. 8vo. Calf extra, t. e. g., uncut. n. d. *Maggs*, £1 9*s.*

3046. **Combe (W.).** THE DANCE OF LIFE. Coloured plates by Rowlandson. First edition. Uncut. 8vo. Ackermann, 1817. *Robson*, £3 10*s.*

3047. **Combe (W.).** THE DANCE OF LIFE. Coloured plates by Rowlandson. First edition. 8vo. Calf, g. e. Ackermann. 1817. *Rimell*, £3 15*s.*

3048. **Combe (W.).** THREE TOURS OF DR. SYNTAX. Coloured plates by Rowlandson (Vol. I., ninth edition ; Vol. II., second edition ; Vol. III., first edition). Uncut. 8vo. 1819-20. *Sotheran*, £6

3049. **Combe (W.).** HISTORY OF JOHNNY QUÆ GENUS. Coloured plates by Rowlandson. First edition. Royal 8vo. Calf, uncut. 1822. *Barnes*, £4

3050. **C[otgrave] (J.).** WITS INTERPRETER : The English Parnassus ; A sure Guide to those Accomplishments that compleat our English Gentry. Frontispiece. 8vo. Calf. 1671. *Pickering*, £5 5*s.*

3051. **Crowquill (A.).** PHANTASMAGORIA OF FUN. Illustrations. First edition. 2 vols. 8vo. Calf, t. e. g., uncut. 1843. *Hallam*, £1 7*s.*

3052. **Cruikshank (G.).** THE HUMOURIST, a Collection of Entertaining Tales, Anecdotes, etc. Coloured etchings. 4 vols. Small 8vo. First edition. Morocco, uncut, t. e. g. J. Robins, 1819-20. *Barnes*, £31

3053. **Cruikshank (G.).** LESSONS OF THRIFT. Coloured plates. 8vo. Calf, g. e. 1820. *Maggs*, £2 10*s.*

3054. **Cruikshank (G.).** GERMAN POPULAR STORIES collected by M. Grimm. Etchings. 2 vols. Small 8vo. First edition. Morocco, g. e. C. Baldwyn, 1823-26. *Barnes*, £21

3055. **Cruikshank (G.) [Apel (T. A.)].** DER FREISCHUTZ TRAVESTIE, by Septimus Globus, Esq. First edition. Large paper. 12 coloured plates with duplicate set on India paper. 8vo. Calf, t. e. g. 1824. *Barnes*, £6 10*s.*

3056. **Cruikshank (G.).** PUNCH AND JUDY. Plates, with duplicate set, coloured. 8vo. Morocco, g. e. 1828. *Maggs*, £4

3057. **Cruikshank (G).** FAIRY LIBRARY. Jack and the Beanstalk; Puss in Boots; Cinderella; Hop o' my Thumb. First editions, with double set of the plates (one in colours). 4 vols. Small 4to. Morocco. Bogue and Routledge, n. d. *Barnes*, £11

3058. **Cunningham (Peter).** THE STORY OF NELL GWYN. Frontispiece. Large paper (250 copies printed). Extra illustrated with 120 portraits, views, etc. Large 8vo. Vellum. 1892. *Dobell*, £5

3059. **Dickens (C.).** THE PIC-NIC PAPERS by Various Hands, edited by Charles Dickens. First edition. Plates by Cruikshank, "Phiz," etc. 3 vols. 8vo. Morocco, uncut. 1841. *Barnes*, £4 15*s*.

3060. **Defoe (D.).** LIFE AND ADVENTURES OF ROBINSON CRUSOE, Farther Adventures, and Serious Reflections. Maps and plates. 3 vols. Small 8vo. (Vols. II. and III. first edition.) Calf, g. e. 1719-20. *East*, £4 10*s*.

3061. **De Grafigny (Mde.).** LETTRES D'UNE PÉRUVIENNE. Portrait by De Launay and plates by Le Fevre. 2 vols. 8vo. Morocco, g. e. Paris, 1797. *Schofield*, £1 4*s*.

3062. **Denham (Sir John).** POEMS AND TRANSLATIONS, with the Sophy. Portrait. (proof before letters). 12mo. Morocco, leather joints, g. e. 1719. *Maggs*, £2 2*s*.

3063. **Dibdin (Rev. T. F.).** THE BIBLIOGRAPHICAL DECAMERON. Illustrations and facsimiles. 3 vols. 8vo. Morocco. 1817. *Edwards*, £7 17*s*. 6*d*.

3064. **[D'Urfey (Tom).]** WORKS. 14 vols. 8vo. and small 4to. 1682-1729. *Sotheran*, £11 5*s*.

BUTLER'S GHOST, or Hudibras the Fourth Part. 1682.
NEW POEMS, consisting of Satyrs, Elegies, and Odes. 1690.
THE MARRIAGE-HATER MATCH'D, a Comedy. Small 4to. 1692.
TALES TRAGICAL AND COMICAL. 1704.
WIT AND MIRTH, or Pills to Purge Melancholy. Portrait. 6 vols. 1719-20.
NEW OPERAS, with Comical Stories and Poems. 1721.
LOVE FOR MONEY; or the Boarding-School; a Comedy. 12mo. Dublin, 1726.
THE COMICAL HISTORY OF DON QUIXOTE. 3 parts. 1729.
STORIES, MORAL AND COMICAL. n. d.

3065. **Egan (P.).** LIFE IN LONDON. Coloured plates by J. R. and G. Cruikshank. First edition. 8vo. Morocco, g. e. Sherwood, Neely, and Jones, 1821. *Sotheran*, £6

3066. **Egan (P.).** REAL LIFE IN LONDON; or Rambles and Adventures of Bob Tallyho, Esq., and the Hon. Tom Dashall. 2 vols. 8vo. First edition. Coloured plates by Alken, Rowlandson, and others. Calf, g. e. 1821-22. *Maggs*, £5

3067. **Egan (P.).** THE LIFE OF AN ACTOR. Coloured plates by Lane. Original edition. 8vo. Calf, g. e. 1825. *Peel*, £5

3068. **Eliot (George).** BROTHER AND SISTER SONNETS by Marian Lewis. Small 8vo. Wrappers, uncut. For private circulation only, 1869. *Russell*, £2 8*s*.

3069. **Elliott (G. D.).** JOURNAL OF MY LIFE DURING THE FRENCH REVOLUTION. Portrait. Extra illustrated with 29 portraits and 31 views, etc. 8vo. Damask binding, uncut, t. e. g. 1859. *Peel*, £1 15*s*.

3070. **Festival of Love (The)**, a Collection of Cytherean Poems, selected by G——e P——e. 12mo. Calf. 1789. *West*, £2

3071. **Fitzgerald (Percy).** LIVES OF THE SHERIDANS. Extra illustrated with 223 portraits, caricatures, and views. Extended to 3 vols. 8vo. Calf. 1886. *Maggs*, £5 5*s*.

3072. **Gilbert (W. S.).** BAB BALLADS, and More Bab Ballads. Illustrations by the author. First editions. 2 vols. Small 4to. 1869 and n. d. *Maggs*, £2 2*s*.

3073. **Goldsmith (O.).** THE TRAVELLER, or a Prospect of Society. First edition. 4to. Calf gilt. 1765. *Denham*, £10 5*s*.

3074. **Goldsmith (O.).** VICAR OF WAKEFIELD. Coloured plates by Rowlandson. 8vo. Morocco, g. e. 1817. *Maggs*, £7

3075. **Hawkins (F. W.).** LIFE OF EDMUND KEAN. 2 vols. 8vo. Extra illustrated with 110 theatrical and other portraits. Calf. 1869. *Dobell*, £6 17*s*. 6*d*.

3076. **Hazlitt (W.).** LIBER AMORIS, or the New Pygmalion. First edition. Small 8vo. Calf, t. e. g., uncut. 1823. *Bingham*, £1 12*s*.

3077. **Heath (Robert).** CLARASTELLA, together with Poems, occasional Elegies, Epigrams, Satyrs. 12mo. Calf. H. Moseley, 1650. *Bingham*, £2 6*s*.

3078. **Hervé (F.).** MADAME TUSSAUD'S MEMOIRS AND REMINISCENCES OF FRANCE during the French Revolution. Frontispiece. Extra illustrated with 55 portraits and 26 views, etc. 8vo. Half morocco, t. e. g., uncut. 1838. *Peel*, £3 10*s*.

3079. **Hervey (T. K.).** THE BOOK OF CHRISTMAS. Plates by R. Seymour. 8vo. Calf, g. e. 1836. *Barnes*, £2 15*s*.

3080. **Jordan (Thomas).** PICTURES OF PASSIONS, Fancies, and Affections, Poetically Deciphered. 8vo. Morocco, g. e. R. Wood, n. d. *Bingham*, £2 4*s*.

3081. **Keats (John).** ENDYMION; a Poetic Romance. First edition. 8vo. Morocco, t. e. g. 1818. *Edwards*, £5 5*s*.

3082. **La Fontaine (J. de).** TALES IN ENGLISH VERSE. 2 vols. 8vo. Inlaid throughout to 4to size, and illustrated with 2 portraits and upwards of 103 plates after Fragonard, Lancret, Eisen, Boucher, etc. 2 vols. Blue morocco, t. e. g. Privately printed. 1814. *Hallam*, £5

3083. **Langdale (Hon. C.).** MEMOIRS OF MRS. FITZHERBERT. Frontispiece. Extra illustrated with 75 portraits, etc. 8vo. Calf, g. e. 1856. *Maggs*, £3 15*s*.

3084. **Lover (Samuel).** TREASURE TROVE. Etchings by the Author. First edition. 8vo. Original cloth, uncut. 1844. *Peel*, £2 4*s*.

3085. **Marmontel (J. F.).** CONTES MORAUX. Large paper. Plates after Gravelot. 3 vols. 8vo. Calf extra, g. e. Paris, 1765. *Barnes*, £2 2*s*.

3086. **Mary Queen of Scots.** DISCOVERIE OF THE TREASONS PRACTISED AGAINST the Queen's Maiestie, by Francis Throgmorton. Small 4to. Morocco, g. e. 1584. *Robson*, £2 10*s*.

3087. **Maxwell (W. H.).** HISTORY OF THE IRISH REBELLION. Plates by Cruikshank. 8vo. Morocco, g. e. 1845. *West*, £3 12*s*.

3088. **Morris (W.).** SIR GALAHAD. Small 8vo. Morocco. Portraits, etc., inserted. 1858. *Denham*, £3 12*s*. 6*d*.
¶ William Morris's first publication, rare.

3089. **Nicholay (Nicholas).** THE NAVIGATIONS, PEREGRINATIONS AND VOYAGES made into Turkie. Translated out of French by T. Washington. Woodcuts after Titian. Small 4to. Morocco, g. e. 1585. *East*, £2 2*s*.

3090. **Nimrod's Life of a Sportsman.** Coloured plates by Alken. 8vo. Morocco, t. e. g. Ackermann, 1842. *Pickering*, £8 10*s*.

3091. **[Phillips (E.).]** THE MYSTERIES OF LOVE AND ELOQUENCE, or the Arts of Wooing and Complementing as practised in the Spring Garden, Hide Park, the New Exchange, etc. Frontispiece. 8vo. Morocco, g. e. 1685. *Pickering*, £4 2*s*.

¶ The Crawford copy brought £4.

3092. **Poole (Joshua).** ENGLISH PARNASSUS, or a Helpe to English Poesie (portrait wanting). 8vo. Morocco, g. e. 1657. *Sotheran*, £1 8*s*.

3093. **Quarles (Francis).** DIVINE POEMS, containing the History of Jonah, Ester, Job. Frontispiece by Cecil. Small 8vo. Morocco, g. e. 1630. *Hallam*, £1 8*s*.

3094. **Quarles (Francis).** EMBLEMS. Hieroglyphics of the Life of Man. First combined Issue of the Emblems and Hieroglyphics. Plates. Small 8vo. Morocco, g. e. J. Dawson, 1639. *Schofield*, £1 10*s*.

3095. **Raymond (G.).** MEMOIRS OF ELLISTON. Plates by Cruikshank. 2 vols. 8vo. Calf. 1844. *Schofield*, £2 2*s*.

3096. **Rochester (Earl of).** WORKS (including the "Cabinet of Love"). Portrait and plates. Small 8vo. Morocco, g. e. 1777. *Hallam*, £3 3*s*.

3097. **Rowlandson (T.).** THE POETICAL MAGAZINE. 4 vols. Small 4to. Coloured plates. Calf, g. e. 1809-1810. *Barnes*, £3

3098. **Rowlandson (T.).** JOURNAL OF SENTIMENTAL TRAVELS IN THE SOUTHERN Provinces of France. First edition. Coloured plates. 8vo. Calf, g. e. 1821. *Bernard*, £3 6*s*.

3099. **Ruskin (J.).** THE NATURE AND AUTHORITY OF MIRACLE. 8vo. Uncut. For private distribution, 1873. *Ward*, £1 18*s*.

3100. **Ruskin (J.).** ROMANCE. Reprinted from a New England Newspaper, 1889. Privately printed, 1870. *Ward*, £1

3101. **Seymour (R.).** SKETCHES. 135 etchings of Sporting Subjects. 5 parts, in 1 vol. 4to. Morocco, g. e. 1835-36. *Barnes*, £5

3102. **Shelley (P. B.).** WORKS, edited by H. Buxton Forman. 8 vols. 8vo. Cloth, uncut. Privately printed, 1880. *Dobell*, £2 18*s*.

3103. **Smith (Albert).** THE WASSAIL-BOWL. First edition. Illustrations by Leech. 2 vols. 8vo. Calf, t. e. g. 1843. *Roche*, £1 5*s*.

3104. **Sterne (L.).** LETTERS FROM YORICK TO ELIZA. First edition. 8vo. Uncut. 1773. *Sabin*, £2 14*s*.

3105. **Stevenson (Robert Louis).** SOME COLLEGE MEMORIES. Woodcut portrait. Original wrappers, uncut (one of 30 copies). Printed for Members of the University Union Committee. 1886. *Robson*, £12

3106. **Surtees (R.).** HAWBUCK GRANGE. First edition. Plates by "Phiz." 8vo. Morocco, uncut. 1847. *Barnes*, £3 10*s*.

3107. **Swift (J.).** A TALE OF A TUB. First edition, with the scarce preliminary leaf. Small 8vo. Morocco. John Nutt, 1704. *Pearson*, £4 4*s*.

3108. [Swift (J.).] COMPLETE COLLECTION OF GENTEEL CONVERSATION, by Simon Wagstaff. Large paper. 8vo. Calf. 1738. *Russell*, £1 8*s*.

3109. **Swinburne (A. C.).** APPEAL TO ENGLAND AGAINST THE EXECUTION OF THE Condemned Fenians. 8vo. Uncut. Manchester, 1867. *Denham*, £1

3110. **Sylvester (John).** LACHRYMÆ LACHRYMARUM; or the Spirit of Teares Distilled for the un-tymely Death of the incomparable Prince Panaretus (Henry of Wales). Woodcuts. Small 4to. Morocco, g. e. 1613. *Sotheran*, £1 6*s*.

3111. **Tennyson (A.).** THE PRINCESS. First edition. Small 8vo. Uncut. 1847. *Sabin*, £1 17*s*.

3112. **Thackeray (W. M.).** MR. THACKERAY, MR. YATES, AND THE GARRICK Club. 8vo. Privately printed, 1859. *Sabin*, £4 10*s*.

3113. **W[alkington] (T[homas]).** THE OPTICK GLASSE OF HUMORS, or the Touchstone of a Golden Temperature. Frontispiece. 12mo. Morocco, g. e. 1664. *Chadwick*, £1 14*s*.

3114. [Wright (Abraham).] PARNASSUS BICEPS, or Severall Choice Pieces of Poetry by the best Wits in both Universities before their Dissolution. 8vo. Calf. 1656. *Maggs*, £2

SALE OF THE LIBRARY OF THE REV. CHARLES JENKINS.

Messrs. Puttick and Simpson, June 10th, 1897.

¶ THE sale realized £495 1*s*. Mostly liturgical books of no special importance. The chief items of interest are here selected.

3115. **Barker's Greenwich Hospital.** Coloured plates by George Cruikshank. 4to. 1826. *Roche*, £2 6*s*.

3116. **Brodrick (W.).** FALCONER'S FAVOURITES. Coloured plates. Royal folio. Cloth. Van Voorst, 1865. *Quaritch*, £3 17*s*. 6*d*.

3117. **Bute (John, Marquess of).** ROMAN BREVIARY, translated into English. 2 vols. 8vo. Cloth. 1879. *Russell*, £5

3118. **Daniel (H. A.).** THESAURUS HYMNOLOGICUS sive Hymnorum Canticorum Sequentiarum circa Annum, etc. 5 vols. in 2. 8vo. Half morocco. Halis et Lipsiæ, 1841-56. *Baker*, £4 7*s*. 6*d*.

3119. [Digby (Kenelm H.).] MORES CATHOLICI or Ages of Faith. Large paper. 3 vols. Royal 4to. Half morocco, t. e. g. (only 50 copies printed). 1845-48. *Russell*, £3 16*s*.

3120. **Henry VIII.** PII ET CATHOLICA CHRISTIANI HOMINIS INSTITUTIO. Sm. 4to. Vellum. Londini, T. Bertheleti, 1544. *Leighton*, £2 12*s*.
¶ The first edition in Latin of the celebrated "King's Book," of much greater rarity than the English version.

3121. **Malton's Views in Dublin.** 25 coloured plates. Half bound. Oblong. 1795. *Robson*, £7

3122. **Manuale ad usum insignis Ecclesie Sarisburiensis.** Printed in red and black. Gothic letter, with music. 8vo. Vellum (wanting fol. 140 and 141). Rothomagi, Martini Mozin [circa 1510]. *Leighton*, £6 15*s*.

3123. **Missale ad usum Ecclesie Sarisburiensis.** Printed in red and black. Gothic letter, with woodcuts, including that of the Crucifixion. 8vo. Morocco extra, g. e. Rothomagi, R. Valentin, 1555 [at end 1554]. *Russell*, £9 10*s.*

3124. **Masse.** A DECLARATION OF THE MASSE; the fruite thereof and the meane, wherefore and howe it ought to be maynteyned, by Maister Anthony Marcort at Geneve. Trāslated newly out of French into Englishe. Black letter. Large copy. Small 8vo. Morocco extra, g. e. Printed at Wittenberge by Hans Lufte, 1547. *Ridler*, £3 10*s.*

3125. **Missæ Episcopales** pro Sacris Ordinibus Conferendis secundum ritū S. S. Romane Ecclesie, cum consecrationibus oleorum et aliis ceremoniis eidem Misse congruentibus, etc. Red and black. Gothic letter, with woodcuts. 8vo. Morocco, g. e. Venetiis, apud Junctas, 1563. *Tregaskis*, £4

3126. **Stapylton (Sir Robert).** JUVENAL'S SIXTEEN SATYRS. Portrait by Marshall. Small 8vo. Calf. H. Moseley, 1647. *Dobell*, 12*s.*

SALE OF BOOKS AND MANUSCRIPTS.

Messrs. Sotheby and Co., June 15th and 16th, 1897.

¶ A SALE chiefly interesting for its valuable historical and literary manuscripts; of these I have given the three or four most important. The books were many of them of the commonplace character; but the second days' sale included some fine copies of illustrated French works. The prices attached to the present selection are quite up to the average. The two days' sale realized £5,651 2*s.*, to which sum the manuscripts alone contributed nearly £4,000.

3127. **Alken (H.).** SPORTING IDEAS. 42 coloured plates. Oblong. Half bound. McLean, 1830. *Robson*, £18 10*s.*

3128. **Apianus (Petrus).** ASTRONOMICUM CÆSAREUM. 35 full-page woodcuts (coloured). Folio. Red morocco extra, g. e. Ingoldstadii, 1540. *McMartin*, £16

¶ The woodcuts are the work of Bestendorfer. This is the first book issued in Germany from a private press.

3129. **Ariosto.** HIS SEVEN PLANETS GOVERNING ITALY, or his Satyrs in seven famous discourses (in English verse by G. Markham). 4to. Vellum. 1611. *Maggs*, £2 6*s.*

3130. **Bacon (Lord).** THE TWOO BOOKES OF FRANCIS BACON of the Proficience and Advancement of Learning, divine and humane. First edition. 4to. Morocco extra, g. e. 1605. *Potter*, £3

¶ A copy realized £8 17*s.* 6*d.* at Sotheby's in 1890.

3131. **Barrough (P.).** THE METHOD OF PHISICK containing the causes, signes and cures of inward diseases in man's body from the head to the foote. 4to. Vellum wrapper. London, R. Field, 1596. *Pickering*, £2 6*s.*

3132. **Beaumarchais (M. de).** LA FOLLE JOURNÉE, ou Le Mariage de Figaro, comédie en Cinq Actes. First edition. 5 plates after St. Quintin. Uncut. 8vo. Morocco extra, g. e. Paris, 1785. *J. Bumpus*, £5

3133. **Bocace (G.)** DES NOBLES MALEUREUX. Gothic letter. Woodcut title, 6 wood engravings. Folio. Morocco extra, g. e. Paris, N. Couteau, 1538.
Snell, £4 10*s.*

3134. **Boothby (R.).** BREIFE DISCOVERY or Description of the most famous Island of Madagascar, or St. Laurence in Asia, neare unto East India. 4to. Morocco extra, g. e. 1646. *Maggs*, £2 10*s.*

3135. **Bouchet (Jean).** LES TRIUMPHES DE LA NOBLE ET AMOUREUSE DAME; et l'Art de Honnestement Aymer, compose par le Traverseur des Voyes Perilleuses. Lettres Gothiques. Folio. Morocco extra, g. e. Paris, 1536. *Leighton*, £5

3136. **Brant (S.).** STULTIFERA NAVIS, The Ship of Fooles, wherein is showed the Folly of All States, with Divers other workes adjoined unto the same, very profitable and fruitfull for all men, translated out of Latin into Englishe by Alexander Barclay. Black letter. Wood engravings. Folio. Morocco, g. e. London, by J. Cawood, 1570. *Chadwick*, £12 10*s.*

3137. **Burns' Edinburgh Common-place Book.** Burns (Robert, Scottish Poet) Private Journal begun in Edinburgh on 9th April, 1787. One volume, folio, in the original half calf binding, and inserted in a leather slip case. *Hay*, £365
¶ This Holograph Manuscript, was purchased by the late Mr. Alex. Macmillan, the publisher, from an Edinburgh bookseller more than thirty years ago. It was begun twelve days before Burns issued the second or Edinburgh Edition of his Poems, and consists of Thirty-eight Pages of the Poet's handwriting, penned in clear and characteristic style. (Note in Auctioneer's Catalogue.)

3138. **Byron (Lord).** HOURS OF IDLENESS, a Series of Poems, original and translated. First edition. Small 8vo. Half morocco, with lock and key. Newark Ridge, 1807. *Pearson*, £10
¶ An interesting copy formerly belonging to J. H. Jesse, who inserted autographs of Sir W. Scott, Byron, R. C. Dallas, Countess of Blessington, Thomas Moore, etc.

3139. **Cabinet des Fées.** A complete set of the 120 plates by Marillier. Original impressions. Small 8vo. Blue morocco extra, g. e. 1785-86.
Dobell, £3 12*s.* 6*d.*

3140. **Cabinet of Genius (The).** Containing Frontispieces and Characters adapted to the most popular Poems. Engravings after S. Shelley in red. 2 vols. 4to. Calf. C. Taylor, 1787. *Sabin*, £2 18*s.*

3141. **Caviceo (J.).** DIALOGUE TRESELEGANT INTITULE LE PEREGRIN, traictant de l'honnest et pudicq amour concilie par pure et sincere vertu. Gothic letter. 4to. French calf. Paris, 1528. *Dobell*, £3 2*s.* 6*d.*

3142. **Chifney (Samuel).** GENIUS GENUINE, a fine part in riding a race, known only to the Author, etc., with an Account of "Escape's" Running at Newmarket, 20-21 Oct., 1791. Large 8vo. Uncut. Sold only by the Author, n. d.
J. Bumpus, £2 10*s.*
¶ Suppressed soon after publication; issued at £5. A cheap copy.

3143. **Cinthio (G. B. Gyraldi).** DE GLI HECATOMMITHI. 2 vols. 8vo. First edition. Blue morocco, g. e., by Hering. Nel Monte Regale, 1565.
A. Jones, £2 2*s.*
¶ Interesting to the Shakespearian student, since it is suggested that the plots for "Measure for Measure" and "Othello" were taken from this work.

3144. **Columna (F. de).** HYPNEROTOMACHIA POLIPHILI. Editio Princeps, with the 171 wood engravings from designs variously attributed to Giovanni Bellini, Sandro Botticelli, or Vittore Carpaccio. (12 by 8$\frac{1}{16}$ inches). Old vellum. Venetiis. in ædibus Aldi Manutii, 1499. *Maine*, £30

3145. **Corneille (P.).** THÉÂTRE. Reveu et Corrigé par l'Auteur. 2 vols. Folio. Portrait and frontispiece by Paillet. Morocco extra, g. e. à Paris, L. Billaine, 1664. *McMartin*, £3 14*s.*

¶ In this edition Corneille published, for the first time, his La Toison d'Or.

3146. **Corvus (Andreas).** EXCELLENTISSIMI ET SINGULARIS VIRI IN CHIROMĀTIA exercitatissimi magistri Andree Corvi mirandulensis. Gothic letter. Numerous xylographic illustrations. 8vo. Half calf. Absque nota, sed Lyon, ante 1500. *Little*, £8

¶ One of the earliest printed books on Chiromancy. Collation :—*a* to *l* in eighths.

3147. **Cowper (W.).** POEMS, 1782.—THE TASK, and other poems, including "John Gilpin," 1785. First editions. 2 vols. Sm. 8vo. Calf. 1782-85. *Hyde*, £7 10*s.*

¶ "The Task" has the half-title "Poems by William Cowper, Esq., Vol. II.," which is very rarely found. Mr. Crampon's copy in modern binding sold for £16 15*s.* last year.

3148. **Dickens (C.).** SKETCHES BY "BOZ." Illustrative of Every-day Life and Every-day People. (First series.) First edition. Illustrations by Geo. Cruikshank. 2 vols. 8vo. Original dark green cloth, uncut. Macrone, 1836. *Roche*, £24 10*s.*

3149. **Dickens (C.).** THE BATTLE OF LIFE, a Love Story. Illustrations by Leech, Doyle, and others. Fresh copy. Sm. 8vo. Original cloth, g. e. Bradbury and Evans, 1846. *Hyde*, £4 8*s.*

¶ This is the rare second issue of the first edition.

3150. **Dorat (M.).** FABLES NOUVELLES. With frontispieces and illustrations by Marillier. 2 vols. in 1. Large paper. 8vo. Olive morocco gilt, g. e. (Derome.) 1773. *Pearson*, £72

3151. **Dorat (M.).** FABLES NOUVELLES. Illustrations by Marillier. Large paper. 2 vols. in 1. 8vo., uncut. Blue morocco extra, doublé, g. e. (Cuzin), 1773. *Quaritch*, £30

3152. **[Egan (P.).]** REAL LIFE IN IRELAND, or the Day and Night Scenes of Brian Boru and his elegant friend Sir Shawn O'Dogherty, a picture of High and Low Life in Dublin and various parts of Ireland. First edition. Large paper. With frontispiece and 18 coloured plates by H. Alken, W. Heath, and others. Large 8vo. Fine copy in the original pictorial boards, uncut. 1821. *Sabin*, £20 10*s.*

¶ The only copy offered for sale by auction within recent years realized £27 on the 10th of March last.

3153. **Fergusson (J.).** TREE AND SERPENT WORSHIP: Illustrations of Mythology and Art in India in the first and fourth centuries after Christ. Photographs, plates, and woodcuts. 4to. Morocco extra. 1868. *Jones*, £5 10*s.*

3154. **Gafuri (F.).** DE HARMONIA MUSICORUM INSTRUMENTORUM OPUS. Numerous diagrams. Folio. Original vellum. Impressum Mediolani per Gotardum Pontanum Calcographum, 1518. *Ellis*, £5 10*s.*

3155. **Gamonia**; or the Art of Preserving Game, and an Improved Method of Making Plantations and Covers explained and illustrated by L. Rawstorne. First edition. 15 coloured plates by J. T. Rawlins. Original morocco extra, g. e. Ackermann, 1837. *Potter*, £5

3156. **Goldsmith (O.).** THE DESERTED VILLAGE: a Poem. First edition, with the half title. 4to. Half morocco, g. e. W. Griffin, 1770. *Pearson*, £12

¶ Mr. Hazlitt's copy sold for £17 10*s.* in Nov., 1893, and Mr. Foote's for £20 in Jan., 1895.

3157. **Goldsmith (O.).** THE HAUNCH OF VENISON, a Poetical Epistle to Lord Clare. First edition. Portrait of the author by Bunbury. 4to. Fine and uncut copy in the contemporary fancy paper wrapper. 1776. *Robson*, £35

3158. **Grand Kalendrier et Compost des Bergers.** Numerous woodcuts, including the series illustrating the tortures of hell. Fine large copy. 8vo. Morocco extra, g. e. Paris, N. Bonfons, n. d. (15—). *Quaritch*, £5 5*s.*

3159. **Gray (T.).** POEMS. First edition. Uncut. 8vo. Calf extra. J. Dodsley, 1768. *Robson*, £8 8*s.*
¶ A copy sold for £12 in 1889.

3160. **Gray (Thomas).** ODE PERFORMED AT THE SENATE HOUSE AT CAMBRIDGE, July 1, 1769, at the installation of His Grace Augustus Henry Fitz-Roy, Duke of Grafton, Chancellor of the University. Set to music by Dr. Randall, Professor of Music. First edition. Fine tall copy. 4to. Calf extra, g. e. Cambridge, 1769. *Snell*, £14 10*s.*

3161. **Hill (T.).** THE GARDENER'S LABYRINTH. By Didymus Mountaine. Black letter. Woodcuts, including all the full-page designs of mazes, etc. Fine and almost uncut copy. 4to. Morocco extra, t. e. g. John Wolf, 1586. *Leighton*, £10

3162. **Hakluyt (Richard).** THE PRINCIPALL NAVIGATIONS, VOIAGES, AND DISCOVERIES of the English Nation. First edition. Black letter. With the rare folding map and the genuine original six leaves of Sir F. Drake's voyage. Very fine tall copy. Sm. folio. Calf extra, r. e. G. Bishop and R. Newberie, 1589. *B. F. Stevens*, £22
¶ Copies containing the map "Typus orbis terrarum," and the suppressed leaves of Sir F. Drake's "Voyage about the whole Globe," are very rare.

3163. **Hocus Pocus Junior.** THE ANATOMY OF LEGERDEMAIN; or the Art of Juggling. Woodcuts. 4to. Half morocco. 1682. *Jones*, £2

3164. **Holbein (Hans).** ICONES HISTORIARUM VETERIS TESTAMENTI, ad vivum expressæ extremaque diligentia emendatores factæ, Gallicis in expositione homœoteleutis, etc. (Latine et Gallice). 94 woodcut illustrations, and the figures of the four Evangelists on last leaf. 4to. Old calf. 1547. *Quaritch*, £5

3165. **Homerus.** EUSTATHII COMMENTARII IN ILIADEM ET ODYSSEAM, GRÆCÈ. 4 vols. Folio. Editio princeps. Morocco extra, g. e. Romæ, 1542. *Maggs*, £3 19*s.*

3166. **Hortulus Anime** cum aliis q̃plurimis orationibus pristine impressioni superadditis. Gothic letter. With upwards of 80 woodcuts and woodcut borders. Lugduni, 1516. *Quaritch*, £4
¶ The woodcuts are by Erhard Schön and Hans Springinklee.

3167. **Hussey (Mrs. J. T.).** ILLUSTRATIONS OF BRITISH MYCOLOGY. Both Series. 139 coloured plates. 2 vols. 4to. Reeve, 1847-55. *Wesley*, £8

3168. **La Fontaine (J. de).** CONTES ET NOUVELLES EN VERS. (Edition des Fermiers Généraux). With portraits, and engravings after Eisen (Le Cas de Conscience, Le Diable Papefiguière, Le Rossignal, "découvertes"). Extra illustrated by the addition of some rare plates. 2 vols. 8vo. Old red morocco gilt, g. e., silk end leaves. Amsterdam (Paris), 1762. *Coucha*, £31

3169. **La Fontaine (J. de).** FABLES CHOISIES, Mises en Vers. 6 vols. Frontispiece and 275 engravings after Oudry. Original impressions. Tall copy. 8vo. Morocco extra, g. e. à Leide, 1786. *Leighton*, £10

3170. **La Fontaine (J. de).** CONTES ET NOUVELLES EN VERS. Large Vellum paper. 2 vols in 4. 8vo. Old blue morocco. Watered silk end leaves, g. e. Paris, P. Didot l'ainé, 1795. *Maine*, £51

¶ Illustrated by the addition of the series of 58 vignettes by Choffard, the series of plates by Eisen, the 24 rejected plates from the "édition des Fermiers Généraux," and the series of 21 "Estampes Galantes," designed by Gravelot for the Decameron of Boccaccio.

3171. **Lamb (C.).** JOHN WOODVIL, a Tragedy. To which are added, Fragments of Burton, the Author of the "Anatomy of Melancholy." First edition. Sm. 8vo. Boards, uncut. 1802. *Dobell*, £3 3*s.*

3172. **Lavater (J. C.).** ESSAYS ON PHYSIOGNOMY. Translated by H. Hunter. Plates. 5 vols. 4to. Morocco gilt, g. e. 1792. *Roche*, £5 5*s.*

3173. **Lover (S.).** HANDY ANDY: a Tale of Irish Life. First edition. 24 illustrations by the Author. Fine fresh copy in the original boards. Unopened. 1842. *Russell*, £3 8*s.*

3174. **Marguerite de Navarre.** LES NOUVELLES DE. With frontispiece by Dunker, and 73 plates by Freudenberg. 3 vols. 8vo. Blue morocco extra, g. e. Berne, 1780-81. *Coucha*, £13

3175. **Marguerite de Navarre.** L'HEPTAMERON. Des Novvelles de Tresillustre et Tresexcellente Princesse, Marguerite de Valois, Royne de Nauarre. 4to. Old red morocco, g. e. 1560. *Pearson*, £3

3176. **Marguerite de Navarre.** CONTES ET NOUVELLES DE. First edition. 2 vols. 8vo. Frontispiece and 72 plates. Morocco extra, g. e. Amsterdam, chez G. Gallet, 1698. *Dobell*, £7 2*s.* 6*d.*

¶ Mr. Gaisford's copy sold for £40 10*s.* in 1890.

3177. **Meredith (G.).** POEMS. First edition. With the slip of errata. Fine copy in the original cloth. Sm. 8vo. Uncut. John W. Parker and Son, n. d. (1851). *Robson*, £25

¶ Contains a number of alterations and improvements in the text in the author's autograph. Mr. Quaritch bought another copy, without author's inscriptions, for £17 5*s.*

3178. **Meyer (H. L.).** ILLUSTRATIONS OF BRITISH BIRDS AND THEIR EGGS. The rare original edition. 4 vols. Folio. 313 coloured plates. Contemporary half binding. Longman, n. d. (1837-41). *Snell*, £11 10*s.*

3179. **Meyrick (Sir S. R.).** CRITICAL ENQUIRY INTO ANTIENT ARMOUR, from the Norman Conquest to the Reign of Charles II. First edition. 3 vols. Folio. With 80 large plates, coloured and illuminated, also 27 illuminated initials. Original half binding, uncut. 1824. *Batsford*, £6 5*s.*

3180. **Molière (J. B. P.).** ŒUVRES DE, reveues, corrigées, et augmentées. 8 vols. Sm. 8vo. With 30 plates. Fine copy. Morocco extra, g. e. à Paris, 1682. *Little*, £4 12*s.*

¶ The first edition published after the death of Molière. Seven pieces are printed here for the first time; and it is also the *first illustrated edition.*

3181. **Milton (John).** PARADISE LOST, a Poem, in ten Books. First edition (sixth title-page). 4to. Half bound. By S. Simmons and to be sold by S. Thomson, 1668. *Powell*, £20

¶ Has the five line address and Argument on "The Verse" and "Errata." Bound up is also the original first title "Peter Parker, 1667."

3182. **Milton (John).** HISTORY OF BRITAIN, that part especially now call'd England. First edition. Portrait of the author by Faithorne. 4to. Old calf. 1670.
Pearson, £3 16*s.*

3183. **Montesquieu (C. S.).** LE TEMPLE DE GNIDE. Engraved throughout, with frontispiece, engraved title, and nine plates by Le Mire, after Eisen. 4to. Blue morocco extra, g. e. Paris, 1772. *Maggs*, £18 10*s.*
¶ A copy in precisely similar condition sold by auction in December, 1890, for £29.

3184. **Nelson (Lord).** HIS LIFE BY HIMSELF. Original autograph manuscript Memoir of his Birth, Life, and Services to his Country to and including the year 1799, written for and published in Clarke and McArthur's "Life of Lord Nelson." 2 vols. 4to. 1809. *Sotheran*, £1,000

3185. **Nivelon (F.).** THE RUDIMENTS OF GENTEEL BEHAVIOUR. Engraved title and plates of Dancing. 4to. Old calf. 1737. *Pickering*, £2 14*s.*

3186. **Orleans Gallery.** Description des Principales Pierres Gravés du Cabinet du Duc d'Orleans, par MM. la Chau et Le Blond. 2 vols. Folio. Frontispiece by Cochin. 178 plates of gems and 54 culs-de-lampe. Fine copy. Morocco extra, linings, g. e. Paris, 1780-84. *Leighton*, £12 12*s.*

3187. **Ovid.** SENSUYT LES XXI EPISTRES D'OVIDE, translatées de latin en françois par reverend père en dieu Maistre Octavien de Sainct Gelaix Evesque d'Angoulesme. Lettres Gothiques. Woodcuts. Fine copy. 4to. Morocco extra, g. e. à Paris pour Jehan Trepperel, s. d. (1505). *Leighton*, £4 8*s.*

3188. **Petrarca (Il).** CON NUOVE SPOSITIONI, etc., et Tavola di tutte le Rime. Ruled. Woodcuts. 8vo. Old French morocco, (Clovis Eve). Lyone, G. Rovilio, 1574.
Leighton, £2

3189. **Pigafetta (F.).** RELATIONE DEL REAME DI CONGO, et delle circonvicine contrade. 8 plates, facsimiles of the 2 rare maps of Africa. 4to. Orange morocco extra, g. e. Roma (1591). *McMartin*, £3 4*s.*
¶ The Ellis copy sold for £29 5*s.*

3190. **Portland (Duke of).** CATALOGUE of the Pictures belonging to, at Welbeck Abbey and in London, compiled by C. Fairfax Murray. Collotype plates. 4to. Half morocco (250 copies privately printed). 1894. *Leighton*, £4 6*s.*

3191. **Rathban (W.).** BRIEF NARRATION OF SOME CHURCH COURSES HELD IN Opinion and Practice in the Churches lately erected in New England. 4to. 1644. *Maggs*, £1 17*s.*

3192. **Scott (Sir Water).** THE LADY OF THE LAKE. Original Autograph MS. Russia. 4to. 1810. *Daniell*, £1,290

3193. **Scott (Sir Walter).** OLD MORTALITY. Original Autograph Manuscript, headed "Tales of my Landlord, Vol. IV. Old Mortality." The Novel Complete. 4to. Russia. 1816. *Daniell*, £600
¶ "This is the Original Manuscript of 'Old Mortality,' purchased by me at auction on 19 August, 1831, Rob. Cadell, 1834." It sold for £33 at that sale.

3194. **Shakespeare (Mr. William).** COMEDIES, HISTORIES, AND TRAGEDIES, published according to the true originall Copies, the Second impression. Portrait and verses. Old calf gilt. Printed by Tho. Cotes for John Smethwick, etc., 1632.
B. F. Stevens, £250
¶ A fine and tall copy, measuring 13½ by 9$\frac{3}{16}$ inches, as sound and clean as when first published. The Earl of Orford's copy, also in old calf, measuring 13¾ by 9¼ inches, sold for £540 in June, 1895.

3195. **Shelley (P. B.).** THE CENCI, a Tragedy, in five Acts. First edition. 8vo. Original wrapper, uncut. Italy, printed for C. and J. Ollier, Vere St. Lond. 1819. *Pearson*, £7 12*s.* 6*d.*

3196. **Spenser (Edmund).** THE FAERIE QUEEN, THE SHEPHEARD'S CALENDAR, together with the other works of England's Arch-Poet. Fine copy. Folio. Old calf gilt. H. L. for Mathew Lownes, 1611. *Pearson*, £5 5*s.*
¶ The first collected edition of Spenser's Works.

3197. **Stafford (Anthony).** HONOUR AND VIRTUE TRIUMPHING OVER THE GRAVE, Exemplified in the Life and Death of Henry, Lord Stafford, with many most elegant elegies. Large paper. Fine copy. 4to. Green morocco extra, g. e. 1640. *Cotton*, £3 4*s.*
¶ No leaves from sig. N 2 to sig. O 4 were issued.

3198. **Stothard (C. A.).** MONUMENTAL EFFIGIES OF GREAT BRITAIN, with Historical Descriptions and Introduction by John Kempe, F.S.A. First edition. Large paper. Portrait, and upwards of 140 plates, tinted and coloured. Folio. Morocco extra, uncut, t. e. g. 1817. *McMartin*, £5 12*s.* 6*d.*

3199. **Surtees (R. S.).** MR. SPONGE'S SPORTING TOUR. First edition. Coloured plates and woodcuts by John Leech. Original 13 parts. 8vo. 1853. *Russell*, £6 10*s.*

3200. **Surtees (R. S.).** ASK MAMMA. First edition. Coloured plates and woodcuts by John Leech. Original parts. 8vo. 1858. *Potter*, £4

3201. **Surtees (R. S.).** MR. ROMFORD'S HOUNDS. First edition. Coloured plates and woodcuts by John Leech. Original 12 parts. 8vo. 1864. *Potter*, £5 2*s.* 6*d.*

3202. **Sydrach.** LA FONTAINE DE TOUTES SEIÊCES LE LIVRE QUE SYDRACH LE grant philosophe a faict. Gothic letter, with three large woodcuts. Fine large copy. 4to. Morocco extra, g. e. Imprimé à Paris par la veufue feu iehan trepperel et iehan iehannot, s. d. (c. 1511). *Robson*, £15 10*s.*

3203. **Swinburne (A. C.).** ATALANTA IN CALYDON. First edition. 4to. White cloth, uncut. E. Moxon, 1865. *Maggs*, £4 8*s.*

3204. **Tanner (M.).** SOCIETAS JESU USQUE AD SANGUINIS ET VITÆ PROFUSIONEM militans in Europa, Africa, Asia, et America. First edition. Numerous engravings. Fine copy in the original vellum. Folio. Pragæ, 1675. *McMartin*, £4 14*s.*

3205. **Tennyson (Alfred, Lord).** POEMS. 12mo. Uncut. E. Moxon, 1833. *B. F. Stevens*, £12

3206. **Thackeray (W. M.).** VANITY FAIR. First edition. Illustrations by the author. 20 parts complete. 8vo. 1848. *J. Bumpus*, £19

3207. **Thornton (Alfred).** DON JUAN, containing his Life in London, or a True Picture of the British Metropolis. First edition. Coloured plates. 8vo. Calf gilt. 1821-22. *Roche*, £7 5*s.*

3208. **Tory (Geoffroy).** L'ART ET SCIENCE DE LA VRAYE PROPORTION DE LETTRES Attiques, ou Antiques, autrement dictes Romaines, selon le corpes et visaige humain. Numerous woodcuts. 8vo. Morocco extra, g. e. Paris, 1549. *Leighton*, £9 10*s.*

3209. **Villanova (A. de).** L'ESCHOLE DE SALERNE EN VERS BURLESQUE. Et duo Poemata Macaronica: de bello Huguenotico, et de gestis Magnanimi et Prudentissimi Baldi. Ruled in red. Small 8vo. Red morocco super extra, doublé with red morocco, g. e. Suivante la copie imprimée à Paris (Elzevir), 1651. *Hyde*, £4 8*s.*

3210. **Virgile.** GEORGIQUES EN VERS FRANÇAIS, enrichies de Notes par M. Delille. Vellum paper copy. Four plates after Eisen, and frontispiece after Casanova. 8vo. Morocco extra, g. m. e. Paris, 1770. *J. Bumpus*, £2 15*s.*

3211. **Voltaire (M. de).** ŒUVRES COMPLETES (avec des Avertissemens et des Notes, par Condorcet; édition procurée par les soins de Beaumarchais et de Decroix, et sous la direction typographique de Letellier). Large and fine paper. 72 vols. 8vo. Printed in Baskerville type, with 16 portraits, and 111 engravings after Moreau. A superb copy, in the original old French red morocco extra, g. e. à Kehl, 1785-89. *Sandford*, £30

¶ To this copy is added the Table Analytique et Raisonné of Chantreau's edition, in 2 vols., published in 1801, making a total of 72 volumes.

3212. **Watson (J. F.) and Kaye (J. W.).** THE PEOPLE OF INDIA: a Series of Photographic Illustrations, with Descriptive Letterpress, of the Races and Tribes of Hindustan. 468 plates. 4to. Morocco, g. e. India Museum, 1868-75. *Jones*, £11 10*s.*

3213. **Wither (Geo.).** COLLECTION OF EMBLEMES, ANCIENT AND MODERNE, quickened with metrical illustrations both morall and divine. Frontispiece by William Marshall. 200 circular plates of emblems by Crispin de Pas, and plate of Lottery at end. Folio. Calf. A. Mathewes, 1834. *Leighton*, £2 10*s.*

¶ One or two of the plates have been repaired.

SALE OF THE LIBRARY OF H. SPENCER SMITH, ESQ.

Messrs. Sotheby and Co., June 17th and 18th, 1897.

¶ A fairly interesting collection of eighteenth century English literature, as well as a few lots of first editions of nineteenth century writers. The library included also a large collection of angling books, but these brought poor prices; the items were mainly of the more common works. The two days' sale realized only £720 15*s.* 6*d.*

3214. **Arminian Nunnery:** or a briefe Description and Relation of the late erected Monasticall Place, at Little Gidding in Huntingdonshire. 4to. Half calf. 1641. *H. Gray*, £3 5*s.*

3215. **Becket (T. à).** THE LIFE, or the Ecclesiasticall Historie of S. Thomas Archbishope of Canterbury. Frontispiece. 8vo. Morocco extra, g. e. Coloniæ, 1639. *Pickering*, £1 8*s.*

3216. **Boswell (J.).** THE JOURNAL OF A TOUR TO THE HEBRIDES WITH DR. SAMUEL Johnson. Second edition. 8vo. Calf, g. t. 1785. *Pearson*, £3 5*s.*

¶ T. Park's copy with portraits, plates, and autographs.

3217. **Brooke (Lord).** CERTAINE LEARNED AND ELEGANT WORKES (in Verse) written in his Youth, and Familiar Exercise with Sir P. Sidney. First edition. Folio. Old calf. 1633. *Pickering*, £1 15*s.*

3218. **Browne (Sir T.).** HYDRIOTAPHIA, Urn-Buriall, or Discourse on the Sepulchrall Urnes lately found in Norfolk. Plate. Small 8vo. Calf. 1658. *Bain*, £3 3*s.*

3219. **Browne (Sir T.).** RELIGIO MEDICI. Engraved title by Marshall. First edition. Small 8vo. Morocco extra, g. e. 1642. *Pearson*, £5 5*s.*

¶ Messrs. Pearson bought another copy for the same sum.

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¶ Mr. Murray bought another copy in limp vellum for the same sum.

3324. **Agrippa (H. C.).** OF THE VANITIE AND UNCERTAINTIE OF ARTES AND SCIENCES, Englished by Ja. San. Gent. Black letter. Sm. 4to. Limp vellum. H. Bynnemann, 1575. *Ellis*, £9

3325. **Agrippa (H. C.).** THREE BOOKS OF OCCULT PHILOSOPHY, translated out of the Latin into the English Tongue, by J. F. (J. Freake). Portrait. R. W. for Greg. Moule, 1651.—AGRIPPA, his Fourth Book of Occult Philosophy, translated into English by Rob. Turner. J. C. for John Harrison, 1655. Sm. 4to. Old russia. *Quaritch*, £6 10*s.*

3326. **Albertus Magnus.** THE BOKE OF SECRETES; of the Vertues of Herbes, stones, and certaine beastes; and a boke of the marvaylous thinges of the World. Black letter (title and corners of 4 ll. defective). 16mo. Half bound. Wm. Copland, 1525. *Maggs*, £2 8*s.*

3327. **Albertus Magnus.** THE BOKE OF SECRETES, of the Vertues of herbes, stones, and certayne beastes; also a boke of the marvaylous thinges of the World, etc. Black letter. 16mo. Calf gilt. Wyllyam Seres in Poules Churchyarde, n. d. *Sotheran*, £7 10*s.*

3328. **Alciatus (A.).** EMBLEMATUM LIBER AD D. CHONRADUM PEUTINGERUM AUGUSTANUM. Editio prima. Woodcuts. 12mo. Modern green morocco, g. e. Aug. Vind. Henr. Steynerus, 1531. *Maggs*, £5

3329. **Alciatus (A.).** EMBLEMATUM LIBELLUS, nuper in lucem editus. Editio Aldina. Woodcuts. 12mo. Morocco, g. e. Venet. Aldi Filii, 1546. *Sotheran*, £4 18*s.*

3330. **Alciatus (A.).** EMBLEMATA, postremo ac ultimo ab ipso authore recognita; adjecta sunt insuper perelegantia ac docta Epimythia seu Affabulationes. Numerous woodcuts. Sm. 8vo. Old calf. Francof. a M. G. Corvinus, 1567. *Bain*, £7 7*s.*

3331. **Alciatus (A.).** LIVRET DES EMBLEMES, mis en rime Francoyse et presente a mon Seigneur Ladmiral de France. (Par Jeh. Lefevre.) Lit. Goth. Numerous woodcuts. Sm. 8vo. Old French red morocco, g. e. Paris, en la Maison de Chr. Wechel, 1536. *F. Murray*, £37
¶ Printed upon vellum.

3332. **Alciatus (A.).** LES EMBLEMES, traduits en ryme Françoise. Par Jean le Fevre. Small woodcuts. 16mo. Red morocco, g. e. Lyon, Jean de Tournes, 1549. *Bain*, £2 12*s.*

3333. **Aldrovandus (Ulysses).** OPERA OMNIA (Historiarum Naturalium). Original editions. Numerous woodcuts. 13 vols. Folio. Vellum. Bononiæ, 1599-1668. *Ridler*, £4 4*s.*

3334. **Aleman (Matheo).** THE ROGUE; or the Life of Guzman de Alfarache. Written in Spanish (translated into English by Don Diego Puede-Ser [James Mabbe]). Both parts. Large paper. 2 vols. in 1. Folio. Original calf. For E. Blount, 1623. *Bain*, £12

3335. **Alfieri (Francisco).** L'ARTE DI BEN MANEGGIARE LA SPADA, novamente riveduta e corretta; con l'aggiunta dello Spadone; et la Picca et la Bandiera. Engraved title. Portraits, and 93 plates. Sm. oblong 4to. Limp vellum. Padova, S. Sardi, 1653-41-38. *Quaritch*, £8 5*s.*

3336. **Amadis de Gaule,** The Ancient, Famous, and Honourable History of. Written in French by the Lord of Essars, Nicholas de Herberay. Four books. Translated by Anthony Munday. Sm. folio. Brown morocco, g. e. Nicholas Okes, 1619. *Quaritch*, £18 10*s.*

3337. **Amman (Jost).** KÜNSTLICHE UND WOLGERISSENE FIGUREN DER FÜRMEMBSTEN EVANGELIEN DURCHS GANTZE JAR SAMPT DEN PASSION UND ZWOLFF APOSTELN DERGLEICHEN VOR NIE IN DRUCK AUSZGANGEN. 80 woodcuts, and large device on separate page. Sm. 4to. Original boards, uncut. Franckf. a. M. S. Feyrabend, 1587. *Ellis*, £6 10*s.*

3338. **Amman (Jost).** KÜNSTLICHE WOLGERISSENE NEW FIGUREN VON ALLERLAI JAGT UND WEIDWERCK, darzu mit artlichen lateinischen und teutschen versen erkläret und gezieret. Portrait and 40 woodcuts. Sm. 4to. Tree calf extra, g. e. *Ib.* 1592. *Dobell*, £11

339. **Amman (Jost).** KUNST UND LEHRBÜCHLEIN FÜR DIE ANFAHENDEN JUNGEN DARAUS REISSEN UND MALEN ZU LERNEN, etc. 155 woodcut designs, no text. (First 3 ll. defective). Sm. oblong 4to. Boards. K. O. Jo. G. Walther, 1669. *Quaritch*, £5

3340. **Andreas.** ANTHONII ANDREE. Ord. Frat. Minorum. Super duodecim libros Metaphysice (Aristotelis) questionibus per Ven. Mag. Thomam Penketh ora Frat. August. emendatis. Lit. Goth. Double columns with signatures. Folio. Oaken boards, leather. (Londini), per me Johannem Lettou ad expensas Wilhelmi Wilcock, impressus Anno Xpi., 1480. *Pickering*, £231

¶ Dibdin considers this to be the first book printed in the city of London. It contains 105 ll. sigs. A. 9 ll.; B, C, D, E, F, I, K, L, in 8's; G, H, M, N, in 6's; and Tabula 8 ll. without signature. There is also at the beginning of the volume "Scriptus Aureus super Metaphysicam Aristotelis Secundum Novam translationem editum ab Antonio Andree." Lit. Goth. Double columns, with signatures *a*, *b*, *h*, in 8's; *c*, *d*, *e*, *f*, *g*, *i*, *k*, *l*, and *m* in 6's; A-F in 8's; G, H, I, K in 6's, and L 4 ll. commencing with the "Registrum," Venet. Impressus A. de Strata de Cremona, 1482.

3341. **Angelo.** THE SCHOOL OF FENCING, with a general explanation of the principal Attitudes and Positions (text in English and French). 47 plates, 6 extra coloured plates. Royal folio. Half russia. S. Hooper, 1765. *Rosenthal*, £5 7*s.* 6*d.*

3342. **Antoninus Archiep. Florentini.** TRACTATUS DE INSTITUTIONE CONFESSORUM (Summa Confessionum). Capitals painted in red. Sm. folio. Old calf. Absque ulla nota. *Quaritch*, £5 17*s.* 6*d.*

¶ It commences with "Incipiunt Rubrice" (3 ll.). The text begins '(*D*)*efecerunt*,' and ends on the recto of the 115th leaf with "*Explicit sūma Confessionum.*" The size of the form is 6¼ × 4 in. while the margins are extended to 11 × 7¼ in. Without marks, 28 lines to a full page.

3343. **Antoninus (Marcus Aurelius).** THE GOLDEN BOOKE. Black letter. 12mo. Limp vellum. Thos. East, 1586. *Bain*, £5

3344. **Appianus.** ROMANAE HISTORIAE, Traductio P. Candidi. Roman letter (aj blank). Ruled in red. Small folio. Morocco, g. e. (Derome). Venet. B. Pictor et E. Ratdolt, 1477. *Fry*, £5 5*s.*

3345. **Aquaviva (Belisarius).** ARAGONEUS NERITINORUM DUX. De Venatione et de Aucupio; de Re Militari et singulari certamine; De Instituendis liberis principum; et Paraphrasis in Economica Aristotelis. Large paper. Two woodcut devices. Small folio. Calf gilt. Neapoli in Bibl. Joan. Pasquet de Sallo, 1519. *F. Murray*, £6 7*s.* 6*d.*

3346. **Arabian Nights Entertainments**; a plain and literal translation, with introduction, explanatory notes and essay by Sir Richard F. Burton. 10 vols. Royal 8vo. Cloth. Benares, printed for Subscribers only, 1885. *Ellis*, £21

3347. **Arcussia de Capre (Charles d').** LA FAUCONNERIE, divise en trois livres, avec une briefve Instruction pour traitter les Autours. Copperplate figures of Falcons (some ll. stained). Small 8vo. Limp vellum. Paris, Jean Houzé, 1599. *Dobell*, £3 15*s.*

3348. **Arcussia de Capre (Charles d').** LA FAUCONNERIE, divisée en six parties; et La Fauconnerie du Roy, avec la Conference des Fauconniers. Full page figures. 2 vols. in 1. Small 4to. Old French calf. Rouen, F. Vaultier et J. Besongne, 1643-44. *Dobell*, £2 10*s.*

3349. **Aretino (Leonardo).** HISTORIA DEL POPOLO FIORENTINO, tradocta in lingua tosca da Donato Acciaioli. Edizione prima. Folio. Blue morocco, g. e. Vinegia per Jacomo de Rossi di Natione Gallo, 1476. *Murray*, £74
¶ Printed upon fine Italian vellum. Brunet only mentions one other copy, that in the Magliabechi Library at Florence.

3350. **Aretino (Leonardo).** HISTORIA UNIVERSALE; insieme con l'Historia Fiorentina di M. Poggio, nuovamente ristampate. Edizione prima. 2 vols. in 1. Folio. Vellum. Veneg. Jacopo de Rossi, 1476. *Maggs*, £2 18*s.*

3350*. **Aretino (Leonard).** THE HISTORIE CONCERNING THE WARRES BETWEENE the Imperialles and the Gothes for the Possession of Italy, translated out of Latin by Arthur Golding. Black letter. 8vo. Red morocco, g. e. Rouland Hall for Geo. Bucke, 1563. *Bain*, £4 18*s.*

3351. **Ariosto (Lodovico).** ORLANDO FURIOSO, nuovamente adornato di Figure di Rame da G. Porro. Engravings. Small folio. Contemporary Italian red morocco. Edges gilt and gauffred. Venet. Fr. de Franceschi, 1534. *Bain*, £22

3352. **Ariosto (L.).** ORLANDO FURIOSO, tutto ricorretto et di nuove figure adornato colle Annotationi di G. Ruscelli, la Vita dell' Autore da G. Pigna, etc. Woodcuts. Small folio. Brown morocco, g. e. Venet. V. Valgrisi, 1556. *Bain*, £3 12*s.*

3353. **Ariosto (L.).** ORLANDO FURIOSO, in English Heroical Verse by John Harington, with the Life of Ariosto, and a Table. First edition. Large paper. Ruled in red lines. Engraved title, and 46 copperplate engravings by G. Porro. Folio. Old English calf, g. e. Richard Field, 1591. *Ellis*, £36
¶ This copy belonged originally to Cecil, Lord Burleigh, and has his arms in gold on sides.

3354. **Ariosto (L.).** ORLANDO FURIOSO, in English Heroical Verse by Sir John Harington, now thirdly revised, and amended, with the addition of the Author's Epigrams. Engraved title, and the 46 engravings after Porro. Small folio. Morocco extra, g. e. G. Miller for J. Parker, 1634. *Dobell*, £5 2*s.* 6*d.*

3355. **Aristoteles.** OPERA VARIA, omnia Latine interprete Averroe, cum Commentariis. Editio princeps. Lit. Goth. In two types. Bound in 2 vols. Folio. Old calf. Venetiis impensa atque diligentia Andreæ (de Torresanis) de Asula impressæ, 1483. *Quaritch*, £800
¶ Printed upon vellum; only two or three copies known. Each volume is

decorated in the highest style of Italian art of the period. In this volume are also 30 painted and illuminated historiated and ornamental initials. The first volume contains: Physicorum lib. VIII.; De Cœlo et Mundo lib. IV.; De Generatione et Corruptione lib. II.; Meteororum lib. IV.; De Anima lib. III.; De Sensu et Sensato; De Memoria et Reminiscentia; De Somno et Vigilia; De Longitudine et Brevitate Vitæ; et Liber Averroës de Structura Orbis. It has in all 375 ll. and appears to want a j, which is a blank. In the second volume are 59 historiated and ornamental initials. It contains: Metaphysicorum lib. XII.; Ethicorum lib. X.; Politicorum lib. VIII.; Œconomicorum lib. II.; Liber Prædicabilium Porphyrii; Liber Prædicamentorum; Peri Hermenias; Analectorum libri; Topicorum lib. VIII.; et Elenchorum lib. II. It has in all 347 ll. The decorations make this copy unique.

3356. **Aristoteles.** ETHICORUM LIBRI X., per Leonardum Aretinum in Latinum translati. Small 4to. Modern brown morocco, g. e. Impressus Oxoniis Anno dñi MCCCCLXXIX (1479). *Quaritch*, £121

¶ The Second Book with the Oxford imprint. Semi-Gothic letter, 25 lines to a full page; sigs. a-y 6 in 8's (a i blank).

3357. **Arnold (Richard).** CHRONICLE. "The names of the baylfs, custos, mayers of ye Cite of London from the tyme of Richarde ye first called cure de lyon, whiche was crowned ye III day of Septebre ye yere of our lorde god XIe LXXXIX. Black letter. Contains 125 ll. (wants V j: first 10 and last 2 ll. defective and mended). Small folio. Half morocco. No name, date or place of printing (Antw. Doesbrowe, 1502?). *Quaritch*, £9 15*s*.

¶ The collation differs from that given by Lowndes for the first edition. It commences with words copied above on the recto of A j, which signature has 8 ll.; then comes B, 4 ll.; C, D, E, 8 ll.; F-Q, 6 ll.; R, 8 ll.; S, T, 6 ll.; U, 5 ll. For a full collation of the first edition, see "Bibl. Angl. Poet." (Chetham Society).

3358. **Arnold (Richard).** CHRONICLE. "In this boke is conteined ye names of the baylyfs, custose, mayers and sherefs of ye Cyte of London from the tyme of Kynge Richard the fyrst, and also the artycles of ye chartour and lybartyes of the same Cyte," etc. Black letter. Contains 130 ll. (wanting A j, a blank). Small folio. Morocco, g. e. No place, date or printer's name (1521). *Quaritch*, £15 15*s*.

¶ Second edition of Arnold's "Chronicle." Oldys, in his "British Librarian," pp. 22-26, fully describes this edition. Collation:—Sig. A, 4 ll. (A 1 blank); B-C 4, 12 ll.; B-U 5, 120 ll.

3359. **Arthur.** THE STORY OF THE MOST NOBLE AND WORTHY KYNGE ARTHUR; and also of his noble and valiaunt Knyghtes of the rounde Table, newly imprynted and corrected. Black letter. Woodcuts and ornamental initials (wants leaf at end). Small folio. Oaken boards. Brown morocco, g. e. Imprynted in flete strete at the Sygne of the Rose Garlande by Wyllyam Copland, 1557. *Quaritch*, £39

¶ The leaf with the printer's device is wanting. Each of the 21 books has a woodcut prefixed.

3360. **Arthur.** THE STORYE OF THE MOST NOBLE AND WORTHY KYNGE ARTHUR; and also of hys noble and valyaunt Knyghtes of the rounde Table, Newly imprynted and corrected. Black letter. Woodcuts (title backed, corners of 3 ll. and a few plain margins mended). Small folio. Morocco, g. e. Imprinted by Thomas East dwelling betweene Paules Wharfe and Baynardes Castell, n. d. *Quaritch*, £29 10*s*.

¶ Collation:—A-Oo 6 in eights. The Goldsmid copy sold for £42 in 1816.

3361. **Arthur of Brytayn.** THE HYSTORY OF THE MOOST NOBLE AND VALYAUNT KNYGHT ARTHUR OF LYTELL BRYTAYNE, translated out of frensche in to englusche by the nobile Johan bourghcher Knyght, lorde Barners, newly imprynted. Black letter. Woodcuts (8 ll. originally missing, loosely inserted from another copy). Small folio. Russia gilt. E. V. Utterson's copy. Imprynted in Powles Churche Yeard at the Sygne of the Cocke by Rob. Redborne, n. d.
Leighton, £24

3362. **Arusiens.** "HERE BGYNNETH A LITIL BOKE the whiche traytied and reherced many gode thinges necessaries for the infirmite & grete Sekenesse called Pestilence the whiche often times enfecteth us made by the most expert Doctour in Phisike Bisshop of Arusiens in the realme of Denmark etc." Black letter. Small 4to. Russia, silk linings (without place, date or printer's name). *Sotheran*, £147
¶ This little work was probably printed by Machlinia with some of Caxton's type. It is the copy described by Dibdin, then in the possession of Triphook, bought of him by the Marquis of Blandford, and sold in the White Knights sale for £9. Collation :—9 ll., 24 lines to a full page, without marks.

3363. **Ascham (R.).** FAMILIARUM EPISTOLARUM LIB. III. ; access. aliorum Epistolæ, opera et studio E. Grant. 12mo. Old French red morocco, g. e. Hanov. G. Antonius, 1602. *Bain*, £4 12*s.*

3364. **Ascham (R.).** THE SCHOLEMASTER, or plaine and perfite way of teachyng Children, to understand, write, and speake the Latin tong, etc. First edition. Black letter. John Daye, 1570.—MULCASTER (RICHARD). POSITIONS, wherein those primitive Circumstances be examined, which are necessarie for the Training up of Children. First edition. T. Vautrollier, 1581. Small 4to. Old calf. 1570-81. *Pickering*, £17

3365. **Ascham (R.).** THE SCHOLEMASTER. Fourth edition. Black letter. J. Daye, 1571.—TOXOPHILUS, the Schole, or partitions of Shooting now newlye perused. Second edition. Black letter. T. Marshe, 1571.—A REPORT AND DISCOURSE written by Roger Ascham, of the Affaires and State of Germany and the Emperour Charles his Court during Certaine Yeares while the sayd Roger was there. Black letter. J. Daye, n. d. Small 4to. Old calf. 1571. *Ellis*, £10 10*s.*

3366. **Ascham (Roger).** TOXOPHILUS, the Schole of Shootinge, conteyned in two Bookes. First edition. Black letter. Royal arms of England as title. Sm. 4to. Contemporary calf. In aedibus Edouardi Whytchurch, 1545.
Quaritch, £30 10*s.*
¶ This is a Presentation Copy from Ascham to William Parr, Earl of Essex, and has an Autograph Letter of 3 pp. in Latin, beautifully written in an Italian hand, ending "Dominationis tue Studiosissimus Rogerus Aschamus." Mr. Maggs bought a copy of this first edition, in old calf, for £18 10*s.*, and Mr. Quaritch another, in russia, for £12 15*s.*

3367. **Ascham (Roger).** TOXOPHILUS, the Schoole or partitions of Shooting, now newly perused. Third edition. Black letter. Small 4to. Old red morocco, g. e. Printed by Abell Jeffes (by the consent of H. Marsh) in Phillip Lane at the Signe of the Bell, 1589. *Hazlitt*, £3 6*s.*

3368. **Ashmole (Elias).** THEATRUM CHEMICUM BRITANNICUM, containing severall poeticall pieces of our famous English Philosophers who have written the Hermetique Mysteries in their own Language. Engravings by Vaughan and Cross. Small 4to. Old calf. S. Grismond, 1652. *Maggs*, £4 17*s.* 6*d.*

3369. [**Astley (John).**] THE ART OF RIDING, set foorth in a breefe treatise, with a due interpretation of Certeine Places alleged out of Xenophon and Gryson, verie

expert and excellent Horsemen, etc. (title slightly mended). H. Denham, 1584. —CORTE (CLAUDIO). THE ART OF RIDING, conteining diverse necessary instructions . . . not heretofore expressed by any author, written in the Italian toong, here brieflie reduced into certeine English discourses (by T. Bedingfield). *Ib.*, 1584. Sm. 4to. Old calf. 1584. *Pickering*, £6 12*s.* 6*d.*

3370. **Atila Flagellum Dei Vulgar (da Roccho de gli Ariminesi Padovano).** Sm. 4to. Half vellum. Venet., J. B. Sessa, 1502. *F. Murray*, £8

3371. **Aubrey (John).** NATURAL HISTORY AND ANTIQUITIES OF THE COUNTY OF SURREY. Portrait, maps and plates. 5 vols. 8vo. Old calf. E. Curll, 1719. *Walford*, £6

3372. **Augspurg.** Bericht und Antzaigen der loblichen Statt Augspurg aller Herren geschlecht so vor fünfhundert und mehr Jaren weder yemandt wissen oder erfaren kan daselbst gewont und bis auf achte abgestorben. Lit. Goth. 158 full-length woodcut figures. Sm. folio. Half calf gilt. (Augsp.) 1550. *Quaritch*, £5 5*s.*

3373. **Augustinus (S.).** CONFESSIONUM, libri XIII. Lit. Goth. Sm. folio. Old French red morocco, g. e. (Derome). Absque ulla nota. *Quaritch*, £15 15*s.*
¶ Collation :—143 leaves, 32 lines to a full page, without marks. At the end is a rare Incunabulum beginning "Prefaco in laudem bñdce Vginis Marie mris Jhū nrī redemptoris," consisting of 9 leaves in Gothic letter, long lines, 31 to a full page, having in red the shields of Peter Schoeffer at the end of the text.

3374. **Augustinus (S.).** SERMONI VOLGARI AD ACQUISITARE LA GLORIA DEL PARADISO. Sm. 4to. Half morocco. Firenze per Ant. Miscomini (with device), 1493. *F. Murray*, £4 15*s.*

3375. **Augustinus (S.).** LA CITÉ DE DIEU [traduite en Françoise par Raoul de Praesles]. Lit. Goth. (lettres bâtardes). Double columns, numerous woodcuts. Vol. I only. Folio. Vellum. Imprime en la Ville d'Abbeville par Jehan du Pre et Pierre Gerard Marchans libraires XXIIII Nov., 1486. *Quaritch*, £25
¶ First edition of this French translation and the first book printed at Abbeville.

3376. **Augustine (S.).** CERTAINE SELECT PRAYERS, gathered out of S. Augustines Meditationes; also his Manuel or Booke of Contemplation of Christ, newly printed and corrected. Black letter. Sm. 8vo. Old calf. John Wolfe for Assignes of R. Day, 1586. *Pickering*, £7 5*s.*

3377. **Augustino da Pavia de Novi.** SCRUTINIO DE LA DOCTA IGNORANTIA. Lit. Goth. Full-page woodcuts. Sm. 4to. Modern green morocco. Pavia, Jacob del Borgofrancho Bibliopola, 1513. *Ellis*, £3 18*s.*
¶ Collation :—Title, 95 numbered leaves, and Directorio, 4 leaves.

3378. **Aymon.** The Right plesaunt and goodlie historie of the Four Sons of Aymon. Black letter. Double columns, woodcuts. Sm. folio. Russia. W. Copland, 1554. *Leighton*, £3 15*s.*
¶ Collation :—6 prel. leaves and fols. clxxxii. This copy wants title and all after fol. cxlix, which are in MS.

3379. **B (W.).** THE PHILOSOPHERS BANQUET, newly furnished and decked forth with much variety of many severall dishes, that in the former service were neglected, the second edition, newly corrected and inlarged. 12mo. Old calf. T. C. for L. Becket, 1614. *Pickering*, £2 10*s.*

3380. **Bacon (Lord).** ESSAIES. Religious Meditations. Places of Perswasion and disswasion, Seene and allowed. Second edition. 16mo. Green morocco gilt, g. e. J. Windet for H. Hooper, 1598. *Bain*, £32
¶ In this edition the Meditations appear first in English. Collation :—3 prel leaves and 49 numbered leaves (A-E 4 in twelves).

3381. **Bacon (Lord).** ESSAIES. Religious Meditations. Places of Perswasion and diswasion. Seene and allowed (two parts). Fifth edition (a pirated one). For John Jaggard, 1612.—SIR FRANCIS BACON HIS APOLOGIE, in Certaine Imputations concerning the late Earle of Essex. Second edition (title mended). Matt. Lowns, 1605. 16mo. Original limp vellum. 1612-1605. *Quaritch*, £10 10*s.*

3382. **Bacon (Lord).** ESSAIES. Religious Meditations. Places of Perswasion and Disswasion. Seene and allowed (both parts). [The fifth edition, a pirated one.] For John Jaggard, 1612.—JOHNSON (ROBERT). ESSAIES, or Rather Imperfect Offers. Seene and allowed. First edition. G. Eld, 1613. 16mo. Limp vellum. 1612-13. *Pickering*, £12 5*s.*

3383. **Bacon (Lord).** ESSAIES. His Religious Meditation. Places of Perswasion and Diswasion. Seene and allowed. Sixth edition. 16mo. Original limp vellum. John Jaggard, 1613. *Bain*, £13

3384. **Bacon (Lord).** THE TWOO BOOKES OF THE PROFICIENCE AND ADVANCEMENT of Learning, divine and humane. First edition. Large paper. Sm. 4to. Vellum gilt. Henrie Tomes, 1605. *Ellis*, £20

3385. **Baconus (Rogerus).** OPUS MAJUS AD CLEMENTEM quartum ex MS. Cod. Dublinensi nunc primum edidit S. Jebb, M.D. Large paper. Folio. Old Russia. W. Bowyer, 1733. *Sotheran*, £2 18*s.*

3386. **Baillie (Robert).** LETTERS AND JOURNALS, 1637-66. 3 vols. 4to. Boards, uncut; and Addition to Vol. I. Wrapper. 1841-42. *Hopkins*, £2 3*s.*

3387. **Baker (George, Chirurgien).** THE NEWE JEWELL OF HEALTH, wherein is contained the most excellent Secretes of Phisicke and Philosophie; of the Use and Preparation of Antimonie and potable gold, etc., gathered out of the best Authors by Doctor Gesnerus, faithfully corrected and published in Englishe. Black letter. Numerous woodcuts. Sm. 4to. Old calf. H. Denham, 1576. *Pickering*, £3 10*s.*

3388. **Baleus (Joannes).** ILLUSTRIUM MAIORIS BRITANNIAE SCRIPTORUM; hoc est, Angliae, Cambriae ac Scotiae Summarium, in quasdam Centurias divisum, etc. Sm. 4to. In new morocco case. Excusum fuit Gippeswici in Anglia per Joannem Overton, 1548. *Townley*, £50

¶ The first book printed in Ipswich. Probably the Dedication Copy to King Edward VI., in oaken boards covered with leather, the sides stamped, surrounded by the following legends, "Edwardus Ag̃lor. Rex. Dñe. Salvū. fac Regē. Verbum Domini Manet aeternum. Caput Ecclesiae. Fidei Defensor ac̃. Nomen Domini Benedictum Sit."

3389. **Bale (John).** SCRIPTORUM ILLUSTRIUM MAIORIS BRYTANNIAE, quam nunc Angliam et Scotiam vocant, Catalogus. 2 vols. in 1. Sm. 8vo. Oaken boards, green morocco, g. e. Basil. Oporinus, 1557-59. *Bull*, £1 9*s.*

3390. **Bale (John).** A MYSTERYE OE INYQUYTE contayned within the heretycall genealogye of Ponce Pantolabus, is here both dysclosed and confuted, An. 1542. Black letter. 12mo. Calf antique. Emprynted at Geneva by Michael Woode, 1545. *Bain*, £5

3391. **Bale (John).** THE FIRST EXAMINACYON OF ANNE ASKEWE, latelye martyred in Smythfelde by the Romysh Pope's Upholders. Black letter (C iii in facsimile). Imprented at Marpurg in the lande of Hessen, Nov., 1546.—THE LATTRE EXAMINACYON OF ANNE ASKEWE. Black letter. 1547, 16 Jan. Sm. 8vo. Calf. 1546-47. *Sotheran*, £8 5*s.*

¶ Both works, first editions; each title has a cut on it.

3392. **Bale (John).** THE IMAGE OF BOTH CHURCHES, after the most wonderful and heavenly Revelation of Saint John the Evangelist. The three parts complete. Black letter. 12mo. Vellum, g. e. Printed by Thomas East, n. d. (1548?). *Bain*, £3 16*s.*

3393. **Bale (John).** THE IMAGE OF BOTH CHURCHES, after the moste wonderful and heavenly Revelation of Sainct John the Evangelist, etc. Black letter. Woodcuts, the three parts complete. 12mo. Blue morocco, r. e. J. Day and W. Seres, n. d. *Quaritch*, £2 10*s.*

3394. **Bale (John).** A BRIEFE CHRONYCLE concerning the examination and death of that Blessed Martir of Christ, Sir John Oldecastell the Lord Cobham. Black letter. 12mo. Morocco, g. e. Anthony Scoloker and W. Seres, n. d. (1548). *Quaritch*, £3 14*s.*

3395. **Bale (John).** THE FIRST TWO PARTES OF THE ACTES, or unchast examples of the English Votaryes, gathered out of their owne legenades and chronycles. Black letter. 12mo. Old calf. Abr. Vele, 1551. *Quaritch*, £2 10*s.*

3396. **Beluzius (Stephanus).** VITAE PAPARUM AVENIONENSEM. 2 vols. 4to. Vellum. Paris, F. Muguet, 1693. *Rosenthal*, £4 18*s.*

3397. **Bandello (Matteo).** LA PRIMA (la Seconda et la Terza) Parte de le Novelle. 3 vols. Sm. 4to. (Pte. 1 old calf, Par. 2-3 limp vellum.) Lucca per Il Busdrago, 1554; et La Quarta Parte. 1 vol. Vellum. Sm. 8vo. Lione, A Marsilii, 1573. 4 vols. 1854-73. *Dobell*, £5 7*s.* 6*d.*
¶ Original edition. The Crawford copy sold for £33.

3398. **Bannatyne Miscellany.** 3 vols. 4to. Boards, uncut. 1827-36-55. *Maggs*, £3 4*s.*
¶ Vol. I. is a presentation copy to "Francis Freeling, Esq. from his obliged friend Walter Scott, Abbotsford, 20 March" (1827).

3399. **[Barbour (John).]** THE ACTES AND LIFE OF THE MOST VICTORIOUS CONQUEROR, Robert Bruce, King of Scotland, etc., newly corrected and conferred with the best and most ancient MSS. Black letter. Sm. 8vo. Blue morocco, g. e. Edinb., printed by Andro Hart, 1620. *Ellis*, £27

3400. **Barker (Thos.).** BARKER'S DELIGHT, or the Art of Angling. Second edition, much enlarged. 16mo. Old calf. H. Moseley, 1659. *Pickering*, £5 17*s.* 6*d.*

3401. **Barnes or Berners (Dame Juliana).** THE BOKYS OF HAWKING AND HUNTING and also of Cootarmuris. Black letter. At end:—"Here in thys boke afore at Contenyt the Bokys of hawkyng and huntyng with other plesuris dyverse as in the boke apperis and also of Cootarmuris a nobull Werke. And here now endyth the boke of blasyng of armys translatyt and compylyt togedyr at Seynt Albons, the yere from thincarnation of ower Lorde Jhū. Crist MCCCCLXXXVI." [St. Albans, 1486.] Sm. folio. *Quaritch*, £385
¶ The Celebrated Book of St. Albans; the first edition of Dame Juliana Barnes's Book. This is the Duke of Roxburghe's copy, which, though then very imperfect, sold at his sale for £147. It has since been completed by the late Earl of Ashburnham. It contains 89 ll. sigs. a-f in 8's, d having 4 ll. only (aj blank; and a-fx, a having 6 ll. b 5 ll. c, d and e 8 ll. each, there should be a blank leaf for b 6). 33 of the leaves are more or less mended but no part of the text is injured; and 8 ll. are slightly wormed, including the last which has the device in red. Measures 10½ in. It is bound in purple morocco, vellum linings, with the Roxburghe arms on sides.

3402. **Barnes (Dame Juliana).** TREATISE PERTEYNYNG TO HAWKYNG, HUNTYNG, and Fysshynge with an Angle, and also a right noble Treatise of the Lygnage of

Cot Armours, endynge with a Treatise which specifyeth the Blasyng of Armys. Black letter. Woodcuts and coats of arms (coloured). Sm. folio. Green morocco, doublé with blue morocco, silk linings. Emprynted at Westmestre by Wynkyn the Worde the yere 1496. *Nattali*, £160

¶ The second edition of Dame Juliana Barnes's Book, the first in which the Treatise of Fishing appears. This is the White Knight's copy which sold for £60 18*s*. Wants the woodcut preceding the title (aj); c 2 and 3 inlaid, and the leaf with device at end supplied in MS.

3403. **Barnes (Juliana).** THE BOOKE OF HAUKING, HUNTYNG (with the measures of blowing), and Fysshyng, with all the properties and medecynes that are necessary to be kept. Black letter. 3 titles, with woodcut on each. Sm. 4to. Modern panelled calf. A. Vele and W. Copland for R. Toye, n. d. *Quaritch*, £61

¶ Sigs. a-m in 4's (48 ll.). A fine and perfect copy. It has three different Imprints: "Hawking, Imprynted at London in Paules Churchyerde by Abraham Vele." "Hunting, Imprynted at London in Fletestrete at the Signe of the Rose Garland, by Wyllyam Copland for Robert Toye." "Fishing, Imprinted at London in Paules Church Yarde at the Sygne of the Lambe by Abraham Vele."

3404. **Barnes (Juliana).** THE BOKE OF HAUKYNG, HUNTYNG AND FYSSHYNG, with all the properties and medecynes that are necessary to be kept. Black letter. 3 titles with cut on each, and woodcuts in the treatise of Fishing. Margins of 10 ll. neatly repaired. Small 4to. Morocco extra. Imprinted at London in the Ventre upon the thre Crane Wharfe by Wyllyam Copland, n. d. *Quaritch* £26

¶ Contains a-m in 4's (48 ll.). Priced in the Bibl. Angl. Poet. £35.

3405. **Barnes (Juliana).** THE BOKE OF HAUKYNG, HUNTYNGE (with the measures of blowynge), and Fysshyng, with all the properties and medecynes that are necessary to be kept. Black letter. 3 titles, each with woodcut. Small 4to. Morocco gilt, g. e. Imprynted in Fletestrete at the Signe of the George next to Saynt Dunstones Church, by Wyllyam Powell, n. d. *Quaritch*, £76

¶ Sigs. a-m in 4's (48 ll.).

3406. **Barnes (Juliana).** THE BOKE OF HAWKYNGE, HUNTYNGE AND FYSSHYNGE, with all the propertyes and medecynes that are necessarye to be kepte. Black letter. 3 titles, each with woodcut. Small 4to. Morocco extra, g. e. Imprynted at London in Forster laen (*sic*) by John Waley, n. d. *Quaritch*, £62

¶ Sigs. A-M in 4's, I having 2 leaves only (46 ll.).

3407. **Barnes (Juliana).** HERE BEGYNNETH A TREATYSE OF FYSSHYNGE WITH AN ANGLE. Black letter. Cuts and ornamental initials. Morocco. Small 4to. Imprynted at London by Wynkyn de Worde dwellynge in flete strete at the Signe of the Sonne, n. d. (1532). *Townley*, £360

¶ The first separate edition; unique. It was formerly in the Harleian Library, afterwards in Gulston's collection, who parted with it to Dr. Radcliffe; bought at his sale by White the bookseller, sold by him to Mr. Haworth, at whose sale it was bought for £19 19*s*. unbound. (Note in catalogue.) Contains sigs A-D in fours (16 leaves).

3408. **Barnes (Juliana).** HAWKING, HUNTING AND FISHING, with the true measures of Blowing, newly corrected and amended, 1586. Black letter. 2 titles, each with woodcut. Small 4to. Morocco gilt. Printed by Edw. Allde and are to be solde at the Long shop adjoyning unto Saint Mildreds Church in the Pultrie, 1586. *Quaritch*, £41

¶ Sigs. A-K in fours (44 leaves).

3409. **Barnes (Juliana).** THE GENTLEMAN'S ACADEMIE, or the Booke of St. Albans; containing three most exact and excellent Bookes: the first of Hawking, the

second of all the Proper termes of Hunting, and the last of Armorie, all compiled by Juliana Barnes, in the yere 1486, and now reduced into a better method by G. M. (Gervase Markham). Roman letter. Small 4to. Half morocco. Valentine Sims for Humfrey Lownes, 1595. *Dobell*, £24 10*s.*
¶ Apparently wants A j a blank leaf, and there is no signature H, and a hiatus occurs in the numbering of the leaves from 25 to 28; but a note on the fly-leaf by Jos. Lilly says it is perfect, and collated from another copy.

3410. **Barnes (Juliana).** HAWKING, HUNTING, FOWLING AND FISHING, with the true measures of blowing, whereunto is annexed the manner and order in Keeping of Hawkes, etc., now newly collected by W. G. (William Gryndall) Faulkner. Black letter (3 separate titles). Small 4to. Russia gilt. Printed by A. Islip and are to be sold by Rich. Olive, 1596. *Sotheran*, £20 10*s.*

3411. **Barnes (Juliana).** THE BOOK, containing the Treatises of Hawking, Hunting, Coat-Armour, Fishing, and Blasing of Arms as printed at Westminster by Wynkyn de Worde in 1496. Edited by Jos. Haslewood. (150 copies printed.) Illustrations. 4to. Half russia. White and Cochrane, 1810. *Nattalli*, £4 4*s.*

3412. **Bartoli (P. S.).** RECUEIL DE PEINTURES antiques trouvées à Rome. 54 coloured plates. 2 vols. in 1. Imp. folio. Half calf. Paris, Didot, 1783. *Tregaskis* £4 12*s.*

3413. **Bateman (Stephen).** A CHRISTALL GLASSE OF CHRISTIAN REFORMATION, wherein the godly maye beholde the coloured abuses used in this our present tyme. Black letter. Numerous woodcuts (wants A 4, F 4, G i, I 2, and V 3). Small 4to. Half calf. John Day, 1569. *Pickering*, £6 10*s.*

3414. **Bateman (Stephen).** THE DOOME, warning all men to Judgemente; wherein are contayned for the most parte all the Straunge Prodigies hapned in the the Worlde, . . . in the manner of a general Chronicle. Black letter. Numerous woodcuts (margins of title and next 2 ll. and last leaf and some headlines mended). Small 4to. Modern morocco extra, g. e. R. Nubery, assigned by H. Bynneman, 1581. *Quaritch*, £7 15*s.*

3415. **Baÿern.** REFORMACION DER BAÿERISCHN LANDRECHT NACH CRISTI UNSERS Hailmachers Gebürde im̃ 1518 Jar Aüfgericht. Lit. Goth. Red and black. Folio. Oaken boards. Stamped pigskin. München, 1518. *Leighton*, £11
¶ Printed upon vellum.

3416. **Beard (Thomas).** THE THEATRE OF GOD'S JUDGEMENTS, a Collection of Histories, translated out of French, and augmented by more than 300 examples. Small 4to. Old calf. A. Islip, 1597. *Bain*, £9
¶ First edition. Contains "An Account of Christopher Marlowe, and his tragical end." Lowndes quotes Granger as saying: "Dr. Thos. Taylor was a joint compiler of this volume."

3417. **Beaumont (Sir John).** BOSWORTH-FIELD; with a taste of the Variety of other Poems, set forth by his Son, Sir John Beaumont, Bart. First edition. 12mo. Old calf gilt, y. e. F. Kyngston for H. Seile, 1629. *Quaritch*, £5 17*s.* 6*d.*
¶ Collation:—Title, dedication to the King, Elegy, etc., 11 leaves; Poems, B-O, 208 pages. According to Lowndes, pp. 181 and 182 are missing in all copies.

3418. **Beckett (T. à).** VITA ET PROCESSUS SANCTI THOME CANTUARIENSIS MARTYRIS super libertate Ecclesiastica, editio prima. Lit. Goth. Paris, Mag. Joannes Philippus Alemannus, 1495.—BERTRANDUS (PETRUS). LIBELLUS DE JURISDICTIONE ECCLESIASTICA. Lit. Goth. Small 4to. Russia, g. e. 1495. *Rosenthal*, £3 10*s.*

3419. **Beda (Ven.).** HISTORIA GENTIS ANGLORUM ECCLESIASTICA. Lit. Goth. Small folio. Brown morocco. Absque nota [sed Argent. Eggestein, circa 1473]. *Ellis*, £15 10*s*.

¶ Editio princeps. Lord Crawford's copy sold for £15 5*s*. Printed in double columns on 97 leaves, 40 lines to a full page.

3420. **Beda (Ven.).** HISTORY OF THE CHURCH OF ENGLANDE, compiled by Venerable Bede, Englishman, translated out of Latin into English by Thos. Stapleton. Small 4to. Vellum. Antwerp, by John Laet at the Signe of the Rape, 1565. *Leighton*, £2 6*s*.

3421. **Belon (Pierre).** LES OBSERVATIONS DE PLUSIEURS SINGULARITEZ ET CHOSES memorables, trouvées en Grece, Asie, Judée, Egypte, Arabie et autres pays estranges, redigée en trois livres. Première edition. Woodcuts and woodcut initials. Small 4to. Yellow morocco, g. e. Paris, G. Corrozet, 1553. *Quaritch*, £3 3*s*.

3422. **Belon (Pierre).** LES OBSERVATIONS DE PLUSIEURS SINGULARITIES ET CHOSES memorables trouvées en Grece, Asie, Judée, Egypte, Arabie et autres pays estranges avec une Table des Matieres. Woodcuts and woodcut initials. Small 8vo. Old calf. r. e. Anvers, C. Plantin, 1555. *Quaritch*, £2 8*s*.

3423. **Belon (Pierre).** PORTRAITS D'OYSEAUX, ANIMAUX, SERPENS, HERBES, Arbres, Hommes et Femmes d'Arabie et Egypte, le tout enrichy de Quatrains. Numerous woodcuts and 2 woodcut maps. Small 4to. Red morocco, g. e. Paris, G. Cavellat, 1557. *Quaritch*, £5

3424. **Belon (Pierre).** LA NATURE ET DIVERSITÉ DES POISSONS, avec leurs pourtraicts, representez au plus pres du naturel. Première edition. Numerous woodcuts. Oblong 8vo. Vellum. Paris, Ch. Estienne, 1555. *Quaritch*, £2 2*s*.

3425. **Bembo (Pietro).** DELLE LETTERE primo volume. Edizione prima. Small 4to. Contemporary Venetian morocco, g. e. Roma, Val. Dorico et Luigi Fratelli, 1548. *Bain*, £42 10*s*.

¶ Printed upon vellum; the only other copy known was Hibbert's, which sold for £15 15*s*. This was Libri's, sold in 1847 for 1,105 fr.

3426. **Bembo (Pietro).** PROSE DI MONSIGNOR BEMBO. Small 4to. Contemporary Venetian brown morocco, line tooling with fleurons and name of original owner, "di Hemmanuel Grimaldi" on under cover, gilt and gauffred edges. Fr. Marcolini, 1552. *Sotheran*, £11

3427. **Benedictus Pacantius (Alexander).** DIARIA DE BELLO CAROLINO. Sm. 4to. Morocco gilt. [Venet. Aldus Manutius, 1496.] *Clements*, £3

3428. **Bentley (Thomas).** THE MONUMENT OF MATRONS; conteining seven severall Lamps of Virginity; whereof the first five concerne Praier and Meditation, the other two last precepts and examples, as the woorthie works partlie of Men partlie of Women. Black letter. Titles within woodcut borders, full page woodcut of the Resurrection at end of vol. i. Small 4to. 3 vols. Russia gilt. H. Denham, 1582. *Copham*, £18 5*s*.

¶ Lowndes quotes Inglis's copy (now in Brit. Mus.) as being the only perfect copy in existence. The above is perfect, and for full collation see Lowndes's "Bibl. Manual," p. 159 (1869).

3429. **Beresford (James).** MISERIES OF HUMAN LIFE. Frontispieces and woodcuts. 2 vols. 12mo. and small oblong 4to., calf, and the series of 16 coloured illustrations by J. A. Atkinson. Half bound. Rare. W. Miller, 1806-7. *Quaritch*, £2 14*s*.

3430. **Bergomensis (Jacopus Philippus Forestus).** DE PLURIMIS CLARIS sceletisqz (*sic*) Mulieribus, opus prope divinus, novissime congestum. Lit. Goth. Numerous woodcuts. Small folio. Half calf. Ferrariae, Laurentius de Rubeis (with device), 1497. *Quaritch*, £35

3431. **Berratus (Amadeus).** EPISCOPUS AUGUSTANI. Dialogus, in quo praecipue tractat; an Amico sepe ad scribendum pronocato; ut scribat; non respondenti sit amplius scribendum, et hinc incidenter multa pulcra etc. Romæ, per Gabrielem Bononiensem, 1517.—POLITUS (LANCELOTTUS). DE ADVOCATIS LIBELLUS SALUTARIS. Paris, P. Vidove, 1516. Small 4to. Original boards, in new morocco case. *Hamilton*, £38

¶ Noted for the remarkable engraving on the title of Berratus by Marc Antonio Raimondo, representing the author in conversation with Austerity, Friendship, and Love.

3432. **Bert (Edmund).** AN APPROVED TREATISE OF HAWKES AND HAWKING, divided into three Bookes. Sm. 4to. Mottled calf gilt, m. e. T. S. for R. Moore, 1619. *Quaritch*, £4 10*s*.

3433. **Bertandus Petragoricus (Joannes).** ENCOMIUM TRIUM MARIANUM, cum earundem cultus defensione adversus Lutheranos; solennique missa et officio Canonico in quibus omnibus desideres nihil; (et de Cognatione divi Jo. Baptistae); emissum auspiciis augustiss. Principis Joannae Aurelianensis, etc. Sm. 4to. Contemporary oaken boards, in leather. Paris, J. Badius Ascensius, 1529. *Ellis*, £41

¶ The offices, which occupy 60 ll., are printed in Gothic letter in red and black within woodcut borders of the Sibylls, Biblical Scenes, Ornaments, etc., and have 16 full-page woodcuts similar to those in the Sarum Horæ printed by Higman 1520-36.

3434. **Bertelli (Ferdinandus).** OMNIUM FERE GENTIUM NOSTRAE AETATIS HABITUS, nunquam ante hanc editi. Sm. 4to. Half morocco. Venetiis, 1563. *Tregaskis*, £17

¶ Engraved title and 60 full-length costume figures; with 28 of the original drawings inserted.

3435. **Bevis of Hampton.** THE HISTORY OF BEVIS OF HAMPTON (in verse). Black letter. Woodcuts, 36 ll. Sm. 4to. Russia gilt. C. W. for W. Lee, n. d. *Leighton*, £24

¶ This was Gough's copy, afterwards Utterson's, at whose sale it realized £22 10*s*. Title in facsimile.

3436. **Beza (Theodorus).** ICONES, id est Veræ Imagines Virorum doctrina simul et pietate illustrium; quibus adjectæ sunt nonullæ picturæ quas Emblemata vocant. Editio prima. 38 woodcut portraits and 44 cuts of emblems. Sm. 4to. Morocco (à la Grolier), g. e. (Rivière). Genevæ, Jo. Laon, 1580. *F. Murray*, £5 10*s*.

3437. **Beza (Theod.).** A BRIEFE AND PITHY SOMME OF THE CHRISTIAN FAYTH, made in forme of a Confession, with a confutation of al such superstitious errors, as are contrary thereunto, translated out of French by R. F. (Robert Fyll). Black letter. Sm. 8vo. Contemporary limp vellum. R. Waldegrave, without Temple Bar, 1585. *Bain*, £8 10*s*.

3438. **Biblia Pauperum.** An Original Block Book, impressed on 40 leaves on one side only, every leaf inlaid. Sm. folio. Blue morocco, silk linings. [c. 1430.] *Quaritch*, £1,050

¶ The Paris copy, and afterwards Willet's, at whose sale it realized £257, but was afterwards sold in Hanrott's sale for £36 15*s*.

3439. **Biblia.** Pentateuchus Hebraicè cum Paraphrasi Onkelosi et Commentario Rabbi Jarchi (cum punctis). 4to. Blue morocco extra, g. e. (Ulissypone, 1491.) *Dr. Ginsberg*, £25 10*s.*

¶ Printed upon vellum. Contains 424 leaves.

3440. **Biblia.** Libri Moysi Quinque; cum annotationibus et observationibus Hebraicis haud quaquam poenitendis, quæ prolixi commentarii vice possunt (edidit R. Stephanus). Sm. 4to. Contemporary brown morocco (Thomas Maiolo), g. e. Paris. ex off. R. Stephani, 1541. *Quaritch*, £30

¶ The binding enhanced the value of this volume considerably.

3441. **Biblia Sacra Polyglotta,** Hebraicè, Chaldaicè, Græcè et Latinè cura et studio Benedicti Ariæ Montani. Vol. I.-V (wants the "Apparatus"), bound in 10 vols. Folio. Morocco, g. e. Antwerpiæ, Plantin., 1570-71. *F. Murray*, £79

¶ Printed upon vellum. Edited by order of K. Philip II. of Spain; only 500 copies printed, the greater part lost at sea.

3442. **Biblia Sacra Polyglotta,** complectentia Textus originales, Hebraicis cum Pentat. Samarit. Chaldaicis, Græcos Versionumque Antiquarum Samarit., etc. Edidit Brianus Waltonus S. T. D. Portrait, engraved title and plates by Hollar. 6 vols. Old English morocco, g. e. T. Roycroft, 1657.—CASTELLI (EDM.). LEXICON HEPTAGLOTTON in Bibliam Polyglottam Waltoni. Portrait by Faithorne. 2 vols. in 1. Old morocco, g. e. 1669. 7 vols. Folio. 1657-69. *Sotheran*, £28

3443. **Biblia.** Bibliorum Sacrorum Latinæ Versiones Antiquæ, seu Vetus Italica, opera et studio D. P. Sabatier. Large paper. 3 vols. Royal folio. Old calf, m. e. Remis Reg. Florentain, 1743. *Quaritch*, £17 5*s.*

¶ Mr. Quaritch bought a copy on ordinary paper for £17 5*s.*

3444. **Biblia Sacra Latina,** Editionis Vulgatæ cum prologis S. Hieronymi. Lit. Goth. mag. Double columns, with 123 painted and illuminated miniature initials, historiated and ornamental. 2 vols. Large folio. As originally divided, with an original blank leaf at the beginning of each book. Contemporary binding, oaken boards, pigskin, metal bosses, clasps. [Moguntiæ, Jo. Gutenberg et Jo. Fust, 1450-55.] *Quaritch*, £4,000

¶ Printed upon vellum; the first printed edition of the Bible, and the first book executed with metal types, known as the Gutenberg or Mazarine Bible. This was the Perkins copy, with, probably, two leaves in facsimile. The late Earl of Ashburnham gave £3,400 for the book. The prologue has 40 lines to a full column, beginning of Genesis 41, and after, 42. The copies sold in recent years have been Sir John Thorold's, £3,900, which was originally the Duke of Sussex's copy, Lord Crawford's, £2,460, the Hopetoun, the first leaf of which was injured, £2,000; all these being on paper.

3445. **Biblia Sacra Latina,** editionis Vulgatæ cum Prologis Sancti Hieronymi. Lit. Goth. (481 and 2 blank ll. double columns, 48 lines). Folio. Modern violet morocco. "Anno incarnacōis dnice. MCCCCLXII in Vigilia assumpcōis gl'ose Virginis Marie." (1462.) *Quaritch*, £1,500

¶ Printed upon vellum, the first printed Latin Bible with a date. Fine copy. The Thorold copy sold for £1,000, the Sunderland for £1,600, and Lord Crawford's for £1,025.

3446. **Biblia Sacra Latina,** Editionis Vulgatæ cum prologis S. Hieronymi. Roman letter, double columns, 56 lines (425 ll.), without marks, with divisions into chapters. Folio. Old limp brown morocco. Absque ulla nota. *Quaritch*, £18

¶ The edition known as the R Bible, from the peculiar cut of that letter. Supposed to have been printed by Mentelin, at Strasbourg, in types similar to his "Vincent de Beauvais," circa 1473.

3447. **Biblia Sacra Latina,** Editionis Vulgatæ, cum Interpretat. Hebr. Nom. Lit. Goth. Double columns, without marks (wants title). Sm. folio. Oaken boards, stamped leather. Venet. Fr. de Hailbrun et N. de Frankfordia, 1475.
Quaritch, £5 5*s*.

3448. **Biblia Sacra Latina,** Editionis Vulgatæ, cum prologis S. Hieronymi. Lit. Goth. Double columns (CCCXCIX numbered ll. and 7 ll. not numbered). Folio. Oaken boards, stamped calf. Coloniæ, Conradus de Homborch, 1479. *Young*, £8 10*s*.

3449. **Biblia Sacra,** Editionis Vulgatæ, cum prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum. Lit. Goth. Double columns, signatures. Sm. 4to. Vellum. Venetiis per Franciscum de Hailbrun, 1480. *Ellis*, £10 10*s*.

3450. **Biblia Sacra Latina,** Editionis Vulgatæ, cum prologis S. Hieronymi et Interpretationibus Nominum Hebraicorum. Lit. Goth. (Double columns, 52 lines), the initials and margins of first page of Prologue and first page of Genesis painted and illuminated. Sm. 4to. Brown morocco. Doublé with red morocco. Vellum fly-leaves, g. e. Venetiis, Georgius de Rivabenis, 1487, III Cal. Martii.
Quaritch, £106

¶ Printed upon vellum.

3451. **Biblia (Latina Vulgata)** cum tabula nuper impressa et cum Summariis noviter editis. Lit. Goth. Numerous woodcuts. Sm. 4to. Oaken boards, half stamped pigskin. Venet. Symon Bevilaqua, 1498. *Tregaskis*, £6 2*s*. 6*d*.

3452. **Biblia cum Summariis**; Concordantiis; divisionibus; et tribus repertoriis prepositis; terse et fidelita impressa. Lit. Goth. Double columns. Sm. folio. Old morocco. Paris, J. Petit (device on title), 1501. *Maggs*, £3 12*s*.

3453. **Biblia.** Biblia (Latina) cum Concordantiis Veteris et Novi Testamenti et Sacrorum Canonum, Interpretationibus Nominum Hebraicorum, etc., cura nuperrime repurgata et excusa. Lit. Goth. Numerous woodcuts. Sm. folio. Old red morocco, g. e. Lugd. in ædibus Jacobi Mareschal, 1526. *Tregaskis*, £3 14*s*.

3454. **Biblia,** insignium Historiarum simulachris cum venustati tū veritati accomodis illustrata (cum Præfationibus Hieronymi, etc.). Woodcut title and numerous woodcuts. 8vo. Contemporary stamped pigskin, r. e. (Lugd.) excud. Fr. Gryphius, 1541. *Quaritch*, £8

3455. **Biblia Sacra (Vulgata)** ad optima veteris tralationis exemplaria diligentia castigata cum indicibus. Numerous woodcuts by Le Petit Bernard. Thick sm. 8vo. Old red morocco. Lugd. J. Tornaesius, 1554. *Tregaskis*, £3

3456. **Biblia Sacra (Latina)** ad optima quæque veteris, ut vocant, tralationis exemplaria summa diligentia parique fide castigata, his adjecimus Hebraecorum, Chaldaeorum, Græcorumq. Nominum interpretationem cum indicibus. Ruled in red, with numerous woodcuts and ornamental initials. Folio. Contemporary Lyonnese calf. At each corner a stamped medallion head of Henry II. King of France, with legend, "Henricus II., Rex Invictiss. P.P.", and the reverse, the Triumph of Fame, with legend, "Ob Res in Ital. Ger. et Gal. fortiter ac fœlic. gestas, 1552," g. e. 1556. *Ellis*, £50

¶ A remarkable specimen of French binding of the period, probably done by Etienne Roffet for the King, in celebration of his victories in Italy and Germany. (Note in Auctioneers' Catalogue.)

3457. **Biblia Sacra (Vulgata)** ad optima veteris tralationis exemplaria summa diligentia castigata cum indicibus. Numerous fine woodcuts by Le Petit Bernard. Thick 8vo. Contemporary oaken boards, leather, r. e. 1558. *Ridler*, £2 16*s*.

3458. **Biblia (Latina)**, ad vetustissima exemplaria castigata (et Novum Testamentum Latinum). 5 vols. 24mo. Old French morocco, g. e. (Derome). Antwerpiæ, ex Off. Chr. Plantini, 1567. *Sotheran*, £3

3459. **Biblia Sacra** [Latina cum Prologis S. Hieronymi]: quid in hac editione a Theologis Lovaniensibus præstitum sit eorum præfatio indicat (Editio Secunda). Engraved title, maps, and copperplate vignettes by Crispin de Pas. Folio. Morocco, g. e. Antw. C. Plantin. 1583. *Tregaskis*, £2 18*s*.

3460. **Biblia.** La Bibbia tradotta in Lingua Vulgare da Nicolo Malherbi (*sic*). Vol. I. (Gen.-Psalms only), roman letter (with all faults). Folio. Old calf. Venet., Vind. de Spira, 1471. *Quaritch*, £6 5*s*.
¶ First edition of Niccolo de Mallermi's Italian Version.

3461. **Biblia.** Biblia Vulgare (Italiana) Historiata (per Nicolo di Mallermi). Numerous woodcuts. 2 vols. Small folio (title mended, hole in first 7 ll. ; fols. VIII and IX transposed). Half bound. Venet. per Giov. Ragazo di Monteferato a instantia di Luchant. di Giunta, with fleur-de-lis in red, 1492. *Quaritch*, £151
¶ The woodcuts form a special feature of this rare edition of Mallermi's Bible.

3462. **Biblia Vulgare**, novamente impressa, correcta et hystoriata; con le Rubrice et Capitulatione (tradocta per Nicolo de Mallermi). Numerous woodcuts and ornamental initials. Small folio. Half bound, r. e. Vineggia, per Helisabetta di Rusconi, 1525. *Quaritch*, £3 14*s*.

3463. **Biblia.** La Biblia, quale contiene I sacri libri del Vecchio et del Nuovo Testamento, tradotti per Ant. Bruccioli, con due Tavole et Concordantie. Small 4to. Contemporary Venetian binding in morocco, in the Grolier manner. Vinegia, per Fr. di Alessandro Bindoni et Maffeo Pasini, 1538. *Quaritch*, £9 15*s*.

3464. **Biblia.** La Biblia, la quale in se contiene I sacrosanti libri del Vecchio e Nuovo Testamento, nuovamente tradotti de la Hebraica et Greca Verita in lingua Toscana per Antonio Brucioli, con le Concordantie, etc. Numerous historiated woodcut initials. Small folio. Brown morocco, g. e. Venet. Case di Francesco Brucioli et J. Fratelli, 1541. *Fry*, £2 2*s*.

3465. **Biblia.** La Saincte Bible en Francoys, translatee selon la pure et entiere traduction de Sainct Hierome, conferee et entierement revisitee selon les plus anciens et plus correctz exemplaires (par Jacques Lefevre d'Estaples), avec les Concordances et deux Tables. Lit. goth. Numerous woodcuts and ornamental initials. 2 vols. in 1. Small folio. Old calf, r. e. Anvers, Martin l'Empereur, 1530. *Quaritch*, £20
¶ Lord Crawford's copy sold for £13 10*s*.

3466. **Biblia.** La Bible qui est toute la Saincte Escripture . . . translatez en Francoys, le Vieil de Lebrieu, le Nouveau du Grec, aussi deux amples tables. Lit. goth. (lettres bâtardes). Folio. Brown morocco. Acheve dimprimer en la Ville et Conte de Neuchastel par Pierre de Wingle dict Pirot Picard lan 1535 IIII° de Juing. *Dr. Ginsberg*, £35
¶ The first edition of the French Protestant Bible for the Vaudois. It was translated by P. Olivetan with the assistance of Calvin.

3467. **Biblia.** La Grant Bible en Francoys, Historiée et Corrigée (du Latin de Pierre Comestor par Guyart des Moulins). Numerous woodcuts. 2 vols. (title of Vol. I. in facsimile). Small 8vo. Old calf, with fleurs-de-lis. Paris, par Magdaleine Boursette Veufue de feu Fr. Regnault, 1543. *Christie*, £2 18*s*.

3468. **Biblia.** La Saincte Bible, nouvellement translatée de Latin en François, selon l'édition Latine dernièrement imprimée à Louvain, reveuë, corrigée et approuvée

par Gens Sçavants, à ce deputez. Numerous woodcuts and ornamental initials. Small folio. Morocco antique style, g. e. Louvain, B. de Grave, etc., 1550. *Ellis*, £3 3*s*.

¶ Lefevre's Version, revised by Nicolas de Leuze and other professors at Louvain.

3469. **Biblia.** Die Deutsche Bibel; die gantsche heilige Geschrifte. Lit. Goth. Double columns (CCCCCLXXXIII numbered ll. without signatures). Numerous woodcuts. 2 vols. Large folio. Modern black morocco. Nuremberg, Ant. Koberger, 1483. *Quaritch*, £59

¶ The ninth edition of the Bible in German, and the first printed at Nuremberg.

3470. **Biblia.** Alle Propheten nach hebraischer sprach verteütscht (durch Ludwig Hätzer). Lit. Goth. Small folio. Modern blue morocco. Gedruckt zu Worms bei Peter Schoffern, 1527. *Baer*, £6

3471. **Biblia Sacra Germanica** (durch D. Martin Luther) (containing Genesis to end of Solomon's Song only). Lit. Goth. Numerous woodcuts painted. Folio. Modern blue morocco gilt, silk linings, r. e. (Wittenberg, Hans Luft), 1561. *White*, £21

¶ Printed upon vellum. This has no preliminary leaves or titles to the first and second part. It begins on Aj with the First Book of Genesis; and this part runs to folio cvi, end of Deuteronomy; wants fol. xvi, xxviii. The second part begins with Joshua and ends with Esther, fol. ii-cxlii; the third part begins with Job and ends with Solomon's Song, folio i-lxx including title.

3472. **Biblia.** De Biblie Uth der Uthlegginge Doctoris Martini Luthers, yn dyth düdesche vlitich uth gesesstet (van J. Hoddersen). Lit. Goth. Woodcuts and ornamental initials. Folio. Red morocco, g. e. Lübeck, by Ludowich Dietz, 1533. *Quaritch*, £11 15*s*.

¶ First edition of Luther's Version in the Low Saxon Dialect. Slightly imperfect.

3473. **Biblia.** [The Pentateuch or Five Books of Moses, translated by Wm. Tyndall]. "The Firste Boke of Moses called Genesis, newly correctyd and amendyd by W. T.," etc. Woodcut titles. Cuts in the text and ornamental initials. The Five Books complete in 1 vol. Small 8vo. Modern blue morocco, g. e. [Marlborow, Hans Luft], 1534. *Quaritch*, £270

¶ A perfect copy of the second edition of Tyndale's Pentateuch. Lord Aston's copy in 1845 sold for £121. The following is a full description of this rare volume: (1) "The firste / Boke of Moses called / Genesis. Newly / correctyd / and / amendyd by / W. T. / MDXXXIIII. /. Title within woodcut borders; "Unto the reader W. T." 6 ll. the text beginning on reverse of the sixth; lxxxi numbered ll. (folios xliiii-xlvii wrongly numbered lxiiii-lxvi). (2) "A Prolo/ge in to the secon-/de boke of Moses, called / Exodus"/. No date, 8 ll., running headlines W. T. "The secon/de boke of Moses, cal-/led Exodus."/ Within woodcut border, n. d. lxxvi ll. including title, some ll. erroneously numbered; folio xliii has woodcut on recto and reverse, xliiii and xlv cuts on recto, xlvi on reverse, xlvii on recto; xlviii, xlix and l on reverse. (3) "A Pro-/loge in to the / thirde boke of Moses / called Leviticus." Within woodcut border, n. d. 8 ll. running headlines W. T. "¶ The / Thyrde Bo-/ke of Moses / cal-/led Leviti-/cus." within border, n. d., lii folios including title. (4) "¶ A Prolo/ge into the fourth boke of / Moses called Nu-/meri," within border, n. d., 10 ll. running headlines W. T. "The four/the boke of Moses called / Numeri," within border, n. d., lxvii ll. followed by a blank. (This Book and its Prologue are in black letter). (5) "A Pro/loge in to the / fyfte boke of Moses, cal-/led Deuteronomye," within border, n. d., 4 ll. running headlines W. T. Text of

Deuteronomy (no separate title), folio lxiiii (very irregularly numbered); the last leaf containing 9 lines only of explanations of words which in this copy are cut out and inlaid. (Note in Auctioneer's Catalogue.)

3474. **Biblia.** THE BOKES OF SALOMON, namely, Proverbia, Ecclesiastes, Cantica Canticorum, Sapientia, Ecclesiasticus of Jesus the sonne of Syrach. Black letter. Red morocco, g. e. London in the Flete strete at the Sygne of the Rose Garland by Wyllyam Copland, 1551. *Sotheran*, £24
¶ A copy sold in 1852 for £26.

3475. **Biblia.** THE BOKES OF SALOMON, namely, Proverbia, Ecclesiastes, Cantica Canticorum, Sapientia, Ecclesiasticus, of Jesus the Sonne of Syrach. Black letter. 12mo. Old calf. Thos. Raynalde in Paules Church Yearde at the Sygne of the Starre, 1551. *Leighton*, £3 8*s*.
¶ Different from that of Copland of same date, and printed in a smaller type. Contains A-Y4 in 8's. It wants sheet C, but has a duplicate of sheet D.

3476. **Biblia.** THE BIBLE that is, the Holy Scripture of the Old and New Testament, faithfully and truly translated out of Douche and Latyn into Englishe (by Myles Coverdale). Black letter. Woodcut titles, map, and numerous woodcuts and initials. Folio. Blue morocco, g. e. Prynted in the Yeare of Oure Lorde MDXXXV, and fynished the fourth daye of October (Antwerp, Jacob Van Meteren). *Quaritch*, £820
¶ The first edition of the Bible in English, of which no perfect copy is known. The defects in this copy are: Title and dedication to Henry VIII., Initial of the First Chapter of Genesis, top corner of folio xii and part of the map facsimiled by Harris; margins of first 17 ll. and of 3 ll. at end mended. The woodcuts are mostly by Hans Sebald Beham. Lord Crawford's copy (imperfect) sold for £226. Dr. Ginsberg bought another copy with many imperfections for £175; and Mr. Roberts paid £96 for yet another copy.

3477. **Biblia.** THE WHOLE BYBLE, that is the Holy Scripture of the Olde and Newe Testament, faythfully translated into Englysh by Miles Coverdale, and newly overseen and corrette. Black letter (title inlaid, all the preliminaries, 1st leaf of Genesis, and some other leaves repaired). Small 4to. Blue morocco, g. e. [Zurich, Froschover], printed for Andrew Hester, dwellynge in Paules Churchyard, at the Sygne of the Whyte Horse, and are there to be sold; set forth with the Kynges mooste gracious licence, 1550. *Quaritch*, £58
¶ The second foreign edition of Coverdale's Bible, the preliminaries in a different type to the text.

3478. **Biblia.** THE BYBLE; which is all the Holy Scripture . . . truly and purely translated into Englysh by Thomas Matthew, set forth with the Kinges most gracyous lycēce. Black letter. Numerous woodcuts (first title and Colophon inlaid). Folio. Russia gilt. To the honoure and Prayse of God was this Byble prynted and fynesshed in the Yere of Oure Lord Goda (*sic*), 1537.
Quaritch, £177
¶ A fine and perfect copy of this rare edition, by John Rogers, the first Martyr in Queen Mary's reign. It is supposed to have been printed at Antwerp, by Jacob van Meteren, and published by Grafton and Whitchurch. Lord Crawford's copy sold for £161.

3479. **Biblia.** THE BYBLE, which is all the Holy Scripture, truely and purely translated into Englysh by Thomas Matthew. Black letter. Woodcuts. (Wants all before the beginning of Genesis, and the last 2 ll. of table). Folio. Old calf. Printed (abroad) in the yere 1537, for R. Grafton and E. Whitchurch.
Sotheran, £50

3480. **Biblia.** THE BYBLE, which is all the Holy Scripture, truely and purely translated into Englysh by Thomas Matthew. Black letter. Woodcuts. (Wants all before fol. xxi.) Sold with all faults. Folio. Old calf. Printed abroad for R. Grafton and E. Whitchurch, 1537. *Leighton*, £14

3481. **Biblia.** THE BYBLE, that is to say all the holy Scripture . . . truly and purely trāslated into English, and nowe lately with great industry and diligēce recognised. Black letter. Woodcuts. (Title and preliminary ll. and the ll. in Revelation slightly defective.) Sm. folio. Old calf. Daye and Seres, 1549, xvii Aug. *Quaritch*, £11

¶ Mathew's version revised by Becke; commonly called the "Bug" Bible from the reading in Psalm xci. v. A very imperfect copy of the first edition of this Bible (Raynalde, 1549) was bought by Mr. Ridler for £7 10*s*.

3482. **Biblia.** THE BYBLE, that is to say al the holy Scripture . . . faythfully set furth according to ye coppy of Thomas Mathewes translaciō, whereunto are added certaine learned prologes. Black letter. Folio. Morocco extra, g. e. John Day, 1551. *Ellis*, £10

¶ Mathew's version (chiefly Taverner's) revised by Becke, with Tyndale's Prologues to the New Testament, in which the 3rd Book of Maccabees appeared for the first time. The "Bugge" reading in Psalm xci. v., is also in this edition.

3483. **Biblia.** THE BYBLE, that is to saye, all the holye Scripture . . . truly and purely translated into Englishe, and now lately with great industry and diligence recognȳsed. Black letter. Sm. folio. Russia gilt. Nicolas Hyl, for Robert Toye, 1551. *Quaritch*, £5 15*s*.

¶ Matthew's version, with Tyndale's Prologues, and marginal notes and references. It has the "Bugge" reading at Psalm xci. v.

3484. **Biblia.** THE BYBLE IN ENGYSHE, that is to saye the Content of all the holy Scripture . . . truly translated after the veryte of the Hebrue and Greek Textes by ye dylygent studye of dyverse excellent learned men, etc. Black letter. Numerous woodcuts. (First title in facsimile, and several leaves repaired.) Folio. Calf antique, g. e., metal bosses and clasps (the Duke of Sussex's copy). Prynted by Richard Grafton and Edward Whitchurch, 1539. *Tregaskis*, £73

¶ The first edition of the Great, or Cranmer's, or Cromwell's Bible. The Gardner copy sold for £121, and Lord Crawford's for £111.

3485. **Biblia.** THE BYBLE IN ENGLYSHE, that is to saye the Content of all the holye Scripture, truly translated after the veryte of the Hebrue and Greke, by the diligent studye of dyvers excellent lerned men, expert in the foresayde tongues, with a Table to fynde the Epystles and Gospels, after Salysbury use. Black letter. Woodcut titles, that to the Old Test. inlaid. Folio. Modern calf (Grolier pattern). Robert Redman and Thomas Petyt for Thomas Berthelet, finisshed in April, 1540. *Quaritch*, £61

¶ Second edition of the "Great" or Cromwell's Bible. Fine copy, genuine and sound throughout. This, like Cranmer's, has the erroneous reading of "Pharaoh's" wife for "Potiphar's" in the heading of Genesis, chap. xxxix.

3486. **Biblia.** THE BYBLE IN ENGLYSHE of the largest and greatest volume, auctorysed and appoynted by the Commaundemente of Oure moost redoubted Prince and Sovereign Lorde Kynge Henrye the VIII . . . to be frequented and used in every Churche . . . oversene and perused . . . by Cuthbert (Tonstall) Byshop of Duresme, and Nicholas (Heath) Bishop of Rochester. Black letter. Woodcuts. Folio. Purple morocco, g. e. Printed by E. Whitchurch, fynyshed in November, 1541. *Quaritch*, £63

¶ Lord Crawford's copy sold for £50.

3487. **Biblia.** THE BIBLE IN ENGLISCHE, that is to saye, The Content of al the holy Scripture both of the Olde and Newe Testament accordinge to the translacion that is appointed to be rede in the Churches. Black letter. Sm. 4to. Contemporary stamped leather, clasp, with crowned Tudor rose and 4 lions in centre, in new morocco case. (N. P.) Prynted by Edward Whytchurche, cum privilegio ad imprimendum solum, 1550. *Quaritch*, £53

¶ A complete copy of this edition of Cranmer's Bible, with his Prologue, its only defects being a split leaf in fol. iii of the Psalms, and a small hole in fol. xvii of the N. T.

3488. **Biblia.** THE BIBLE IN ENGLISHE, according to the translacion of the Great Byble (with a Table). Black letter, double columns, with marginal references. Queen Elizabeth's copy, in old English morocco gilt, g. e. Sm. 4to. Richard Grafton, printer to the Kinges highnes, 1553. *Quaritch*, £93

¶ The Duke of Sussex's copy, in whose sale it realized £56.

3489. **Biblia.** THE BYBLE IN ENGLISH, that is to say, the Contente of all the holy Scripture . . . accordyng to the translaciō that is appointed to be read in Churches. Black letter. (The first and second, and 3 last ll. of Revelations mended, and wants a leaf of the "Names of the Bookes.") Folio. Morocco, g. e. Edwarde Whitchurche, 1553. *Ellis*, £11

3490. **Biblia.** THE BIBLE IN ENGLYSHE of the largest and greatest Volume . . . according to the translation appoynted by the Queenes Majesties Injunctions to be read in all Churches, etc. Black letter (titles to O. and N. T. inlaid and repaired, margins of 4 leaves mended). Folio. Morocco, g. e. At Rouen, at the Coste and Charges of Richard Carmarden, 1566 (per C. Hamilton). *Maggs*, £20 10*s.*

¶ A rare edition of Cranmer's version, with the Order for Morning and Evening Prayer. A very tall copy, measuring 15⅝ × 11 inches.

3491. **Biblia.** THE HOLIE BIBLE, conteyning the Olde Testamente and the Newe. Black letter. Numerous woodcuts. Folio. Modern blue morocco, doublé with vellum, g. e. R. Jugge, 1568. *Quaritch*, £70

¶ First edition of the Bishop's Bible ; fine and perfect copy, with large margins, but the title is discoloured and slightly mended : and the last three leaves are a little wormed (measures 15⅞ in. by 10¾ in.). Sometimes called the "Treacle Bible" from the reading in Jeremiah viii, 22 : "Is there no tryacle (instead of balm) in Gilead." Lord Crawford's copy sold for £70.

3492. **Biblia.** THE HOLI BIBLE with Calendar, Proper Lessons, Morning and Evening Prayer, etc. Black and roman letter. Woodcuts. R. Jugge, 1569.—THE WHOLE BOOKE OF PSALMES in english metre by Sternhold and Hopkins, with apt notes to sing them withal. Black letter. J. Daye, 1569. Sm. 4to. Old calf. 1569. *White*, £11 10*s.*

¶ The second edition of the Bishop's Bible, and the first in 4to.

3493. **Biblia.** THE HOLIE BIBLE. Black letter. Folio. Old calf. R. Jugge, 1572. *Ridler*, £7 5*s.*

¶ The third edition (second folio) of the Bishop's Bible.

3494. **Biblia.** THE HOLIE BYBLE. Black letter. Richarde Jugge, 1573.—THE WHOLE BOOKE OF PSALMES collected into Englishe Metre by T. Sternhold, J. Hopkins, and others, with apt notes to sing them withal. Black letter. John Daye, 1573. Sm. 4to. Original brown morocco sides (Grolier manner). *Quaritch*, £13 13*s.*

3495. **Biblia.** THE HOLY BYBLE, conteyning the Old Testament and the New, set foorth by Authority, whereunto is joyned the whole service used in the Churche of Eng-

lande (with Calendar). Black and roman letter. Sm. 4to. Blue morocco, g. e. No name of Printer or place, 1576 (R. Jugge). *F. Murray*, £21
¶ Printed upon vellum; contains Genesis to Job only. The Bishop's version.

3496. **Biblia.** THE THIRDE PARTE OF THE BYBLE (Psalter to Malachi): The Volume of the Bookes called Apocrypha. Black letter. Sm. 4to. Old English blue morocco. No place, date, or name of printer. (R. Jugge, 1576?)
F. Murray, £16 10*s.*
¶ Printed upon vellum. This may be the third part with the Apocrypha, of the Bishop's version, printed by Jugge in 1576. (See preceding article.)

3497. **Biblia.** THE BIBLE AND HOLY SCRIPTURES . . . translated according to the Ebrewe and Greeke, with most profitable annotations. Woodcuts and map. Sm. 4to. Russia, g. e. At Geneva printed by Rowland Hall, 1560.
Quaritch, £20
¶ First edition of the Genevan or "Breeches" version.

3498. **Biblia.** THE BIBLE AND HOLY SCRIPTURES . . . translated according to the Ebrue and Greke . . . with most Profitable Annotations (Genevan or "Breeches"), with Calendar, Historical Table, Whole Booke of Psalmes in Metre (with notes) and Catechism. Woodcuts and maps. Sm. 4to. Vellum, inlaid in brown morocco. Geneva, John Crispin, 1569-68. *White*, £5 15*s.*

3499. **Biblia.** THE BIBLE AND HOLY SCRIPTURES . . . translated according to the Ebrue and Greke . . . with most profitable Annotations, etc. (Genevan or "Breeches"). Wants first title and all the preliminary ll. Folio. Green morocco, g. e. Edinburgh, A. Arbuthnot, 1579 [N. T. Thos. Bassandyne, 1576.]
Ellis, £7 5*s.*
¶ The first edition of the Bible printed in Scotland; in roman letter, double columns.

3500. **Biblia.** THE BIBLE, translated according to the Ebrew and Greeke, with most profitable annotations (Genevan or "Breeches"); whereunto is added the Psalter of the common translation agreeing with the Booke of Common Prayer; with Two Tables; and the Booke of Common Prayer. Black letter. Woodcut titles and woodcuts. Folio. Old olive morocco gilt, g. e. Chr. Barker, 1578.
Quaritch, £11 5*s.*

3501. **Biblia.** THE BIBLE (Genevan or "Breeches") translated according to the Ebrew and Greek and compared with the best translations in divers languages, with most profitable Annotations, Chronologies, Calendar, etc. Black letter. Woodcut titles and woodcuts. Large folio. Oaken boards, stamped leather, metal bosses and clasps. C. Barker, 1583. *White*, £6 15*s.*

3502. **Biblia.** THE BIBLE, translated according to the Ebrew and Greeke, with profitable Annotations and Concordance [by R. F. H(errey)] (Genevan or "Breeches"), Black letter. Sm. 4to. Russia, m. e. Deputies of Chr. Barker, 1589.
White, £2 8*s.*

3503. **Biblia.** THE BIBLE, that is the Holy Scriptures, translated according to the Ebrew and Greeke, with most profitable annotations (Genevan or "Breeches") with two tables. Black letter. Woodcuts. Folio. Brown morocco. Robert Barker, 1602. *White*, £5

3504. **Biblia.** THE BIBLE that is the Holy Scriptures . . . translated according to the Ebrew and Greeke, with most Profitable Annotations (Genevan or "Breeches"). Woodcuts. R. Barker, 1610.—BOOKE OF COMMON PRAYER. Black letter. 1613. King James the First's copy. Brown morocco. Small 4to. 1610-13.
G. D. Smith, £11 11*s.*

3505. **Biblia.** THE BIBLE, that is the Holy Scriptures contained in the Old and New Testament (Genevan or "Breeches"), with Speed's Genealogies and two Tables. Black letter. Woodcuts. R. Barker, 1616.—WHOLE BOOKE OF PSALMES IN MEETRE, with apt notes. Stat. Co. 1624. Folio. Blue morocco. 1616-24.
Ellis, £3 14*s*.

3506. **Biblia.** THE BIBLE, translated according to the Ebrew and Greeke, with most profitable annotations (and two Tables) (Genevan or "Breeches"), and the Booke of Psalmes in English Meeter, with apt notes. Roman letter. Woodcuts. Small 4to. Citron morocco, g. e. No date, place or printer's name.
Quaritch, £4 10*s*.
¶ An edition supposed to have been printed at Dort, with figure of a Goose on title of Psalmes in Metre.

3507. **Biblia.** THE HOLIE BIBLE faithfully translated into English out of the Authentical Latin, with Arguments, Annotations, etc., by the English College of Doway. 2 vols. in 1. Small 4to. Old calf. Printed at Doway by L. Kellam, 1609-10. THE NEW TESTAMENT translated faithfully into English out of the Authentical Latin, with Arguments, Annotations, etc., in the English College of Rhemes. Small 4to. Old calf. Printed at Rhemes by John Fogny, 1582. *Ellis*, £7 5*s*.
¶ The first edition of the English Roman Catholic version of the whole Bible.

3508. **Biblia.** THE HOLY BIBLE faithfully translated into English with Arguments, etc., by the English College of Doway (second edition); and the New Testament translated by the English College of Rhemes (fourth edition). 3 vols. Sm. 4to. Old English morocco, g. e. Rouen, J. Cousturier, 1635-33. *Quaritch*, £7 15*s*.

3509. **Biblia.** THE HOLY BIBLE, newly translated out of the Original Tongues, and with the former Translations diligently compared and revised by his Majesties comandment (with Genealogies). Black letter. Folio. Old calf. R. Barker, 1611. *Quaritch*, £8 10*s*.
¶ First edition of King James's, or the Authorized Version with the "He" reading in Ruth iii. 15.

3510. **Biblia.** THE HOLY BIBLE . . . newly translated out of the Original Tongues, and with the former translations diligently compared, etc. (with Genealogies). Black letter. Folio. Oaken boards, stamped leather. R. Barker, 1613.
Ridler, £3 5*s*.
¶ The second edition in folio of the Authorized or King James's Version, with the "She" reading in Ruth iii. 15. Mr. Tregaskis bought another copy for £3 12*s*.

3511. **Biblia.** THE HOLY BIBLE newly translated out of the Original Tongues (King James's). R. Barker, 1612.—WHOLE BOOK OF PSALMES IN ENGLISH MEETER with apt notes. Stat. Co., 1612. Vellum gilt with tyers. 8vo. 1612.
F. Murray, £5 5*s*.
¶ The first edition of the Authorized Version in octavo.

3512. **Biblia.** THE HOLY BIBLE, conteining the Olde Testament and the New, newly translated out of the Original Tongues (King James's) with Speed's Genealogies (the latter wants title). R. Barker, 1612-13.—BOOKE OF COMMON PRAYER. R. Barker and assignes of John Bill, 1636.—WHOLE BOOKE OF PSALMES IN METRE, by Sternhold and others, with apt notes. Stat. Co. 1613. 8vo. Oaken boards, black silk, g. e., in half morocco case. 1612-13-36-13. *White*, £5 15*s*.

3513. **Biblia.** THE HOLY BIBLE, newly translated out of the Original Tongues (King James's), with the Book of Common Prayer. Large paper (?). Folio. New calf, antique style, g. e. Cambridge, T. and J. Buck, 1629. *Quaritch*, £8
¶ The first complete edition of the Authorized Version printed in Cambridge.

3514. **Biblia.** THE HOLY BIBLE (King James's). Edinburgh, by the King's Printers, 1633. — THE WHOLE BOOKE OF PSALMES IN ENGLISH MEETER. Lond., R. Young for the Stationers' Co. 1633. Richly embroidered binding in silver threads on red silk in new half morocco case. 8vo. 1633. *Ellis*, £13
¶ The first edition of the 1611 version printed in Scotland.

3515. **Biblia.** THE HOLY BIBLE, newly translated out of the Original Tongues (King James's), with the Book of Common Prayer; and the Psalmes in Metre, with apt notes. Large paper. Folio. Old English olive morocco, g. e. Cambridge, Tho. Buck and R. Daniel, 1638. *F. Murray*, £5 5*s*.
¶ Contains the error in Act vi. 3: "Whom *ye* may appoint" for *we*.

3516. **Biblia.** THE HOLY BIBLE (King James's). Frontispiece and woodcut title and 148 copperplate engravings. J. Bill and Chr. Barker, 1663.—WHOLE BOOK OF PSALMS IN METRE. Frontispiece. Stat. Co., 1663. 8vo. Contemporary English citron morocco. 8vo. 1663. *F. Murray*, £3 8*s*.
¶ This copy has the engraved frontispiece in compartments, and the Latin address to the King signed Guil. Slatyer and Jacob Van Langeren, often wanting.

3517. **Biblia.** THE HOLY BIBLE (King James's or Authorized), with Index. King William III. and Queen Mary's copy, in old English red morocco. Large folio. Oxford, at the Sheldonian Theatre, 1680. *Bain*, £20

3518. **Biblia.** THE HOLY BIBLE . . . newly translated out of the Original Tongues (King James's). Assigns of J. Bill and C. Barker, 1674.—WHOLE BOOK OF PSALMS IN METRE. Stat. Co., 1675. 12mo. Old English red morocco, g. e. 1674-75. *Tregaskis*, £10 10*s*.

3519. **Biblia.** THE HOLY BIBLE, newly translated out of the Original Tongues (King James's); with the Book of Common Prayer, and the Whole Book of Psalms in Metre. 4to. Morocco. Bill, Barker, Newcomb and Hills, and Stat. Co., 1678. *Tregaskis*, £3 18*s*.

3520. **Biblia.** THE HOLY BIBLE (King James's). Portrait of Charles II. Engraved title, and numerous copperplate engravings. 8vo. Old English red morocco. A fine specimen of English binding of the period. Assigns of John Bill, etc., 1682. *F. Murray*, £8 15*s*.

3521. **Biblia.** THE HOLY BIBLE (King James's). 8vo. Morocco, g. e. Edinburgh, Jas. Watson, 1715 (at end 1714). *Ellis*, £4 4*s*.

3522. **Biblia.** THE HOLY BIBLE, newly translated out of the Original Tongues (King James's). Printed in "pearl" type. 12mo. Old English red morocco, g. e. with silver corners. Edinburgh, Jas. Watson, 1716. *Pickering*, £5

3523. **Biblia.** THE HOLY BIBLE (King James's). 4to. Blue morocco, t. e. g. Edinburgh, Sir D. Hunter Blair and M. S. Bruce, 1827. *Ellis*, £11 10*s*.
¶ Printed upon vellum; only 3 copies taken.

3524. **Bible Illustrations.** BIBLICÆ HISTORICÆ artificiosissimis picturis effigiatæ per Sebald Beham (Lat. et Germ.). Woodcut title and 74 woodcuts. Small 8vo. Vellum. Absque nota. *Quaritch*, £15 5*s*.

3525. **Bible Illustrations.** BIBLICÆ HISTORICÆ magno artificio et utilitatis publicæ causa latinis Epigrammatibus a Geo. Æmylio illustratæ, editio prima latina. Title and 84 woodcuts, by Hans Sebald Beham. 8vo. New russia gilt, m. e. Francof. C. Egenolphus, 1539. *Rosenthal*, £7 10*s*.

3526. **Bible Illustrations.** BIBLIA VETERIS TESTAMENTI ET HISTORIÆ ARTIFICIOSIS picturis effigiata, Latinè et Germanicè. Woodcut title and woodcuts by H. S. Beham. Francof. C. Egenolph, 1551.—SANCTORUM ET MARTYRUM CHRISTI ICONES quædam artificiosissimæ. 84 plates by H. S. Beham (without text below). Small 8vo. Old calf. *Quaritch*, £5 10*s*.

3527. **Bible Illustrations.** BIBLIA VETERIS (et Novi) TESTAMENTI ET HISTORIÆ artificiosis picturis effigiata. Latinè et Germanicè versibus. Woodcut title and upwards of 300 woodcuts. Small 8vo. Vellum. Francof. Haeredes C. Egenolffi, 1556-67. *Bain*, £2 12*s.*

3528. **Bible Illustrations.** BIBLIORUM UTRIUSQUE TESTAMENTI ICONES, summo artificio expressæ, Historias Sacras ad vivum exhibentes. 200 woodcuts by Jost Amman and others, printed on one side of the page only. 12mo. Blue morocco extra, g. e. Francof. G. Corvinus, 1571. *Tregaskis*, £5

3529. **Bible Illustrations.** BIBLIORUM UTRIUSQUE TESTAMENTI ICONES. 200 woodcuts by Jost Amman and others. Printed on one side of the page only. 12mo. Vellum. Francof. G. Corvinus, 1571. *Baer*, £7 10*s.*

3530. **Bible Illustrations.** HISTORIARUM VETERIS TESTAMENTI ICONES AD VIVUM expressæ, una cum brevi dilucida earundem et Latina et Gallica expositione. 94 woodcuts by Hans Holbein. Small 4to. Blue morocco, g. e. Lugd. sub Scuto Coloniensi excud. M. et G. Trechsel fratres, 1539. *Bain*, £12 10*s.*
¶ The Second Edition of these designs issued by the Trechsels.

3531. **Bible Illustrations.** HISTORIARUM VETERIS INSTRUMENTI ICONES AD VIVUM expressæ, una cum brevi expositione. 92 woodcuts by Hans Holbein. Small 4to. Calf gilt. Antwerpiæ, Jo. Steelsius, 1540. *Ridler*, £3

3532. **Bible Illustrations.** HISTORIARUM VETERIS TESTAMENTI ICONES AD VIVUM expressæ, una cum brevi et Latina et Gallica expositione. 103 woodcuts by Hans Holbein. 8vo. Mottled calf, antique style. Paris. Fr. Regnault, 1544. *Tregaskis*, £2 16*s.*

3533. **Bible Illustrations.** ICONES HISTORIARUM VETERIS TESTAMENTI AD VIVUM expressæ gallicis versibus, etc. 94 woodcuts by Hans Holbein. Small 4to. Morocco, g. e. Lugd. Jo. Frellonius, 1547. *Ridler*, £5 5*s.*

3534. **Bible Illustrations.** ICONES HISTORIARUM VETERIS TESTAMENTI, AD VIVUM expressæ, extremàque diligentia emendatiores factæ, gallicis versibus, etc. 94 woodcuts by Hans Holbein. Small 4to. Red morocco, uncut. Lugd. Jo. Frellonius, 1547. *Quaritch*, £9 15*s.*
¶ Very rare in an uncut state, hence the higher price.

3535. **Bible Illustrations.** ICONES VETERIS TESTAMENTI; Illustrations of the Old Testament. Engraved on wood from designs by Hans Holbein. 8vo. Morocco extra, g. e. W. Pickering, 1830. *Leighton*, £7 7*s.* 6*d.*
¶ Printed upon vellum; only six copies taken, and published at £12 12*s.* each.

3536. **Bible Illustrations.** BIBLISCHE FIGUREN DESZ ALTEN (und des Neuen) Testaments gantz künstlich gerissen, durch den weitberümpten Vergilium Solis, Maler und Kunststecher zu Nürnberg. 108 woodcuts. Oblong 4to. Yellow morocco. Rough edges. Franckf. a. M. durch Jo. Wolffius, 1565. *Tregaskis*, £3 3*s.*

3537. **Bible Illustrations.** BIBELS TRESOR, ofte der zielen Lusthof, uytgebeelt in figueren, door verscheyden Meesters, ende gesneden door Christoffel van Sichem. 797 woodcuts. Small 4to. Vellum gilt. Amst. P. J. Paets, 1646. *Body*, £3 5*s.*

3538. **Bible Illustrations.** RETRATOS O TABLAS DE LAS HISTORIAS DEL TESTAMENTO Viejo en lengua (Latina y) Castellana. 94 woodcuts by Hans Holbein. Small 4to. Vellum. Lion de Francia, Frellones hermanas, 1543. *Bain*, £9 5*s.*
¶ First Edition with Spanish Text. Gardner's copy sold for £9.

3539. **Bible Illustrations.** THE IMAGES OF THE OLD TESTAMENT, lately expressed, set forthe in Ynglishe and Frenche, with a plain and brief exposition. 94 woodcuts by Hans Holbein. Unbound. Small 4to. Lyons, John Frellon, 1549. *Pickering*, £8 5*s*.

3540. **Bible Illustrations.** THE TRUE AND LYVELY HISTORIKE PURTREATURES of the Woll Bible. First edition with English verse. 184 woodcuts by Le Petit Bernard Lyons, Jean of Tournes, 1553.—LE FIGURES DU NOUVEAU TESTAMENT. 93 woodcuts with French verses (those in the Apocalypse without verses). *Ib.*, 1554. Small 8vo. Old calf. 1553-54. *Pickering*, £9 15*s*.

3541. **Bibliotheca Grenvilliana.** Bibliographical Notices of the Library of the Rt. Hon. Thomas Grenville, by J. H. Payne and Henry Foss. 2 vols. Royal 8vo. Calf gilt. 1842-48. *Sotheran*, £1 13*s*.

3542. **Bibliotheca MS. Stowensis**; a Descriptive Catalogue of the MSS. in the Stowe Library by the Rev. Charles O'Conor, D.D. 2 vols. in 1. 4to. Russia gilt, m. e. Privately printed, Buckingham, J. Seeley, 1818. *Weldrick*, £5

3543. **Bibliothèque de L'Ecole des Chartres** (Revue d'Erudition conservée principalement à l'Etude du Moyen Age). Deux series et 3e Sèrie tom I. Facsimiles. 11 vols. Imp. 8vo. Half morocco, uncut. Paris, 1839-49. *Sotheran*, £3

3544. **Bidpay.** DIRECTORIUM HUMANE VITE ALIAS PARABOLE Antiquorũ Sapientũ (traductio ex lingua hebraea Joannis de Capua). Lit. Goth. (sigs. A-n 10, in 6's). Numerous woodcuts. Small folio. Modern red morocco, g. e. Absque ulla nota (c. 1480). *Leighton*, £18 10*s*.
¶ The Marlborough copy, which sold at the White Knights sale for £21 19*s*.

3545. **Black Book of Taymouth (The)**, with other Papers from the Breadalbane Charter Room. Coloured plates. Privately printed by the Marquis of Breadalbane. 4to. Cloth. 1855. *Lindsay*, £6 10*s*.

3546. **[Blackwell (Henry).]** THE ENGLISH FENCING MASTER; or the Compleat Tuterour of the Small Sword, in a Dialogue between Master and Scholar. 5 woodcuts. Small 4to. Old English blue morocco, g. e. Printed by J. Downing in Bartholomew Close for the author, 1702. *Quaritch*, £9 17*s*. 6*d*.

3547. **[Blackwood (Adam).]** MARTYRE DE LA ROYNE D'ESCOSSE (Mary Stuart) Douarière de France. Edition originale. 8vo. Old calf. Edinbourg, chez Jean Nafield, 1587. *Quaritch*, £2 10*s*.

3548. **Blades (Wm.).** LIFE AND TYPOGRAPHY OF WM. CAXTON, England's first Printer. Facsimiles. 2 vols. 4to. Half bound. J. Lilly, 1861. *Irwin*, £2 16*s*.

3549. **Blome (Rich.).** BRITANNIA; or a Geographical Description of the Kingdoms of England, Scotland and Ireland. Large paper. Maps (coloured), coats of arms emblazoned. Folio. Old calf. T. Roycroft for R. Blome, 1673. *Gutekunst*, £4 4*s*.

3550. **Blome (Rich.).** THE GENTLEMAN'S RECREATION, in two parts; on Horsemanship, Hawking, Hunting, Fowling, Fishing, etc. Plates. Folio. Old calf. S. Roycroft, 1686. *Bickersteth*, £10 5*s*.
¶ Two copies on large paper were also sold; the first went to Mr. Quaritch for £10 15*s*., and the second to Mr. Ellis for £9.

3551. **Blundeville (Tho.).** THE FOWER CHIEFEST OFFICES BELONGING TO HORSMANSHIPPE, that is to say, the Office of the Breeder, of the Rider, of the Keeper, and of the Ferrer. Black letter. Woodcuts. Small 4to. Limp vellum. W. Seres, n. d. *Quaritch*, £13

3552. **Boaistuau (P.)** et autres. HISTOIRES PRODIGIEUSES, divisees en six Tomes. Woodcuts. The 6 parts in 3 vols. 16mo. Old French red morocco, g. e. (Derome). Paris, Veufve G. Cavellat, 1598. *Quaritch*, £2

3553. **Boaistuau (P.).** THEATRUM MUNDI; the Theatre or rule of the World translated out of Frenche into English by John Alday. Black letter. 12mo. Contemporary calf. H. D. for Thomas Hatchet in Paules Churchyarde at the Signe of the Key, n. d. *Bain*, £3 4*s*.

3554. **Boccaccio (G.).** "JOANNIS BOCACII DE CERCALDIS (*sic*) HISTORIOGRAPHI Prologus in libros de Casibus Virorum illustrium incidit." Lit. Goth. Long lines (155 ll.) without marks. Small folio. Modern red morocco, g. e. Absque ulla nota [sed G. Husner, Argent.]. *Edwards*, £22
¶ Editio princeps, described by Dibdin in Bibl. Spenc., iv. 455.

3555. **Boccaccio (G.).** "CY COMMENCE JEHAN DE BOCACE DE CERTALD SON LIVRE intitule De la Ruine des Nobles Hommes et Femmes. Lequel contient ensemble IX livres particuliers comme il apperra ou proces de ce present Volume." (A la fin) à la gloire et loenge de dieu et a linstruction de tous a este cestui cuvre de bocace du dechiet des nobles hommes et femmes, imprime a Bruges par Colard Mansion, anno MCCCLXXVI (1476). Folio. New red morocco, g. e. 1476. *Quaritch*, £695
¶ Contains 291 ll., two of which (following the table) are blank. It is printed in bold Gothic letters, the words of the title (given above) in red, in double columns, 33 lines to a full page, without marks, capitals painted in blue and red. This copy has painted miniatures to Book III. The Sunderland copy, without miniatures, brought £960. This copy was not perfect (as the catalogue described it); all the prel. leaves but one were in facsimile, and the first leaves of Books IV. and VI. were also facsimiled; other leaves were suspected, hence the low price.

3556. **Boccaccio (G.).** A TREATISE EXCELLENT AND COMPĒDIOUS, shewing and declaring in maner of Tragedye, the falles of sondry most notable Princes and Princesses, with other Nobles, through ye mutabilitie and change of unstedfast fortune, translated into our english and vulgar tong by Dan John Lydgate, and now newly imprinted, and augmented out of diverse olde written copies in parchment (with the Danse of Machabree). Black letter. Folio. Russia, g. e. Richard Tottel, 1554. *Bain*, £27

3557. **Boccaccio (G.).** DE MULIERIBUS CLARIS ad Andream de Acciarolis de Florencia Alteville Comitassam. Semi-Gothic letter (CXVI numbered ll. and 2 ll. of contents). 81 woodcuts. Small folio. Vellum, g. e. Ulmae, Jo. Czeiner de Reutlingen, 1473. *Quaritch*, £71
¶ Editio princeps. For another copy, in red morocco, Mr. Quaritch gave £73. Sir M. M. Sykes's copy sold for £26 5*s*.

3558. **Boccaccio (G.).** LI OPERA DE MULIERIBUS CLARIS (tradotta in Italiano da Vinc. Bagli). Numerous woodcuts. Small 4to. Red morocco, g. e. Venetia, Zuanne de Trino chiamato Tacuino, 1506. *Quaritch*, £7

3559. **Boccaccio (G.).** LIBRO DELLE DONNE illustri con la giunta di Fr. Serdonati. Small 8vo. Half vellum. Fiorenza, F. Giunti, 1596.

3560. **Boccaccio (G.).** IL DECAMERONE. Numerous woodcuts (imperfect; wants all before Aj and 25 ll. of text). Small folio. Vellum. Venet. Giov. et Greg. de Gregoriis, 1492. *F. Murray*, £56
¶ Mr. Murray gave £50 for another copy, also imperfect.

3561. **Boccaccio (G.).** IL DECAMERONE. Numerous woodcuts (first 5 ll. defective and mended). Small folio. Morocco. Venet. Bart. de Zanni, 1510.
F. Murray, £5

3562. **Boccaccio (G.).** IL DECAMERONE. Large paper. Small 4to. Old morocco, doublé with purple morocco, g. on m. e. (Padeloup). Vineg. Greg. de Gregoriis, 1516. *F. Murray*, £24
¶ The first edition in 4to edited by Niccolo Delphino. Copies have sold for £63, £25, £22. Mr. Murray bought a small paper copy for £3 3*s*.

3563. **Boccaccio (G.).** IL DECAMERONE NUOVAMENTE STAMPATO, con tre Novelle Aggiunte. Numerous woodcuts (wants leaf at end with Giunta's device). Small 4to. Morocco, g. e. Firenze, Philippo di Giunta, 1516.
F. Murray, £5 5*s*.
¶ The first edition in which appeared the three additional novels wrongly attributed to Boccaccio. The Sunderland copy sold for £38. Mr. F. Murray bought another copy, bound in vellum, for £18.

3564. **Boccaccio (G.).** IL DECAMERONE, novamente corretto Con tre Novelle aggiunte. Small 4to. Brown Venetian morocco ("Jo. Grolieri et Amicorum"). Vineg. nelle Case d' Aldo Romano, 1522. *F. Murray*, £55
¶ The rare Aldine edition which formed the basis of the text of Giunta's edition of 1527. A large copy, measuring 8½ in. by 5⅛ in. The Sunderland copy sold for £111.

3565. **Boccaccio (G.).** IL DECAMERONE, nuovamente corretto et con diligentia stampato. Small 4to. New morocco, g. on m. e. Firenze heredi di Philippo di Giunta, 1527. *F. Murray*, £10 15*s*.
¶ The original Giunta edition, but in this copy leaf 102 only occurs twice, viz., for 102 and 103, instead of four times as in most copies. Lord Crawford's copy sold for £38.

3566. **Boccaccio (G.).** IL DECAMERONE, nuovamente corretto, historiado et con diligenza, stampato. Woodcuts. Sm. 8vo. Morocco, g. e. (Lortic). Vinegia, M. Sessa, 1531. *Dobell*, £2 8*s*.

3567. **Boccaccio (G.).** LE CENTO NOVELLE, da Vincenzo Brugiantino dette in Ottava Rima. Numerous woodcuts. Sm. 4to. Calf, blue edges. Vineg. Fr. Marcolini, 1554. *F. Murray*, £7 10*s*.

3568. **Boccaccio (G.).** IL DECAMERONE, nuovamente stampate con un raccoglimento di tutte le sentenze, in questa sua opera da lui usate. Woodcuts and ornamental initials. 12mo. Morocco, m. e. Lione, appresso G. Rovillio, 1555.
Ellis, £3 3*s*.

3569. **Boccaccio (G.).** IL DECAMERON, ricorretto in Roma, et emendato secondo l' ordine del sacro Conc. di Trento, et risconstrato in Firenze con testi antichi, etc., nuovamente stampato. Numerous woodcut initials, Fiorenza Stamperia de I. Giunti, 1573.—Annatationi et Discorsi sopra alcuni Luoghi del Decamerone, *ib.* 1574. Sm. 4to. Old English red morocco, g. e. 1573-4. *F. Murray*, £5 10*s*.

3570. **Boccaccio (G.).** LE DECAMERON, nouvellement traduict d'Italien en Francoys par Maistre Anthoine le Maçon. Folio. Old calf. Paris, pour Estienne Roffet, 1545. *Quaritch*, £33
¶ The first edition of Ant. le Maçon's translation of Boccaccio.

3571. **Boccaccio (G.).** LE DECAMERON, nouvellement traduit d'Italien en Francoys par Anthoine le Maçon. Full page woodcuts and ornamental initials. Sm. 8vo. Morocco. Paris, Estienne Roffet, 1548. *Ellis*, £10

3572. **Boccaccio (G.).** LE DECAMERON (avec sa Vie). Plates and vignettes, after Gravelot, Cochin, etc. 5 vols. 8vo. Old French red morocco, g. e. (Derome). Londres (Paris), 1757. *Quaritch*, £10

3573. **Boccaccio (G.).** THE DECAMERON, containing a hundred pleasant Novels, wittily discoursed. With woodcut titles and woodcuts, text (both titles dated 1620). Sm. folio. Calf. Isaac Jaggard, 1620. *Quaritch*, £49
¶ The first English translation.

3574. **Boccaccio (G.).** THE MODELL OF WIT, MIRTH, ELOQUENCE, AND CONVERSATION, framed in ten Dayes, of an hundred curious peeces, by seven Honourable Ladies and three Noble Gentlemen, now translated into English. The third edition. 2 vols. in 1. Sm. 8vo. Old calf. T. Cotes for B. Allen, 1634. *Hazlitt*, £12 10*s*.

3575. **Bocchius (Achilles).** SYMBOLICARUM QUAESTIONUM DE UNIVERSO GENERE quas serio ludebat lib. V. 151 engravings of emblems, by Giulio Bonassone. Sm. 4to. Morocco extra, g. e. Bononiæ in ædib. Novæ Academiæ Bocchianæ, 1555. *Leighton*, £3 15*s*.

3576. **Boccus.** THE HYSTORY AND QUESTYŌS OF KYNGE BOCCUS AND SYDRACKE, translated by Hugo of Caumpeden out of Frenche into Englishe. Black letter. (Wants title, 2 ll. of table, D, E, F, P, R, T 2, 3; (second sign.) C 2, 3, G, and all after P). Sm. 4to. Newly half bound. Thomas Godfray, n. d. (1510). *Dobell*, £4 18*s*.
¶ The Roxburghe copy sold for £30; resold, White Knights, £35 14*s*. Very rare, in a perfect state.

3577. **Bodius (Herman).** LA PREMIERE (ET LE SECONDE) PARTIE DE LUNION DE TOUTE DISCORDE; qui est ung Livre tres utile a tous amateurs de Paix et de Unite; extraits des principaulx docteurs de l'eglise catholique. Lit. Goth. (Lettres bâtardes). 2 parts in 1 vol. Sm. 8vo. Contemporary calf, y. e. Anvers par Martin Lempereur, 1532. *Leighton*, £3 16*s*.

3578. **Boece (Hector).** "HEIR BEGINNIS THE HYSTORY AND CRONIKLIS OF SCOTLAND." Translatit laitly in our vulgar and commoun langage be Maister Johne Bellenden. Black letter. (Title and next 7 ll. inlaid, 6 ll. at end slightly repaired). Sm. folio. Brown morocco, g. e. Imprentit at Edinburgh be me Thomas Davidson, n. d. (1536). *Ellis*, £58
¶ The first edition of Bellenden's Scotch translation of Boethius's Latin History. (Measures 11⅝ × 7¾ in.) White Knights, £64; Roxburghe, £65; Townely £85.

3579. **Boece (Hector).** HISTORY AND CHRONICLES OF SCOTLAND, written in Latin and translated by John Bellenden. Tait's reprint. With woodcuts and facsimile title (only 200 copies taken). 2 vols. Sm. 4to. Morocco extra, g. e. Edinb., Tait, 1821. *Ellis*, £5 5*s*.

3580. **Boethius.** BOECIUS DE CONSOLACIONE PHILOSOPHIE. (Translated into English by Geoffrey Chaucer). Black letter. The Latin text in large Gothic type, without marks. Sm. folio. Oaken boards. Blue morocco. [Westminster] "I William Caxton have done my devoir and payne tenprynte it in fourme as is here afore made," s. d. ante 1479). *Tregaskis*, £510
¶ Of the 16 copies known, only 7 are perfect. This copy has the fourth and the last leaf in facsimile MS. It is printed upon yellowish paper and measures 10½ × 7½ in. It has neither signatures nor catchwords, and consists of 93 leaves or 29 lines to a full page. See Dibdin's "Ames," vol. i., pp. 303-6.

3581. **Boiardo.** IL QUARTO (QUINTO E SESTO) LIBRO DE ORLANDO INNAMORATO, composto per il clarissimo Poeta Nicolo di Agostini. Lit. Goth. Numerous

woodcuts. Sm. 8vo. Modern green morocco, g. e. Venet. Ang. di Bendoni, 1538. *Quaritch*, £4 10*s*.

3582. **Bojardo ed Ariosto.** ORLANDO INNAMORATO AND ORLANDO FURIOSO, with an Essay on the Romantic Narrative Poetry of the Italians. Memoirs and Notes by Sir Anthony Panizzi. 8 vols. Sm. 8vo. Vellum, m. e. W. Pickering, 1830-34. *Maggs*, £2 5*s*.

3583. **Boissardus (Jo. Jac.)** VITÆ ET ICONES SULTANORUM TURCICORUM PRINCIPUM Persarum aliorumque illustrium Heroum Heroinarumque ab Osmane usque ad Mahometem II. Engraved title and portraits, Th. de Bry. Francof. a. M. 1596. —Pannoniae Historia Chronologica, Res per Ungariam, Transylvaniam, etc., gestae. Engraved title, map of Hungary, portrait and plates of battles by Th. de Bry. *Ib.* 1596. Sm. 4to. Russia, g. e. 1596. *Quaritch*, £8

3584. **Bol (Joannes).** VENATIONIS, Piscationis et Aucupii Typi. 42 oblong engravings by Ph. Galleus (should have 46), and engraved title (mounted). 1582. Sm. oblong 4to. Red morocco, g. e. *Quaritch*, £18

3585. **Boldetti (Marc Ant.).** OSSERVAZIONI SOPRA I CIMITERJ DE' SANTI MARTIRI ed Antichi Cristiani di Roma. Numerous copper-plate engravings. 2 vols. folio. Contemporary morocco, g. e. Roma, G. M. Salvioni, 1720. *Quaritch*, £3 3*s*.

3586. **Bolton (Edmund).** ELEMENTS OF ARMORIES. Numerous woodcuts of arms, etc. Sm. 4to. Morocco extra, g. e. G. Eld, 1610. *Sotheran*, £3 8*s*.

3587. **Bonaventura (S.).** INCOMINCIONO LE DIVOTE MEDITATIONI SOPRA LA PASSIONE DEL NOSTRO SIGNORE; jam dio sopra altri doctori et predicatori approbati. Woodcuts of the Passion. Sm. 4to. Senza nota (Sæc. xv). *Quaritch*, £41
¶ Collation :—Sigs. a-f 4 in 8's, e having 6 ll. only.

3588. **Bonaventura (S.).** INCOMINCIANO LE DEVOTE MEDITATIONE SOPRA LA PASSIONE DEL NOSTRO SIGNORE, . . . jam dio sopra altri doctori et predicatori approbati. Italian woodcuts. Sm. 4to. Venetia per Matheo di Codecha da Parma (with device). 1490. *F. Murray*, £31
¶ Collation :—a-b in 8's, c, d, e in 6's.

3589. **Bonaventura (S.).** "DYE VORRED SAND BONAVENTURA UBER DEN PSALTER VIRGINIS MARIE." Lit. Goth. 16mo. Stamped pigskin, clasps. Vollendt zu Nürmberg in dem 1500 sten Jar. *F. Murray*, £9 10*s*.
¶ Printed upon vellum. Collation :—Sigs. a-r in 8's (a j blank), and a 5 ll. at end.

3590. **Bondi di Mazo da Venetia.** LA SPADA MAESTRA. 80 plates of fencing positions. Sm. oblong 4to. Vellum. Venet. D. Lovisa, 1696. *Quaritch*, £6 15*s*.

3591. **Borgo.** PATIOLUS DE BORGO (FRATER LUCAS). Divina Proportione opera a tutti glingegni perspicaci e curiosi necessaria, ove ciascun studioso di philosophia, prospectiva, pictura, sculptura, architectura, musica e altre mathematice. Lit. Goth. et Rom. Woodcut diagrams in the margins, and 87 separate plates. Sm. folio. Leather. Venet. Paganinus de Paganinis, 1509. *F. Murray*, £20 10*s*.
¶ Many of the designs are by Leonardo da Vinci.

3592. **Bossewell (John).** WORKES OF ARMORIE, devided into three Bookes entitled the Concordes of Armorie, the Armorie of Honor, and of Cotes and Creastes. Black letter. Numerous coats of arms. Sm. 4to. Old calf. H. Ballard, 1597. *Sotheran*, £5 5*s*.
¶ The first edition appeared in 1572, of which the collation is :—First book, 17 leaves; second book, 136 leaves; and third book, 30 leaves. The above is a reprint of this edition.

3593. **Bourne (William).** A REGIMENT FOR THE SEA, conteyning most profitable Rules, Mathematical experiences and perfect knowledge of Navigation for all Coastes and Countreyes, most needefull and necessarie for all Seafaring Men, etc. First edition. Black letter. Woodcut diagrams. Sm. 4to. Limp vellum. Thos. Hacket, n. d. (1574). *Quaritch*, £18

3594. **Bowditch (Mrs. T. Edw.).** FRESH-WATER FISHES OF GREAT BRITAIN. 47 coloured plates. (Sir H. Davy's subscription copy.) 4to. Morocco extra, g. e. Ackermann, 1828. *Nattali*, £76

3595. **Bowlker (Rich.).** THE ART OF ANGLING IMPROVED, IN ALL ITS PARTS, especially fly-fishing, etc. First edition. 12mo. Morocco, g. e. Worcester, M. Olivers, n. d. (1746). *Nattali*, £6 5*s.*

3596. **Bradford (Rev. Wm.).** COUNTRY, CHARACTER, AND COSTUME IN PORTUGAL and Spain. 55 coloured views and costumes. Royal folio. Half russia. J. Booth, 1812. *Quaritch*, £4 16*s.*

3597. **Brandon (Saint).** HIE HEBT SIC AN SAND BRANDONS BUCH WASER WUNDERS erfaren hat. Lit. Goth. 18 woodcuts. Sm. folio. Morocco. Absque ulla nota (Augsburg, A. Sorg). *Quaritch*, £102

¶ First edition. Collation :—18 leaves, without marks.

3598. **Brant (Seb.).** STULTIFERA NAVIS; The Shyp of Folys. Translated out of Laten, Frenche, and Doche into Englysshe tonge by Alexander Barclay, Preste, Latin and English, Latin in roman, English in black letter. Numerous woodcuts. (Title and three ll. mended). Sm. folio. Blue morocco extra, g. e. Imprented in the Cyte of London, in flete stre, at the signe of Saynt George by Rycharde Pynson, ended the yere 1509, the xiiii day of December. *Quaritch*, £76

¶ The first edition of Barclay's translation of the Ship of Fools. There is no proper title, the recto of the first leaf being occupied wholly by a large woodcut coat of arms, with Barclay's dedication to Thomas Cornish on reverse, below which is the colophon. It contains four preliminary leaves and cclxxiv numbered folios, but the numbering is very erratic. Pynson's device on verso of last leaf.

3599. **Brant (Seb.).** STULTIFERA NAVIS; the Ship of Fooles, wherein is shewed the Folly of all States, with divers other works. Translated out of Latin into Englishe by Alex Barclay (with the Latin text). English in black letter, Latin in roman. Numerous woodcuts. Sm. folio. Calf gilt, g. e. John Cawood, 1570. *Sotheran*, £20 10*s.*

¶ Second edition, with other writings by Barclay, not in the edition of 1509.

3600. **Branteghen (Guill. de).** POMARIUM MYSTICUM tum novorum tum veterum fructuum, Animæ Christianæ, imagunculis aliquot nascentis mundi exordia, etc. Woodcuts. 8vo. Half russia. Antwerp, G. Vostermannus, 1535. *Quaritch*, £11 15*s.*

3601. **Branteghen (Guill. de).** LA VIE DE NOSTRE SEIGNEUR JESU CHRIST par figures selon le Texte des quattre Evangelistes, avec toutes les Evangiles, Epistres, et Propheties de toute année. Lit. Goth. (First edition in French.) Woodcuts. Sm. 8vo. Vellum. Anvers, A. Kempe et M. Crome, 1539. *Ellis*, £7 15*s.*

3602. **Brantome (Seigneur de).** ŒUVRES. Nouvelle édition, considérablement augmentée, et accompagnée de Remarques historiques et critiques. (Par Le Duchat, Lancelot et Prosper Marchand.) Portrait and Frontispieces. 15 vols. 12mo. Green morocco, g. e. A la Haye aux Depens du Libraire, 1740. *Quaritch*, £4 17*s.* 6*d.*

3603. **Brantome (Seigneur de).** MÉMOIRES; contenans les Vies de Dames galantes et illustres de son temps. 3 vols.—VIES DES HOMMES ILLUSTRES ET DES

GRANDES CAPITAINES, 6 vols.; et LES ANECDOTES TOUCHANT LES DUELS. Together 10 vols. All original editions. 12mo. Old red morocco, g. e. (Derome). Leyde (à la Sphère), Jean Sambix, 1665-1722. *Quaritch*, £8

3604. [Brathwait (Richard).] AR'T ASLEEPE HUSBAND? A Boulster Lecture; stored with all variety of Witty Jeastes, Merry Tales, and other pleasant passages. Frontispiece by Marshall, with signature of Madam Jane Jackson. Sm. 8vo. Vellum, g. e. (Wants the plate at p. 246.) R. Bishop for R. B., 1640. *Bain*, £21

3605. Brathwait (Rich.). THE ENGLISH GENTLEMAN AND ENGLISH GENTLEWOMAN. The 3rd edition, revised, corrected, and enlarged, with A Ladies Love Lecture and The Turtles Triumph. Engraved title by Marshall (mounted). Sm. folio. Old blue morocco, g. e. Jas. Dawson, 1641. *Tregaskis*, £3 10*s*.

3606. [Brathwaite (Rich.)]. BARNABAE ITINERARIUM, or Barnabee's Journal (with Bessy Bell). Both in Latin and English. By Corymbæus. First edition. Portrait by W. Marshall. Sq. 16mo. Old citron morocco, g. e. No date, place, or printer's name. (*c.* 1648-50.) *Bain*, £26

3607. **Breviarium secundum Usum Ecclesiæ Babenbergensis** (cum Calendario). Partes hyemalis and aestivalis. Lit. Goth. Red and black. (Sold with all faults.) Thick sm. 8vo. Modern morocco. Absque nota [Bambergae Sensenschmidt et Petzensteiner, 1484.]. *Rosenthal*, £7 15*s*.

¶ Printed upon vellum. Contains Calendar 7 ll. (no title), Pars Hyemalis, 184 ll.; Æstivalis, 136 ll.; "Ordo de Sanctis secundum Chorum Bambergensem," 81 ll.; "Litterae Subscriptæ," 15 ll.

3608. **Breviarium Monasticum secundum Ordinem Camuldulensem.** Lit. Goth. Woodcut on title and cuts in the text. Thick sm. 4to. Modern blue morocco. Venetiis, auspitiis SS. Patrum Benedicti et Romualdi sub Rev. Petro Delphino Veneto Generali et per Bern. Benalium impressum 1514, XIX Aprilis. *Rosenthal*, £30 10*s*.

¶ Printed upon vellum. Contains 12 preliminary leaves and 474 numbered leaves.

3609. **Breviarium secundum Chorum Pataviensis Ecclesiæ**, nuper impressum cum quottationibus in margine; Psalmorum, Hymnorum, Antiphonarium aliarum Responsiorum, etc. (Pars Hyemalis.) Lit. Goth. Numerous woodcuts. Small 8vo. Stamped leather. Venet. Arte Petri Liechtenstein Impensa Leon. Atlanse, 1508. *Leighton*, £3 5*s*.

3610. **Breviarium Secundum Morem et Consuetudinem Romanæ Curiæ** (cum Calendario). Lit. Goth. Thick small 8vo. Old calf, g. e. (s. nom. imp.) Impressum Venetiis Anno Domini 1490 V. Kal' Junii, Deo Gracias. *Quaritch*, £27

¶ Printed upon thin vellum. It contains 12 preliminary leaves and sigs. A, AA, A-C and A A to E E chiefly in 8's.

3611. **Breviarium Romanum**, ex sacra potissimum scriptura, et probatis sanctorum historiis nuper confectum ac denuo per eundem auctorem accuratius recognitum (cura Card. Quignonis.) Roman letter. Woodcuts. Small 4to. Purple morocco extra, g. e. Venetiis, apud Juntas, 1547. *Quaritch*, £19

3612. **Breviarium Romanum.** DEUTSCH-RÖMISCH BREVIER (mit Kalender) durch Brüder Jacob Wygbarfüsser Ordens von Kolmar mit sunderem fleisz gecorrigiert. Lit. Goth. Full-page woodcuts and oaken boards, leather. 4to. Venedig, durch Gregorium de Gregoriis, 1518. *Quaritch*, £21

¶ Printed at the expense of Christopher Count of Frangepane and Apollonia his wife. It wants Aj, which is said to be a blank leaf. Libri's copy sold for £11 10*s*.

3613. **Breviarium.** PORTIFORIUM SEU BREVIARIUM AD INSIGNIS SARISBURIENSES Ecclesiæ usum, accuratissime castigatum, cum multis annotatiunculis ac litteris alphabeticis. Lit. Goth. 2 vols. Small 4to. Modern blue morocco, g. e. Impress. Londini per Joannem Kyngston et Henricum Sutton, 1556.
Maggs, £29

3614. **[Breviarium Herbipolense ?]** (Wurzburg ?). Semi-Gothic letter, in two types (373 ll.). Thick 8vo. Contemporary stamped pigskin, metal bosses and clasps. Absque ulla nota (Sæc. xv.). *Rosenthal*, £20 10*s.*
¶ Printed upon vellum.

3615. **Breydenbach (Bernard de).** SANCTARUM PEREGRINATIONEM IN MONTEM Syon, ad venerandum Christi Sepulchrum in Jerusalem, atque in Montem Synai ad divam Katharinem Virginem opusculum. Lit. Goth. Original impressions of all the woodcuts. Folio. Half calf. Mogunt. Erhardus Reüwich, 1486.
Bain, £46
¶ First edition.

3616. **Brigitta seu Birgitta de Saecia (Sancta).** REVELATIONES COELESTES. Lit. Goth. Numerous woodcuts. Thick folio. Half bound. Lubecæ, Bartholomæus Ghotan, 1492. *Quaritch*, £71
¶ Printed upon vellum; on which material, according to Van Praet, only 16 copies were taken.

3617. **Brigitta seu Birgitta.** REVELATIONES CŒLESTES, Sanctæ Birgitte de Regno Sweciae. Lit. Goth. Woodcuts. Folio. Half vellum, r. e. Impressum Lubcensis per Barth. Ghotan, 1492. *Quaritch*, £9

3618. **Bright (T.).** A TREATISE OF MELANCHOLIE, containing the causes thereof, and reasons of the strange effects it worketh in our minds and bodies. First edition. 12mo. T. Vautrollier, 1586. *Ellis*, £2 16*s.*

3619. **[Brinklow (R.).]** THE CŌPLAINT OF RODERYCK MORS, somtyme a gray fryar unto the Parliament House of Ingland hys naturall countrey; for the redrysse of certein wycked lawes, evell custumes ād cruell decrees. Black letter. 12mo. Half calf. Imprinted at Geneve in Savoye by Myghell Boys, n. d. (1536).
Bain, £3 3*s.*
¶ Second edition. Collation:—Sigs. A-H in eights, including title.

3620. **British Cabinet (The).** Containing portraits of Illustrious Personages, engraved from original pictures, with Biographical Memoirs by John Adolphus. 50 portraits. 2 vols. in 1. 4to. Half russia. 1799-1800. *Maggs*, £3 16*s.*

3621. **Britton (John).** ARCHITECTURAL ANTIQUITIES OF GREAT BRITAIN. Numerous plates. 5 vols. 4to. Russia extra, m. e. 1807-26. *Ellis*, £8

3622. **Brogniart (A.) et D. Ricocreux.** DESCRIPTION MÉTHODIQUE DU MUSÉE Céramique de la Manufacture Royale de Porcelain de Sèvres. 80 plates. 2 vols. in 1. 4to. Half morocco. Paris, Leleux, 1845. *Sotheran*, £3 12*s.*

3623. **Brooke (Fulke Lord).** CERTAINE LEARNED AND ELEGANT WORKES, written in his youth and familiar exercise with Sir Philip Sidney. Large paper. Small folio. Old calf. E. P. for H. Seyle, 1633. *Cotton*, £8 10*s.*
¶ After the title the book commences on p. 23. It is supposed that the missing pages contained a Poem on Religion, which was suppressed by Archbishop Laud.

3624. **Brookesbanke (Jo.).** AN ENGLISH MONO-SYLLABARY, that is, the best Art that can be used to Teach the Learners of our English Tongue. 16mo. Half morocco. Printed at London, 1651. *Sotheran*, £4 4*s.*

3625. **Broughton (Hugh).** A CONCENT OF SCRIPTURE. Original edition. Printed upon vellum. Engraved title, map, and 4 full-page engravings by W. Rogers. Small 4to. Old calf gilt. n. d. (1596). *G. D. Smith*, £25

¶ This volume contains the earliest specimens of copperplate engraving executed in England. It consists of 40 leaves with 7 engravings, including the map of the world. The above has only 6 engravings. A copy on large paper was also sold at this sale; it had the five engravings by Rogers; and was purchased by Mr. Ellis for £16.

3626. **Broughton (Hugh).** A CONCENT OF SCRIPTURE (with dedication to Q. Elizabeth). Engraved title, map, and 5 copperplate engravings on separate ll. at end by W. Rogers, G. Simson and W. White, n. d. (1596).—Textes of Scripture, chayning the Holy Chronicle untyll the sunne lost his light, etc. Black letter. 1591.—A Seder Olam. 1594.—An Apologie in Briefe Assertions defending that our Lord died in the time properly foretold to Daniel. W. Kearney, 1592.—A Short View of the Persian Monarchye and of Daniels Weekes. T. Orwin, 1590.—Daniel his Chaldee Visions and his Ebrew. Partly in black letter, with 4 engravings by W. Rogers. R. Field for W. Young, 1596.—A Treatise of Melchisedek. Simson and White, 1591.—Epistle unto the Archbishop of Canterbury, etc., touching the Concent of Scripture (no title or imprint).—A Defence of the Holy Genealogies. *Ib.*—A Table of Genealogies. *Ib.*—Genealogie of Our Lord (single sheet). G. Simson, 1597.—An Epistle to the learned Nobilitie of England, touching translating the Bible. Middleburgh, R. Schilders, 1597. In 1 vol. Sm. 4to. Old calf, with the arms of Queen Elizabeth in centres. 1590-97. *Bain*, £12 10*s.*

¶ All original editions, and all by Hugh Broughton. Collations:—"Textes of Scripture," A-C2 in fours. "A Seder Olam," pp. 32. "An Apologie," etc. A-L in fours. "Daniel his Chaldee Visions," A-P in fours. "Melchisedek," A-I in fours. "Epistle to the Nobilitie," etc., pp. 56. For information as to Broughton, see Wood's "Athen. Oxon." (Bliss), vol. ii., pp. 308-309.

3627. **Bruhl (Comte de).** RECUEIL D'ESTAMPES, gravées d'après les Tableaux de sa Galerie et de son Cabinet, I Partie. 50 plates. Atlas folio. Old red morocco, g. e. Dresde, G. C. Walther, 1754. *Quaritch*, £23

3628. **Buchanan (Geo.).** ANE DETECTIOUN OF THE DUINGES OF MARIE QUENE OF Scottes, touchand the murder of her husband, and hir conspiracie, adulterie and pretended mariage with the Erle Bothwell, translatid out of the Latine. Black letter. 12mo. Modern green morocco gilt, g. e. No place, date, or printer's name. *Cotton*, £6 5*s.*

3629. **Bulwer (John).** ANTHROPOMETAMORPHOSIS; Man Transform'd, or the Artificiall Changling historically presented. Frontispiece, portrait and woodcuts. Sm. 4to. Old calf. W. Hunt, 1653. *Ellis*, £4 12*s.*

3630. **Bulwer (John).** ANTHROPOMETAMORPHOSIS; Man Transformed or the Artificial Changeling. Frontispiece, portrait and woodcuts. Sm. 4to. Old calf. Published for the use and benefit of Thomas Gibbs, gent. 1658. *Ridler*, £2 18*s.*

3631. **[Burchadus Biberacensis.]** HYSTORIA FRIDERICI IMPERATORIS MAGNI, huius nominis primi ducis Sueorum et parentele sue. Roman letter. Sm. folio. Stamped leather. Absque ulla nota (sed Augsburg Monast. SS. Udalrici et Aferi, c. 1475). *F. Murray*, £8

¶ Editio princeps. 44 leaves, without marks, 38 lines to a full page.

3632. **Burchiello.** ESONECTI (*sic*), del Burchiello Fiorentino, stampati di nuovo et ricorretti. Sm. 8vo. Red morocco, g. e. Piero Pacini da Pescia (with device), 1514. *Quaritch*, £6 5*s.*

3633. **Burgmair (Hans).** DER WEISZ KUNIG, eine Erzehlung von den Thaten Kaiser Maximilians I., von Marx Treitzsaurwein, herausgegeben aus dem Manuscripte. 237 large woodcuts. Folio. Half red morocco, uncut. Wien, Jos. Kurzböckens, 1775. *Maggs*, £7 15*s*.

3634. **Burgmair (Hans).** KAISER MAXIMILIANS I. TRIUMPH. Le Triomphe de l'Empereur Maximilien I., avec l'ancienne description dictée par l'Empereur à son Secrétaire Treitzsaurwein. 135 large woodcuts. Atlas folio. Half russia. Vienne, M. A. Schmidt, 1796. *James*, £5

3635. **Burgmaier (Hans).** KAISER MAXIMILIANS I. TRIUMPH. Le Triomphe de l'Empereur Maximilien I. avec l'ancienne déscription de son Sécrétaire Treitzsauerwein. 135 large woodcuts. Vienne, M. A. Schmidt, 1796.—ARC TRIOMPHAL DE L'EMPEREUR MAXIMILIEN I. gravé en bois d'après les Dessins d'Albert Dürer. 92 large woodcuts. Vienne, T. Molle, 1799. Together 3 vols. Royal folio. Old mottled calf, m. e. 1796-99. *Quaritch*, £16

3636. **Burgmaier (Hans).** IMAGES DE SAINTS ET SAINTES, issus de la famille de l'Empereur Maximilien I. 119 large woodcuts. Royal folio. Half calf. Vienne, Stochl, 1799. *James*, £5

3637. **Burney (Dr. Chas.).** A GENERAL HISTORY OF MUSIC. Portrait and plates. 4 vols. 4to. Old calf. 1776-79. *Quaritch*, £3 12*s*.

3638. **Burton (Robert).** THE ANATOMY OF MELANCHOLY, what it is. With all the Kindes, Causes, Symptomes, Prognostickes, and Severall Cures of it, etc., by Democritus Junior, with a Satyricall Preface. First edition. Sm. 4to. Old rough calf. Oxford, Lichfield and Short for Henry Cripps, 1621. *Pearson*, £22

3639. **Burton (R.).** ANATOMY OF MELANCHOLY. Second edition. Sm. folio. Old calf. Oxford, H. Cripps, 1624. *Quaritch*, £4 4*s*.

3640. **Burton (R.).** ANATOMY OF MELANCHOLY. Third edition. Engraved title and "Argument" (the latter inlaid). Sm. folio. Old calf. *Ib.* 1628. *Pickering*, £2

3641. **Burton (R.).** ANATOMY OF MELANCHOLY. The fifth edition. Sm. folio. Russia gilt. *Ib.* 1638. *Pickering*, £2

3642. **Butkeus (F. Christ.).** TROPHÉES TANT SACRÉS QUE PROFANES DU DUCHÉ DE Brabant, avec le Supplément. Numerous coats of arms, views, etc. 4 vols. Folio. Old calf. La Haye, C. van Lom, 1724-26. *Sotheran*, £4 10*s*.

3643. **C (J.).** MILITARIE INSTRUCTION FOR THE CAVALL'RIE, according to the Moderne Warres, collected out of divers forrain Authors, ancient and modern. Plates. Folio. Old calf. By the Printers to the Universitie of Cambridge, 1632. *Pickering*, £5 5*s*.

3644. **Cabeus (Nicolaus).** PHILOSOPHIA MAGNETICA, in qua magnetis natura penitus explicatur, et omnium quæ hoc Lapide cernuntur causæ propriæ afferuntur. Engraved title and numerous woodcuts. Folio. Old French morocco, g. e. Colon. J. Kinckius; Ferrariæ, F. Succius, 1629. *Quaritch*, £5

3645. **Cabinet Satyrique (Le),** ou Recueil des Vers Piquans et Gaillards tirés des Cabinets des Sieurs des Sigognes, Regnier, Matin, et autres. 2 vols. Sm. 8vo. Old olive morocco, g. e. au Mont Parnasse de l'Imprimerie de Messer Apollon, s. d. *Ridler*, £2

3646. **Cæsar (Julius).** COMMENTARIORUM DE BELLO GALLICO AB IPSO CONFECTO, libri (cum Hirtii Supplemento). Roman letter. Sm. folio. Green morocco, g. on r. e. (Derome). Venetiis impressit Nicolaus Jenson, 1471. *Ellis*, £34
¶ The second edition of Cæsar. Collation :—146 leaves, without marks, 39 lines to a full page. Lord Crawford's copy sold for £41.

3647. **Caius, or Kay (Doctor John).** OF ENGLISH DOGGES, the diversities, the names, the natures, and the properties; a Short Treatise written in Latine and newly drawne into Englishe by Abraham Fleming. Black letter. Sm. 4to. Old calf. Rychard Johnes, over against St. Sepulchres Church without Newgate, 1576. *Quaritch*, £39

3648. **Calandras (Philippus) de Arimethrica (*sic*) Opusculum (*Italicè*).** Woodcuts. 12mo. New brown morocco gilt, g. e. Impresso Firenze per Lorenzo de Morgiani et Giov. Thedesco da Maganza, 1491. *Ellis*, £27
¶ First edition. 18 ll. were made up from the second edition. Collation :—a-p 4 in eights (no sig. k).

3649. **Calef (Robert).** MORE WONDERS OF THE INVISIBLE WORLD, displayed in five parts. Small 4to. Old calf. N. Hillar and Joseph Collyer, 1700. *Quaritch*, £22
¶ Rare. It contains Cotton Mather's account of the sufferings of Margaret Rule, etc.

3650. **Calvin (John).** THE MYNDE OF THE GODLY AND EXCELLENT LERNED MAN, M. Jhon Calvyne, what a faithfull man, which is instructe in the Worde of God, ought to do, dwelling amongest the Papistes. Original edition. Black letter. Unbound. 16mo. Imprinted at Ippyswiche by me, Jhon Owen, X daye of Auguste, 1548. *Bain*, £12
¶ Collation :—Sigs. A-K 4 in eights.

3651. **Cambine (Andrew).** TWO VERY NOTABLE COMMENTARIES, the one of the originall of the Turcks and Empire of the House of Ottoman, written by Andrewe Cambine, and thother of the Warres of the Turck against George Scanderbeg, Prince of Epiro, etc., translated oute of Italian into Englishe by John Shute. Black letter. Small 4to. Old calf. R. Hall, for H. Toye, 1562.
Pickering, £2 8*s*.

3652. **Campbell (Colin), Wolfe, and Gandon.** VITRUVIUS BRITANNICUS, or the British Architecte. Plates. 5 vols. Folio. Old calf. 1717-71.
Batsford, £2 4*s*.

3653. **Campo (Ant.).** CREMONA FEDELISSIMA CITTA ET NOBILISSIMA COLONIA DE' Romani rappresentata in disegno, etc. Edizione prima. Maps, views, and portraits. Royal folio. Vellum gilt. Cremona in Casa dell' Autore, 1585.
Quaritch, £5

3654. **Caoursin (Guliel.).** DESCRIPTIONE DELLA OBSIDIONE DELLA CITA DE Rhodiana. Roman letter (20 ll. sigs. a and b). Small 4to. Modern blue morocco. Absque ulla nota. *Quaritch*, £5 17*s*. 6*d*.

3655. **Caoursin (Guil.).** OBSIDIONIS RHODIÆ URBIS DESCRIPTIO. Lit. Goth. (60 ll. complete). Small folio. Brown morocco, g. e. Ulmæ, Jo. Reger (de Kemnat), 1496, Oct. 24. *Bain*, £23 10*s*.
¶ The Syston Park copy sold for £27 10*s*., and Gennadius £30. Contains 36 full-page woodcuts.

3656. **Caradoc.** HISTORY OF CAMBRIA NOW CALLED WALES, translated by H. Lloyd, corrected, augmented and continued by D. Powel, D.D. First edition. Black letter. Small 4to. Green vellum. R. Newbery and H. Denham, 1584.
Quaritch, £5 5*s*.

3657. **Carion (John).** THREE BOKES OF CRONICLES, gathered wyth great diligence of the beste Authours that have written in Hebreue, Greke or Latine, whereunto is added an Appendix . . . to this present yeare of 1550, gathered by John Funcke of Nurenborough. Black letter. Small 4to. Old russia. Gwalter Lynne, Somers Keye by Byllingesgate, 1550. *Maggs*, £2 10*s*.

3658. **Caroso da Sermoneta (Fabritio).** IL BALLARINO, diviso in due Trattati. Portrait. Figures of dancing positions by Giacomo Franco. Small 4to. Calf, antique style, r. e. Venet. F. Ziletti, 1581. *R. C. Fisher*, £4 18*s*.

3659. **Cartwright (Geo.).** JOURNAL OF A RESIDENCE OF NEARLY SIXTEEN YEARS on the Coast of Labrador. Portrait and maps. 3 vols. 4to. Calf. Newark, Allin and Ridge, 1792. *H. Stevens*, £4 10*s*.

3660. **[Cartwright (Thos.).]** A REPLYE TO AN ANSWERE MADE OF M. DOCTOR Whitgift against the Admonition to the Parliament, by T. C. Black letter. No place, name, or date (1570).—The second replie of Thomas Cartwright agaynst Maister Doctor Whitgift's Second Answer touching the Churche Discipline. Black letter. Imprinted 1575 (no p. or n.).—The rest of the Second replie of Thomas Cartwright agaynst Master Doctor Vuhitgifts (*sic*) Second Ansvuer. Imprinted 1577. All first editions. In 1 vol. Small 4to. Old calf. 1570-75-77. *Bain*, £5 10*s*.

3661. **Casas (Bart. de las).** NARRATIO REGIONUM INDICARAM PER HISPANOS quosdam devastatarum verissima in Hispanicè conscripta, anno vero hoc 1598 Latinè excusa. Engraved title and plates by J. Th. De Bry. Small 4to. Russia g. e. Francof. Th. de Bry, et Jo. Santius, 1598. *Patterson*, £3 4*s*.

3662. **Castellamonte (Amedeo di).** LA VENARIA REALE, palazzo di piacere e di Caccia ideato. Engraved title. Portrait. 30 fine plates. Torino, B. Zapatta, 1674.—ARCHITETTURA ET ORNAMENTI DELLA SALA DEL PALAZZO DELLA VENARIA REALE. 32 plates. *Ib.* In 1 vol. Small 4to. Calf gilt. 1674. *Pearson*, £7

3663. **Castiglione (Count B.).** THE COURTYER, divided into foure bookes, done into englyshe by Thomas Hoby. Black letter. Small 4to. Old calf. W. Seres, 1561. *Quaritch*, £8 5*s*.

3664. **Catholicum Parvum.** [VOCABULARIUM LATINO-GALLICUM.] Lit. Goth. Small 4to. Old brown morocco. Absque ulla nota. *Quaritch*, £5

3665. **Caton.** "Here begynneth the Prologue or Proheyme of the Book callid Caton, which booke hath been translated in to Englysshe by Mayster Benet Burgh late Archedeken of Colchestre," etc. Black letter. Small folio. Half bound. [Colophon.] "Here fynyssheth this present book whiche is sayde or called Cathon translated oute of Frenssh in to Englishe by William Caxton in thabbay of Westmynster the yere of oure lorde MCCCCLXXXIII and the fyrst yere of the reygne of Kynge Rycharde the thirde the XXIII day of decembre" (1483). *Pickering*, £295

¶ Blades enumerates eight perfect copies. This copy has the preliminary ll. complete, except the two blanks; it wants a j, which is also a blank; b 4, 5; d 8; all e; f 1, 3, 5. Measures 11 in. by 7¼ in.

3666. **Caus (Salomone de).** HORTUS PALATINUS, a Frederico Rege Boemiæ Electore Palatino Heidelbergae exstructus. Large folding plate and 26 other plates, and engraved title. Folio. Vellum gilt. Francof. J. T. de Bry, 1620. *Quaritch*, £17 15*s*.

3667. **Cavalcha da Vico (Fr. Dom.).** TRACTATO O VERO LIBRO CHIAMATO PUNGI Lingua. Small 4to. Purple morocco, uncut. Impresso in Firenze con sommo diligentia correpto adi dieci di giugnio, 1494 (s. nom. impr.). *Leighton*, £4 4*s*.
¶ Collation :—Sigs. a-o in 8's.

3668. **Cavalli.** LIBRO DE LA NATURA DE CAVALLI ; et el modo di relevarli, medicarli et domarli et cognoscere quelli sono boni, etc. Small 4to. Limp white vellum. Milano, Jo. A. Scinzenzeler, 1517. *F. Murray*, £16 10*s*.

3669. **Cavalli.** LIBRO DE MARCHI DE CAVALLI con li nomi de tutte li principi et privati Signori che hanno razza di Cavalli. 76 plates of Marks, etc. Engraved on one side only. 12mo. Limp vellum. Vineg. N. Nelli, 1569. *F. Murray*, £3

3670. **Cavalli.** LIBRO DE MARCHI DE CAVALLI, etc. 87 plates on one side only. 12mo. Limp vellum. Venet. B. Giunti, 1588. *F. Murray*, £4 18*s*.

3671. **Caviceo da Parma.** IL PEREGRINO, nuovamente con somma diligenza revisto et ristampato. Woodcuts. Small 8vo. Contemporary citron morocco, g. e. Vinegia, Pietro di Nicolini da Sabbio, 1538. *F. Murray*, £3 12*s*.

3672. **Caxton (W.).** CHRONCLES OF ENGLAND. Black letter. "Emprynted by me William Caxton in thabbey of Westmestre," October 8, 1482—The Descripcion of Britayne. Black letter (29 ll.), (wants a blank leaf to complete), "fynysshede by me William Caxton the xviii day of August the yere of our Lord God MCCCCLXXX." In 1 vol. Small folio. New brown morocco, g. e.
Pickering, £610
¶ The "Chronicles" in this volume is the rare second edition with the long commas, of which Blades enumerates only seven copies, including this one, all of which are imperfect. This wants the last four leaves, two of which are supplied in printed facsimile. The "Description of Britaine" is perfect (except the blank), and only five perfect copies are known, including the present. Measures 10⅛ by 7⅜ in.

3673. **Caxton (W.).** "Here foloweth the Argument of the declamacyon which laboureth to shewe wherin honoure shold reste." Black letter. Unbound. Small folio. Explicit per Caxton (Westminster, 1481). *Pickering*, £102
¶ A portion of Caxton's edition of "Tullius de Senectute et de Amicicia," commencing on the recto of d 5 and ending on the verso of f 8 with "Explicit per Caxton." (See Blades, ii. 90.)

3674. **Cecco d'Ascoli (Francesco de Stabili).** LO ILLUSTRO POETA CECHO DASCOLI, con comento (di N. Massetti) novamente trovato, et nobilmente historiato, revisto et emendato, etc. Numerous woodcuts. Small 4to. Morocco, g. e. Venet. J. B. Sessa (with cat and mouse device), 1501. *Quaritch*, £50
¶ Probably the first book in which the famous device of the cat and mouse appeared.

3674*. **Cecco d'Ascoli (Francesco di Stabili).** LO ILLUSTRO POETA CECHO DASCHOLI, con comento novamente trovato et emendato, etc. Numerous woodcuts. Small 4to. Green morocco, g. e. Milano, J. A. Scinzenzeler, 1521. *Quaritch*, £8

3675. **Cento Novelle.** LIBRO DI NOVELLE, et di bel parlar gentile, nel qual si contengono Cento Novelle altravolta mandate fuori, da Carlo Gualteruzzi da Fano di nuovo ricorrette. Small 4to. Red morocco, g. e. Fiorenza, I Giunti, 1572.
Quaritch, £2 10*s*.

3676. **Cerratus Albensis Pompeiani (Paulus).** DE VIRGINITATE, lib. III. Editio prima (28 ll. in italics). 8vo. Stamped pigskin. Paris, S. Colinaeus, 1528.
Sotheran, £15 5*s*.
¶ Printed upon vellum.

3677. **Cervantes (Miguel de).** THE HISTORY OF THE VALOUROUS AND WITTIE Knight-Errant Don Quixote. Translated out of the Spanish by Thomas Shelton. 2 vols. Small 4to. (No frontispiece to Vol. II.) Calf. W. Stansby for Edward Blount and W. Barret and for E. Blount, 1612-20. *Sotheran*, £106
¶ This is the genuine first edition of Part I.

3678. **Cervantes (M. de).** THE HISTORY OF DON QUICHOTE (translated by Thomas Shelton). The first edition of the two parts together. Frontispiece (wants frontispiece to Part II.). 2 vols in 1. Small 4to. Old calf. E. Blount, 1620. *Ellis*, £28

3679. **Cervantes (M. de).** HISTORY OF DON QUICHOTTE (translated by Shelton). The first edition of both parts together with engraved title to each. 2 vols. Half russia. Small 4to. E. Blount, 1620. *Ellis*, £35

3680. **Cervantes (M. de).** HISTORY OF THE MOST RENOWNED DON QUIXOTE, now made English according to the Humour of our Modern Language, by J. P. (J. Philips) (both books). Copperplate engravings. Small folio. Calf. T. Hodgkin, 1687. *Tregaskis*, £1 18*s*.

3681. **Cervantes (M. de).** EXEMPLARIE NOVELLS IN SIXE BOOKS, full of various Accidents both delightfull and profitable, turned into English by Don Diego Puede-Ser [Jas. Mabbe]. Small folio. Calf. J. Dawson for R. M., 1640. *Bain*, £10

3682. **Chalmers (Patrick).** ANCIENT SCULPTURED MONUMENTS OF THE COUNTY OF Angus. 23 plates. Elephant folio. Half bound. 1848. *Quaritch*, £2 14*s*.

3683. **Champerius (Symphorianus).** ROSA GALLICA AGGREGATORIS LUGDUNENSIS. Small 8vo. Old calf. Paris, Ascensius, 1514. *Ellis*, £2 18*s*.

3684. **Champier (Symphorien).** LA VIE ET LES GESTES DU PREUX CHEVALIER Bayard, côtenāt plusieurs victoires par luy faictes du regne des Roys de France Charles huytieme Louys douzieme et Francoys premier, etc. Lit. Goth. (lettres bâtardes). Woodcuts. Small 4to. Old citron morocco, g. e. Paris, pour Jehan Bonfons, s. d. *Bain*, £35

3685. **Champollion (A.).** PALÉOGRAPHIE DES CLASSIQUES LATINS, d'après les plus beaux MSS. de la Bibliothèque Royale. Facsimiles. 4to. Half calf. Paris, Panckouche, 1837. *Quaritch*, £3 3*s*.

3686. **[Chappuys (Claude).]** PANEGYRIQUE, recite au tresillustre tresvertueulx et treschrestien Roy Francoys Premier de ce nom à son retour de Provence. Roman letter, 16 ll. (4 blank). Small 8vo. Limp vellum. Il se vend en la rue neufve Nostre Dame a l'enseigne du Fauscheur, Paris, par Andre Roffet, 1538, xviii Sept. *Bain*, £11
¶ Printed upon vellum.

3687. **Charles I.** THE KING'S MAJESTIES DECLARATION TO HIS SUBJECTS, concerning Lawfull Sports to be used. First edition, unbound. Small 4to. R. Barker, 1633. *Bain*, £2

3688. **Charlevoix (P. Fr. X. de).** HISTOIRE ET DESCRIPTION GÉNÉRALE DE LA Nouvelle France. Maps and plates. 3 vols. 4to. Mottled calf, m. e. Paris, Didot, 1744. *Sotheran*, £4 4*s*.

3689. **Chaucer (Geoffrey).** THE BOKE OF THE TALES OF CAUNTERBURYE. Black letter. Small folio. Brown morocco. Westmynster, Wm. Caxton, c. 1478. *Pickering*, £720
¶ Caxton's First Edition of Chaucer's Canterbury Tales; only 2 perfect copies known. This copy has 357 leaves out of the proper number of 372 ll. reckoning

the blank ($11\frac{1}{4}$ by 8 in.). Mr. Huth bought an imperfect copy in the Lilly sale, in 1861, for £300. A nearly perfect copy was sold last year for £1,880, and one wanting 19 ll. for £1,020. See "Book Sales of the Year 1896" Nos. 1982, 4278.

3690. **Chaucer (G.).** THE BOKE OF THE TALES OF CAUNTERBURYE. Black letter. Woodcuts. Small folio. Stamped leather. By William Caxton (Westminster, c. 1484). *Pickering*, £300

¶ Caxton's Second Edition of Chaucer. Only one perfect copy known. A perfect copy should have 312 ll. including a blank leaf. This wants 28 ll., viz.: sig. a; b 2, 3, 6, 7, 8; c 2, 3; D 8; I 6, 8; K 1, 2, 3, 5, 6, 7, and all L ($10\frac{3}{4}$ by $7\frac{3}{4}$ in.).

3691. **Chaucer (G.).** THE CANTERBURY TALES. Black letter. Woodcuts. Small folio. Morocco, g. e. R. Pynson (with device at end), n. d. (c. 1493.) *Pickering*, £233

¶ This rare edition, of which the only perfect copy known was in Lord Spencer's Library, is generally regarded as the first production of Pynson's Press. It contains sigs. a-v; aa-ll 6; and A-R 5, all in 8's. The Tales of Chaucer and the Parson are in smaller type in double columns. 54 of the leaves are neatly inlaid; the last leaf, containing the device, is slightly defective ($11\frac{3}{8}$ by $7\frac{3}{4}$ in.). It was the Roxburghe copy, then Heber's, at whose sale the late Earl of Ashburnham gave for it £60 18*s*. Another copy, very imperfect, was bought by Mr. Tregaskis for £49.

3692. **Chaucer (G.).** THE BOKE OF CHAUCER NAMED CAUNTERBURY TALES. Black letter. Woodcuts. Small folio. Brown morocco, g. e. Emprynted at Westmestre, by Wynkin de Word, ye yere of our lord CCCCLXXXXVIII. *Pickering*, £1,000

¶ A fine and perfect copy of this Second Issue of Chaucer from Wynkyn de Worde's Press. A note in fly-leaf, in the handwriting of the late Earl of Ashburnham, states this copy to be the only perfect one known, the Grenville copy being incomplete. Dunn Gardner's copy (? imperfect) sold in 1854 for £245. Collation:—168 leaves; signatures a-b, t, y and * in 4's; c-d in 8's; e-q, x, z, & and I in 6's. U 5 ll. A-B in 6's and C 3 ll.; a ii is occupied by Caxton's Prohemium. The Colophon is on the reverse of * 3, after which is a leaf with woodcut of the Pilgrims at dinner, with Caxton's device on reverse; followed by "a lytyll moralized treatyse compiled by Dan John Lydgat, sometime Monke of Bury," with Caxton's device on last leaf. Plain margins of two or three leaves mended. Measures $10\frac{5}{8}$ by $7\frac{5}{8}$ in. A portion of this second edition, containing 131 leaves, was bought by Mr. Leighton for £64.

3693. **Chaucer (G.).** WORKES, newly printed with dyvers workes whiche were never in print before. Black letter (lettres bâtardes). Title and last 4 ll. inlaid. Folio. New brown morocco. Printed at Lōdon by Thomas Godfray, 1532. *Quaritch*, £45

¶ The First Edition of the complete works of Chaucer (except "The Plowman's Tale"), edited by Wm. Thynne. According to Lowndes this is the only book known with a date printed by Godfray. Contains fols. ccclxxxiii; the numbering does not begin until fol. xiii. Two other copies, slightly imperfect, were also sold at this sale; the first to Mr. Leighton for £18 and the second to Messrs. Sotheran and Co. for £19 10*s*.

3694. **Chaucer (G.).** WORKES, newly printed, with dyvers Workes, which were never in print before. Black letter. Woodcuts. Green morocco, g. e. Folio. Thomas Petyt at the Maiden's heed in Pauls Churchyarde, n. d. *Crossman*, £18

¶ This appears to be the Second of Thynne's editions, in which "The Plowman's Tale" appeared for the first time. Folio ccclv and 8 unnumbered prel. leaves.

3695. **Chaucer (G.).** WORKES, newly printed, with dyvers workes never in print before (by Wm. Thynne). Black letter. Woodcuts. Folio. Olive morocco gilt (margins cut close). Robert Toye, in Paules Churchyarde, at the Syne of the Bell, n. d. *Tregaskis*, £5 10*s*.
¶ The same as Petit's edition, with the same title, number of leaves, and contents.

3696. **Chaucer (G.).** WORKES, newlye printed, wyth dyvers workes, whych were never in print before (by Wm. Thynne). Black letter. Woodcuts (wants last leaf). Folio. Old calf. John Reynes, at the Sygne of Saynte George in Pauls Churchyard, 1542. *Ellis*, £8 5*s*.
¶ This edition is the same as that with Wm. Bonham's imprint (see No. 3697). In it "The Plowman's Tale" appears for the first time.

3697. **Chaucer (G.).** WORKES, newlye printed, wyth divers workes whych were never in print before (edited by Wm. Thynne). Black letter. Woodcuts. Large copy (13¼ by 8½ in.). Wants last leaf and title to "Canterbury Tales," Bj. Folio. Purple morocco, g. e. Wyllyam Bonham, at the Kynges Armes in Pauls Churchyard, 1542. *Quaritch*, £20

3698. **Chaucer (G.).** WOORKES, newly printed with divers additions, whiche were never in print before, with the Siege and destruction of the Worthy Citee of Thebes compiled by Jhon Lidgate, Monke of Berie. Edited by John Stow. Black letter. Woodcuts. Folio. Morocco extra, g. e. Jhon Kyngston for Jhon Wight, in Poules Churchyarde, 1561. *Bain*, £31

3699. **Chaucer (G.).** WORKES, newli printed; with the Siege and destruction of Thebes, by John Lidgate (edited by John Stow). Black letter. Woodcuts. Folio. Crimson morocco, g. e. Jhon Kyngston, for Jhon Wight, 1561. *Pearson*, £13 10*s*.
¶ This edition is exactly the same as the above of the same printers, but the title is different.

3700. **Chaucer (G.).** WORKES OF OUR ANTIENT AND LEARNED POET, newly printed (Speght's edition). Black letter. Folio. Half russia. Adam Islip, at the charges of Thomas Wight, 1598. *Pearson*, £3 18*s*.

3701. **Chaucer (G.).** WORKES, with Life and Glossary. (Speght's second edition, with additions.) Black letter. Folio. Old calf. A. Islip, 1602. *Maggs*, £10
¶ Queen Elizabeth's copy.

3702. **Chaucer (G.).** CANTERBURY TALES. With Essay, Introductory Discourse, Notes, and Glossary, by T. Tyrwhitt. Frontispiece of the Pilgrimage, after Stothard. 5 vols. 8vo. Red morocco, g. e. W. Pickering, 1830. *Leighton*, £34
¶ Printed upon vellum; only two copies taken.

3703. **Chaucer (G.).** A COMMENT UPON THE TWO TALES OF OUR ANCIENT, renowned and ever-living Poet, Sir Jeffray Chaucer—The Miller's Tale, and The Wife of Bath. By R. Brathwaite. Sm. 8vo. Old calf. W. Godbid for R. Crofts, 1665. *Bain*, £2 2*s*.

3704. **Chaucer (G.).** ROMAUNT OF THE ROSE, TROILUS AND CRESSEIDE, and the Minor Poems, with Life by Sir Harris Nicolas. 3 vols. 8vo. Crimson morocco, g. e. Wm. Pickering, 1846. *Leighton*, £25
¶ Printed upon vellum.

3705. **Chaucer (G.).** THE NOBLE AND AMEROUS AŪCYENT HYSTORY OF TROYLUS and Cresyde in the tyme of the Syege of Troye. Black letter. Woodcuts and grotesque initials. Sm. 4to. Modern brown morocco, g. e. Newly correcked (sic) in the Cyte of London in flete strete at the synge of the Sonne. Imprynted by me Wynkyn de Worde, 1517. *Quaritch*, £110

3706. **Chippendale (Thos.).** GENTLEMAN AND CABINET-MAKER'S DIRECTOR. Large paper. 198 plates. (Wanting title and 34 plates). Imp. folio. 1759. *Baer*, £6

3707. **Chivalry.** "Here begynneth the Table of this present Booke Intytled the Book of the Ordre of Chyvalry or Knyghthode." Black letter. Sm. 4to. Old calf. [At end on recto G 7 :—] "Here endeth the book of thordre of Chyvalry whiche book is translated out of Frensshe in to Englysshe at a requeste of a gentyl and noble esquyer by me William Caxton, dwellynge in Westmynstre" (1483-85). *Pickering*, £345

¶ Only four copies are enumerated by Blades, including this one, two perfect and two imperfect. This copy wants G 2, 3, and 4, the last being a blank. It has the original blank for Aj. (7¾ by 5¼ in.) This was Lord Lovat's copy, for which the late Earl of Ashburnham paid £55 10*s.* in 1852.

3708. **Christine of Pisa.** THE BOKE OF THE CYTE OF LADYES (translated by Brian Anslay or Annesley). Black letter. Woodcuts. (Wants title, Aa 4, Bb, and last leaf.) Sm. 4to. Half bound. (H. Pepwell, 1521.) *Bain*, £23

3709. **Chronicles and Memorials of Great Britain and Ireland during the** Middle Ages. Published under the direction of the Master of the Rolls. 108 vols. Imp. 8vo. Half roxburghe. v. d. *Baer*, £25

3710. **Chronicle of St. Albans.** FRUCTUS TEMPORUM. The Chronicle of Englāde with the Frute of Tymis. Black letter. Woodcuts. Sm. folio. Modern brown morocco, g. e. Printed at St. Albans, 1483. *Leighton*, £180

¶ The second book printed at St. Albans, and the first edition of the St. Albans Chronicle. No absolutely perfect copy is known. This copy wants the Table 7 ll.; sig. a8 and second sig. Ii and 8; and KI 2, 7, 8. 22 ll. inlaid, plain margins of 6 ll. mended (11 by 8 in.). A perfect copy should have 288 leaves.

3711. **Chronicle.** THE CRONYCLE OF ENGLONDE, with the Fruyte of Tymes. Descrypcion of Englonde, etc. Black letter. Woodcuts. (Wants last leaf.) Sm. folio. Blue morocco, g. e. Newely enprynted in the yere 1515 by Julian Notary in Powlys Chyrche Yarde. *Leighton*, £20 10*s.*

¶ A rare edition of the St. Albans Chronicle, the second from Julian Notary's Press. (11 by 7¾ in.)

3711*. **Chronicles.** FROISSART, MONSTRELET, and LIFE OF JOHN LORD DE JOINVILLE. Translated by Col. Johnes, with the plates. 12 vols. 4to. Russia gilt. Hafod Press, 1803-9. *Maggs*, £3 3*s.*

3712. **Chronicon.** DIE CRONICA VAN DER HILLIGER STAT VA COELLE. Lit. Goth. Numerous woodcuts. Folio. Vellum. Coellen, Johan Koeloff (1499). *Leighton*, £17 10*s.*

¶ First edition of the Cologne Chronicle.

3713. **Chronicon.** CHRONICA BESCHREIBUNG und gemeyne anzeyge von aller Wellt herkommen fürnämen Lannden, Stande, Eygenschafften, Historien, etc., ausz dem glaubwirdigsten Historie warheit beschreiben. Lit. Goth. Numerous woodcuts. Folio. Franckf., C. Egenolff, 1535. *Lewine*, £3 10*s.*

3714. **Chronique.** L'HISTOIRE ET CHRONIQUE DE NORMENDIE REVEUË ET AUGmentée outre les precedents impressions, finissant au Roy Henry troisieme a present regnant; et Description du Pays et Duché de Normendie faict par feu Jean Nagerel. 2 maps. 2 vols. in 1. Sm. 8vo. Limp vellum. Rouen, Mattin le Mesgissier, 1578. *Sotheran*, £6 17*s.* 6*d.*

3715. **Churchill (Chas.).** POEMS. First collected edition. 4to. Old calf gilt. Printed for the author, 1763. *Sotheran*, £6

3716. **Churchyarde (Thomas).** THE FIRSTE PART OF CHURCHYARDES CHIPPES, contayninge Twelve severall Labours devised and published onlye by Thomas Churchyard, gentleman. Black letter. Sm. 4to. Green morocco, g. e. Thomas Marshe, 1578. *Bain*, £31

3717. **Cicero (M. T.).** OPERA, cum optimis exemplaribus accurate collata. Editio Elzeviriana. Frontispiece. 10 vols. 12mo. Old red morocco, g. e. (Roger Payne) height 5⅛ in. Lugd., Bat. Elzevir, 1642. *Boyd*, £3 3*s*.

3718. **Cicero (M. T.).** EPISTOLAE ELEGANTIORES ex libro Epistolarum Familiarum excerptae. Roman letter. (30 ll. one blank.) Sm. 4to. Half calf. Eucharius Silber impressit Romæ, s. a. *Quaritch*, £5

3719. **Cicero (M. T.).** ORATIONES, RHETORICA, ET EPISTOLÆ AD ATTICUM CUM correctionibus Pauli Manutii. 5 vols. Sm. 8vo. Contemporary citron morocco, g. e. Venet. Aldus, 1544-46. *Christie*, £10 10*s*.

3720. **Cicero (M. T.).** ORATIONES; EPISTOLAE AD ATTICUM, AD BRUTUM, AD Quintum Fratrem; de Philosophia; de Oratore; de Officiis et Rhetorica; cum correctionibus Pauli Manutii. Together, 9 vols. 12mo. Contemporary olive morocco, g. e. Venet. Aldus, 1546-55. *Leighton*, £5 12*s*. 6*d*.

3721. **Cicero (M. T.).** THE THREE BOOKES OF TULLYES OFFYCES, bothe in Latyne tonge and in englysshe, lately translated by Roberte Whyttinton, Poete Laureate. Black letter and italics. 12mo. Blue morocco, g. e. Imprinted at London in flete strete by Wynkyn de Worde, 1534. Sept. XXX (with device). *Bain*, £35

3722. **Civility.** THE RULES OF CIVILITY; or certain Ways of Deportment observed amongst all Persons of Quality, newly revised and much enlarged. 12mo. Calf antique, r. e. R. Chiswell, etc., 1685. *Quaritch*, £2 2*s*.

3723. **Clamorgan (Jean de).** La Chasse du Loup necessaire à la Maison Rustique. 14 woodcuts. Sm. 4to. Half calf. Paris, Jacques Du Puis, 1576. *Leighton*, £2 16*s*.

3724. **Claude de Lorraine.** LIBER VERITATIS; or a Collection of two hundred Prints after original designs, executed by Richard Earlom. Portrait and 200 plates. Original impressions. 2 vols. Folio. Half russia. John Boydell, 1777. *Tregaskis*, £6 15*s*.

3725. **Claudianus.** QUÆ EXSTANT N. HEINSIUS RECENSUIT AC NOTIS ADDIDIT; acced. quædam hactenus non edita. Editio Elzeviriana. (Height 5¼ in.) 12mo. Old red morocco, g. on m. e. (Derome). Lugd. Bat. ex. off. Elzev., 1650. *Quaritch*, £6 10*s*.

3726. **Clerke (John).** OPUSCULUM PLANE DIVINUM DE MORTUORUM RESURRECTIONE et extremo Judicio in quatuor linguis succincte conscriptum Authore Joanne Clerico; Latyne, Englysshe, Italian, Frenche. Sm. 4to. Red morocco, g. e. Imprynted in Aldersgate strete by Joannes Herforde, 1545. *Bain*, £25
¶ The original and rare edition. Collation:—A-H in fours (last leaf blank).

3727. **Clowes (Wm.).** A BRIEFE AND NECESSARIE TREATISE TOUCHING THE CURE of the Disease called Morbus Gallicus or Lues Venerea, newly corrected and augmented. Black letter. Sm. 4to. Rough calf. Thos. East for Thos. Cadman (with East's arms), 1585. *Bain*, £9 5*s*.

3728. **Clusa (Jacobus de, Carthusiensis).** OPUSCULUM QUOD APPELLATUM Statuum Humanorum. Lit. Goth. (67 ll.). Sm. folio. New blue morocco. s. l. et a. "per discretum Virum Johannem Hug. de Göppingen." *Quaritch*, £6 6*s*.

3729. **Cochlaeus (J.).** ANTIQUA ET INSIGNIS EPISTOLA NICOLAI PAPAE I. AD Michaelem Imp. Ejusdem Nicolai Decreta; Brevio historiarum illius temporis

commemoratio ex Reginone vetusto chronographo ad Regem Angliæ Henricum VIII.; Defensio Joannis Roff. Epis. et Thomæ Mori adversus Rich. Samsonem, etc. Sm. 4to. Half calf. Lips. M. Lottherus, 1536. *Ellis*, £15 10*s*.

3730. **Cockaine (Sir Thomas).** A SHORT TREATISE OF HUNTING, compyled for the delight of Noblemen and Gentlemen. Black letter. Woodcuts. (Wants sig. C 2). Old calf. Sm. 4to. T. Orwin for Thos. Woodcocke in St. Paules Churchyard, 1591. *Ellis*, £15 15*s*.
¶ Inglis's copy sold for £17 10*s*. and another later, wanting a leaf, for £10 5*s*. The woodcuts are taken from Turberville.

3731. **Cocker (Edward).** COCKER'S ARITHMETICK, perused and published by John Hawkins, by the author's correct copy. Portrait. 12mo. Blue morocco, g. e. For T. Passinger at the three Bibles on London Bridge, etc., 1678. *Townley*, £24 10*s*.
¶ The rare first edition. The license to print by Roger l'Estrange is dated September 3, 1677, the preface of Hawkins dated November 29, 1677.

3732. **Coke (Sir Edw.).** LES REPORTS DE DIVERS MATIERS EN LEY, parts I.-XII. Mostly original editions, parts 1, 3, 4, and 12, in original calf, the others in original limp vellum. Sm. folio. Wight, etc., 1600-56. *Bain*, £3 3*s*.

3733. **Collins (Lieut.-Col. David).** ACCOUNT OF THE ENGLISH COLONY IN NEW South Wales, 1788-1801, with some particulars of New Zealand. Maps and plates, those of the Natural History coloured. 2 vols. 4to. Old calf. Cadell, 1798-1802. *Maggs*, £2 4*s*.

3734. **Columna (Fr. de).** HYPNEROTOMACHIA POLIPHILI, ubi humana omnia non nisi somnium esse docet, etc. Numerous woodcuts (the Priapus unmutilated). The Emperor Charles Vth's copy. Sm. folio. Contemporary calf. Venet. in ædibus Aldi Manutii, mid. *Quaritch*, £151
¶ Editio princeps. Mr. Howel Wills's (ordinary copy) sold for £30, and Lake Price's for £49.

3735. **[Columna (Fr. de).]** HYPNEROTOMACHIE, ou Discours du Songe de Poliphile, nouvellement traduict de langage italien en françois. Numerous woodcuts (the Priapus unmutilated). Folio. Old calf. Paris, J. Kerver, 1561. *Ellis*, £15

3736. **[Columna (Fr. de).]** LE TABLEAU DES RICHES INVENTIONS, couvertes du voile des feintes amoureuses, qui sont representées dans le songe de Poliphile par Beroalde (de Verville). Engraved title and designs after Bellino (the Priapus unmutilated). 4to. Calf, g. e. Paris, M. Guillemont, 1600. *Ellis*, £6

3737. **Columna (Guido de).** HISTORIA TROYANA A GWYDONE DE COLUMPNA MESSAÑ prosayce est compositus. Lit. Goth. Rubricated. Sm. 4to. Vellum. Coloniæ, per Arnoldum Ther hurnem, 1477 (with device). *Sotheran*, £15 5*s*.
¶ Editio Princeps with a date. Collation :—Sigs. *a-t* in eights. Fine copy.

3738. **Commines (Ph. de).** CHRONIQUE ET HISTOIRE, contenant les choses advenues durant le Regne du Roy Loys unzieme et Charles huictiesme son filz, nouvellement reveue et corrigee. Sm. 8vo. Contemporary calf, inlaid in black frames and circles, g. e. in the Grolier manner. Paris, par Est. Mesviere pour Galliot du Pre et Jehan de Roigny (with device). *Quaritch*, £38
¶ A genuine Grolier binding in all but the name.

3739. **Commines (Ph. de).** HISTORIE (translated by Thomas Danett). Copy. Sm. folio. Old Calf. A. Hatfield, for I. Norton, 1601. *Bain*, £37
¶ Prince Henry's (son of James I.) copy, with the Royal arms on binding.

3740. **Commandments.** THE FLOURE OF THE COMMAUNDEMENTES OF GOD WITH many examples and auctorytees extracte and drawē as well of holy Scryptures as other doctoures and good auncyente faders, the whiche is moche utyle and profytable unto all people (translated out of the Frenche by A. Chertsey). Black letter. Woodcuts. Sm. folio. Leather. Emprȳted at London in fletestrete at the Sygne of the Sonne by Wynkyn de Worde, 1521, viii Oct. *Tregaskis*, £5
¶ With the exception of a few slight wormholes this copy is perfect, clean and genuine throughout, and in its original binding.

3741. **Concilium.** SA. LATERANEN. Concilium Novissimum sub Julio II et Leone X celebratum. Folio. Vellum. Romæ, Jacobus Mazochius, 1520, XXV Oct. *Sotheran*, £14 10*s.*
¶ Printed upon vellum (the two last leaves on paper); apparently wants two ll. of errata.

3742. **Conrad von Megenberg.** DAS BÜCH DER NATUR, das inhaltet von eygenschafft und nature des Menschen, von der natur und eygenschafft des Himmels, der tier, des gefügels, der kreüter und von vil anderem naturlichen dingen, von Cunrat von Megenberg von latein in teutsch transzferieret. Lit. Goth. Numerous large woodcuts. Small folio. Limp vellum. Augspurg von Johannes Bämler, 1478. *Quaritch*, £54

3743. **Constable (John).** MEMOIRS OF HIS LIFE, by C. R. Leslie. Portrait and 21 plates. 4to. Half morocco. J. Carpenter, 1843. *James*, £7 10*s.*

3744. **Constitutiones Ordinis Velleris Aurei e Gallico in Latinum conversæ.** Full-page engravings of the Royal Arms of Spain, and the insignia of the Order of the Golden Fleece, by C. Galle. 4to. Old russia gilt. Absque ulla nota [Antw. ex off. Plantina, Jean Moret, 1620]. *Granville*, £8 5*s.*
¶ Printed upon vellum. Collation :—8 preliminary ll., one blank, including the two engravings, and 91 numbered pages, followed by 2 blank ll.

3745. **Cook (Capt. James).** THREE VOYAGES ROUND THE WORLD, with Forster's Account of the Second Voyage. Maps and plates. 10 vols. 4to. Old calf, and folio atlas. Half russia. Strahan, 1773-84. *Sotheran*, £3 10*s.*

3746. **[Cooper (Thos.).]** THE MYSTERIE OF WITCHCRAFT, discovering the severall uses of this Doctrine of Witchcraft. 12mo. Old calf. Nic. Okes, 1617. *Pickering*, £2 2*s.*

3747. **Cope (Anthony).** THE HYSTORY OF TWO THE MOST NOBLE CAPTAYNES OF the World, Anniball and Scipio, of their divers battailes and victories, gathered and translated out of Titus Livius and other Authors. Black letter. Small 8vo. Vellum. Wm. How, 1590. *Bain*, £3 3*s.*

3748. **Cordyale.** THE BOKE NAMED CORDYALE, or the Fower Last Thinges. Black letter. Stamped leather. Small folio. "This book is thus translated out of frenshe into our maternal tongue by the noble and vertuouse lorde Anthoine Erle Ryviers . . . whiche werke I . . . finnisshed on the even of thannunciacion of our blisside Lady, fallyng on the Wednesday the XXIIII daye of Marche. In the XIX yeer of Kyng Edwarde the fourthe." (Westmestre, W. Caxton, 1479.) *Pickering*, £760
¶ Of this rare Caxton book, Blades notes 10 copies only, 5 of which are perfect. The present wants all the third quarternion (8 ll.); but it is a large and genuine copy, with rough edges, measuring 11⅝ by 8½ in.

3749. **Corius (Bern.).** MEDIOLANENSIS PATRIA HISTORIA. Editio princeps, with the Italian title and Repertorium (6 ll.). Woodcuts. Large folio. Russia, r. e. Mediol. Alex. Minutianus, 1503. *Quaritch*, £5

3750. **Cornwallis (Jane, Lady).** PRIVATE CORRESPONDENCE, 1613-44, from the originals in the possession of the family. Red morocco, g. e. Privately printed for presents only, 1842. *Sotheran*, £1 17*s*.

3751. **Cortes (H.).** THE PLEASANT HISTORIE OF THE CONQUEST OF THE WEAST India now called New Spain, atchieved by the Worthy Prince Hernando Cortes, translated out of the Spanishe tongue by T. N. (Thos. Nicholas). Black letter. Small 4to. Old calf. H. Bynneman, n. d. *Pickering*, £7 15*s*.

3752. **Coryat (Thomas).** CORYAT'S CRUDITIES HASTILY GOBLED UP IN FIVE Moneths travells in France, Savoy, Italy, Rhetia, commonly called the Grisons Country, Helvetia alias Switzerland, some parts of High Germany and the Netherlands, newly digested in the hungry air of Odcombe, etc. (with the printed title beginning "Three Crude Veines," etc.). Engraved title, and all the plates, by G. Hole. Small 4to. Morocco, vellum linings, g. e. Fine copy of the original edition. Printed by W. S., anno domini 1611. *Ellis*, £16

3753. **Cotta (Dr. John).** A SHORTE DISCOUERIE OF THE UNOBSERVED DANGERS of severall sorts of ignorant and unconsiderate practisers of Physicke in Englande. Small 4to. Calf. W. Jones and R. Boyle, 1612. *Pickering*, £3 10*s*.

3754. **Cotton (Clement).** THE MIRROR OF MARTYRS; with two Godly Letters written by M. Bradford. 16mo. Limp vellum. T. P. for Jo. Budge, 1615. *Sotheran*, £1 15*s*.

3755. **Coussemaker (E. de).** HISTOIRE DE L'HARMONIE AU MOYEN AGE. 4to. Crimson morocco, g. on m. e. Paris, Didron, 1852. *Dobell*, £2 18*s*.

3756. **Coverte (Capt. Robert).** TRUE AND ALMOST INCREDIBLE REPORT OF AN Englishman, that (being cast away in the good Ship called the Assention in Cambaya the furthest part of the East Indies) travelled by land through many unknowne Kingdomes and Great Cities . . . with a Discovery of a great Emperour called the Great Mogoll, a Prince not till now knowne to our English Nation. First edition. Black letter (headlines cut into). Small 4to. Morocco. W. Hall for T. Archer and R. Redmer, 1612. *Bain*, £7 7*s*.

3757. **[Cox (Nicholas).]** THE GENTLEMAN'S RECREATION; in four parts, viz.: Hunting, Hawking, Fowling, Fishing. First edition. Frontispiece. Folding plate of the Hunting Notes (often wanting), and other plates. Small 8vo. Old blue morocco, g. e. C. Flesher for M. Atkyns and N. Cox, 1674. *Quaritch*, £7 5*s*.

3758. **Craig (Alexander).** POETICAL RECREATIONS (16 ll.). Small 4to. Limp vellum. At Edinburgh, printed by Thomas Finlason, 1609, with license. *Townley*, £49

¶ Rare original edition.

3759. **Cranmer (Archbp. Thos.).** CATECHISMUS, that is to say a Short Instruction into Christian Religion for the synguler commodite and profyte of Children and Yong People. Black letter. Portrait of the Archbishop mounted on fly-leaf. Title, with cut on reverse. Small woodcuts in the text. 12mo. Blue morocco, g. e. Gualterus Lynne excudebat (at end N. Hyll, for Gwalter Lynne), 1548. *Bain*, £36

¶ First edition.

3760. **Crescentio (Bartol.).** NAUTICA MEDITERRANEA. Engraved title, plates of vessels, plans, diagrams, etc. Small 4to. Old calf. Roma, T. Bonfadino, 1607. *Ellis*, £2 12*s*.

3761. **Crescentiis (Petrus de).** RURALIUM COMMODORUM LIB. XII. Lit. goth. (wants title). Numerous woodcuts. Small folio. Old calf. Absque nota. *Leighton*, £4 4*s*.

¶ Collation:—Fols. cliii and Register, 4 leaves.

3762. **Crescientio (Piero).** DE AGRICULTURA VULGARE. Woodcuts. Small 4to. Venet. (s. nome del impress.), 1519. *Quaritch*, £5

3763. **Crowe (J. A.) and Cavalcaselle (G. B.).** HISTORY OF PAINTING IN ITALY, and in North Italy. Illustrations. 5 vols. 8vo. Cloth. J. Murray, 1864-71. *Bain*, £18

3764. **Cruikshank (G.).** COMIC ALMANACK, complete set. Original edition. Plates (1843-1848, bound in a vol. half calf, remainder as issued). 1835-53. *Maggs*, £8 15*s*.

3765. **Cunningham (Dr. William).** THE COSMOGRAPHICAL GLASSE, contēinyng the pleasant principles of Cosmographie, Geographie, Hydrographie, or Navigation. Fine woodcut title, portrait, map of Norwich, spheres, diagrams, etc. Old calf. With ex-libris of Dr. Ch. Chauncey. Folio. John Day, 1559. *Quaritch*, £42

¶ An interesting work, rarely found complete. On page 200 is "A perticuler Description of Suche Partes of America as are by Travaile founde out," in which the discovery of that Continent is attributed to Vesputius.

3766. **Curtis (Wm.),** FLORA LONDINENSIS. Plates and Descriptions of Wild Plants growing in the Environs of London. Coloured Plates. 2 vols. Folio. Half russia. 1777-98. *Dobell*, £3 3*s*.

3767. **Curtius (Quintus).** HISTORY CONTEYNING THE ACTES OF THE GREATE Alexander, translated out of Latin into Englishe by John Brende. Black letter. 12mo. Old calf. R. Tottell, 1570 (at end 1571). *Bain*, £9 9*s*.

3768. **Cyprianus.** ORATIONE UTILISSIMA DEL DEVOTO SANCTO CYPRIANO con molte conjuratione contra li mali Spiriti; incanti; fatture; lighamenti (8 ll.). 12mo. Modern red morocco. Stampato in Bologna per Fr. Rubiera, s. d. *Leighton*, £2

3769. **Damhouderius (Jod.).** LA PRACTIQUE ET ENCHIRIDION DES CAUSES Criminelles, illustrée par plusieurs elegantes figures. Numerous full-page woodcuts. Small 4to. Old calf. Louvain, E. Wauters, 1554. *Ellis*, £2 4*s*.

3770. **Dampier (Captain Wm.).** COLLECTION OF VOYAGES TO AMERICA, the East Indies, etc. Maps and plates. 4 vols. 8vo. Russia, g. e. Knapten, 1729. *Ellis*, £5 5*s*.

3771. **Dance (George).** COLLECTION OF PORTRAITS, sketched from the Life, since the year 1793, engraved in imitation of the original drawings by Wm. Daniell. 72 portraits. 2 vols in 1. Royal folio. Half russia. Longmans, 1809-14. *Harvey*, £4 14*s*.

3772. **Daniel (John).** NARRATIVE OF THE LIFE AND ASTONISHING ADVENTURES OF John Daniel, a Smith at Royston in Hertfordshire, for a course of Seventy Years, etc., taken from his own mouth by Ralph Morris. Plates by Boitard. 12mo. Old calf. M. Cooper, 1751. *Ellis*, £2 4*s*.

3773. **Daniel (Samuel).** WORKS, newly augmented. First complete edition. Small folio. Old calf. S. Waterson, 1601. *Bain*, £28.

3774. **Dante.** LA COMEDIA; cioe Inferno, Purgatorio e Paradise, edizione prima. 3 painted initials. Small folio. Blue morocco, doublé with yellow moroceo, g. e. (Fulginei) Johannes Numeister, 1472. *Quaritch*, £142

¶ This edition of the whole "Divina Comedia" is generally regarded as the most ancient known with a date. It is a fine and perfect copy with the blanks, and measures 11¼ by 8 in. The Sunderland copy sold for £46.

3775. **Dante.** La Commedia (col Commento di Benvenuta da Imola e vita di Dante del Boccacio). Lit. goth. Small folio. Old calf. Venetiis, Vind. de Spira, 1477. *Leighton*, £30
¶ 374 ll. perfect. Lord Crawford's copy sold for £14.

3776. **Dante.** La Commedia (col Commento di M. Paulo Nidobeato et di Guido Terzago). Painted initials and capitals. Folio. Vellum. Mediolani Ludov. et Albert Pedemontani, 1478. *Leighton*, £46
¶ Contains in all 250 leaves, the text in roman, the Commentary in gothic letters, measures 15 in. by 10⅜. The Sunderland copy sold for £98.

3777. **Dante.** La Commedia, col Commento di Christ. Landino. With two of the rare engravings by B. Baldini, from designs by Sandro Botticelli. Large folio. Half russia. Firenze, per Nichola di Lorenza delle Magna, 1481. *Ellis*, £32
¶ Edizione prima; large and clean copy, measuring close on 17 in. by 10⅞. Mr. Howel Wills's (Wodhull) copy sold for £20.

3777*. **Dante.** La Commedia, col Commento di Christ. Landino. Folio. Half calf, r. e. Vinegia, O. Scot (with device in red), 1484. *Sotheran*, £6 15*s.*

3778. **Dante.** La Commedia, col Commento di Christ. Landino. (First leaf inlaid, margins of some others mended.) Vellum. Folio. Bressa, per Boninum de Boninis di Ragusci, 1487. *Quaritch*, £26
¶ A rare edition, notable for its woodcuts; these number 68 in all. They are mostly full-page size. Mr. Howel Wills's copy sold for £27.

3779. **Dante.** Convivio di Dante Alighieri Fiorentino. Edizione prima. Small 4to. Old red morocco, g. e. (Derome). Firenze, per Francesco Bonaccorsi, 1490. *Maggs*, £4 12*s.*

3780. **Dante.** La Commedia, col Commento di Christ. Landino. Woodcuts. Small folio. Old calf. Vinegia, per Petro Cremonese dito Veronese, 1491. *Pickering*, £39

3781. **Dante.** La Commedia, col Commento di Christ. Landino. Numerous woodcuts. Folio. Red morocco, g. e. Venet. Bernard. Benali et Matthio da Parma, 1491 (with device). *Quaritch*, £28
¶ The designs in this edition are the same as in the editions of Petro Cremonese, 1491, and M. di Chodecha, 1493.

3782. **Dante.** La Commedia, col Commento di Christ. Landino (da Pietro da Figino). Numerous woodcuts. Small folio. Half bound. Venet. per Matheo di Chodecha da Parma, 1493. *W. Flower*, £6 15*s.*
¶ The designs in this very rare edition are the same as those in the editions of Benalius and Petro Cremonese, 1491, but worked on smaller blocks.

3783. **Dante.** Le Terze Rime di Dante. Small 8vo. Old calf, g. e. (height 6 in.) Venet. in æd. Aldi, men. Aug. 1502. *W. Flower*, £8 5*s.*
¶ The first of the Aldine editions of Dante, in which the Aldine anchor appears for the first time. Beckford, £11 15*s.*; Sunderland, £11.

3784. **Dante.** Commedia di Dante insieme con uno Dialogo circa et sita forma et misure dello inferno (di Ant. Manetti). Edizione prima degli Giunti. Woodcut of Dante, and cuts in the Inferno. Small 8vo. Brown morocco, g. e. Firenze, Opera et Spesa Ph. di Giunta, 1506. *Ellis*, £11 10*s.*
¶ The Sunderland sold for £20. Mr. Leighton bought another copy for £6 5*s.*

3785. **Dante.** Operi del Divino Poeta Danthe, con suoi Comenti (di Chr. Landino) recorrecti et con ogne diligentia novamente in littera cursiva impresse; in Bibliotheca S. Bernardini. Numerous woodcuts. Small 4to. Vellum. Venet. per B. Stagnino da Trino de Monferra, 1512. *Quaritch*, £6 6*s.*

3786. **Dante**; col sito et forma dell' Inferno. Printed upon vellum, in semi-gothic type, by A. Paganini (wants 2 ll. of table). 2 woodcuts. Old red morocco, g. e. Tusculano, Paganini, 1515. *Leighton*, £4 14*s*.
¶ Libri's copy sold in 1847 for 1,110 francs.

3787. **Dante.** OPERE DEL DIVINO POETA DANTHE, con suo comenti (di Chr. Landino) recorrecti et con ogne diligentia, novamente in littera cursira impresse: in Bibliotheca S. Bernardini. Many woodcuts. Small 4to. Old calf. Venet. per B. Stagnino da Trino de Monferra, 1520. *W. Flower*, £7 5*s*.

3788. **Dante.** COMEDIA, col Expositione di Christ. Landino, nuovamente impressa e con somma diligentia revista y emendata, etc. Folio. Old calf. Venetia Jac. del Burgofranco ad instantia di L. A. Junta, 1529. *Tregaskis*, £9 15*s*.

3789. **Dante.** COMEDIA del Divino Poeta Danthe Alighieri, con la dotta et leggiadra spositione di Christ. Landino, con somma diligentia et accuratissimo studio novamente corretta et emendata et aggiuntavi una copiosissimo Tavola. Large paper. Numerous woodcuts. Small 4to. Old red morocco, g. e. Vinegia per B. Stagnino, 1536. *Ellis*, £8

3790. **Dante.** LA COMEDIA con la Nova Espositione di Alessandro Vellutello. Numerous woodcuts. Small 4to. New vellum, g. e. Vineg. Fr. Marcolini, 1544. *W. Flower*, £3 18*s*.
¶ First Edition of this Commentary. Printed in small italic type. Lake Price's copy sold for £5 10*s*.

3791. **Dante.** IL DANTE, con argomenti et dichiarationi de molte luoghi novamente revisto et stampato. 12mo. Brown morocco. Lione, G. de Tournes, 1547. *Hewlett*, £3

3792. **Dante.** Con l'Espositione di Christ. Landino et di Aless. Vellutello, con tavole, argomenti, etc. riveduto et ridotto alla sua vera lettura per Fr. Sansovino. Numerous woodcuts. Small folio. Red morocco. New half morocco case. Fine specimen of Italian binding of the period. Venet. Sessa Fratelli, 1564. *Quaritch*, £26

3793. **Dante**, con l'Espositione di M. Bern. Daniello da Lucca, nuovamente stampato et posto in luce. Full-page copperplate engraving to each division. Small 4to. Brown morocco, gilt edges. Venetia appr. P. da Fino, 1568. *Leighton*, £3 12*s*.
¶ First Edition of Dante with the Commentary of Daniello. Lines 105 to 118 in Canto 6 of the Purgatory were omitted through the oversight of the printer.

3794. **Dante.** LA DIVINA COMMEDIA, ridotta a miglior lezione dagli Accademici della Crusca. Small 8vo. Red morocco, g. e. Firenze, D. Manzani, 1595. *Fry*, £4 4*s*.

3795. **Dante.** LA DIVINA COMMEDIA, col comento del P. Bald. Lombardi, ora nuovamente arrichito di molte illustrazioni edite ed inedite (con la Biographia). Large paper. 5 vols. Imp. 8vo. Red morocco, t. e. g. Padova, dalla Typografia della Minerva, 1822. *Hunt*, £4 4*s*.

3796. **Dante.** LA DIVINA COMMEDIA, con note di Paolo Costa, da lui per questa edizione nuovamente riviste ed emendate. Thick small 8vo. Half russia. Firenze, tipographia all' insegna di Dante, 1830. *Tregaskis*, £9 15*s*.
¶ Printed upon vellum; only two copies taken. This one has the original drawings of the frontispiece and vignette in colours like miniatures.

3797. **Darrell** (John). A TRUE NARRATION OF THE STRANGE AND GREVOUS Vexation by the Devil, of 7. Persons in Lancashire, and William Somers of Nottingham, etc. Margins shaved. Small 4to. Old calf. Printed 1600 (no place or printer's name). *Quaritch*, £5

3798. **Darrell (John).** A DETECTION OF THAT SINNFUL, SHAMFUL, LYING AND Ridiculous Discours of Samuel Harshnet, entituled A Discoverie of the Fraudulent Practises of John Darrell (in the matter of the Bewitching of Wm. Somers of Nottingham, etc.). Small 4to. Limp vellum. No place or printer's name, 1600. *Pickering*, £5 5*s*.

3799. **De Bry.** COLLECTIONES PEREGRINATIONUM IN INDIAM ORIENTALEM (Petits Voyages). Partes I-XI. Numerous maps and plates. 3 vols. Small folio. Green morocco, g. e. Francof. et Oppenhemii, M. Becker, W. Richter et H. Galler, 1598-1619. *Quaritch*, £40
¶ All the parts are fine copies of the first editions, except Part VI. which is the second.

3800. **De Bry.** COLLECTIONES PEREGRINATIONUM IN INDIAM OCCIDENTALEM (Grands Voyages). Partes I.-IX. Numerous maps and plates. 3 vols. Folio. Russia gilt, g. e. Francof. Wechel et M. Becker, 1590-1602. *Ellis*, £15
¶ Large copies, chiefly first editions. Some of the leaves are discoloured and cut down.

3801. **De Bry.** EMBLEMATA SÆCULARIA, mira et jucunda varietate sæculi huius mores ita exprimentia, versibus Latinis, Rithmisque Germanicis, Gallicis, Belgicis, etc. Engraved title. 100 engravings of emblems, etc. Small 4to. Red morocco, g. e. Francof. 1596. *Ellis*, £28 10*s*.

3802. **Decker (Thomas).** THE WONDERFULL YEARE 1603, wherein is shewed the Picture of London, lying sicke of the Plague. Original edition. Black letter (inner margins mounted). Small 4to. Calf. Thomas Creede (1603). *Bain*, £13

3803. **Decker (Thomas).** VILLANIES DISCOVERED by Lanthorne and Candle-light, and the helpe of a new Cryer, called O Per se O, being an addition to the Bel-man's second night-walke . . . with Canting Songs, and other new Conceits never before printed, newly corrected and enlarged by the author. Black letter. Woodcut on title and reverse. Small 4to. Calf, g. e. Aug. Mathewes in St. Bride's Lane, 1620. *Bain*, £24

3804. **Dee (Dr. John).** A TRUE RELATION OF WHAT PASSED BETWEEN DR. JOHN Dee and some Spirits. Frontispiece containing 6 portraits (loosely inserted), and folding plates. Small folio. Old calf. T. Garthwait, 1659. *Quaritch*, £2 6*s*.

3805. **Dee (Dr. John).** TRUE AND FAITHFUL RELATION OF WHAT PASSED FOR many years between Dr. John Dee and some Spirits. 3 plates (wants frontispiece). Small folio. Calf gilt. T. Garthwait, 1659. *Quaritch*, £2

3806. **Defoe (D.).** LIFE AND SURPRISING ADVENTURES OF ROBINSON CRUSOE, with the Serious Reflections. Third edition. (The Reflections first edition). Plates. 3 vols. 8vo. Calf, r. e. W. Taylor at the Ship in Paternoster Row, 1719-20. *Pearson*, £3 6*s*.

3807. **Defoe (D.).** FORTUNES AND MISFORTUNES OF THE FAMOUS MOLL FLANDERS, etc. First edition. 8vo. Old calf. W. Chetwood, 1721. *Ellis*, £22 10*s*.

3808. **Defoe (D.).** HISTORY AND REMARKABLE LIFE OF COL. JACQUE, commonly called Col. Jack. First edition. 8vo. Old calf. J. Betterton, 1723. *Leighton*, £4 7*s*. 6*d*.

3809. **Defoe (D.).** A NEW VOYAGE ROUND THE WORLD, by a Course never sailed before. First edition. Plates. 8vo. Old calf. A. Bettesworth, 1725. *Pickering*, £1

3810. [Defoe (D.).] A TREATISE CONCERNING THE USE AND ABUSE OF THE Marriage Bed. Original edition. Old calf. 8vo. Scarce. T. Warner, 1727. *Dobell*, £1 10*s*.

3811. [Defoe (D.).] ESSAY ON THE HISTORY AND REALITY OF APPARITIONS. First edition. Frontispiece. 8vo. Old calf. T. Warner, 1727. *Leighton*, £1 1*s*.

3812. [Defoe (D.).] MEMOIRS OF A CAVALIER (Col. Andr. Newport), or a Military Journal of the Wars in Germany and in England, 1632-48. 8vo. Calf, uncut. A. Bell, n. d. *Pickering*, £2 12*s*.

3813. **Deguileville (G. de).** LE PELERINAGE DE L'AME. Edited by Dr. J. J. Stürzinger. Illuminated facsimiles. 4to. Half bound. Roxburghe Club, 1895. *Quaritch*, £9 15*s*.

3814. **De la Noue (Seigneur).** DISCOURS POLITIQUES ET MILITAIRES, nouvellement recueillis et mis en lumiere. Edition originale. Small 8vo. Yellow morocco, g. e. Basle, Fr. Firest, 1587. *Quaritch*, £2 2*s*.

3815. **De la Noue (Sr.).** POLITICKE AND MILITARIE DISCOURSES of the Lord de la Noue, whereunto are adjoyned Certaine Observations, &c., all faithfully translated out of the French by E. A. (Edw. Aggas). Black letter. (Wants first leaf of dedication.) Small 4to. Limp vellum. T. Orwin for T. Cadman and E. Aggas, 1588. *Bain*, £10

3816. **Délices (Les) de la Grande Bretagne et de l'Irlande**; de l'Espagne et Portugal; de la Hollande; des Pays-Bas; de l'Italie; de Rome ancienne et moderne; de la France; et de la Suisse. Numerous maps, views, and engravings. 39 vols. 12mo. Calf. Leide, P. Vander Aa, etc., 1707, etc. *Sotheran*, £3 5*s*.

3817. **Demosthenes.** THE THREE ORATIONS IN FAVOUR OF THE OLYNTHIANS; with those his fower Orations against Philip of Macedon, englished out of the Greeke by Thos. Wylson, with the Lyfe of Demosthenes. Black letter. Small 4to. H. Denham, 1570. *Quaritch*, £1 19*s*.

3818. **Description de l'Egypt**, ou Recueil des observations et des recherches qui ont été faites en Egypte pendant l'Expédition de l'Armée Française. Seconde edition. 10 vols., folio, of plates, comprising Antiquités, 5 vols., Etat moderne, 2 vols., Histoire Naturelle, 2 vols., Atlas Géographique, and 26 vols. of text in 8vo. Half russia gilt. Imp. atlas folio and 8vo. Paris, Panckoucke, 1820-26. *Quaritch*, £12 10*s*.

3819. **Deacon (John) and John Walker.** DIALOGICALL DISCOURSES OF SPIRITS and Divels, declaring their proper essence, natures, dispositions and operations. etc. 2 vols. in 1. Small 4to. Old calf. G. Bishop, 1601. *Pickering*, £4 4*s*.

3820. **Devils.** THE WORLDE POSSESSED WITH DEVILS, conteinyng three Dialogues (1) the Devill let loose, (2) of Blacke Devils, (3) of White Devils; and the commyng of Jesus Christe to Judgement. Black letter. John Perin in Paules Churchyard, 1583.—THE SECOND PART OF THE DEMONIACKE WORLD, or Worlde Possessed with Divels conteining three Dialogues (1) of Familiar Divels, (2) of Lunaticke Divels, (3) of the Conjuring of Divels, translated out of French (of Peter Viret) by T. S. (Thos. Stocker). Black letter. *Ib.*, 1583. The two parts in 1 vol. 12mo. Old calf. 1583. *Quaritch*, £10

3821. **Devise (La) des Armes des Chevaliers de la Table Ronde**, lesquels estoyēt du tres-renommé et vertueux Artus Roy de la Grand Bretaigne. 78 coats of arms. 16mo. Mottled morocco. Lyon, B. Rigaud, 1590. *Maggs*, £2 4*s*.

3822. [Dewes (Gilles).] AN INTRODUCTION FOR TO LERNE TO REDE, TO PRONOUNCE, and to Speake Frenche trewly, compyled for the ryghte hygh excellent and moste

vertuous Lady, the lady Mary of England, doughter to our most gracious Soveraigne lorde kyng Henry the eyghte. Black letter. Small 4to. Contemporary calf. Printed by Nicolas Bousman for John Reynes in Poules Churchyarde, n. d. *Hazlitt*, £30 10*s*.

3823. **Dialogus Creaturarum Moralizatus**, omni materie morali jocundo modo applicabilis, ad laudem Dei et edificationem Hominum. Lit. Goth. Numerous woodcuts (coloured). (Wants A1, a blank leaf.) Small folio. Old calf gilt. Gouda, Gerard Leeu Junii III, 1480. *Maggs*, £25 10*s*.

3824. **Dialogues (The) of Creatures Moralysed**; applyably and edificatyfly to every mery and jocounde mater of fate trãslated out of latyn into our Englysshe tonges right profitable to the gouvernaunce of Man. And they be to sell upõ Powly, Churche Yarde. Black letter. Numerous woodcuts. Small 4to. Old calf. Powlys Churche Yarde, n. d. or name of printer. *Leighton*, £5

¶ A rare book, probably the first edition in English. Title slightly defective, 4 ll. mended, some corners a little frayed, wants 2 ll. in OO, all RR (4 ll.), and TT1.

3825. **Dibdin (Dr. T. F.).** TYPOGRAPHICAL ANTIQUITIES, by Ames and Herbert, greatly enlarged. Illustrations. 4 vols. 4to. Calf, m. e. W. Miller, 1810-19. *Dobell*, £4

3826. **Dibdin (Dr. T. F.).** TYPOGRAPHICAL ANTIQUITIES, or the History of Printing in England, greatly enlarged from Ames and Herbert. Portraits and illustrations. Large paper. (66 copies printed.) 4 vols. Imp. 4to. Half vellum, W. Miller, 1810-19. *Tregaskis*, £9

3827. **Dibdin (Dr. T. F.).** BIBLIOTHECA SPENCERIANA, with the Ædes Althorpianæ and the Cassano Catalogue. Numerous facsimiles and plates. 6 vols. Imp. 8vo. Half russia, m. e. 1814-23. *Gutekunst*, £15 10*s*.

3828. **Dibdin (Dr. T. F.).** BIBLIOGRAPHICAL DECAMERON, or ten days' pleasant Discourse on illuminated MSS., etc. Numerous illustrations. 3 vols. Roy. 8vo. Brown morocco, g. e. Nicol, etc., 1817. *Tregaskis*, £7 10*s*.

3829. **Dictes or Sayings of the Philosophers.** Black letter, without folios, catchwords, or signatures. Small folio. Russia gilt. "Here endeth the book named the dictes or sayenges of the Philosophres enprynted by me William Caxton at Westmester the yere of Our Lorde MCCCCLXXVII which booke is late translated out of Frensshe into Englyssh by the noble and puissant Lorde Antone Erle of Ryvyers," etc. 1477. *Quaritch*, £1,320

The rare first edition of Caxton's Dictes or Sayings, a complete copy, of which Blades mentions only four. It contains 76 leaves, of which the first is blank. Three ll. are slightly defective in the centre, and the last eight are wormed. Measures 11 in. by 7½ in.

3830. **Digby (Everard).** DE ARTE NATANDI, libri duo, quorum prior regulas ipsius artis, posterior vero praxin demonstrationemque continet. Full page woodcuts. Small 4to. Old calf. Thom. Dawson, 1587. *Quaritch*, £15

3831. **Dio Cassius.** DIONE HISTORICO DELLE GUERRE ET FATTI DE ROMANI, tradotti di Greco in lingua volgare per N. Leoniceno, opera nuovamente venuta in luce. Numerous woodcuts. Small 4to. Contemporary brown morocco, with inlaid black geometrical frames, g. e. A genuine and fine example of Grolieresque binding. Vinegia, Nic. d'Aristotile, 1533. *Quaritch*, £41

3832. **Diodorus Siculus.** LES TROYS PREMIERS LIVRES DE L'HISTOIRE DE DIODORE Sicilien Historiographe Grec, translatez de Latin en Françoys par Anthoine Macault. Full-page woodcut of Francis I. Small 4to. Old yellow morocco, silk linings, g. e.

On les vent a Paris en la Rue de la Juifverie devant la Magdalaine a l'enseigne du Pot Cassé (per G. Tory), 1535. *Quaritch*, £151
¶ Printed upon vellum. This copy belonged to François de Bourbon, Duc d'Estouteville, grand uncle of Henry IV.

3833. **Diogenes Laertius.** LIBRO DELLA VITA DEI PHYLOSOPHI ET DELLE LORO elegantissime sententie ex D. Lahertio, etc. (Words of title cut out and mounted on blank leaf, some headlines cut into, leaf torn.) 8vo. Vellum. Florentiæ, J. Caroli et P. Honofrii de Bonaccursis, 1489. *Quaritch*, £6 12*s.* 6*d.*

3834. **Dionysius Areopagita.** OPERA QUÆ EXTANT; in eadem Maximi Scholia; Georgii Pachymerae Paraphrasis Mich. Syngeli Encomium, omnia Græcè (vol. i. only). Small 8vo. Contemporary French brown morocco, g. e. Paris, G. Morelius, 1562. *Quaritch*, £4 12*s.*

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3836. **Doctrinal of Sapyence (The),** the whyche is ryght utile and prouffytable to alle Crysten Men, whyche is translated out of Frenshe into Englysshe by Wyllyam Caxton at Westmester, fynyssed the VII day of May the yere of Our lord MCCCCLXXXIX. Black letter. Sm. folio. Violet morocco. Caxton me fieri fecit (1489). *Quaritch*, £660
¶ Of this rare Caxton book, Blades enumerates only four perfect copies. This copy is perfect except the first leaf and the last, which are in facsimile by Harris. (10½ by 7¼ in.)

3837. **Dodd (Chas.).** CHURCH HISTORY OF ENGLAND, 1500-1688, chiefly with regard to Catholics. Original edition. 3 vols. Folio. Old calf. Brussels, 1737-42. *Dr. F. Bruton*, £2 8*s.*

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3839. **Dolce (Lodov.).** LE TRASFORMATIONI (d'Ovidio) di nuovo ristampate e da lui ricorrette. Numerous woodcuts. Sm. 4to. Contemporary brown morocco, g. e. Venetia, G. Giolito, 1553. *Quaritch*, £5 17*s.* 6*d.*

3840. **D'Ongoys (Jean).** MEMOIRE CERTAIN DES CHOSES PLUS NOTABLES PASSEES depuis la Creation du Monde. Woodcuts. Contemporary limp vellum, g. e. Paris, Jean Benard, 1589. *Maggs*, £3 3*s.*

3841. **Doni (A. F.).** THE MORALL PHILOSOPHIE OF DONI; drawne out of the Ancient Writers. A Worke first compiled in the Indian tongue, now lastly Englished out of Italian by Sir Thomas North Knight. Black letter. Numerous woodcuts. Sm. 4to. Original limp vellum. Simon Stafford, 1641. *Hazlitt*, £26
¶ Includes the original blank leaf, sig. A.

3842. **Donne (Dr. John).** POEMS, with Elegies of the Author's Death. First edition. (Wants portrait.) Sm. 4to. Old calf. M. F. for John Marriott, 1633. *Ellis*, £3 2*s.*

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¶ The rare first edition, and a fine copy. Roxburghe copy £21; Bright's copy (this one) £20 10*s.*

3844. **Drayton (Michael).** POLY-OLBION, a Chorographical Description of the Isle of Great Britain, divided into two bookes, the latter containing twelve Songs never before imprinted. Frontispiece by Hole and 32 maps [no title to Part II.]. Folio. Old calf. J. Marriott, J. Grismand, and Tho. Dewe, 1622. *Quaritch*, £11 5*s*.

3845. **Drayton (Michael).** POEMS, collected into one volume, with sondry Peeces inserted never before imprinted. Portrait by Hole (with printed title on recto) and engraved title. W. Stansby for John Smethwicke, 1619. "Polyolbion," both parts. Frontispiece and maps (cut down), J. Marriott, etc., 1622; "The Battaile of Agincourt," etc., for Wm. Lee, 1627. In 1 vol. Thick sm. folio. Old calf. 1619-22-27. *Hazlitt*, £27

3846. **Drayton (Michael).** POEMS. Newly corrected and augmented. Engraved title. Sm. 8vo. Limp vellum. W. Stansby for John Smethwick (1630). *Bain*, £12

3847. **Drummond (Wm. of Hawthornden).** HISTORY OF SCOTLAND FROM 1423 TO 1542. Portrait of the author and 5 portraits of Kings of Scotland by R. Gaywood. Sm. folio. Old calf. H. Hills for R. Tomlins, 1655. *Dobell*, £2 12*s*.

3848. **Dubravius (Janus).** A NEW BOOKE OF GOOD HUSBANDRY, very pleasaunt and of great profite both for Gentlemen and Yeomen; conteining the order and manner of making of Fish-Pondes; with the breeding, etc., of diverse kinds of Fresh-Fish. Translated into English at the request of George Churchey. Black letter. Woodcut initials. Sm. 4to. Half morocco. Wm. White, in Cow Lane, 1599. *Quaritch*, £17 17*s*.

3849. **Dufresne Dom. Du Cange (Ch.).** GLOSSARIUM MEDIAE ET INFIMAE Latinitatis, auctum a Monachis Ord S. Benedicti, cum Supplementis integris D. P. Carpenterii, etc., digessit G. A. L. Henschel. 7 vols. 4to. Calf, m. e. Paris, Firmin Didot, 1840-50. *Bull*, £6 5*s*.

3850. **Dugdale (Sir Wm.).** MONASTICON ANGLICANUM. New edition, with large additions by Caley, Ellis, and Bandinel. Numerous plates. 8 vols. Folio. morocco extra, g. e. Longman, etc., 1817-30. *Sotheran*, £23 10*s*.

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¶ The edition of the "Triumphes of Petrarch," by Jean Meynier is of great rarity. It is in roman letter, and contains 8 preliminary ll., 107 numbered ll. and leaf with device.

3852. **Durandus.** RATIONALE DIVINORUM OFFICIORUM, diligenter emendatum. Lit. Goth. Sm. 4to. Contemporary purple morocco, g. e. Venet., D. Lilius et Fratres, 1540. *Ellis*, £9

3853. **Durandus (Guillielmus).** RATIONALE DIVINORUM OFFICIORUM. Lit. goth. parva. Double columns. (160 ll.). Bound in 2 vols. Folio. Russia gilt. "Artificiosa ad inventione imprimendi ac characterizandi absq. Calami exarationi sic effigiatus. Et ad Eusebiam dei industrie est consumatus per Johannē Fust Cioe Maguntinum et Petrū Gernssheym clericum . . . anno dmi. millesimo quadragentesimo quinquagesimo nono (1459) sex die Octobris." *Quaritch*, £320
¶ Printed upon vellum. Editio princeps. This is the Third Book with a date

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3854. **Durer (Albrecht).** DE SYMETRIA PARTIUM in rectis formis Humanorum Corporum libri; et de Varietate Figurarum, in latinum conversi (a Jac. Camerario). Lit. Goth. First edition in Latin. Numerous figures. 2 vols. in 1. Sm. folio. Norimb. in ædibus Viduæ Dureri, 1532-34. *Ellis*, £2 8*s*.

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¶ Printed upon vellum; and in immaculate condition. The Yemeniz copy with his ex-libris.

3858. **Du Sommerard (A.).** LES ARTS AU MOYEN AGE. 5 vols in 2, 8vo. (text) and 4 vols. of coloured plates; 6 vols. Russia extra, g. e. Imp. 8vo. and imp. folio. Paris, 1838-46. *Quaritch*, £50

3859. **Eden (Richard).** THE HISTORY OF TRAVAYLE IN THE WEST AND EAST INDIES, and other Countryes lying either way towardes the fruitfull and rich Moluccaes, . . . with a Discourse of the Northwest Passage, newly set in order, augmented and finished by Richarde Willes. Sm. 4to. Old calf. R. Jugge, 1577. *Pickering*, £16

3860. **Edmonson (Joseph).** BARONAGIUM GENEALOGICUM, or the Pedigrees of the English Peers. Engraved throughout with numerous large coats of arms. Large paper. 6 vols. Imp. folio. Old calf gilt, m. e. 1764-84. *Tregaskis* £3 3*s*.

3861. **Egan (Pierce).** FINISH TO THE ADVENTURES OF TOM, JERRY AND LOGIC, through Life in and out of London. 36 coloured plates by R. Cruikshank. Royal 8vo. Original boards, uncut. Vertue, 1830. *Pickering*, £19 10*s*.

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3864. **Enchyridion, ou Manuel,** contenent plusieurs matieres traictees es livres de l'ancien Testament, exprimees par figures, avec le texte appertenant a icelles . . . et aucunes fidelles prières, etc., translatees de langue Latine en Francoys. Lit. Goth. 86 woodcuts and device on last leaf. Sm. 8vo. Half vellum. Anvers, Mart. Lempereur et S. Coc, 1535. *Ellis*, £8

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Quaritch, £2 10*s.*

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3868. **Epictetus.** THE MANUELL OF EPICTETUS, translated out of Greeke into French, and now into English, hereunto are annexed Annotations and also the Apothegs of the same Author by Ja. Sanford. Black letter. 12mo. Contemporary calf. H. Bynneman, 1567. *Hazlitt*, £13 10*s.*
¶ The first edition of the "Manuel" in English.

3869. **Epistole et Evangelii,** che si leggono tutto l' anno alle Messe secondo l' uso del Messal nuovo tradotti in volgare dal r. p. m. remigio, etc. Engraved title, 51 full page engravings. Sm. 4to. Blue morocco, g. e. (Courteval.) Venet. G. B. Galignani, 1599. *Ellis*, £5

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¶ An early and rare book of Italian Cookery.

3871. **Erasmus.** PARAPHRASIS IN EVANGELIUM MATTHEI, nunc pro tertia recognitione emissa. 16mo. Old calf, g. e. (Jehan Norvin.) Lut. C. Resch, 1523.
Ellis, £6 5*s.*

3872. **Erasmus.** COLLOQUIA NUNC EMENDATIORA. Editio Elzeviriana secunda. Engraved title, bound in 2 vols. 16mo. Red morocco gilt, g. e. Lugd. Bat. ex Off. Elzevir, 1643. *Ellis*, £1 10*s.*

3873. **Erasmus.** COLLOQUIA, ex doctorum Virorum emendatione cum notis selectis. Engraved title. Uncut (height 5¼ in.). 12mo. Green morocco. Amst. J. à Wetstein, 1714. *Ellis*, £1 18*s.*

3874. **Erasmus.** A PLAYNE AND GODLY EXPOSITION OR DECLARATIO OF THE COMUNE Crede, and of the X Commandementes of Goddes Law, newly made and put forth. Black letter. Sm. 8vo. Contemporary leather. Imprynted at London in Flete Strete by me Robert Redman (with device on reverse of imprint), 1533.
Bain, £24 10*s.*
¶ The first edition, very rare.

3875. **Erasmus.** ENCHIRIDION MILITIS CHRISTIANI, whiche may be called in Englysshe the hansom weapon of a Christen Knyght, newly corrected and imprinted. Black letter. Imprynted at Londō in flete strete, by Wynkyn de Worde for John Byddell otherwise Salysbury, dwellynge at the Signe of Our Lady of Pytye nexte to Flete Bridge, 1534 the XII daye of February.—ENCHIRIDION MILITIS CHRISTIANI cum marginariis annotatiunculis. Paris, S. Colinaeus, 1529. In 1 vol. Contemporary English calf. 1534-29. *Bain*, £31

3876. **Erasmus.** PROVERBES OR ADAGIES GATHERED OUT OF THE CHILIADES OF Erasmus by Richard Taverner. Black letter. Original edition. Contains LIX numbered ll. and Table 9 pp. (wants title). 12mo. Red morocco gilt, g. e. Imprinted in Flete Strete at the Signe of the White Harte (by R. Bankes), 1539.
Bain, £15 15*s.*

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3878. **Erasmus.** MORIAE ENCOMIUM. The Praise of Folly, made English from the Latin by Bp. Wh. Kennett. Fourth edition. 46 copper-plate engravings and portraits after Holbein; and another set of old illustrations inserted. Small 8vo. Blue morocco, g. e. J. Wilford, 1724. *Ellis*, £3

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3880. **Essay on the Art of Ingeniously Tormenting.** New edition. Illustrated with 5 coloured engravings by G. M. Woodward. Uncut. 12mo. T. Tegg, 1808. *Harvey*, £3 3*s*.

3881. **Essex (John).** FOR THE FURTHER IMPROVEMENT OF DANCING. A Treatise of Chorography or ye Art of Dancing Country Dances, after a new Character. Engraved throughout, with musical notes. 12mo. Old calf. J. Walsh, 1710. *Cotton*, £3

3882. **Euclides.** ELEMENTS OF GEOMETRIE FAITHFULLY (NOW FIRST) TRANSLATED into the Englishe toung by H. Billingsley, with a very fruitfull Preface by John Dee. Numerous diagrams. Small folio. Old calf. John Day, 1570. *Ellis*, £4 12*s*.

3883. **Eusebius.** LIBER CHRONICARUM CUM SUPERADDITIS DIVI HIERONYMI ET Prosperi (ad Annum Domini 1448). Contains 208 ll. Small folio. Vellum. Absque nota (Mediol. Ph. de Lavagnia, circa 1475). *Sotheran*, £5 15*s*.
¶ Editio princeps.

3884. **Eusebius.** HISTORIÆ ECCLESIASTICÆ LIB. XI. (cum prologis S. Hieronimi) per Rufinum de Greco in Latinum translatæ. Lit. Goth. (128 ll.). Small folio. Oaken boards, leather. Absque ulla nota. *Leighton*, £4 8*s*.

3885. **Eusebius.** HISTORIA ECCLESIASTICA, per Rufinum de Graceo in Latinum traducta (171 ll.). Folio. Half bound. Mantuæ, Joannes Schallus Physicus, 1479. *Leighton*, £1 12*s*.

3886. **Evaluation,** avec les Figures de toutes les pieces dor et dargent qui doresenavāt haront cours et myse par tous le pays de par de ca, par privilege de Limp. Maieste. Lit. Goth. 283 woodcut figures of Coins. 64mo. Modern yellow morocco, g. e. ($3\frac{5}{8}$ by $2\frac{5}{8}$ in.). s. l. ou nom d'imp. (1534). *Hazlitt*, £3 3*s*.

3887. **Evelyn (John).** SCULPTURA, or the History and Art of Chalcography and engraving in copper. Frontispiece and the mezzo by Prince Rupert. Small 8vo. Old calf. G. Beedle, etc., 1662. *Maggs*, £5

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¶ A very rare book; it has two titles and two imprints. The signatures are for the first piece, A-C; for the second, D-G 4, in 8's.

3889. **Eÿb (Albertus de).** MARGARITA POETICA, opus clarissimum. Lit. Goth. (478 ll.; 3 blank). Thick small folio. Old calf. Nurembergæ, Joannes Sensenschmid, 1472, ii. Dec. *Maggs*, £3
¶ Editio princeps.

3890. **Eÿb (Albertus de).** MARGARITA POETICA (sigs. a-s 5 in 8's; a j blank). Small folio. Modern stamped morocco. Paris, Ulricus Guering, 1478. *Ellis*, £4 10*s*.

3891. **Fabris (Salvator).** SIENZA E PRATICA D'ARME. Engraved title and numerous copper-plate engravings of fencing attitudes. Folio. Brown calf gilt, r. e. Copenhaven, H. Waltkirch, 1606. *Ellis*, £9 15*s*.

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¶ First edition of Fabian's Chronicle. Another copy, wanting 37 leaves, was bought by Mr. Leighton for £6 10*s*.

3893. **Fabyan (R.).** CRONYCLE, newly printed, with the Cronycle, Actes and dedes done in the tyme of the reygne of the most excellent Kynge Henry the VII., etc. Black letter. Folio. 2 vols. in 1. Yellow morocco, m. e. Prentyd at London by Wyllyam Rastell, 1533. *Leighton*, £4 4*s*.
¶ The second edition of Fabian's Chronicle.

3894. **Fabyan (R.).** THE CHRONICLE OF FABYAN, whiche he hym selfe nameth the concordaunce of Historyes nowe neweley printed, and in many places corrected. Third edition. Black letter. 2 vols. in 1. Folio. Oaken boards, stamped leather. Printed by William Bonham, 1542. *Tregaskis*, £2 8*s*.

3895. **Fabyan (R.).** THE CHRONICLE; which he nameth the Concordaunce of histories newly perused and continued to thende of Queene Mary (with the Coronation of Q. Elizabeth). Black letter. 2 vols. in 1. Small folio. Old russia gilt, g. e. Jhon Kyngston, 1559. *Ellis*, £5 12*s*. 6*d*.

3896. **Fabyan (R.).** CHRONICLE, whiche he nameth the Concordaunce of histories, newly perused and continued to thende of Queene Mary (with the Coronation of Q. Elizabeth). Black letter. Folio. Oaken boards, stamped leather. *Ib*. 1559. *Harrison*, £6

3897. **Fanti Ferrarese (Sigismondo).** TRIOMPHO DI FORTUNA (nel quale tratta delli Accidenti del mondo, etc., si per scienza naturale come per astrologia, etc.). Full page and small astrological woodcuts. Small folio. New green morocco, g. e. Vineg. Agost. da Portese ad instantia di Jac. Giunta, 1527. *Bain*, £30
¶ An exceedingly rare book remarkable for its woodcuts. The title bears the engraver's mark I. M. It contains Astrological Answers to 72 questions which are propounded in the Table.

3898. **Farlaeus (Robertus).** LYCHNOCAUSIA; sive Moralia facum Emblemata.—LIGHTS MORALL EMBLEMS (Latin and English). Engraved frontispiece and woodcuts. 12mo. Russia gilt. T. Cotes for M. Sparke, 1638. *Pickering*, £5 5*s*.

3899. **Fasciculus Temporum.** CHRONICA DIE HIET FASCICULUS TEMPORUM (per W. Rolewinck) (de eerste uitgave). Lit. Goth. Woodcuts, volmaect Jan Veldenar t'Utrecht, 1480.—FASCICULUS TEMPORUM LATINÈ. Lit Goth. Wood-

cuts. Lovanii, J. Veldener, with device, 1476. In 1 vol. Oaken boards. Folio. New half russia. 1480-76. *Sotheran*, £11
¶ The Dutch translation of the "Fasciculus Temporum" is the rare first edition; the Latin edition is the third.

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¶ This is apparently Wynkyn de Worde's edition of 1528, which Lowndes says should have CXCVI ll. This copy has 175 ll. only.

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Messrs. Sotheby and Co., July 10th, 12th, and 13th, 1897.

¶ THE three days' sale realized £1,536 15*s.* 6*d.* Prices were of a good average. A special collection of the writings of Defoe was sold as one lot for the rather small sum of £40. A list of the pamphlets was given, but space will not permit me including it here. Among the other items sold may be mentioned "A Sermon preached at Plimouth in New England in 1621"; the *editio princeps* of Aristotle's "Opera" (1495-98); Blomefield's "Norfolk" (1739-75); a complete

set of Pickering's "Aldine Poets"; the *editio princeps* of Homer's "Opera" (1488); a long set of the Transactions of the Royal Society; the first edition of Waller's "Poems" (1645); and Thoroton's "Nottinghamshire" (1677).

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SALE OF THE LIBRARY OF THE LATE HENRY F. SEWALL, ESQ.

Messrs. Bangs and Co., New York, U.S.A., November 9th to 13th, 1896*; November 30th, and December 1st and 2nd,* 1896*; and January 18th to 22nd,* 1897.

¶ The late Mr. Sewall had a select and wide taste in books, and his library will be fonnd to cover a large range of subjects, as well as a careful selection of the books which represent them. In old English literature, the collection was probably more interesting than in any other department. It comprised first and early editions of John Gower, Spenser, John Harrington, Thomas Heywood, Robert Howard, King James I., Ben Jonson, Lovelace, Suckling, George Puttenham, Drayton, Chapman, Davenant, Milton, Massinger, Waller, and Izaak Walton. Of Shakespeare's works, the library contained the first four folios, and several separate plays. There were many editions of the Bible, the New Testament, Prayer Book, Psalter, Books of Hours, and illuminated Missals. Typography was well illustrated by examples from the presses of Aldus, the Elzevirs, Wynkyn de Worde, Pynson, and others. Books of emblems and the works of the famous early book illustrators were here in plenty. At the same time, the works of such modern writers as Dickens, Lamb, Thackeray, and Longfellow were fairly well represented. Altogether, the collection was an exceedingly fine one. Mr. Sewall gave especial attention to the extra illustration of many historical and biographical works ; but many of these I have not included in this record, since their values depend so largely on the quality of the illustrations—a feature which it is extremely difficult to do full justice to here. The library was sold in

three portions, but the present selection covers the whole sale. I am indebted to the courtesy of Messrs. Bangs and Co., the auctioneers, for the priced catalogues.

In calculating the English equivalents for the American prices, I have in every case taken a dollar to equal 4*s*.

4409. **Æsop.** FABULÆ, with Claudian's Proserpine added. First edition of Æsop in Latin, by Rynatus, preceded by Life of Æsop. Painted initials and capitals. (Heber's copy.) 8vo. Russia, gilt. Rome (about 1476). £4 14*s*.

4410. **Æsop.** VITA ET FABULÆ. Life and Fables in Greek. Small 4to. Old calf, gilt. Stephanus, Paris, 1546. £1

4411. **Æsop.** VITA ET FABULÆ GR. ET LAT. CCXCVII. quarum CXXXVI. primum prodeunt; etiam Babricii, Anonymii, Phædri Avicini, Abstemii opera et studio N. Neveleti. Many woodcuts by Virgil Solis. Small 8vo. Calf. Francofurti, 1610. £2 16*s*.

4412. **Ainsworth (W. H.).** THE TOWER OF LONDON. Illustrated by Geo. Cruikshank. 8vo. Calf, uncut. Lond., 1844. £3 2*s*.

4413. **Albertus Magnus.** POSTILLA SUPER MATTHEI EVANGELIARE ET SUPER Marci Evangeliare. Capitals painted and rubricated. (Slightly wormed.) Folio. Original hogskin, with bosses. H. Grau, Hagenau, 1505. £1

4414. **Albertus de Padua.** EXPOSITIONES EVANGELIARUM. Painted capitals. 4to. Half calf. Adam de Rotuoil, Venetiis, 1476. £4 14*s*.
¶ Fine copy from Dr. Kloss's library, with MS. pagination and notes in the handwriting of Melancthon.

4415. **Alexander (W.).** TRAGEDY OF DARIUS. Small 4to. Calf. J. Elder, Lond., 1604. £2

4416. **Aleyn (Charles).** THE HISTORIE OF THAT WISE AND FORTUNATE PRINCE Henrie of that name the Seventh, King of England, in a poem, etc. (Somewhat stained.) 12mo. Modern calf. Lond., 1638. £2 12*s*.

4417. **Allan (John).** BRADFORD CLUB MEMORIAL OF JOHN ALLAN. Portrait and 71 extra illustrations; with prices and names of his sale catalogue bound in. 8vo. Red levant morocco. N. Y., 1864. £2

4418. **Ambrosius (Sanctus).** HEXAMERON; id est de Sex dierum operibus in Principio Mundi. (From Dr. Kloss's library.) Printed in double columns, with painted capitals. Folio. Half calf. Guldenschoff, Coloniæ, circa 1479. £1 12*s*.

4419. **America.** DE NIEUWE EN ONBEKENDE WEERELD OF BESCRHYVING VAN America, door Jacob Meurs. With the numerous plates afterwards used by Ogilby, and maps; fine portrait of Prince Maurice. Very fine copy. Folio. Contemporary calf, richly gilt. Amsterdam, 1671. £1 10*s*.

4420. **American Almanacks** published at Philadelphia (Bradford) and (B. Franklin) at Burlington, and New York (Rivington) and Boston (N. Ames). Eleven in one volume. 12mo. Half calf. 1751-1774. £9 4*s*.

4421. **American Almanacks** published at Philadelphia (Franklin and Hall), at Wilmington, Burlington and New York. Nine in one volume. 12mo. Half calf. 1764-1778. £3

4422. **Anacreon.** Printed in Greek capital letters, with Latin commentary in Roman capital letters. Large paper. 12mo. Red morocco (Roger Payne). Bodoni Press, Parma, 1791. £20 10s.

4423. **Anacreon.** ODES D'ANACREON, avec LIV. compositions par Giraudet (reproduced in photography). Greek text and translation by A. F. Didot. Small 12mo. Green morocco, gilt. Didot, Paris, 1864. £1 8s.

4424. **André (John).** THE COW CHASE, an Heroick Poem in Three Cantos, written at New York, 1780. 4to. Calf. Lond., 1781. £5

4425. **Ascham (Roger).** THE SCHOLE MASTER or plaine and perfite way of teachyng children to understande, write & speake the Latin tong & the private brynging up of youth in Gentlemen's & Noblemen's houses, etc. First edition. Small 4to. Calf. John Daye, Lond., 1570. £4 4s.

4426. **Athenæus.** OPERA. Editio princeps. Folio. Calf extra, gilt edges. Fine copy. Aldus, Venetiis, 1514. £4 4s.

4427. **Ayres (Philip).** LYRIC POEMS, in Imitation of the Italians. Frontispiece. 12mo. Old calf. Lond., 1687. £2 2s.

4428. **Bacon (Francis).** HISTORIE OF THE RAIGNE OF KING HENRY THE SEVENTH. Portrait by Payne. Large copy. Folio. Calf (worn). Lond., 1622. £1 10s.

4429. **Bacon (Francis).** ESSAYS OR COUNSELS, Civill and Morall, newly enlarged. Fine copy. Small 4to. Calf. Lond., 1632. £1 10s.

4430. **Baker (W. S.).** AMERICAN ENGRAVERS AND THEIR WORKS. Extra illustrated with 150 plates, portraits, views, etc. 8vo. Levant morocco. Phil., 1875. £9

4431. **Bankes (John).** THE RIVAL KINGS: a Tragedy. 4to. Half morocco. Lond., 1677. 14s.

4432. **Bankes (John).** THE ISLAND QUEEN, or the Death of Mary, Queen of Scotland: a Tragedy. First edition. 4to. Half morocco. Lond., 1684. 16s.

4433. **Bankes (John).** VIRTUE BETRAYED, or Anne Bullen: a Tragedy. 4to. Half morocco. Lond., 1682. £1

4434. **Barclay (Alex.).** COUNCILE OF WARRE against Jugurtha compiled in Laten by the Renowned Romayne Saluste, and translated into Englyshe by Syr Alexander Barklaye preste. Fine copy. Small 4to. Lond., 1557. £1 12s.

4435. **Barclay (John).** HIS ARGENIS, translated out of the Latine, the Prose by Sir Robert Le Grys, and the Verses by Thomas May. Fine copy, with the Gaultier plates. 8vo. Old English red morocco, gilt. Lond., 1628. £2 2s.

4436. **Barri (Giacomo).** THE PAINTER'S VOYAGE OF ITALY. Englished by W. L. Frontispiece and etched portraits. 12mo. New half calf. Lond., 1679. £2 12s.

4437. **Beattie (James).** POEMS. First edition. 8vo. Calf. Lond., 1760. £1 1s.

4438. **Beaumont (Francis).** POEMS: The Hermaphrodite, The Remedy of Love, Elegies and Sonnets. (Mitford's copy, also D. Farmer's copy.) 12mo. Half roan. Lond., 1653. £10 8s.

4439. **Beaumont (Francis) and John Fletcher.** THE TRAGEDY OF THIERRY as acted at the Black Frieres by the Kings Majestie's Servants. First edition. (Heber's copy.) Small 4to. Half morocco. Lond., 1621. £2

4440. **Beaumont (Francis) and John Fletcher.** COMEDIES AND TRAGEDIES, never before printed and now published by the authors originall copies. First editions of these plays and first folio edition. Some water-stains, but a fine tall copy. With portrait by Marshall. Folio. Old calf. Lond., 1647. £4

4441. **Beaumont (Sir John).** BOSWORTH FIELD, with a Teste of the Variety of other poems. Fine copy. 12mo. Calf. Lond., 1629. £1 1s.

4442. **Beham (Hans Sebald).** CATALOGUE RAISONNÉ of his prints. Illustrated with 86 of the originals. (No. 38 of 100 copies printed.) Small 4to. Levant morocco. Lond., 1877. £8 4s.

4443. **Behn (Aphra), and others.** SENECA UNMASKED; or, Moral Reflections from the French, Mrs. Behn; and Poems by Several Hands. 8vo. Contemporary morocco. Lond., 1685. £1

4444. **Behn (Aphra).** LA MONTRE; or, the Lover's Watch. Prose and poetry. Frontispiece. 12mo. Modern calf. Lond., 1686. £2 18s.

4445. **Bembo (Pietro).** GLI ASOLANI. A large copy, with the dedication to Lucretia Borgia, Duchesse di Ferrara. (Stained.) 8vo. Original Venetian morocco, gilt. Aldus, Venetiis, 1505. £2 8s.

4446. **Beverley (T.).** AN EXPOSITION OF THE DIVINELY PROPHETICK SONG OF Songs, which is Solomon's, composed in verse. Large copy. 4to. Half morocco. Lond., 1687. £2 8s.

4447. **Beverley (R.).** THE HISTORY AND PRESENT STATE OF VIRGINIA, in four parts. Frontispiece and plates. Good copy. 8vo. Old calf (rebacked). Lond., 1705. £3 6s.

4448. **Bewick (Thomas).** HISTORY OF BRITISH BIRDS. First edition. 2 vols. 8vo. Levant morocco. Newcastle, 1797-1804. £10

4449. **Bible.** BIBLIA AUREA, cum suis historiis necnon exemplis Veteris atque Novi Testamenti. Small 4to. New calf, in old style. John Gruninger (n. p.), 1466? £1 12s.

4450. **Bible.** BIBLIA SACRA. Initial letters illuminated in gold and colours, and all the capitals painted. Folio. Original hogskin, rebacked with calf. Printed by Koberger, Norimbergæ, 1482. £3 4s.

4451. **Bible.** Preceded by the Common Prayer. (The "Treacle" Bible, see Jeremiah viii. 11.) A fine, perfect copy. Folio. Half calf. Lond, 1578. £2 16s.

4452. **Bible.** In Short Hand, by William Addy. Portrait and plate. 16mo. Old red morocco (worn). (About 1725.) £2 2s.

4453. **Bibliotheca Cordesiana.** CATALOGUES, with the portrait of Cordesius by Daret. (John Evelyn's copy, with his autograph on fly-leaf and on title-page.) Small 4to. Vellum. Parisiis, 1643. £4 8s.

4454. **Binet (Etienne)** [de la Compagnie de Jesus]. MEDITATIONS SUR LA VIE DE la tres Sainte Vierge. With numerous plates by Galle and Mallery. 16mo. Morocco, gilt. Anvers, 1632. £1 16s.

4455. **Birch (Thomas).** THE HEADS OF ILLUSTRIOUS PERSONS OF GREAT BRITAIN. Engraved by Houbraken and Vertue, with their lives and characters. Large paper. Folio. Original russia, gilt. Knapton, Lond., 1743. £7 10s.

4456. **Birgittæ (Sanctæ).** REVELATIONES. Folio. Woodcuts by Albert Dürer, with portrait by Picart added. Old calf. Nurembergæ, A. Koberger, 1500? £4 12s.

¶ From the imprint being "Anno Domini M.CCCCC.XXI. Mensis Septembris" the real date has been disputed. Brunet seems to think Mercier right in assigning the edition to 1500, and De Bure wrong in dating it 1521. No book with the name of A. Koberger is known later than 1503.

4457. **Blanc (Charles).** L'ŒUVRE COMPLET DE REMBRANDT DECRIT ET COMMENTI par Charles Blanc. Catalogue raisonné de toutes les Eaux-Fortes du Maistre et de ses Peintures, orné de bois graves et de 40 eaux-fortes (de Fleming). Second edition. Large paper. 2 vols. 8vo. Half morocco. Paris, 1859. £1 2*s.*

4458. **Bleecker (Ann Eliza).** POSTHUMOUS WORKS in Prose and Verse, to which is added a Collection of Essays, Prose and Poetical, by Margueretta V. Faugeres. Portrait by Tiebout. 12mo. Half morocco. N. Y., 1793. £1 2*s.*

4459. **Bloemart (Abraham).** THE WORKS OF, consisting of 165 plates, with descriptions, published by Bernard Picart; many in chiaro-oscuro. 7 parts in one volume. Folio. Half morocco, rough edges. Amster., 1740. £1 8*s.*

4460. **Blount (Thomas Pope).** DE RE POETICA; or, Remarks upon Poetry, with characters and censures of the most considerable Poets whether ancient or modern. First edition. Small 4to. Original calf, rebacked. Lond., 1694. £1 3*s.*

4461. **Boaden (James).** ON THE PORTRAITS OF SHAKSPERE. Fine portraits. 8vo. Boards, uncut. Lond., 1824. £1 8*s.*

4462. **Boaden (James).** THE SHAKSPEARE PORTRAITS. Quarto edition. Illustrated with 180 portraits, views, etc. Some very rare prints. Morocco, gilt. Lond., 1824. £11

4463. **Boccaccio (G.).** IL DECAMERONE. Royal 8vo. Fine morocco, gilt. In Firenze, per le heredi P. di Giunta, 1527. £1 12*s.*
¶ The forged edition.

4464. **Boccaccio (G.).** AMAROSA VISIONE. Apologia di Gieronimo Clarico contra Detrattori della Poesia del Boccaccio—Osservationi de volgar grammatica del Boccaccio. Small 12mo. Old Italian binding. Venegia, 1531. £1 12*s.*

4465. **Boccaccio (G.).** LA STORIA DEL CALONACHIO DA SIENE, attribut a Boccaccio, da un condice del Sec XV. Printed on vellum. One of four copies. 8vo. Calf. Lond., 1863. £1 12*s.*

4466. **Boccatius (G.)** GENEALOGIÆ DEORUM. Folio. Old calf. Manfred de Streuo, Venetiis, 1497. £1

4467. **Bocchius (Achilles).** EMBLEMATA. First edition. The plates are first impressions, engraved by Julio Bonasone, enumerated and described by Bartsch. This copy has portrait of Bocchius from the second edition inserted. Small 8vo. Blue morocco, gilt. Bologna, 1555. £4 16*s.*

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4469. **Boetius.** ARITHMETICA, duobus discreta libris. (Margins stained.) Folio, polished calf. Colinæus (Paris), 1521. £1 2*s.*

4470. **Bosworth (Wm.).** THE CHAST AND LOST LOVERS, lively shadowed in the persons of Arcadius and Sepha, etc., a description of lovers smiling with delight and with hopes fresh and fair in the beginning of their affections, and covered with bloud and horror at the conclusion; and other Poems. (Mitford's copy.) 12mo. Calf. Lond., 1653. £6

4471. **Boys (John).** ÆNEAS, his descent into Hell, version of the 6th Book of the Æneid. Presentation copy of the author to the Bishop of Durham. Large paper. 4to. Morocco. Lond., 1661. £23

4472. **Boys (John).** ÆNEAS, his descent into Hell, as it is inimitably described by the Prince of Poets in the sixth of his Æneis, with an able and learned commentary; to which are added some certain pieces relating to the Publick. Small 4to. Old calf. Lond., 1661. £1 2*s.*

4473. **Bradford Club.** THE CROAKERS, by J. R. Drake and Fitz-Greene Halleck. (Subscribers' Copy, No. 28.) Illustrated with 124 suitable portraits and views. 8vo. Morocco extra. N. Y., 1860. £17 4*s.*

4474. **Braithwaite (Richard).** THE ENGLISH GENTLEMAN, containing sundry excellent rules or exquisite observations tending to direction of every gentleman of selecter ranks and qualities, etc. Fine copy. Wtth portraits by Vaughan and the folding "Draught" of the same. Small 4to. Russia. First edition. Lond., 1630. £4 16*s.*

4475. **Braithwaite (Richard).** THE ENGLISH GENTLEWOMAN, drawn out to the full body, expressing what habiliments and what ornaments and what compliments, etc. First edition. Good copy. With portraits by Marshall. (Remargined.) Small 4to. Russia. Lond., 1631. £9 10*s.*

4476. **Braithwaite (Richard).** THE ARCADIAN PRINCESSE; or, The Triumph of Justice, prescribing excellent rules of Physicke for a sicke Justice, etc. Frontispiece by Marshall. Post 8vo. Old calf. Lond., 1635. £1 12*s.*

4477. **Braithwaite (Richard).** BARNABEE'S JOURNAL, by Corymbæus, in Latin and English verse. Rare first edition. With the English title, but frontispiece and Latin title are in facsimile. Small square 8vo. Russia gilt. Lond. n. d. (about 1640). £1 8*s.*

4478. **Braithwaite (Richard).** THE ENGLISH GENTLEMAN AND THE ENGLISH Gentlewoman, both in one volume couched. The third edition, revised, corrected and enlarged, with a Ladies' Love Lecture and a supplement lately annexed, entitled The Turtle's Triumph. With the engraved frontispiece by Marshall, all the titles and folding pages. Folio. Calf. John Dawson, Lond., 1641. £3 8*s.*

4479. **Braithwaite (Richard).** THE HONEST GHOST; or, a Voice from the Vault. (Some headlines cut.) Post 8vo. Russia. Lond., 1658. £1 12*s.*

4480. **Braithwaite (Richard).** BARNABY'S JOURNAL (in Latin and English) under the names Mirtilus and Faustulus, shadowed by Corymbæus. 12mo. Original calf. Lond., 1774. £3 2*s.*

4481. **Braithwaite (Richard).** BARNABY'S JOURNAL. Edited by Haslewood (125 copies privately printed). 2 vols. Thick 16mo. Roan back, uncut. Lond., 1820. £4

4482. **Brandt (Sebastian).** STULTIFERA NAVIS (Ship of Fools). Illustrated with numerous woodcuts. Fine and perfect copy. Edition of August, 1497. 4to. Old French calf, gilt. J. de Olpe, Basle, 1497. £6

4483. **Brandt (Sebastian).** STULTIFERA NAVIS. With woodcuts by another artist. Fine and perfect copy. Edition of June, 1497. 4to. Vellum. John Grœningen, Argentorati, 1497. £5 16*s.*

4484. **Brandt (Sebastian).** STULTIFERA NAVIS, ab J. Lochero latinitate donata ab Jodoco Badio variocarminum illustrata. With a fine set of woodcuts. Small 4to. Old calf, g. e. Paris, 1505. £1 4*s.*

4485. **Brandt (Sebastian).** STULTIFERA NAVIS. With another set of woodcuts. Small 4to. Old calf, gilt. In vico St. Jacobi et in Ædibus Ascencianis, Paris, 1507. £2

4486. **Brandt (Sebastian).** NAVIS STULTIFERA. Woodcuts. Fine copy. Small 4to. Blue morocco extra. Paris, 1515. £1 11*s.*

4487. **Brandt (Sebastian).** GRETE SHYPE OF FOOLES OF THIS WORLDE. With cuts (Dr. Bliss's and C. Dunn Gardner's copy). Small 4to. New in old style calf. Wynkyn de Worde, Lond., 1517. £11 12*s.*
¶ Lacking several leaves. Only two perfect copies known.

4488. **Brandt (Sebastian).** STULTIFERA NAVIS—the Ship of Fooles. Translated by A. Barclay. Perfect copy, except the title is in facsimile. In same volume :—The Mirrour of Good Maners, a Poem, and Eclogues, by A. Barclay. Folio. Half calf. John Cawood, Lond., 1570. £1 4*s.*

4489. **Brandt (Sebastian).** THE SHIP OF FOOLES. Translated by Barclay (title in facsimile by Harris, and prologue wanting). Woodcuts. Folio. Calf extra. Cawood, Lond., 1570. £1 4*s.*

4490. **Brandt (Sebastian).** CARMINA VARIA. Cuts. Small 4to. Old morocco (worn). Basle, 1498. £1 8*s.*

4491. **Branteghen (Gulielmus).** POMARUM MYSTICUM. Title in woodcut border, and 102 curious cuts illustrating the life of Christ and progress of Christianity. Small 8vo. Calf. Antwerp, 1535. £1 12*s.*

4492. **British Poets.** Effigies Poeticæ, or the Portraits of the British Poets, illustrated by notes critical and poetical. 140 portraits. 2 vols. Folio. Half morocco. Lond., 1824. £8

4493. **Brome (Richard).** THE ANTIPODES : a Comedy. Large copy. 4to. Roan back. Lond., 1640. £1 1*s.*

4494. **Brome (Richard).** LACHRYMÆ MUSARUM : the Tears of the Muses exprest in Elegies by Divers Persons of Nobility and Wealth on the Death of Henry Lord Hastings (including Dryden's first published poem). Engraved frontispiece and folding sheet. 12mo. Old calf. Lond., 1650. 18*s.*

4495. **Brooke (Lord).** CERTAINE LEARNED AND ELEGANT WORKS, written in his youth, and familiar exercise with Sir Philip Sidney. Poems (commencing on p. 23, as in all copies). 8vo. Half Russia. Fine copy. Lond., 1633. £2 16*s.*

4496. **Brunes (John).** EMBLEMATA. Numerous plates by Pass, etc. Small 4to. Old calf. Amsterdam, 1624. £1 8*s.*

4497. **Brunet (G.).** RECUEIL DE 116 PLANCHES SUR LA RELIEURE, avec table explicative et notice descriptive des plus remarquables. 8vo. Half levant morocco. Paris, 1878. £1 18*s.*

4498. **Bryan (Michael).** DICTIONARY OF PAINTERS AND ENGRAVERS. Extra-illustrated with 1,998 inserted engravings. The two volumes extended to ten volumes, with special title-pages in imitation of the originals. 10 vols. Uncut. 4to. Levant morocco extra, leather joints. Lond., 1816. £78

4499. **Burgmair (Hans).** IMAGES DE SAINTS ET SAINTES ISSUS DE LA FAMILLE de l'Empereur Maximilien I. en une suite de cent dix neuf gravures sur bois, d'après les dessins de H. Burgmair. Folio. Calf (broken). Vienne, 1799. £2 4*s.*

4500. **Burley (Walter).** DE VITA ET MORIBUS PHILOSOPHORUM. Capitals painted, Very wide margins. Folio. Old calf. Printed on the Continent about 1473. £2 4*s.*

4501. **Burton (Robert).** THE ANATOMY OF MELANCHOLY, with a satyricall preface conducing to the following discourse. First edition (wants one leaf in sig. P supplied by a facsimile). Small thick 4to. Modern calf. Oxford, 1621. £4 2s.

4502. **Burton (Robert).** THE ANATOMY OF MELANCHOLY, what it is, with all the kindes, causes, symptoms, prognosticks and severall cures of it, etc., in three maine partitions, by Democritus, Junior (title-page repaired). Second edition. Folio. Original calf. John Lichfield and James Short, Oxford, 1624. £1 1s.

4503. **Butler (Samuel).** HUDIBRAS, with additions, annotations, and index. Portrait and the original Hogarth plates. 12mo. Old calf. Lond., 1775. £2 8s.

4504. **Byron (Lord).** POEM. "Hours of Idleness." First edition. Crown 8vo. Boards, uncut. Newark, 1807. £2 15s.

4505. **Cæsar (C. J.).** COMMENTARII. Third edition, the second printed at Rome by Sweyenhym and Pannartz. Large copy (a few leaves at both beginning and end wormed). Folio. Blue morocco extra. Roma, in domo Petri de Maximis, 1472. £37

4506. **Cæsar (C. J.).** THE COMMENTARIES. Translated by Arthur Goldinge, dedicated to Sir Willyam Cecill. Small 12mo. Vellum. Wm. Seres, Lond., 1565. £4 8s.

4507. **Cæsar (C. J.).** OPERA QUÆ EXTANT, ex emendatione J. Scaliger. With the maps. 16mo. Morocco. Elzevir, Lugd. Bat., 1635. £3 4s.

4508. **Callot (Jacques).** TRATTATO DELLE PIANTE & IMMAGINI DE SACRI EDIFIZI di Terra Santa disegnate in Ierusalem me secondo le regole della Proppettina, & uera misura della lor grandezza dal R. P. F. Bernardino. 47 double-page plates by Callot. 4to. Purple morocco. In Firenza, 1620. £3

4509. **Calvin (John).** PSALMS OF DAVID, with Mr. John Calvin's Commentary. Translated by Arthur Golding. Thick 4to. Polished calf. Lond., 1571. £2 5s.

4510. **Camoens (Luis de).** THE LUSIAD, or Portuguese Historical Poem, newly put into English by Richard Fanshawe, Esq. Tall copy. Folio. Original calf. Lond., 1655. £4 4s.

4511. **Carolus (Redux).** A COLLECTION OF SHORT POEMS (in Latin), by numerous distinguished Fellows, Masters and Bachelors of Arts of Oxford, in honor of Prince Charles' Return from Spain. Small 4to. Half roan. Oxon, 1623. £1 7s.

4512. **Cartwright (William).** COMEDIES, TRAGI-COMEDIES and other Poems. Portrait by Lombart. 12mo. Calf. Lond., 1651. £2 4s.

4513. **Catullus, Propertius et Tibullus.** VITÆ, CARMINÆ, ELEGIÆ. Printed on vellum. 372 pages. 12mo. Vellum, uncut. Camerari, 1822. £3 6s.

4514. **Cavendish (George).** THE NEGOTIATIONS OF THOMAS WOLSEY, the great Cardinal of England, containing his Life and Death. Portrait by Marshall. First edition. Fine copy. Small 4to. Half morocco. Lond., 1641. £21

4515. **Caxton (William).** CHRONICLE OF ENGLAND. A copy consisting of 110 leaves between signatures C and S (a perfect copy would have 181 leaves). First edition. Small folio, vellum. Westminster, 1480. £100

4516. **Chalkhill (John).** THEALMA AND CLEARCHUS. A pastoral history in "smooth and easie verse, by John Chalkhill," an acquaintant and friend of Edmund Spenser. Preface by Izaak Walton and published by him. 12mo. Old calf. Lond., 1683. £2 2s.

¶ A much-thumbed copy, but a very rare book.

4517. **Chamberlaine (James).** POEM, Life of Jesus; Eighteen of David's Psalms and Book of Lamentations paraphrased, and Poems on several occasions. Engraved title. 12mo. Calf. Lond., 1680. £2 4s.

4518. **Chamberlayne (William).** PHARRONIDA: a Heroick Poem. Fine copy, with the portrait by Hertocks. 12mo. Calf. Lond., 1659. £4

4519. **Chapman (George).** TRAGEDIE OF CHARLES DUKE OF BYRON, Marshall of France, as acted at the Black Friars (several headlines cut). First edition. 4to. Calf. Lond., 1608. £3 6s.

4520. **Chapman (George).** ANDROMEDA LIBERATA, or the Nuptials of Perseus and Andromeda. Small 4to. Calf. Lond., 1614. £14 4s.

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¶ This copy has *not* the portrait of Chapman on reverse of title, nor title-page to the Odyssey, but has two leaves of Sonnets and the *plate* to the memory of Prince Henry. Fine tall copy.

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4642. **Heywood (Thomas).** THE HIERARCHIE OF THE BLESSED ANGELS, their names, orders and offices. The Fall of Lucifer with his angells. In verse and prose, in nine books. Each with an engraving, and engraved title by Cecill, and 9 prints by Payne, Marshall, etc. Folio. Green morocco. Lond., 1635. £4
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4643. **Heywood (Thomas).** PLEASANT DIALOGUES AND DRAMMAS from various authors, also certaine Elegies, Epitaphs and Nuptial Songs, Anagrams and Acrosticks, Prologues, Epilogues, etc. Post 8vo. Calf. Lond., 1637. £3 16*s.*

4644. **Holbein (Hans).** THE HOLBEIN PORTRAITS: Illustrious Personages of the Court of Henry VIII. Engraved in imitation of the originals in His Majesty's Collection by Holbein, with Memoirs by Ed. Lodge. 4to. Half morocco. John Chamberlain, Lond., 1828. £3 8*s.*

4645. **Holland (Henricus).** HEROLOGIA ANGLICA, hoc est, clarissimorum et doctissimorum aliquot Anglorum qui floruerunt ab anno 1500 ad presentem annum 1620 —vivæ, effigies, Vitæ et Elogia. Engraved title only, with all the 65 portraits and 2 monuments, engraved by Crispin de Passe (lacks two leaves after preface). Small folio. Old calf. Lond. (about 1620). £5 12*s.*

4646. **Holland (Philemon).** THE ROMANE HISTORY OF TITUS LIVIUS OF PADUA, also the Breviaries of Florus, with a chronologie and topographie of Rome. Translated by Philemon Holland, Doctor in Physike. Folio. Original calf (rebacked). Lond., 1600. £1 16*s.*

4647. **Hollar (Wenceslaus).** ORNATUS MULIEBRIS ANGLICANIS; or, the Severall Habits of English Women from the Nobilitie to the Countrywoman. 26 plates. 1640.—Also Theatrum Mulierum Habituum Fœminei sexus diversorum Europæ Nationum. 48 prints and title. 1643. (Foxed.) 12mo. New vellum, gilt. Lond., 1640-43 £4

4648. **Hollar (Wenceslaus).** DESCRIPTION OF THE WORKS OF WENCESLAUS Hollar, by George Vertue. Second edition, with additions. Portrait of Vertue and 87 prints by Hollar inserted. 4to. Morocco. Lond., 1759. £7 4*s.*

4649. **Homer.** George Chapman's Version of the Iliad. The first twelve books. Engraved title by Hole. Mounted margins (stained). Small folio. Morocco, gilt. Lond. (1608). £9 10*s.*

4650. **Horæ Beatæ.** Printed on vellum; woodcuts with borders, clean and uncoloured. Capital letters in gold and colours. 12mo. Old calf. Guillaume Eustace, Paris, 1508. £3 12*s.*

4651. **Horæ Beatæ Mariæ Virginis.** Printed on vellum, with borders, woodcut engravings and ornamental borders on each page. Rubricated capitals. 8vo. Old morocco, gilt. G. Hardouyn, Paris, 1525. £7

4652. **Horæ Sanctæ Virginis.** Printed on vellum. Full page pictures, cuts and capitals painted. Small 12mo. Vellum. G. Hardouyn, Paris, 1509. £3 12*s.*

4653. **Horatius.** ODÆ ET ARS POETICA cum commentariis Acronis et Porphyrionis. Folio. Old red morocco. B. Guldinbeck, Romæ, n. d. (about 1472). £17 4*s.*
¶ Editio princeps. The Heber copy.

4654. **Horatius.** OPERA OMNIA, cum commentariis Acronis, Porphyrionis, etc. Folio. Old calf. Arrivabene, 1490. £5
¶ Capitals all painted; a fine, clean copy from the Sunderland library.

4655. **Horatius.** OPERA CUM SCHOLIIS. Folio. Half calf. Johannes Aluysius Venetiis, 1498. £3

4656. **Horatius.** OPERA, edidit Heinsius. 12mo. Old red morocco. Elzevir, Lugd.-Batav., 1629. £11 4*s.*
¶ The rare Elzevir edition of 1629; from the Sunderland library.

4657. **Horatius.** OPERA. 8vo. Boards, uncut. Lond., 1849. £2 4*s.*

4658. **Howell (James).** DODONA'S GROVE, or the Vocal Forest. Second edition, with an addition of two other tracts: Parables upon the Times, and England's Tears. Frontispiece by Vaughan. Small 4to. Polished calf, gilt edges, uncut. Lond., 1644. £3 10s.
¶ Will Davenport's signature on title.

4659. **Hubbard (William).** NARRATIVE OF THE TROUBLES WITH THE INDIANS in New England to the present year 1677, and a Discourse about the Warre with the Pequods in 1637. 4to. Morocco. Bost., 1677. £10
¶ This copy has the original map, repaired and mounted. The title is a photographic copy; the advertisement to the reader has a replaced margin; first leaf of dedication is torn; pages 89-92 are wanting.

4660. **James the First.** ESSAYES OF A PRENTICE IN THE DIVINE ART OF POESIE. Contains a leaf after page 8 and blank leaf at sig. O (title and last leaf soiled and repaired). Small 4to. Levant morocco. Thos. Vantroullier, Edinburgh, 1585. £21 4s.

4661. **James (George).** THE LIVES AND AMOURS OF THE EMPRESSES, CONSORTS of the first Twelve Cæsars of Rome. 8vo. Calf. Lond., 1723. £1

4662. **Johnson (Samuel).** VANITY OF HUMAN WISHES. First edition. 4to. Calf extra. Lond., 1741. £2

4663. **Johnson (Samuel).** RASSELAS, Prince of Abyssinia. First edition. 2 vols. 12mo. Levant morocco. Lond., 1759. £2 7s.

4664. **Johnson (Samuel).** IRENE: a Tragedy. First edition. Calf. Lond., 1769. £1 16s.

4665. **Jones (Inigo).** THE TEMPLE OF LOVE: a Masque, presented at Whitehall on Shrove Tuesday, 1634. Played by the Queen and Lords and Ladies of the Court. Small 4to. Half morocco. Lond., 1634. £1

4666. **Jonson (Ben.).** EVERY MAN IN HIS HUMOR. First edition (poor copy). Small 4to. New half morocco. Lond., 1601. £2 4s.

4667. **Jonson (Ben).** EXECRATION AGAINST VULCAN, with divers Epigrams by the same author never published before. Small 4to. Calf (worn). Lond., 1640. £1 8s.

4668. **Jonson (Ben.).** THE POETASTER, or the Arraignment, as acted at the Blackfriars. First edition. Small 4to. Half roan. Lond., 1642. £1 4s.

4669. **Jordan (Thomas).** POETICAL VARIETIES; or, Varieties of Fancies. Small 4to. Red morocco. Lond., 1637. £3

4670. **Josselyn (John).** NEW ENGLAND'S RARITIES IN BIRDS, BEASTS, FISHES, Serpents and Plants of that Country, physical and chirurgical remedies; a perfect description of an Indian squaw, a poem and a chronological table. Illustrated with cuts. Post 8vo. Polished calf. Lond., 1672. £4 12s.
¶ Has the folded unnumbered leaf at page 54.

4671. **Josselyn (John).** AN ACCOUNT OF TWO VOYAGES TO NEW ENGLAND: Description of the Countrey, Natives and Creatures, with their Merchantil and Physical Use; the Government of the Country as it is, now possessed by the English, etc. Post 8vo. Calf. Lond., 1674. £3 14s.
¶ Reprint. No. 46 of 75 only printed. Has leaf of license and three pages of book advertisements.

4672. **Justinianus.** INSTITUTIONUM LIBRI IV. CUM GLOSSIS. Folio. Old red morocco. Nicolaus Catalanus, Venetiis, 1481. £2 10s.

4673. **Justinianus (Bernardus).** HISTORIA DE ORIGINE URBIS VENETIARUM; rebusque ejus ad ipsa ad quadringentesimum usque annum gestis Historia; also Justiniani Benalii orationes, etc. Folio. Vellum. Venetiis, 1492. £3 4*s.*

4674. **Justinus.** HISTORICI CLARISSIMI IN TROGI POMPEII historias exordium. Small folio. Old yellow morocco. Christopher Valdarfer, Mediolani, 1476. £6 8*s.*

4675. **Justinus.** HISTORIÆ IN TROGI POMPEII. Hole repaired in margin of first leaf. Painted capitals, one illuminated. Folio. Red morocco. Phillip Petri, Venetiis, 1479. £4

4676. **Juvenalis.** SATYRÆ CUM COMMENT. CALDERINI. Folio. Old blue morocco extra. Ant. Zarothus, Mediolani, 1485. £4 10*s.*

4677. **Juvenalis et Persius.** OPERA. Small folio. Old red morocco, gilt. n. d. £13 8*s.*

¶ A fine copy of an extremely early edition, without place, date, or printer's name.

4678. **Juvenalis et Persius.** SATYRÆ. The genuine edition before the anchor was used by Aldus. Small 8vo. Morocco. Aldus, Venetiis, 1501. £3

4679. **Keats (John).** ENDYMION. First edition. 8vo. Half calf. Lond., 1818. £5

4680. **Kempis (Thomas a').** DE IMITATIONE CHRISTI. 12mo. Morocco, gilt. B. Benalus, Venetiis, 1488. £3 4*s.*

4681. **Konig (Peter).** STAMPFF DES MENSCHEN, das ist Ein furtzen Begriff, etc. Engraved title. Post 8vo. Vellum. Munchen, 1623. £2 8*s.*

4682. **Lachrymæ Lachrymarum.** Distillation of Tears shede for the Untymely Death of the Incomparable Prince Panaretes: an Elegy. Small 4to. New half morocco. Lond., 1612. £2 10*s.*

4683. **Lachrymæ Musarum.** The Tears of the Muses, Exprest in Elegies written by divers persons of nobility and worth, upon the death of Henry Lord Hastings. Collected and set forth by R. B[rome]. Etched frontispiece, and folio sheet folded. Small 8vo. Calf. Lond., 1650. £14

¶ First edition, fine copy, and exceedingly rare. Contains poems (5 pp.) by John Dryden, his first published writing. Mr. Foote's copy brought £12.

4684. **Lactantius.** OPERA. Folio. Old red morocco. Per Udalricum (Gallum) et Symonum Nicolai de Luca, Roma, 1474. £5

4685. **Lactantius.** DE DIVINIS INSTITUTIONIBUS ADVERSUS GENTES. All the capitals printed in red. Folio. Old morocco. Theo. de Asula, Venetiis, 1490. £4 4*s.*

4686. **La Fontaine.** CONTES ET NOUVELLES EN VERS. Plates after Eisen. 2 vols. 12mo. Morocco. (Cuzin.) Fermiers-Généraux edition. Amsterdam, 1762. £8 16*s.*

4687. **Lamb (Charles).** JOHN WOODVIL: a Tragedy. First edition. 12mo. Half levant morocco. Lond., 1812. £3 12*s.*

4688. **Lamb (Charles).** ELIA, AND ALBUM VERSES. First edition. 2 vols. 12mo. Half calf. Lond., 1823-33. £2 16*s.*

4689. **Langlande (William).** THE VISION OF PIERCE PLOWMAN, nowe the seconde tyme imprinted by Robert Crowley. Small 4to. Calf. Lond., 1550. £8 12*s.*

¶ Second impression of the first edition.

4690. **Lefèvre (Jean).** LA VIELLE, ou les derniers amours d'Ovide, poeme français du XIV. siècle, traduit du latin de Richard de Fournival. Printed on vellum. 8vo. Morocco extra. Paris, 1861. £3 12*s.*

4691. **Legenda Sanctæ Annæ,** genetricis Virginis Mariæ et Jesu Christi avie. With 2 woodcuts. Post 8vo. Levant morocco. Lovanii, 1496. £2 8*s.*
¶ Large copy, but three margins at the end of volume renewed in part; also part of first leaf.

4692. **Leighton (Sir George).** VERTUE TRIUMPHANT, or a Lively Description of the Foure Vertues Cardinall. Small 4to. Half calf. Lond., 1603. £2 8*s.*
¶ This is the same copy described in the Bib. Anglo-Poet. as wanting all after stanza 215 (one page), which has been supplied in facsimile.

4693. **Lelanne (Maxime).** TRAITÉ DE LA GRAVURE À L'EAU-FORTE, with etched illustrations, et Nouveau Traité, 1866; par A. P. Martial. 8vo. Half morocco, uncut. Paris, 1873. £2

4694. **Lesne.** LA RELIEURE, poeme en six chants. 8vo. Levant morocco extra, doublé of vellum. Paris, 1827. £1 7*s.*
¶ Copy No. 7 of 125 printed.

4695. **Lhuyd (Humfrey).** THE BREVIARY OF BRITAYNE, translated by Thomas Twyne. 12mo. Green morocco. Lond., 1573. £3 12*s.*

4696. **Lichefield (Nicholas).** THE CONQUEST OF THE EAST INDIES, enterprised by the Portingales in the time of Don John 2nd, translated out of the Portingale language. (Some headlines and edges cut.) Small 4to. Half calf. Th. East, Lond., 1582. £2 10*s.*

4697. **Lidgate (John).** TRAGEDIES OF ALL SUCH PRINCES AS FELL FROM THEIR Estates through the mutabilitie of Fortune, since the Creation of Adam until this time: Englished from Ihon Bochas, by John Lydgate, Monke of Burye. Folio. calf. John Wayland, Lond., 1558. £3 4*s.*

4698. **Locke (John).** ESSAY ON THE HUMAN UNDERSTANDING. Folio. Calf (rebacked). First edition. Lond., 1690. £1 12*s.*

4699. **Longus.** PASTORALIUM DE DAPHNIS ET CHLOE libri quatuor Græce et Latine. Engravings by B. Audran, Cochin and Fokke, after Eisen. Small 4to. Old calf. Lutetiæ Parisiorum, 1754. £1 18*s.*

4700. **Louis le Grande.** MEDAILLES SUR LES PRINCIPAUX EVENEMENTS DU REGNE de Louis le Grande. 85 of the plates engraved by Edelinck, the others by Audran, Simmoniam, and Picart. Folio. Original morocco. First edition. Imprimerie Royal, Paris, 1707. £3 4*s.*

4701. **Lovelace (Richard).** LUCASTA, Epodes, Odes, Sonnets, Songs, etc. With the frontispiece, and portrait of Lucasta by Faithorne. 12mo. Morocco gilt. Lond., 1649. £35 8*s.*

4702. **Lucanus.** PHARSALIA, cum vita. Folio. Levant morocco. Without place or date, probably Rome about 1470. £5 12*s.*

4703. **Lylie (John).** EUPHUES, the Anatomie of Wit, very pleasant for all Gentlemen to read, and most necessary to remember, etc. Small 4to. Morocco. Lond., 1636. £4 4*s.*

4704. **Lyttleton (Sir Thomas).** TENORES, novelli. Small folio. New morocco. 1481. £3 12*s.*
¶ First edition, and presumed to be the first book printed in the City of London, by Joh. Letton and Will de Machlinia. Complete, inlaid throughout. A few leaves damaged.

4705. **Maberly (J.).** THE PRINT COLLECTOR. First edition. Illustrated with 126 engravings by old masters. Small 4to. Morocco extra. Lond., 1844. £10 4*s.*

4706. **Marquez (Jose Michele).** TESORO MILITAR DE CAVALLERIA. Woodcuts. Ex museo del Montin. Folio, red morocco. Madrid, 1642. £2

4707. **Martialis.** OPERA. Epigrammata. Sm. folio. Old red morocco. Philip de Savania, Mediolani, 1478. £5 16*s.*

4708. **Martialis.** OPERA CUM COMMENTARIA CALDERINI. Folio, old yellow morocco. Venetiis, 1480. £6 16*s.*
¶ Large copy from the Sunderland library.

4709. **Mary Stuart.** CORONA TRAGICA, Vida y Muerto de la serenissima Regna de Escoviæ Maria Estuarda. Portrait of the Queen. 4to. Vellum. Madrid, 1627. £2

4710. **Mascall (Leonard).** A BOOKE OF THE ARTE AND MANER HOW TO PLANTE and graffe all sorts of Trees, how to set stones and some Pepines to make wylde trees to graffe on, as also remedies, etc. First edition. Small 4to. Modern calf. H. Denham, Lond., 1572. £1 14*s.*

4711. **Mayne (Jasper).** THE AMOROUS WARRE: a Tragi-Comedy. Small 4to. Calf. Lond., 1648. £1 12*s.*

4712. **Mendoza (Diego Salazar de).** CRONICO DE LA EXCELLENTISSIMA CASA de los Ponces de Leon. Portraits. (Title and a few leaves slightly stained at the top.) Small 4to. Old calf. Toledo, 1620. £1 14*s.*

4713. **Michel Angelo Buonarotti.** RIME DE, racolta da M. A. suo nipote. Small 4to. Vellum. Giunti, Firenze, 1623. £3
¶ First edition of the poems of Michel Angelo. Suavius's contemporary portrait inserted.

4714. **Middleton (Thomas).** THE WITCH. Privately printed from the original MS. for Isaac Reed. 12mo. Half morocco, uncut. Lond., 1778. £3 4*s.*
¶ One of thirty copies on large paper.

4715. **Milton (John).** PARADISE LOST: a Poem in Ten Books. First edition, with the first title. Sm. 4to. Old red morocco, gilt. Lond.: Printed and are to be sold by Peter Parker under Creed Church, near Aldgate, and by Robert Boulter, at the Turk's Head in Bishopgate Street, and Matthias Walker under St. Dunstan's Church in Fleet Street. 1667. £79

4716. **Milton (John).** PARADISE LOST. First edition, with the fourth title-page of 1668. Small 4to. Calf (rubbed). Lond., 1668. £13 4*s.*

4717. **Milton (John).** PARADISE LOST. First edition, with the seventh title-page. Sm. 4to. New morocco. Lond., 1669. £9 4*s.*

4718. **Milton (John).** PARADISE LOST. Second edition, revised and augmented by the author. Portrait by Dolle. Small 8vo. Blue morocco. Lond., 1674. £1 14*s.*

4719. **Milton (John).** POEMS, etc., on several occasions, English and Latin, with a small Tractate on Education. Second edition of the minor poems. Portrait. 12mo. Calf. Lond., 1673. £3 4*s.*

4720. **Milton (John).** THE DOCTRINE AND DISCIPLINE OF DIVORCE, restored to the good of both sexes. First edition. Small 4to. Half russia. Lond., 1645. £3 4*s.*

4721. **Mirror for Magistrates.** A MYRROUR FOR MAGISTRATES. The first parte contayning the Falles of the first unfortunate Princes of this Lande; from the

comming of Brute to the Incarnation of our Sauior and Redeemer Iesu Christe. Small 4to. Morocco extra. Lond., 1563. £38 12*s.*
¶ Very fine clean copy. Second edition of the first part, edited by William Baldwin.

4722. **Mirror for Magistrates.** The first Parte contayning the Falles, etc. Edited by J. Higgins. 4to. Old calf. Lond., 1575. £4 10*s.*

4723. **Mirror for Magistrates.** The Seconde Part of the Mirrour for Magistrates, containing the Falles of the unfortunate Princes of the Lande from Cæsar to the comying of Duke William the Conqueror. 4to. Russia. Lond., 1578. £14

4724. **Mirror for Magistrates.** The Last parte wherein it may be seene with how grievous plagues vices are punished in great Princes and Magistrates by examples passed in this Realm (in verse). Small 4to. Calf. Lond., 1575. £5

4725. **Mirrour of Policie.** A Worke no lesse profitable than necessary for all Magistrates, and Governors of Estates and Commonwealths. 4to. Morocco. Lond., 1599. £8 12*s.*

4726. **Missale Saltzeburgensis.** Nouiter impressum ac emendatum. Finely printed in red and black, in Gothic letter, with musical notation, and several hundred initial letters, cut in wood. Old leather binding, clasps. Folio. Venetis ex Officiana litteraria Petri Liechtestein Coloniensis Germania Anno Salutigero, 1515. Die 15 Octob. £5
¶ Plate torn and mended; wants leaf 245.

4727. **Moffat (Tho.).** SILKEWORMES, etc., in verse. 4to. Levant morocco. Lond., 1599. £5

4728. **Montaigne (Michel de).** THE ESSAYES OF; or, Morall, Politike and Militarie Discourses. Translated by John Florio. Third edition. With engraved frontispiece by Droeshout and preceding verses. Folio. Levant morocco. Lond., 1632. £3 4*s.*

4729. **More (Sir Thomas).** UTOPIA. First written in Latine and translated into English by Raphe Robinson. Newly corrected and purged of all errors. Small 4to. Modern calf. Lond., 1624. £2 4*s.*

4730. **More (Sir Thomas).** UTOPIA. Edited by T. F. Dibdin. Portraits added. 2 vols. 12mo. Morocco. Lond., 1808. £1 6*s.*

4731. **Morrell (T. H.).** SKETCH OF THE LIFE OF JAMES W. WALLACK, Senior, late Actor and Manager. 4to. Large paper. Extra illustrated. Levant morocco. Uncut. N. Y., 1865. £9

4732. **Natalus Hieronymus.** EVANGELICÆ HISTORIÆ IMAGINES. Folio. Original morocco. Antwerp, 1593. £17 16*s.*
¶ First edition, containing 154 prints after the designs of Bernard Passero, 133 of which are engraved by the Wierix Brothers: in this copy of the finest impressions.

4733. **Naunton (Sir Robert).** FRAGMENTA REGALIA: Observations on the late Queen Elizabeth, her times and favourites. Portrait of the Queen, later portrait of Naunton. Sm. 4to. Russia. Lond., 1642. £4 4*s.*

4734. **New Jersey.** A CONCISE VIEW OF THE CONTROVERSY BETWEEN THE PROPRIETORS OF EAST AND WEST JERSEY. (Title stained and damaged in margin.) 12mo. Paper. Hall and Sellers, Phil., 1785. £1 18*s.*

4735. **Newton (Thomas).** SENECA: HIS TEN TRAGEDIES. Translated into English. Woodcut title. Crown 8vo. Russia. T. Marsh, Lond., 1581. £2

4736. **New York City.** FRANCIS (JOHN W.). Old New York; or, Reminiscences of the Past Sixty Years, with a Memoir of the author by Henry T. Tuckerman.

Extended to 3 vols. Royal 8vo. Crimson morocco. New York: W. J. Widdleton, Publisher, 1865. £31 10s.
¶ An elegant copy, enriched with 382 inserted plates, nearly all portraits of persons named in the text.

4737. **Nodier (Charles.)** CONTES DE. Eaux-fortes par Tony Johannot. Royal 8vo. Half morocco, uncut. Paris, 1859. £1 18s.

4738. **North (Lord, Francis Dudley).** A FOREST OF VARIETIES, in 3 parts. In prose and verse. Folio. Half morocco, water-stained. Lond. 1645. £1 5s.

4739. **North (Thomas).** THE DIALL OF PRINCES. Compiled by Don Anthony of Gueufara, Englished out of the French. Folio. Polished calf. John Waylande, Lond., 1557. £1 18s.
¶ First edition. Title extended and laid down, otherwise fine, large copy.

4740. **Office de la Vierge (L').** SUYVANT LA REFORMATION DU CONCILE DE TRENTE. Plates by Matheus of the Twelve Apostles and other subjects. Ruled lines. (Title mounted.) 12mo. Contemporary calf (Clovis Eve). Paris, 1621. £4 4s.

4741. **Ogilby (John).** THE WORKS OF VIRGIL translated, and adorned with sculptures. 12mo. New sprinkled calf. Lond., 1684. £1 17s.

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4745. **Ottley (William Young).** INQUIRY INTO THE ORIGIN AND EARLY HISTORY of Engraving. With engravings. 2 vols. 4to. Half morocco, uncut. Lond., 1816. £3
¶ Extra illustrated with about 100 inserted prints.

4746. **Ovidius.** OMNIA OPERA. Lucantonii (Giuntæ). Folio. Russia, gilt. Florence, 1489. £6 10s.

4747. **Ovidius.** OPERA OMNIA. 2 vols in 1. Folio. Old calf. Christopher de Pensis, Venetiis, 1498. £6 8s.
¶ Fine copy, with large margins.

4748. **Ovidius.** METAMORPHOSEON, LIBRI QUINDECIM. Small 8vo, tall copy. Olive morocco. Aldus, Venetiis, 1502. £1 12s.

4749. **Ovidius.** THE HEROYCALL EPISTLES, translated in English verse by George Turberville, Gent. 12mo. New morocco. Henry Denham, Lond., 1569. £7

4750. **Ovidius.** THE XV. BOOKES OF P. OVIDIUS NASO, entituled Metamorphoses, translated into English verse by Arthur Golding. Small 4to. Calf. Lond., 1603. £2 4s.

4751. **Ovidius.** THE METAMORPHOSES. Illustrated with 150 engravings by Melchior Kysell. Oblong 4to. Vellum. Augspurg, 1681. £3 4s.

4752. **Oxenden (Henry).** RELIGIONIS FUNNUS, & HYPOCRITICÆ FINIS: Latin Poem. Portrait by Marshall. Small 4to. Red levant morocco. Lond., 1647. £1 8s.

4753. **Palladio.** QUATTRO LIBRI DELL ARCHITECTTURA. Folio. Half calf. Venetia, 1570. £3 8*s.*
¶ All the title-pages and many fine woodcuts. First edition.

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4755. **Peacham (Henry).** MINERVA BRITANNIA; or, a Garden of Heroical Devises furnished and adorned with Emblems and Impressas of sundry natures, newly devised, moralized and published. Small 4to. Red morocco. Lond., 1612. £7 8*s.*

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¶ Engraved frontispiece by Edelinck, and 55 portraits by Edelinck, Van Schuppen, and Lubin. Fine impressions.

4757. **Petrarca (F.).** LATIN POEMS AND PIECES (fifteen). Folio. Old calf. John de Amerbach, Basle, 1496. £4
¶ First collected edition of his works in Latin. Fine copy.

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¶ First Aldine edition, and the first Italian book printed by Aldus in the Italian type.

4759. **Petrarca (F.).** LATIN POEMS AND PIECES. Capitals painted throughout. Folio. Yellow levant morocco, gilt edges, by Canapé. Simon de Luere, Venetiis, 1501. £6
¶ Fine copy.

4760. **Philipott (Thomas).** POEMS. Post 8vo. Modern calf. Old style. Lond., 1646. £1 16*s.*

4761. **Philips (Katherine).** POEMS OF THE INCOMPARABLE MRS. K. P. First edition. 12mo. Original calf (rebacked). Lond., 1664. £2

4762. **Phillips (John).** POEMS. Post 8vo. Green morocco. Lond., 1762. £1 8*s.*

4763. **Phillips (Edward).** THEATRUM POETARUM, or a Complete Collection of the Poets of all Ages. (Title mended.) 16mo. Old calf. Lond., 1675. £1 2*s.*

4764. **Picart (Bernard).** IMPOSTURES INNOCENTES, or a Collection of Prints from the most celebrated Painters, engraved in imitation of those masters, with a discourse, and a Life of Picart. Folio. Half vellum. Boydell, Lond., 1766. £2 12*s.*

4765. **Piers Plowman.** VISION OF PIERCE PLOWMAN. Second edition. Small 4to. Old green morocco, gilt. Owen Rogers, Lond., 1561. £2 8*s.*

4766. **Pindarus.** OPERA CUM SCHOLIIS. Second edition. 8vo. New yellow mor. Zachariah Calergus, Romæ, 1515. £2 12*s.*

4767. **Plato.** OPERA OMNIA; interpretatione J. Serrani, ejusdem notis illustrata. 3 vols. Folio. Old French calf. Stephanus, Paris, 1578. £4 16*s.*

4768. **Plautus.** COMŒDIÆ. Folio. Old red morocco. Johann Galeatis Maria, Mediolani, 1490. £8 16*s.*

4769. **Plautus.** COMŒDIÆ VIGINTI. Novissime et collatione Florentinæ fidelioris impressionis, etc. Folio. Modern vellum. Melchior Sessa, Venetiis, 1518. £7 4*s.*

4770. **Plautus.** COMŒDIÆ XX. 8vo. New vellum. Aldus, Venetiis, 1522. £2 18*s.*

4771. **Plautus.** COMŒDIÆ. Edidit Stephanus. Folio. Green morocco. Paris, 1530. £3 12*s.*

4772. **Plinius Secundus.** HISTORIA NATURALIS. Folio. Old russia, gilt. Marinus Saracenus, Venetiis, 1487. £4

4773. **Plinius Secundus.** EPISTOLÆ. 4to. Uncut. Old red morocco. John Vercellius, Tarnisii, 1483. £4

4774. **Plutarch.** OPERA MORALIA. Editio princeps. (1050 pp.) Folio. Russia, gilt. Aldus, Venetiis, 1509. £5 4*s.*

4775. **Plutarch.** VITÆ ILLUSTRIUM VIRORUM (Græce). Folio. Russia, gilt. Aldus, Venetiis, 1519. £3

4776. **Poem.** A Sacred Poeme describing the Miraculous Life and Death of the Glorious Convert S. Marie of Egypt, etc. Small 4to. Brown calf. n. d. (about 1630). £7
¶ Parks's and the Biblico-Anglo-Poet. copy, where it is priced at £10 10*s.*

4777. **Politianus (Angelus).** OMNIA OPERA. 2 vols. Folio. Old calf. Aldus, Venetiis, 1498. £14 16*s.*
¶ Fine copy, painted capitals throughout, initial letters and arms with supports painted on margin of first page. Printed in Roman type and before the "anchor" was used.

4778. **Pomponius Laetus.** OPERA. 12mo. Half calf. John Schaefer, Moguntiæ, 1521. £1 12*s.*

4779. **Ponellus (Ed.).** PROPUGNACULUM SUMMI SACERDOTI EVANGELICI AC Septenarii Sacramentorum, etc., adversus Martinum Lutherum fratrem famosum et Wiclifistam insignem. Title and woodcut borders. Small 4to. Russia. Pynson, Lond., 1523. £4 2*s.*

4780. **Pope (Alexander).** ESSAY ON MAN, in French, with the original text. Engravings and vignettes by Soubeyran. 4to. Original calf. Lausanne and Genève, 1745. £2 8*s.*

4781. **Pope (Alexander).** THE RAPE OF THE LOCK. Proofs of the engravings by Bartolozzi, etc., and four plates inserted (some leaves foxed). 8vo. Old calf. Bensley, Lond., 1798. £1 11*s.*

4782. **Prayers.** QUEEN ELIZABETH'S BOOKE OF CHRISTIAN PRAYERS. (An entry on title, which is slightly soiled; margins of title and next leaf are slightly torn.) Small 4to. Russia, gilt. Lond, 1590. £18

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4784. **Prince Henry.** TWO FUNERALL ELEGIES consecrated to the never-dying Memorie of this most worthily admyred; most hartily loved; and generally bewayled Prince Henry, Prince of Wales. (Mourning leaves at each end.) 4to. Half morocco. Lond., 1613. £3

4785. **Prince (Thomas).** SERMON AT HIS ORDINATION in conjunction with M. J. Sewall over the South Church, with the Charge by Increase Mather, Right Hand of Fellowship by Cotton Mather, and a discourse by E. Pemberton, the previous pastor. Printed by I. Franklin for S. Gerrish. 8vo. Half morocco. Bost., 1718. £1 10*s.*

4786. **Priscianus.** Ornamented initials and painted capitals throughout. Folio. Old red morocco. John Gherretzen, Venetiis, 1476. £8 4*s.*

4787. **Prynne (William).** HISTRIO-MASTIX: the Players' Scourge. Small 4to. Modern calf (rubbed). Lond., 1633. £2

4788. **Psalms.** PSALTERIUM GRÆCUM. Greek Psalter printed by Aldus. Perfect copy. Stamped binding. 4to. Venetiis (1496). £3 2*s.*

4789. **Psalms.** PSALMI, PROVERBIA SALOMONIS, CANTICUM CANTICORUM. Small folio. Old calf. Stephanus, Paris, 1528. £1 12*s.*

4790. **Psalms.** PSALTER, or Psalmes of Dauid after the Translation of the great Byble poynted as it shall be sayde or song in Churches. 4to. Old calf. R. Jugge and J. Cawood, Lond., 1566. £3

4791. **Psalms.** PSALTERIUM AMERICANUM. The Bay Psalm Book, all in blank verse, fitted unto the tunes commonly used in our churches. Small 12mo. Levant morocco. Bost., 1718. £5 12*s.*

4792. **Puttenham (George).** ART OF POETRY. 4to. Calf. Lond., 1589. £4 4*s.*
¶ Parks's copy, with his MS. notes. Lacks portrait of Queen Elizabeth.

4793. **Quintilianus.** DE INSTITUTIONE ORATORIA. Small 8vo. Old red morocco. Philip Junta, Florentini, 1515. £6

4794. **Quintilianus.** ORATORIARUM INSTITUTIONUM LIBRI XII. Small folio. Original limp vellum. Simon Colinæus, Parisiis, 1541. £1 8*s.*

4795. **Quintilianus.** INSTITUTIONES ORATORIÆ. Small folio. Old red morocco. R. Stephanus, Parisiis, 1542. £1 4*s.*

4796. **Quarles (Francis).** HADASSA, or the History of Queene Ester, with meditations thereupon (in verse). Small 4to. Morocco extra. Lond., 1621. £2 8*s.*

4797. **Quarles (Francis).** THE HISTORIE OF SAMSON, in verse. Small 4to. Half morocco. Lond., 1631. £4 16*s.*

4798. **Quarles (Francis).** DIVINE POEMS, containing the History of Jonah, Ester, Job, Samson, and Sion's Sonnets and Elegies. Post 8vo. Old calf. Lond., 1632-38. £2 12*s.*
¶ Fine copy, with the frontispiece by Cecill, and all the eleven titles.

4799. **Quarles (Francis).** DIVINE EMBLEMS. Post 8vo. New morocco. Lond., 1635. £3
¶ Genuine first edition—but wants title and 3 leaves—and appears to be made up after page 227 of leaves from a shorter copy, but has the frontispiece to the May Queen; also fine impressions of the many plates by Marshall and others, and Quarles's portrait.

4800. **Quarles (Francis).** DIVINE FANCIES DIGESTED, and Epigrammes, Meditations and Observations. First edition. Small 4to. Half calf. Lond., 1641. £1 6*s.*

4801. **Quarles (Francis).** SOLOMON'S RECANTATION, entituled Ecclesiastes, paraphrased with a Soliloquie or Meditation upon every chapter. Portrait by Marshall. Small 4to. Morocco extra. Lond., 1645. £3 4*s.*

4802. **Quarles (Francis).** THE SHEPHEARD'S ORACLES, delivered in certain eglogues. Curious frontispiece by Marshall. (Mounted.) 4to. Half morocco. Lond., 1646. £1 10*s.*

4803. **Quarles (John).** TRIUMPHANT CHASTITY, or Joseph's Self-Conflict, etc. Engraved frontispiece. 12mo. Polished calf. Lond., 1684. £3 8*s.*

4804. **Rabelais (Francois).** LA PLAISANTE, ET JOYEUSE HISTOYRE DU GEANT Gargantua prochainement reucue et de beaucoup augmentée par l'auteur mesme. Woodcuts. Thick 18mo. Old calf. A. Valence, 1547. £8 8*s.*

4805. **Rabelais (Francois).** LES ŒUVRES DE. Thick 12mo. Old morocco. Lyon, 1599. £3

4806. **Raleigh (Sir Walter).** THE LIFE AND DEATH OF MAHOMET, etc. Edited by Daniel Frere. (Some margins wormed.) Small 12mo. Calf. To be sold at the red Bull in Little Brittain, 1637. £3 2*s.*

4807. **Randolph (Thomas).** POEMS, with the Muses Looking Glasse, and Amyntas. First edition. 4to. Calf. Oxford, 1638. £7 4*s.*

4808. **Rembrandt.** BARTSCH (A.). CATALOGUE RAISONNÉ DE TOUTES LES ESTAMPES de Rembrandt. With illustrations etched by Bartsch and 46 extra-illustrations, mostly etchings by Rembrandt. (Basan impressions.) 8vo. Large paper. Levant morocco. Vienna, 1797. £4 4*s.*

4809. **Rembrandt.** L'ŒUVRE COMPLET DE REMBRANDT, catalogue raisonné, par C. Blanc. With etchings and woodcuts by Flameng and others. 2 vols. 8vo. Morocco, uncut. Paris, 1865. £10 8*s.*
¶ First edition. Extra-illustrated with 135 prints, comprising original Rembrandts and copies.

4810. **Rembrandt.** L'ŒUVRE DE REMBRANDT decrit et commenté par C. Blanc; Catalogue raisonné de toutes les Estampes du Maître et de ses Peintures, orné de bois gravés de quarante eaux-fortes de Flameng et de trente cinq heliogravures d'Amand Durand. Second edition. 2 vols. 4to. Levant morocco. Paris, 1873. £22
¶ Extra illustrated with about 70 original etchings by Rembrandt and a number of other suitable prints, 201 in all.

4811. **Reynard the Fox,** in Latin verse, with commentary and woodcuts. 12mo. Calf. Frankfort-on-Main, 1595. £1 16*s.*

4812. **Riccius (Barth.).** TRIUMPHUS JESU CHRISTI CRUCIFIXI. With a series of engravings by Adrien Collaert. 8vo. Calf (rebacked). Plantin, Antwerp, 1608. £2

4813. **Rochester (Earl of).** POEMS ON SEVERAL OCCASIONS; with Valentinian: a Tragedy. 8vo. New half calf. Lond., 1696. £2 12*s.*

4814. **Roderic (Episcopus Zamoriensis).** SPECULUM VITÆ HUMANÆ. (Wormhole through part of the text.) Post 8vo. Calf. Jehan Petit, Paris, 1509. £1 4*s.*

4815. **Rogers (Samuel).** ITALY. First issue of the edition, with the Turner and Stothard designs. 1830.—POEMS. Illustrations by Turner and Stothard. 1834. 2 vols. 8vo. Morocco extra. Lond., 1830-34. £7 4*s.*

4816. **Rommant de la Rose (Le).** Edition in double columns, with woodcuts (the book somewhat water-stained). Large copy. Folio. Russia (cracked). Le Petit, Paris, 1526. £5 8*s.*

4817. **Rump,** or an Exact Collection of the Choycest Poems and Songs relating to the Late Times. 12mo. Calf, gilt (minus index). Lond., 1662. £3 12*s.*
¶ Fine copy, with the two engraved frontispieces.

4818. **Saint Ambrosius.** EPISTOLÆ DE VOCATIONE OMNIUM GENTIUM DE EDIFICATIONE urbis Mediolani, etc. Folio. Old mottled calf. Milan, 1491. £4 4*s.*

4819. **Saint Augustinus.** SERMONES AD EREMITAS ET ALIOS. Printed in double columns. 12mo. Old stamped morocco (repaired). Venetiis, 1492. £3 16*s.*

4820. **Saint Bernard.** MODUS BENE VIVENDI IN CHRISTIANAM RELIGIONEM. 12mo. Original stamped calf (rebacked). B. Benalus, Venetiis, 1492. £3 16*s.*

4821. **Saint Gelaiz (Eveque D'Angoulême).** LE LIVRE DES PERSECUTIONS DE Chrestiens, traduites de Latin en Francoys. Woodcuts. (A few worm-holes.) Small folio. Calf, silk linings. Ant. Verard, Paris (about 1495). £8

4822. **St. Pierre (Bernardin de).** PAUL ET VIRGINIE, avec Figures. Plates after Moreau. 12mo. Old morocco. Didot, Paris, 1789. £1 5*s.*

4823. **St. Pierre (Bernardin de).** LA CHAUMIÈRE INDIENNE. 8vo. Red morocco. Silk lining and doublé. Didot, Paris, 1791. £1 10*s.*
¶ First edition, a copy inlaid on thick paper with borders.

4824. **Sallustius.** OPERA ET VITA. Small folio. Old morocco, rough edges. V. de Spira, Venetiis, 1471. £19
¶ Very large, tall and clean copy, from the Sunderland library.

4825. **Sallustius.** BELLUM CATILINARIUM ET JUGURTHINUM. Painted capitals. 8vo. Old morocco. Gering, Paris. s. d. £11

4826. **Sallustius.** OPERA. Small folio. Old yellow morocco, gilt, rough edges. Philippus Lavanius, Mediolani, 1476. £8 4*s.*
¶ Large uncut copy, very slightly wormed at beginning and end.

4827. **Sallustius.** OPERA. Small folio. Old blue morocco, rough edges. Jacobus Marlianus, Mediolani, 1477. £8 8*s.*
¶ Large and very good, clean copy. A worm-hole through the volume between the lines, and another in the margin.

4828. **Sallustius.** CATILINA. Illustrated first page and rubricated capitals. 4to. Boards. (Jacobus de Marliano), 1477. £4

4829. **Sallustius.** OPERA. Folio. Old red morocco. Jacobus de Ripoli, Florentiæ, 1478. £8 8*s.*

4830. **Sallustius.** VITA ET OPERA. Painted capitals throughout. Folio. Old red morocco extra. Philip Petri, Venetiis, 1478. £8 10*s.*

4831. **Sallustius.** THE WAR AGAINST JUGURTHA, translated into Englysshe by Sir Alexander Barclay, preest at Commandment of the right, hye and mighty Prince Thomas duke of Northfolke and imprinted at London by Rychard Pynson, etc. (Commences with the title at A II.) Folio. Calf. Lond. (about 1520). £4 4*s.*
¶ This copy has folios 1 and 6 in old manuscript—title in facsimile. Two or three worm-holes at end of volume.

4832. **Sallustius.** CATILINE'S CONSPIRACY AND THE JUGURTHINE WAR, with Cicero's four orations against Catiline, a new translation by Wm. Rose. 8vo. Old red morocco. Lond., 1813. £4

4833. **Sandys (George).** PARAPHRASE UPON THE PSALMS OF DAVID, and upon the Hymns dispersed throughout the Old and New Testaments. 16mo. Calf. Lond., 1636. £1 16*s.*

4834. **Schauffelin (Hans).** SERIES OF WOODCUTS OF THE PASSION OF CHRIST. 32 pieces in a volume (and a few smaller cuts). Folio, half morocco. (Nuremberg), about 1507. £3 4*s.*

4835. **Schedel (Hartman).** CHRONICON NUREMBERGENSIS. Folio. Old French calf, by Derome. Printed by Antony Koburger, Nuremberg, 1493. £17 8*s.*
¶ A very superior copy, from Lord Hampton's library.

4836. **Schedel (Hartman).** NUREMBERG CHRONICLE. The German text. (Lower margins stained. a few slightly torn and repaired.) Folio. Original boards covered with calf. Nuremberg, 1496. £4

4837. **Scot (Thomas).** PHILOMYTHIE | OR | PHILOMYTHOLOGIE. | Wherein | Outlandiſh Birds, Beasts, | and Fiſhes, are taught | to | ſpeake true Engliſh | plainely. | By Tho : Scot Gent. | Philomithus est aliquo mo : | do philosophus : fabula enim | ex miris constituitur. | Arist. | London | for Francis Conſtable | at the white Lyon in Paules Church:yard. | 1616. (Pp. 81-82 slightly damaged and repaired, some spots and margins repaired). 12mo. Newcalf. Lond., 1615-1616. £2 6s.

¶ The illustrations in this copy are copper-plate engravings, no printed title in front but the one engraved by Elstrake. On signatures I 1 verso and I 2 recto there is a long hiatus in the text, which is explained as follows : "The coppy that ſhould haue followed in this place, by miſchance was loſt ; the Author being farre from London, we could not ſend ſo foone to him, as the haſte of Booke required, which coppie we cannot haue till the next Impreſſion."

4838. **Seneca.** TRAGEDIÆ. Small 8vo. Old calf (rubbed). Aldus, Venetiis, 1517. £2 8s.

4839. **Sewall (Joseph).** SERMONS : Desires that Joshua's Resolution may be Revived ; the Certainty and Suddenness of Christ's Coming to Judgment, 1715 ; Believers invited to Come to Christ, 1715. Post 8vo. Polished calf. Printed in Boston by B. Green, 1716. £2 12s.

4840. **Sewall (Joseph).** SERMON preached at the Boston lecture, Aug. 17, 1727, upon the awful tidings of the Death of His late Majesty King George. 12mo. Calf. B. Green, Bost., 1727. £1 17s.

4841. **Sewall (Joseph).** SERMON at the Thursday Lecture in Boston, Sept. 16, 1762, before the great and General Court of the Province on the Joyful News of the reduction of the Havannah. 8vo. Half morocco. Bost., 1762. £1 10s.

¶ Contemporary map of the siege inserted.

4842. **Sewall (Samuel).** PHŒNOMENÆ QUÆDAM APOCALYPHTICÆ. Second edition, with Stoddard's Essay on the Conversion of the Jews, and appendix by Sewall. Stoddard's Cases of Conscience, 1722, and a Poem by Sewall. In one vol. (a few margins broken). 4to. Half morocco. Bost , 1727. £7 4s.

4843. **Sewall (Samuel).** TRAVIS ALMANACKS. Boston, 1709, 1711, with some memoranda, by Judge Sewall. One vol. Morocco. 1709-11. £5 8s.

4844. **Sewall (Samuel).** PAINE'S ALMANACKS, 1718-19, Boston, with interleaved memoranda written by Judge Sewall. Morocco. 1718-19. £6 8s.

4845. **Sewall (Samuel).** LETTER BOOK, 1686-1729. 2 vols. 8vo. Uncut. Bost., 1886. £2 10s.

4846. **Sewel (William).** HISTORY OF THE RISE, INCREASE AND PROGRESS OF THE Christian People called Quakers. Written originally in Low-Dutch and translated by Wm. Sewel. Third edition. (Foxed.) Folio. Calf. Burlington, N. J., 1784. £1 4s.

4847. **Seward (Miss Anna).** ELEGY ON CAPT. COOK. Fourth edition. Monody on Major André. Second edition. With Letters from André to the author ; Louisa, a Poetical Novel in Four Epistles ; Ode to the Sun, with Miss Seward's signature. In one volume. 4to. Calf. Lichfield, 1784. £2

4848. **Shakspeare (W.).** MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES and Tragedies published according to the True Originall Copies. The first folio edition. Lines before the title reprinted. Title-page (except the portrait which is inlaid) in facsimile. Preliminary leaves to the catalogue, partly from other copies and partly in facsimile. Catalogue repaired. Text all perfect, the last four leaves in Cymbeline being in exact facsimile by Harris. Folio. Crimson levant morocco, gilt edges. Lond., 1623. £100

4849. **Shakspeare (W.).** COMEDIES, HISTORIES, TRAGEDIES. The second folio edition. Folio. New crushed levant morocco. Lond., 1632. £23
¶ A good, tall copy, but B. J.'s verses to the reader and title are reprinted. Facsimile title (except portrait which is original) laid on, and last three leaves mended in blank margins.

4850. **Shakspeare (W.).** COMEDIES, HISTORIES, AND TRAGEDIES. The third folio edition. Folio. Crimson morocco, gilt edges. Lond., 1664. £75
¶ Good, tall copy, except that the title and first preliminary page (epistle dedicatory) are in facsimile, as well as the last leaf (Tragedy of Locrine), and tops of preliminary leaves repaired. The frontispiece containing portrait by Droeshout is inlaid.

4851. **Shakspeare (W.).** COMEDIES, HISTORIES AND TRAGEDIES, to which are added seven plays never before printed. The fourth folio edition. Portrait by Droeshout and title-page, both mounted. Folio. Old calf. Lond., 1685. £13

4852. **Shakspeare (W.).** The reprint of the first folio, done in 1808. Folio. Calf extra. Lond., 1808. £3 18*s.*
¶ A very interesting copy, formerly belonging to J. Wilson Croker, with his handwriting, and with 368 of the Upton MS. corrections laid in, and other notes by F. C. Brooke.

4853. **Shakspeare (W.).** SIR JOHN OLDCASTLE, the First Part of the true and honorable history of, etc. (Small hole in title repaired, last leaf reprinted.) 4to. Blue morocco extra. Lond., 1600. £17

4854. **Shakspeare (W.).** HENRY FIFTH, Chronicle History of. Small 4to. Morocco extra. Lond., 1608. £16 8*s.*
¶ Fine copy, except that the title-page is in facsimile.

4855. **Shakspeare (W.).** A YORKSHIRE TRAGEDY, not so new as lamentable and true. (Title and last two leaves in facsimile). 4to. Calf, gilt. Lond., 1609. £7 10*s.*

4856. **Shakspeare (W.).** KING JOHN. "The first and second part of the troublesome rayne of John, King of England, etc., written by W. Sh." 4to. Half roan. Lond., 1611. £46
¶ Geo. Steeven's copy, with his autograph; also the Duke of Roxburghe's, with his crest on back of title. Title-page slightly repaired, otherwise fine copy.

4857. **Shakspeare (W.).** HENRY THE SIXTH. The Whole Contention between the two Famous Houses, Lancaster and York. Title and several leaves (sigs. O to O 3) in exact facsimile; several headlines cut. 4to. Levant morocco. Lond., 1619. £5 8*s.*

4858. **Shakspeare (W.).** LOVE'S LABOUR LOST: a Wittie and Pleasant Comedie. (Soiled, title extended on side, also the last two leaves and two corners repaired.) 4to. Russia. Lond., 1631. £9

4859. **Shakspeare (W.).** RICHARD THE SECOND, Life and Death of. 4to. Levant morocco. Lond., 1634. £42

4860. **Shakspeare (W.).** HENRY THE FOURTH. With the humorous conceits of Sir John Falstaff. Newly corrected by William Shake-Speare. 4to. Morocco extra. Lond., 1639. £15

4861. **Shakspeare (W.).** POEMS. First collected edition. (Title and one leaf of the preliminary matter in facsimile. Portrait and last leaf mended.) 12mo. Old green calf. Lond., 1640. £15

4862. **Shakspeare (W.).** OTHELLO. The fourth edition. (Title repaired.) 4to. Levant morocco. Lond., 1655. £21

4863. **Shakspeare (W.).** THE RAPE OF LUCRECE, by the incomparable master of our English Poetry, Will. Shakespeare, Gent; whereunto is annexed the Banishment of Tarquin, or Reward of Lust, by I. Quarles. With the rare frontispiece containing portrait, by Marshall. (Leaves unevenly bound, some lower margins cut too close, last leaf mended, name on title.) Post 8vo. Morocco. Lond., 1655. £37

¶ Copy formerly belonging to Dr. Farmer, E. V. Utterson, and Hazlitt.

4864. **Shakspeare (W.).** MACBETH, with alterations and new songs, as now acted at the Duke's Theatre. 4to. Half morocco. Lond., 1674. £2 12*s.*

4865. **Shakspeare (W.).** JULIUS CÆSAR. (Two leaves stained.) 4to. Half calf, by R. W. Smith. Lond., 1680. £2

4866. **Shakespeare (W.).** JULIUS CÆSAR: a Tragedy, and how acted at the Theatre Royal. Small 4to. Half morocco. Lond., 1684. £2

4867. **Shakespeare (W.).** THE TEMPEST. Re-written by Dryden and Davenant. (Some margins a little damaged.) Third edition. Preface by John Dryden. 4to. Half calf. Lond., 1690. £2 8*s.*

4868. **Shakspeare (W.).** THE FAIRY-QUEEN: an Opera. (Made up from the Midsummer Night's Dream.) 4to. Half morocco. Lond., 1692. £1 16*s.*

4869. **Shakspeare (W.).** THE WHOLE HISTORICAL DRAMAS. Illustrated with an assemblage of portraits of persons mentioned, with those of editors, commentators, and actors, and views of castles, towns, etc. With short biographical and topographical accounts. Over 200 illustrations. Two vols. in one. 4to. Large paper. Morocco gilt (rubbed). Longmans, Lond., 1811. £5

4870. **Shakspeare (W.).** WIVELL, ABRAHAM. Inquiry into the history, authenticity, and characteristics of the Shakspeare Portraits, in which the criticisms of Boaden and others are examined, confirmed, or reputed. With supplement and 14 portraits. 8vo. Calf. Lond., 1827. £2 18*s.*

4870*. **Shakspeare (W.).** THE LATE AND MUCH ADMIRED PLAY CALLED PERICLES, Prince of Tyre. Small 4to. Half calf. Printed at London by Thomas Cotes, 1635. £13

4871. **Shelley (P. B.).** LAON AND CYTHNA. (The Revolt of Islam.) First edition. 8vo. Red morocco, uncut. Lond., 1818. £2 18*s.*

4872. **Shelton (Thomas).** HISTORY OF THE VALOROUS AND WITTY KNIGHT-Errant Don Quixote. Translated out of the Spanish, now newly corrected and amended. Folio. Old green morocco. Lond., 1652. £1 10*s.*

4873. **Sheppard (Sam.).** THE COMMITTEE-MAN CURRIED: a Comedy presented to the view of all men, discovering the corruptions of committee men, and excisemen, etc. Small 4to. Half morocco. Lond., 1647. £4 8*s.*

4874. **Sheppard (Sam.).** EPIGRAMS, THEOLOGICAL, PHILOSOPHICAL AND ROMANTICK. Six Books; also the Socratick Session, Funeral Elegies and Pastorals. (Lacks frontispiece.) 12mo. Morocco extra. Lond., 1651. £2 4*s.*

4875. **Shirley (James).** THE WITTIE FAIRE ONE: a Comedie. Small 4to. Half morocco. Lond., 1633. £1 7*s.*

¶ Fine copy. First edition.

4876. **Shirley (James).** THE TRIUMPH OF PEACE: a Masque. First edition. Small 4to. Half morocco. Lond., 1633. £1 2*s.*

4877. **Shirley (James).** A CONTENTION OF HONOUR AND RICHES, a Masque. First edition. Small 4to. Half morocco. Lond., 1633. £1 6*s.*

4878. **Shirley (James).** THE HUMOROUS COURTIER: a Comedy. Small 4to. Half calf. Lond., 1640. £1 14s.

4879. **Shirley (James).** THE OPPORTUNITIE: a Comedy. First edition. Small 4to. Half calf. Lond., 1640. £1 12s.

4880. **Shirley (James).** POEMS, etc. With the portrait by Marshall. 12mo. Modern sheep. Lond., 1646. £3 12s.

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4897. **Spenser (Edmund).** HIS WHOLE WORKS: THE FAERIE QUEENE, THE Shepherd's Calendar, together with the other works of England's Arch-Poet, collected into one volume and carefully corrected. Folio. New calf. M. Lownes, Lond., 1611. £2 8s.
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4907. **Strabo.** DE SITU ORBIS, editio princeps. Folio. Old calf. Aldus, Venetiis, 1515. £2
¶ Lacks the subscription leaf, with anchor after "Telos."

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5010. **Wordsworth (William).** THE WAGGONER, a Poem, to which are added Sonnets. First edition. 8vo. Half morocco, uncut. Lond., 1819. £1 4s.

5011. **Wotton (Sir Henry).** RELIQUIÆ WOTTONIANÆ. Portrait by Lombart. First edition. 2 vols. Small 12mo. Calf (rebacked). Lond., 1651. £3

5012. **Wotton (Sir Henry).** RELIQUIÆ WOTTONIANÆ: a Collection of Lives, Letters, Poems, etc., of sundry personages by the curious pencil of the ever-memorable Sir Henry Wotton, Kt., late Provost of Eton College. Second edition, with large additions. Portraits. 12mo. Calf. Lond., 1654. £1 9s.

5013. **Wylson (Thomas).** THE THREE ORATIONS OF DEMOSTHENES AGAINST King Philip. Englished out of the Greeke. 4to. Levant morocco. Lond., 1570. £12

5014. **Wynkyn de Worde.** LATIN ACCIDENCE. (Three leaves mended in margins, a few words in facsimile.) Woodcut of a school. Small 4to. Half morocco. Lond., Printed by Wynkyn de Worde, 1522. £6 16*s.*

5015. **Young (Samuel).** A WALL STREET BEAR IN EUROPE, with his familiar journal of a Tour in Europe, by T. Q. 12mo. Morocco. N. Y., 1855. £2 10*s.*
¶ Illustrated with 68 engravings.

SALE OF THE LIBRARY OF THE LATE CHARLES W. FREDERICKSON, ESQ.

Messrs. Bangs and Co., New York, U.S.A., May 24th to 28th, 1897.

¶ THIS library was in some respects the most remarkable ever offered in America. Mr. Frederickson, about twenty years ago, conceived the idea of having the larger portion of his buying concentrated upon Shelley, and in Mr. Frederickson's opinion it was, in this respect, unequalled by any single library either here or in America. Not only did it contain all the works of the poet in first editions, in immaculate condition, but in many cases duplicated, and in some instances unique copies. Mr. Frederickson was not content to own the poet's works in first editions, but he had all the known editions, from the first to the present. One can only point out the rarer and most important items to show the importance of the collection. Of Shelley's own works in first editions may be mentioned: "Zastrozzi," "St. Irvyne," "Queen Mab" (privately printed by Shelley himself); a presentation copy of the same book (with title and imprint missing) "to Mary Wollstonecraft Godwin. P. B. S.," with MSS. by Mrs. Shelley herself; "Alastor" (Barry Cornwall's copy), "An Address to the people on the Death of the Princess Charlotte by the Hermit of Marlowe" (rigidly suppressed), "Laon and Cythna," "The Revolt of Islam," "Rosalind and Helen," "The Cenci," "Prometheus Unbound," "Œdipus Tyrannus," "Adonais" (printed at Pisa in 1821), (another copy, which A. H. Hallam had given Samuel Rogers), "Posthumous Poems" (printed by Leigh Hunt), "The Masque of Anarchy" (with a preface by Leigh Hunt), Shelley's "Letters," Moxon, 1852, with introductory essay by Browning (these were spurious), "Relics of Shelley" (Barry Cornwall's copy), Trelawny's "Recollections" (presentation copy to Matilda Detmold). A fine lot of privately printed books by H. B. Forman. The library, of course, contained rarities of other authors, but the selection I have given will sufficiently emphasize these. The prices realized are poor—and, except for a few of the rarer items with Lamb's autographs, we should think them to be very much below those Mr. Frederickson paid.

5016. **Aldrich (Thomas Bailey).** POEMS OF. Illustrated by the Paint and Clay Club. 8vo. Bost. and N. Y., 1882. 17*s.*

5017. **Bewick (Thomas).** HISTORY OF BRITISH BIRDS. First edition. 2 vols. 8vo. Green levant morocco. Newcastle, 1797-1804. £2 4*s.*
¶ Cut on p. 285 in original state.

5018. **Bewick (Thomas).** GENERAL HISTORY OF QUADRUPEDS. First edition. 8vo. Green levant morocco. Newcastle, 1790. £1 4s.

5019. **Boccaccio (G.).** THE DECAMERON of Giovanni Boccaccio (Il Boccaccio), now first completely done into English the Stories which it has hitherto been the custom to censure, emasculate, or omit altogether, and which are now presented in their entirety (only 200 printed). 4to. Vellum, gilt. Lond., 1887. £1 12s.

5020. **Bourne (A. V.).** POEMATA, Latine, partim reddita, partim scripta. Post 8vo. Half morocco. Londini, 1750. £2
¶ William Cowper's copy, with his autograph on title.

5021. **[Breton (Nicholas).]** CORNU-COPIÆ, Pasquil's Night Cap; or, Antidot for the Head-ache. Small 4to. Polished calf. Lond.: Printed for Thomas Thorp, 1612. £4 4s.

5022. **Brinsley (Io.).** SUDUS LITERARIUS; or, The Grammar Schoole, shewing how to procede from the first entrance into learning to the highest perfection required. Small 4to. Old calf. Lond., 1612. 16s.

5023. **Bullen (A. H.).** SPECULUM AMANTIS: Love-Poems from Rare Song-Books and Miscellanies of the Seventeenth Century. Sm. 4to. Half calf. Lond., 1889. £2 4s.

5024. **Bullen (A. H.).** MUSA PROTERVA: Love-Poems of the Restoration. Small 4to. Half calf. Lond., 1889. £1 7s.

5025. **Byron (Lord).** ENGLISH BARDS AND SCOTCH REVIEWERS. Third edition. With MS. Notes by Byron. 8vo. Half calf. Lond., 1810. £26

5026. **Camden (William).** REMAINS CONCERNING BRITAIN: their Languages, Names, Proverbs, Poesies, Epitaphs, etc. Seventh edition. Portrait by White. Small 8vo. Calf. Lond., 1674. £4
¶ Gray the poet's copy, with his autograph.

5027. **Catalogue.** Locker-Lampson, Frederick. The Rowfant Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures collected by Frederick Locker-Lampson. With an etched frontispiece by George Cruikshank. 8vo. Half roxburghe. Lond., 1886. £3 2s.

5028. **[Caxton (William).]** THE DESTRUCTION OF TROY. Three Books, with many admirable Acts of Chivalry in the Defence and Love of Distressed Ladies. The twelfth edition, corrected and much amended. Small 4to. Half morocco. Lond.: Printed for Eben Tracy at the Three Bibles on London Bridge, 1702. £1 4s.

5029. **Chaucer (Geffrey).** THE WORKS OF OUR ANCIENT AND LEARNED ENGLISH Poet, and Lidgate's Story of Thebes. Speght's edition. Black letter. Folio. Old calf. Lond., 1598. £68

5030. **Collier (J. P.).** THE POETICAL DECAMERON; or, Ten Conversations on English Poets and Poetry. 2 vols. Crown 8vo. Half morocco, uncut. Lond., 1820. £2 5s.
¶ Charles Lamb's copy. Presentation copy from the author to C. Lamb; also Lamb's Autograph.

5031. **Collier (J. P.).** A BIBLIOGRAPHICAL AND CRITICAL ACCOUNT OF THE RAREST Books in the English Language, alphabetically arranged. 2 vols. 8vo. Half morocco, uncut. Lond., 1865. £1 4s.

5032. **Coryat (Thomas).** CORYAT'S CRUDITIES HASTILY GOBLED UP IN FIVE MONETH'S travells in France, Savoy, Italy, Rhetia commonly called the Grisons country, Helvetia alias Switzerland, some parts of high Germany, and the Netherlands; newly digested in the hungry aire of Odcombe in the County of Somerset and now

dispersed to the Nourishment of the travelling Members of this Kingdom. First edition. Small 4to. Russia (cracked). Lond., 1611. £16 4s.
¶ Perfect copy with both title-pages, all the plates, the Posthuma Fragmenta, and the rare leaf of errata (the engraved title slightly damaged and mounted).

5033. **Cruikshank (G.).** GREENWICH HOSPITAL, a Series of Naval Sketches. Coloured illustrations by George Cruikshank. First edition. 4to. Half morocco (rubbed). Lond., 1826. £1 18s.

5034. **De Quincey (Thos.).** CONFESSIONS OF AN ENGLISH OPIUM EATER. First edition. 12mo. Calf. Lond., 1822. £1 12s.

5035. **Dibdin (Thomas F.).** THE BIBLIOGRAPHICAL DECAMERON; or, Ten Days' Pleasant Discourse upon Illuminated Manuscripts, and subjects connected with Early Engraving, Topography, and Bibliography. Engraved portraits, plates, etc. 3 vols. Royal 8vo. Morocco. Lond., 1817. £6 12s.

5036. **Donne (John).** POEMS. (Title-page trimmed and mounted. Poor copy.) Lond., 1669. £23
¶ This copy is from the library of Charles Lamb, who lent it to S. T. Coleridge, he having "scribbled" on the fly-leaves and in the margins copious critical notes before returning it to Charles Lamb.

5037. **Drayton (Michael).** THE WORKS OF, containing Poly Olbion, The Barons' War, England's Heroical Epistles, etc. Best edition. 1 vol. Large folio. Lond., 1748. £50
¶ The blank leaves are literally crowded with illustrative extracts from Elizabethan authors, additional poems, etc., including the whole of Skelton's Philip Sparrow, all in Lamb's handwriting.

5038. **Fortescue (T.).** THE FORESTE, or Collection of Histories, no lesse profitable then pleasant and necessarie, dooen out of Frenche into Englishe by Thomas Fortescue. Black letter. 8vo. Half morocco. Imprinted at London by Ihon Kyngston for William Jones, 1571. £2 2s.

5039. **Goldsmith (Oliver).** THE TRAVELLER, or a Prospect of Society: a Poem. 4to. First edition. Green levant morocco. Lond.: printed for J. Newberry, 1765. £11 8s.

5040. **Goldsmith (Oliver).** THE DESERTED VILLAGE: a Poem. 4to. First edition. Green levant morocco. Lond.: printed for W. Griffin, 1770. £28

5041. **Gray (Thomas).** AN ELEGY WROTE IN A COUNTRY CHURCH YARD (title soiled and has a hole in blank part). First edition. Lond., R. Dodsley, 1751. Bound with it, Odes, by Mr. Gray, printed at Strawberry-Hill, 1757. Small 4to. Half calf. 1751-57. £32

5042. **Gray (Thomas).** AN ELEGY WRITTEN IN A COUNTY CHURCH YARD. The third edition, corrected. 4to (no cover). Lond., 1751. £4
¶ This interesting edition, published the same year as the first, *does not contain the author's name.* It was Sir Horace Walpole who persuaded Gray to allow him to have it printed, and this copy contains "The Advertisement" [by Walpole] stating that the poem had fallen into his hands "by accident." The title-page contains the two curious black bars on which are engraved the pick-axe and spade, skull and cross-bones, the hour-glass and the crown.

5043. **Gray (Thomas).** ODES. First edition, with MS. notes by Mr. Gray, and also, Garrick's address, in Gray's handwriting, Strawberry Hill, 1757.—The Library, by Crabbe, 1783.—The Newspaper, by Crabbe, 1785.—An Ode to the Country Gentlemen of England, by Dr. Akenside, 1758.—Retaliation, by Dr. Goldsmith, 1784.—The Village, by Crabbe, 1783.—Deserted Village, by Goldsmith, 1772. 1 vol. 4to. Half morocco, v. y. £30 10s.

5044. **Gray (Thomas).** POEMS, with a Short Account of his Life, and copy of his last Will and Testament. 4to. Printed by Bodoni, 1793. £6 4*s.*
¶ With MS. notes on the fly-leaf by Thomas Moore. "Bought at Parma for my dear Bessy, Nov. 29, 1819."

5045. **Greene (Robert).** GREENE'S ORPHARION. Wherin is discouered a musicall concorde of pleasant Histories, many sweet moods graced with such harmonius discords, as agreeing in a delightfull closse, they sound both pleasure and profit to the ear, etc. (58 pp.) small 4to. (title margins repaired). Red morocco. At London, 1599. £15 4*s.*

5046. **Greene (Robert).** PHILOMELA, The Lady Fitz Waters Nightingale. Black letter. 4to. Polished calf. Lond., 1615. £7 10*s.*

5047. **Grolier Club.** Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers, from Langland to Wither. Royal 8vo. Half morocco, uncut. N. Y., 1893. £3 2*s.*

5048. **Halliwell (J. O., Editor).** A PRETIE NEW ENTERLUDE OF THE STORY OF KYNG Daryus; now first reprinted from the Original Edition of 1565, edited by J. O. Halliwell. 4to. Half roan, uncut. Lond., 1860. £1 6*s.*
¶ Only 26 copies printed.

5049. **Halliwell (J. O., Editor).** THE HISTORY OF JOHN WINCHCOMB, usually called Jack of Newbury, The Famous Clothier. Written by Thomas Deloney, 1597. 4to. Half roan, uncut. Lond., 1859. £1 6*s.*
¶ Only 26 copies printed.

5050. **Halliwell (J. O., Editor).** THE TINKER OF TURVEY, or Canterbury Tales, an early collection of English Novels. 4to. Half roan, uncut. Lond., 1859. £1 12*s.*

5051. **Halliwell (J. O., Editor).** THE SACK FULL OF NEWES, an Old Jest-Book. Originally printed in the 16th Century, now first reprinted since 1673 from a copy supposed to be unique. Small 4to. Roxburghe. Lond., 1861. £1 4*s.*
¶ Only 40 copies printed for the editor.

5052. **Hawthorne (Nathaniel).** THE SCARLET LETTER. First edition (with the word reduplicate on p. 21). 12mo. In original cloth. Bost., 1850. £3 4*s.*

5053. **Herrick (Robert).** POEMS, chosen out of the Works of. Edited by F. S. Ellis from the text of the edition put forth by the author in 1648. 8vo. Uncut, vellum. Printed by William Morris, at the Kelmscott Press, 1895. £2 6*s.*

5054. **Heywood (Thomas).** A TRUE DESCRIPTION OF HIS MAJESTIES ROYALL SHIP Built this Yeare, 1637, at Wool-witch in Kent. To the great glory of our English Nation & not paraleld in the whole Christian World. Frontispiece of the ship (mounted and slightly cut into). Small 4to. Calf. 1637. £2 16*s.*

5055. **Homer.** HOMER, PRINCE OF POETS; translated according to the Greek in twelve Bookes of his Iliads, by Geo. Chapman. At London printed for Samuel Macham. Engraved title by Will. Hole. 4to. Boards. Calf back (the upper inside corners worn off, slightly damaging the text). No date (probably 1610). £2 10*s.*

5056. **Homer.** THE WHOLE WORKS OF HOMER, PRINCE OF POETS; translated to the Greeke by Geo. Chapman. At London printed for Nathaniell Butler. Engraved title by William Hole; portrait of Chapman on the reverse; also the plate of the Prince's Feathers. (Engraved title to the Odyssey in poor condition.) Folio. Old calf. n. d. £20
¶ A most interesting copy, containing the autograph signature, long letter, and numerous notes in the handwriting of S. T. Coleridge, the poet and philosopher. This identical book belonged to the poet Wordsworth, and is noticed in an account of Rysdale Mount in "Once a Week," Vol. I.

5057. **Horace.** ODES OF HORACE, Selected, Translated, Reviewed, and Enlarged, with many more by Sir Thomas Hawkins. Fourth edition. Engraved title. 16mo. Sheep. Imprinted at London by I. Hauiland, 1638. £5 4s.

5058. **Ireland (Joseph N.).** RECORDS OF THE NEW YORK STAGE, from 1750 to 1860. 2 vols. 8vo. Half morocco, uncut. N. Y., 1866. £2 12s.

5059. **Ireland (William H.).** VORTIGERN: an Historical Tragedy. Crown 8vo. Half morocco. Lond., n. d. £7 16s.
¶ Manuscript of 6 pages inserted at end. "Written by Wm. Henry Ireland at the instigation of a gentleman who had doubts of his being capable of writing in the manner of the Shakespeare MSS., or of his being author of Vortigern and Henry 2nd. With a specimen of Wm. Henry Ireland's imitation of the handwriting of Shakespeare (exactly similar to the pretended MSS.), written by him in my presence, and delivered to me Feb'y 13, 1880."—B. STRUTT.

5060. **Keats (John).** POEMS. 8vo. Original boards, uncut. Lond., 1817. £60
¶ A very fine clean copy of the rare first edition. Presentation copy "From the Author to his Friend Thos. Richards." Also on the fly-leaf an original manuscript sonnet by Leigh Hunt "on receiving a crown of ivy from J. K.," dated 2nd March, 1817. In morocco slip case.

5061. **Keats (John).** ENDYMION. 8vo. Old calf. First edition. Lond., 1818. £30
¶ Presentation copy, "G. Keats from his affectionate Brother the author."

5062. **Keats (John).** LAMIA, ISABELLA, THE EVE OF ST. AGNES, and other Poems. First edition. 12mo. Polished calf. Lond., 1820. £2

5063. **Keats (John).** THE POEMS OF JOHN KEATS. 8vo. Vellum, uncut. Kelmscott Press, 1894. £4 6s.

5064. **Keats (John).** LETTERS TO FANNY BRAWNE, written in the years 1819 and 1820, and now given from the original manuscripts. With Introduction and Notes by Harry Buxton Forman. Portrait. 8vo. Uncut. Lond.: Printed for private circulation, 1878. £1 11s.

5065. **Langbaine (Gerard).** AN ACCOUNT OF THE ENGLISH DRAMATICK POETS, or Some Observations and Remarks on the Lives and Writings of all those that have published either Comedies, Tragedies, etc., in the English Tongue. Small 8vo. Calf. Oxford, 1691. £1 3s.

5066. **Lamb (Charles).** WORKS OF. New edition. 8vo. Half morocco. Lond.: Moxon, 1840. £4 4s.
¶ "Presentation copy to Wm. Hazlitt from his old friend Mary Ann Lamb, Jany. 18, 1842."

5067. **Lamb (Charles).** ELIA. Essays which have appeared under that signature in the London Magazine. 8vo. Morocco extra. Lond.: Taylor and Hessey, 1823. £46
¶ The very rare first edition. Inserted is a letter from Lamb to Allan Cunningham, one from J. A. Hessey, and pasted on inside of front cover, "Allan Cunningham Esq with Elia's best respects."

5068. **Lamb (Charles).** THE LAST ESSAYS OF ELIA, being a sequel to Essays published under that name. 8vo. Cloth. Lond.: Moxon, 1833. £2 4s.
¶ Autograph of B. W. Procter on front cover.

5069. **Lamb (Charles).** THE HISTORY OF PHILIP DE COMMINES, Knight, Lord of Argenton. Small folio. Old calf. Lond., 1674. £36
¶ Charles Lamb's copy, with MS. notes.

5070. **Lamb (Charles).** THE LIFE OF JOHN BUNCLE by John Amory. 8vo. Old calf. Lond., 1756. £11
¶ Charles Lamb's copy, with notes by Coleridge.

5071. **Lamb (Charles).** ANTONIO: a Tragedy, in five acts, by Wm. Godwin. 8vo. Old half calf. Lond., 1800. £60
¶ Charles Lamb's copy, with writing on inside and outside of front cover.

5072. **Lamb (Charles).** PHILOSOPHICALL POEMS, by Henry More. 8vo. Calf. Calf. Cambridge: Roger Daniel, 1647. £34
¶ Charles Lamb's copy, with his autograph notes.

5073. **Lamb (Charles).** SUCKLING, SIR JOHN. Fragmenta Aurea. A collection of all the incomparable Pieces of (Plays, Poems and Letters). 8vo. Old calf. Lond.: Printed for H. Moseley, 1646. £54
¶ First edition. Charles Lamb's copy, with his MS. notes. (Portrait by Marshall missing from this copy, and title-page of "The Goblins" mutilated.)

5074. **Lamb (Charles).** REYNOLDS, JOHN. The Triumphs of God's Revenge Agaynst the Cryinge and Execrable Sinne of Willfull and Premeditated Murther. Engraved title and other illustrations. Folio. Old calf. Lond., 1657. £22
¶ Charles Lamb's copy, with numerous critical MS. notes by S. T. Coleridge.

5075. **Lamb (Charles).** JONSON, BEN. Complete Works. Folio. Old calf. Lond., 1692. £75
¶ Charles Lamb's copy, with copious MS. notes, extracts from the early dramatists, etc., and corrections of the text in his handwriting.

5076. **Lane (John).** LA, JO. Tom Tel-Troth's Message and his Pen's Complaint. A Worke not unpleasant to be read nor unprofitable to be followed (in verse). 12mo. Calf extra. Lond.: for R. Howell, 1600. £4
¶ Title-page and the corners of some pages repaired.

5077. **Longfellow (Henry W.).** EVANGELINE. 8vo. Bost., 1848. £1 6*s.*
¶ One of the few copies which were struck off on large paper.

5078. **Lowell (James R.).** THE BIGELOW PAPERS. First edition. Post 8vo, uncut. Cambridge and N. Y., 1848. £1 7*s.*

5079. **Marlowe (Christopher).** ALL OVID'S ELEGIES, 3 Bookes, by C. M[arlowe]. Epigrams by J[ohn] D[avis]. First edition. Post 8vo. Morocco. Middleborough (1598). £6 12*s.*
¶ Marlowe's translation of Ovid's Elegies was, by order of Archbishop Whitgift, and Bancroft, Bishop of London, censured and condemned to be burned at Stationers' Hall in June, 1599. It contains the earliest printed production of Ben Jonson.

5080. **Montaigne (Michael de).** THE ESSAYES; or, Morall, Politike and Militarie Discourses of Lo. Michaell de Montaigne, translated into English by John Florio. First edition. Folio. Calf. Lond., 1603. £19
¶ With the two leaves of "Errors and Omissions."

5081. **Montaigne (Michael de).** ESSAYES done into English according to the last French edition by John Florio. Portrait of Florio by Hole. Folio. Old calf. Printed by M. Bradwood for E. Blount and Wm. Barrett, 1613. £3 8*s.*

5082. **Montaigne (Michael de).** ESSAYS—The Essayes; or, Morall, Politique and Military Discourses of. Third edition, whereunto is now newly added an index of the principal matters and personages in the books. Folio. Calf. Lond., 1632. £4

5083. **More (Sir Thomas).** UTOPIA; with Foreword by William Morris. 8vo. Vellum, uncut. Kelmscott Press, 1893. £1 11*s.*

5084. **M[uffet] (T[homas]).** SILKWORMES AND THEIR FLIES, lively described in Verse by T. M., a Countrie Farmar and an Apprentice in Physicke, for the great benefit and enriching of England. 4to. Calf. Lond., 1599. £3 4s.
¶ The copy is good, but the leaves are discoloured.

5085. **M[ynshul] (G[effray]).** ESSAYS AND CHARACTERS OF A PRISON AND PRISONERS, written by G. M., of Grayes-Inn, Gent., with some new additions. Portrait on title. 4to. Old half russia. Lond., 1638. £2 12s.
¶ Original edition.

5086. **Pecke (Thomas).** PARNASSI PUERPERIUM; or some well-wishes to Ingenuity in the Translation of six hundred of Owen's Epigrams; Martial de Spectaculis, or of the Rarities to be seen in Rome, and the most select in Sir Thomas More. To which is annext a Century of Heroick Epigrams, etc. Post 8vo. Calf. Lond., 1659. £1 18s.
¶ With the portrait and the two rare leaves at end.

5087. **Pennsylvania Gazette (The).** No. 2480, July 3, 1778. Folio (2 ll.). £2
¶ Contains first notice of the Acts of Congress declaring the United Colonies Free and Independent States.

5088. **Pennsylvania Gazette (The),** Wednesday, April 21, 1790. In Mourning Borders for the death of Doctor Benjamin Franklin, "who died Saturday night last in the 85th year of his age." Folio (2 ll.). Phil., 1790. £4 4s.

5089. **[Pope (Alexander).]** ESSAY ON MAN. The 4 Epistles in 1 vol. Folio. Half morocco. First edition. Lond. (1732-34). £3

5090. **Providence Directory,** containing names of the Inhabitants, their Occupations, Places of Business, Dwelling Houses, with Lists of Streets, Lanes, Wharves, etc. (Pp. 74, and 34 pp. of advertisements.) 12mo. Paper. Providence, 1824. £1 19s.
¶ Original first Providence (U.S.A.) Directory.

5091. **Prynne (William).** HISTRIO-MASTIX. The Players Scourge, or, Actors Tragedie, divided into two parts, wherein it is largely evidenced by divers Arguments, etc, etc. * * * That popular Stage-Playes (The very Pompes of the Divell * * *) are sinfull, heathenish, lewde, ungodly Spectacles, and most pernicious Corruptions; * * * etc. Thick small 4to. (34 prel. ll.; pp. 1006 and 104 pp. of Index.) Full calf. Lond., 1633. £3 12s.

5092. **Reeves (A. M.).** THE FINDING OF WINELAND THE GOOD. THE HISTORY of the Icelandic Discovery of America. Edited and translated from the earliest records by Arthur M. Reeves. With 50 phototype plates of the vellum MSS. of the Sagas. 4to. Half vellum, uncut. Lond., 1890. £2 2s.

5093. **Rych (Barnabee).** THE EXCELLENCY OF GOOD WOMEN. Lond., 1613 (pp. 24 to 29 have been torn and the text neatly replaced by pen and ink).—Shackerly Marmion's The Antiquary. First edition. Lond., 1641.—The Praise of the Gout, by Bilibaldus Pirckheimerus. Lond., 1617. 1 vol. Small 4to. Half morocco. v. y. £5 4s.

5094. **[Saint Pierre (J. B. de).]** PAUL AND MARY, an Indian Story. 2 vols. Small 12mo. Half calf. Lond.: Dodsley, 1789. £1 12s.
¶ The first English edition of St. Pierre's celebrated romance Paul and Virginia.

5095. **Shakespeare.** COMEDIES, HISTORIES, TRAGEDIES. The second folio edition. Folio. Half morocco. Lond., 1632. £15 4s.
¶ Tall copy measuring 13⅛ by 9⅛ inches. The title is loose and measures only 12¼ by 8¼ inches. The leaf "To the Reader" is mounted. Text is perfect;

pp. 85 and 86 are torn about two inches at top of leaf, and last leaf is torn at upper and lower right-hand corners and is mounted, otherwise a good copy. Headline of page 294 reads "King Lear" instead of Hamlet.

5096. **Shakespeare (W.).** WORKS. The Halliwell edition, in 16 folio volumes. Only 150 copies printed, including 25, of which the plates were on India paper. This set being one of the 25 so printed (No. 116). 16 vols. Folio. Half morocco, uncut. Lond., 1853. £26 8*s.*

5097. **Shakespeare (W.).** A Collection of Lithographic Facsimiles of the Separate Works of Shakespeare which were issued during the lifetime of the great Dramatist, by Edmund Wm. Ashbee. 48 vols. 4to. Half morocco, gilt tops. Lond., 1862-68. £13 4*s.*
¶ Printed for private circulation only. 31 copies only printed, of which the above is No. 2, being Sir William Tite's copy.

5098. **Shakespeare (W.).** VENUS AND ADONIS, TARQUIN AND LUCRECE, etc. 12mo. Full morocco extra, red and gold edges. Lond., 1714. £42
¶ With several pages of poetical extracts, poems ascribed to Shakespeare, etc.; and frequent original corrections of the text, references, etc., as the Amorous Epistle of Helen to Paris "by Thomas Heywood," etc. The portrait inserted is from the edition of the poems, 1640. It is inlaid. The upper part of the title is facsimile with pen and ink. Notes in autograph of Charles Lamb on four blank pages, the book having been his, and was sold at the sale of his books. A copy of the catalogue of his library is inserted at the end, with the prices and names of the purchasers added.

5099. **Shakespeare (W.).** DIANA, of George of Montemayor, translated into English by Bartholomew Yong. Small folio. Half calf. Lond.: Edm. Bollifant, 1598. £5 4*s.*
¶ With the continuation by Gil Polo, "The enamoured Diana" attached. The first translation of the work, and particularly interesting as the book used by Shakespeare for the plot of the "Two Gentlemen of Verona."

5100. **Shakespeare.** DIGHTON (PHŒBE). RELICS OF SHAKESPEARE. A series of lithographic illustrations, 9 of which are coloured, by J. Salmon. Oblong 4to. Half morocco. Stratford-on-Avon, 1835. £3 2*s.*

5101. **Shakespeare Quarto Facsimiles.** With Introductions, Line Numbers, etc., by Shakspere Scholars, issued under the superintendence of Dr. F. J. Furnivall, and printed by W. Griggs (14) and C. Prætorius (29). 43 vols. 4to. Roxburghe. Lond., v. y. £4 4*s.*

5102. **Shakespeare (W.).** POEMS AND SONNETS. Reprinted from the first edition, in black and red. 8vo. Vellum, uncut. Kelmscott Press, Jan. 17, 1893. £3 6*s.*

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Messrs. Bangs and Co., New York, U.S.A., April 5th, 6th, 7th, and 8th, 1897; *and April 19th to 22nd,* 1897.

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5626. **Waller (Edmund).** POEMS, ETC. First authorized edition. 8vo. Green morocco, gilt edges. London: Printed by I. N. for Hu. Mosley, 1645. £10

5627. **Waller (Edmund).** POEMS, ETC. 8vo. Calf, gilt edges. London, 1645. £11 12s.

¶ There were four issues of Waller's Poems in 1645. This is a copy of the third issue.

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